JULY, 2022

CURRICULUM VITAE
ANDREA GEVURTZ ARAI

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CONTACT

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SEATTLE, WA. 98195

CURRENT POSITION

Lecturer, Japan and East Asian Studies, 2010-Present
The Henry M. Jackson School of International Studies, University of Washington

EDUCATION

Ph.D. Anthropology, Columbia University, New York, 2004
Dissertation: "Recessionary Effects: The Crisis of the Child and the Culture of Neoliberal Reform in Contemporary Japan"
M.A. Communications and Translation Studies, Hebrew University, Jerusalem, Israel, 1986
TESL Post-Bac Certificate, Portland State University, Portland, Oregon, 1984
B.A. Sociology (French Language Minor) Occidental College, Los Angeles, California, 1978

PUBLICATIONS

BOOKS

The Strange Child: Education and the Psychology of Patriotism in Recessionary Japan, Stanford University Press, 2016. http://www.sup.org/books/title/?id=23125

Spaces of Possibility: In, Between and Beyond Korea and Japan, Clark W. Sorensen and Andrea Gevurtz Arai (Editors), University of Washington Press, 2016.
https://www.washington.edu/uwpress/search/books/SORSPA.html

Global Futures in East Asia: Youth, Nation, and the New Economy in Uncertain Times, Ann Anagnost, Andrea G. Arai, and Hai Ren (Editors), Stanford University Press, 2013.
http://www.sup.org/book.cgi?id=20879.

ARTICLES/CHAPTERS/TEACHING VOLUME

"When is a Prison like a Folk Art Museum?: Movement, Affect and the After-Colonial in Seoul and Tokyo," In *Spaces of Possibility: In, Between, and Beyond Korea and Japan*, Clark W. Sorensen and Andrea Gevurtz Arai (Editors), UW Press, October, 2016.

"Notes to the Heart: New Lessons in National Sentiment and Sacrifice in Recessionary Japan." In *Global Futures in East Asia: Youth, Nation, and the New Economy in Uncertain Times*, Ann Anagnost, Andrea Arai, and Hai Ren (Editors), Stanford, CA: Stanford University Press, 2013.

"The Neo-Liberal Subject of Lack and Potential: Developing the Frontier Within and Creating a Reserve Army of Labor in Japan." *Rhizomes: Cultural Studies in Emerging Knowledge*, Special Issue: "Neoliberal Governmentality: Technologies of the Self and Governmental Conduct" 10 Spring 2005. Document available online: http:///www.rhizomes.net/issue10/arai.htm.

"Killing Kids: Recession and Survival in Twenty-First Century Japan." *Postcolonial Studies* 6, no. 3 (2003): 367–79.

"The Wild Child of 1990s Japan." *Millennial Japan: Rethinking the Nation in the Age of Recession, South Atlantic Quarterly* 99, no. 4. 2001. Republished in *Japan After Japan: Social and Cultural Life from the Recessionary 1990s to the Present*, edited by Tomiko Yoda and Harry Harootunian, 216–38. Durham, NC: Duke University Press, 2006.

WORK IN PROGRESS: 2022-2023

"DiY Sensibilities, Eco-Aesthetics and Women's Projects in Post 3.11 Japan" in Arai, A. (Editor) *Spaces of Creative Resistance: Social Change Projects in 21st Century East Asia.* (UW and East Asian Center, Teaching Volume and Pre-Publication Draft, July 2022)

"Shifting Contexts, Creative Responses," Introduction to *Spaces of Creative Resistance: Social Change Projects in 21st Century East Asia.*

"Sacrifice Zones, Visuality and Popular Resistance in Hitomi Kamanaka's Eco-Disaster Documentaries (Article in process for Japanese Eco Disaster Films Special issue)

"The Politics of Care in Michiko Ishimure's *Lake of Heaven* and Erika Kobayashi's "Precious Stones" (Paper in process for Earth, Kin, Care and Japanese Female Writers Conference, UC Irvine, Sept. 2022)

*Andrea Gevurtz Arai and Gabriella Lukacs organizers, panel for American Anthropological Association Annual Meetings, November, 2022, Seattle, WA. "Activism, Aesthetics and Anthropology of the Possible" Arai paper: "The Performative Trans-Localities of Standing-Together (*omdim b'yachad, naqif maean)* in Israel-Palestine**.** Standing-Together is an Arab and Jewish Israeli social and political movement of artists, educators, academics and politicians working for social, political and environmental equality and justice across ethnic and class lines. Other papers engage with similar "culture=politics "(Mouri Yoshitaka) movements in Okinawa, Cuba and Hungary. Special issue of conference papers planned.

PAST COLLABORATIVE PROJECTS, CONFERENCES AND SYMPOSIUMS

"**Mixed Race and Ethnicity: Japan, U.S. and Globally**"
"Challenges and Possibilities of Creating Inclusive Societies," Panel Presentation, and Undergraduate Course, Winter, 2019. https://jsis.washington.edu/japan/news/challenges-and-possibilities-of-creating-inclusive-societies-in-japan-and-the-u-s/

"**Spaces of Possibility: In Between and Beyond Korea and Japan**" Spaces of Possibility Conference organizer, presenter, graduate course instructor, edited volume co-editor. Fieldwork in South Korea (Seoul and Mokp'o) and Japan (Tokyo, Kobe, and Kochi), 2012. **https://simpsoncenter.org/projects/colloquia-and-conferences/spaces-of-possiblity**

"**Nation, Culture, New Economy"** Teach-in and Workshop: Pacific Lutheran University and University of Washington, April 22–23, 2005. Collaborative project with Ann Anagnost (UW China Anthropology), Collaborative East Asia Studies graduate and undergraduate courses; speaker series and edited volume: *Global Futures in East Asia* (please see above books).

RECENT PRESENTATIONS

- "Making Changes: Women's Spatial Aesthetics and Bottom-Up Biopolitics in Post-2011 Japan." American Anthropological Association Annual Meeting, Nov 17-18, 2021 Paper Presentation.

- "Women's Spatial Aesthetics and Bottom-Up Biopolitics in Japan," Presentation for *Spaces of Creative Resistance in East Asia,* Workshop, University of Washington, May 7, 2021.

- "Tragedy, Revelation, Creative Action," for "3.11 Ten Years On", University of Washington Panel Presentation, https://jsis.washington.edu/japan/news/join-us-on-wednesday-march-10th-3-11-ten-years-on-panel-discussion/ March 10, 2021

- "The Recessionary Generation: Times and Spaces," NYU Lecture, April, 8, 2021.

- Renovating Spaces and Creating Community in the Japanese and Korean Peripheries"" Panel presentation: "Experimental Livelihoods and Alternative Socialities in Contemporary Japan and South Korea," Association of Asian Studies, D.C., March. 2018

- What do "DIO" Creators and Heterotopic Spaces Want? Toward an Anthropology of Assembly in Hyogo, Haenam, Genoa and Detroit. Invited talk, Department of Anthropology and Asian Studies University of North Carolina, March, 2018

- What do "DIO" Creators and Heterotopic Spaces Want?: Toward an Anthropology of Assembly in Hyogo, Haenam, Genoa and Detroit. Invited talk, Department of Anthropology Invited Talk: University of Washington, March, 2018

- "U/I-Turn and Alternative Spaces and Livelihoods Outside Metropolitan Japan," Panel: **"**Remaking Urban Life in Post-bubble Japan," American Association of Asian Studies, Annual Meeting, Toronto, Canada. March, 2017

- **"**Designing Good Lives Beyond Metropolitan Japan" Paper for panel presentation: American Anthropological Association, D.C. March, 2017

- "Sounds and Times of Possibility in Ishimure Michiko's *Lake of Heaven*," Literature of the Environment Annual Conference, Seoul, S. Korea, Nov. 2016.

- "Job-Hunting: Privatized Preparation and the Social Re-engineering of Human Capital Development in 21st Century Japan," Panel: Labor, Affect and Politics in Contemporary Japan." Discussant for Panel: "Spaces of Possibility: Korea and Japan. American Anthropological Association, Annual Meeting, Minneapolis, November, 2016.

- **"**Sounds and Times of Possibility in Ishimure Michiko's *Lake of Heaven*," **"**Japanese Narratives of *Legibility*," Yukiko Shigeto and Andrea Arai organizers, Association of Asian Studies, Seattle, WA. March, 2016

- "Spaces of Horror, Spaces of Beauty: Colonial Present(s) at Seodaemum Prison History Hall and the Japan *Mingeikan,*" in Empire in Retrospect: New Directions in Korean and Japanese Cultural Studies, University of Washington, March, 2016.

- "Sustainable Spaces and the Social Afterwards of the Fukushima Triple Disaster," "Sustaining Japan: Past, Present and Future, "3-11-Five Years On," Workshop and Panel at University of Washington, Seattle, Washington, January 13th-14th, 2016.

- "Online and Off Center: The Strange-Familiar of Japanese Youth and 2 Channel," for panel: "Digital Media and Reconsidering the Boundaries of Youth in Japan and South Korea, Sunyoung Yang, Organizer. American Anthropological Association, 2015 Annual Meeting, Denver Colorado, November 18-20, 2015

- "Global Community Building and Inspirational Learning in Diverse Classrooms" presentation at Praxis Conference on Multilingual Classrooms, University of Washington, May, 29, 2015.

- "The Return of the Japanese Military?" Article 9, Constitutional Revision and the Socio-Political Context of the Abe Government's Proposed Changes." Interdisciplinary Roundtable, Sponsored by Japanese and East Asian History, University of Wisconsin at Madison, March 19-20, 2015.

- "Techno Narratives of Destruction and Redemption: Spatio-temporalities of Possibility in Ishimure's *Lake of Heaven* and Sono's "Land of Hope," International Symposium on Literature and Environment in East Asia, "Unsettling Boundaries: Nature, Technology and Art, Meio University, Okinawa, Sept. 21-23, 2014.

- "The Turn that is not a Return: Alternative Spaces, Livelihoods and Anti-Developmental Time in Out-of-the-Way Places," Shifting Terrains of Struggle in Japan and Japanese Studies, Triangle Center for Japanese Studies, UNC-Chapel Hill, April, 2014.

BOOK TALKS:
Andrea Arai, The Strange Child: Education and the Psychology of Patriotism in Recessionary Japan. Stanford U. Press, March, 2016.

- Kinokuniya Seattle, WA. March 31, 2016
- University Bookstore, Seattle, WA. July 11, 2016
- Elliot Bay Books, Seattle, WA. July 28, 2016
- *Columbia University, Donald Keene Center, Featured Lecture, Oct. 13, 2016*
- (SUNY) Purchase College, Anthropology Department, October, 18th, 2016
- New York University, East Asian Studies, March 21st, 2017

Clark Sorensen and Andrea Arai, Spaces of Possibility, In, Between and Beyond Korea and Japan, University of Washington Press, October, 2016

- Seattle Art Museum, Seattle, WA. Dec. 1st, 2016
- Henry M. Jackson School of International Studies, U.Washington, Dec. 10th, 2016

BOOK REVIEWS

Yukiko Koga, *Inheritance of Loss: China, Japan and the Political Economy of Redemption After-Empire. Forthcoming in Current Anthropology,* (*Winter, 2018*).

Mary Brinton, *Lost in Transition: Youth, Work, and Instability in Japan*." *American Journal of Sociology* (AJS) 119, no. 1 (July 2013).

Kyoko Inoue, *Individual Dignity in Modern Japanese Thought: The Evolution of the Concept of* Jinakaku *in Moral and Educational Discourse*." *Anthropology and Education Quarterly*, Issue 4 (December 2002).

HONORS, FELLOWSHIPS, GRANTS

- Global Initiative Fund Grant for Interdisciplinary Collaborative Project" "Youth, Creative Space-Making and Social Action in East Asia", University of Washington, 2019-20
- University of Washington East Asia Center Travel Grant for Fieldwork Research and Documentary Film Project in Japan, 2019-20.
- Travel Grant. Fieldwork Research in Japan and Korea, East Asia Center, UW, 2018-19.
- NEAC Japan Short-Term Research Travel 2017-18
- Travel Grant. Fieldwork Research in Japan, East Asia Center, University of Washington, 2015-16
- Travel Grant. Fieldwork Research in Japan, East Asia Center, University of Washington, 2014-15
- NEAC Short-Term Research Travel to Korea Grant, 2013-14
- Course Development Grant, East Asia Center, University of Washington, 2014

- Travel Grant**.** Fieldwork in South Korea and Japan, East Asia Center, University of Washington 2013
- Conferences and Colloquia Grant. Simpson Center for the Humanities, University of Washington, 2012-13
- Travel Grant. Fieldwork in South Korea and Japan. East Asia Center, University of Washington, 2012
- Global Studies Course Development Grant. The Globalization of Education Course, University of Washington, 2011.
- Research Cluster Grant. Co-recipient. "Global Futures in East Asia." The Simpson Center of the Humanities, University of Washington, 2007
- Research Cluster Grant. Co-recipient, Global Futures in East Asia course, Simpson Center for the Humanities University of Washington, 2007
- Course Development Grant. Co-recipient, Global Futures in East Asia course, Institute for Transnational Studies, University of Washington, 2007
- Asch Fellowship in Anthropology, Columbia University
- Fulbright Graduate Research Fellowship, 2000-2001
- Wenner-Gren Dissertation Research Fellowship, 1999-2000
- Itoh Dissertation Research Fellowship, Columbia University, 1999-2000
- President's Fellowship, Columbia University, 1997-2004

UNDERGRADUATE AND GRADUATE COURSES:

JAPAN STUDIES

- Anthropology of Modern Japan
- Education, Work and Family in Japan
- Changing Generations in Japan
- Mixed Race in Japan
- Japanese Media and Popular Culture
- Minorities and Gender in Japan
- Japanese Sociolinguistics

EAST ASIAN STUDIES

- Social Transformation in East Asia (new course, Summer, 2021)
- Spaces of Creative Resistance (new course, Spring, 2021)
- DIY-East Asia: Social Change from the Bottom Up
- Spaces of Possibility: In, Between, and Beyond Korea and Japan
- Global Futures in East Asia
- East Asian Modernities

ANTHROPOLOGY:

- Anthropology of Modern Japan
- Global Mixed Race
  History of Anthropology
- Introduction to Cultural Anthropology

PREVIOUS POSITIONS

2006–9 Adjunct Lecturer, Department of Anthropology and the Henry M. Jackson School of International Relations, University of Washington, Seattle

2004–5 Visiting Assistant Professor, Department of Anthropology
Pacific Lutheran University, Tacoma, Washington

2003–4 Instructor, Department of Anthropology
Edmonds Community College, Lynnwood, Washington

1998 Assistant Instructor, Department of Anthropology
Columbia University, New York, New York.

1996–97 Instructor, Department of Middle Eastern Languages and Literature
Department of Anthropology, University of Washington, Seattle

1993–94 Instructor, Department of English as a Second Language
University of Washington, Seattle

1988–90 Instructor, Department of English as a Second Language and the English Department Temple University, Tokyo, Japan

1983–86 Instructor, Hebrew University, Department of English as a Foreign Language, Jerusalem, Israel

FOREIGN LANGUAGES

Japanese, fluent
Hebrew, fluent
French, proficient
Arabic, studying

PROFESSIONAL AFFILIATIONS

American Anthropological Association
Association for Asian Studies
Japan Focus (Associate) Online journal of the Asia-Pacific www.japanfocus.org