

ART SIDE OF THE MOON

AESTHETICS OF THE AMBEDKARITE MOVEMENT



Dr. B.R. Ambedkar's engagement with design — evident in his editorial choices for *Mooknayak* and *Bahishkrut Bharat*, his personal style, and the architectural simplicity of *Rajgruha* — reveals an intentional and powerful use of visual culture to communicate ideas of equality, liberty, and fraternity. This talk will examine the evolution of these aesthetics, from the symbolic imagery of Ambedkar and the *Dharmachakra*, to the artistic expressions of Dalit Panther activists and contemporary Dalit-Bahujan-Adivasi creators.

Siddhesh Gautam is a Delhi-based artist, writer, and Ambedkarite. His work is a personification of his personal journey to Begumpura (land of no sorrow).

His work has appeared in publications like the *BBC*, the *Guardian*, and the *Wire*. Gautam has also worked with and given lectures at various universities including Oxford University, the University of London, University of Vienna, and the International Institute of Social Studies.

MONDAY, APRIL 14, 2025
IN PERSON | 2-3:30 P.M.
DENNY HALL (DEN) 313
UNIVERSITY OF WASHINGTON
SEATTLE, WA 98195

More details: bit.ly/sac-gautam

*This event is free and open to the public.
Registration advised.*

SPONSORS

The South Asia Center and the School of Art + Art History + Design at the University of Washington

Contact: sascuw@uw.edu

To request disability accommodation, contact the Disability Services Office at least ten days in advance at: 206.543.6450/V, 206.543.6452/TTY, 206.685.7264 (FAX), or dso@uw.edu



SOUTH ASIA CENTER

W HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES | UNIVERSITY of WASHINGTON

SCHOOL OF ART + ART HISTORY + DESIGN

UNIVERSITY of WASHINGTON