

DGS 110 Global Studies	The Colonial Legacy— Past, Present and Future	
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Spring 2020 5 credits Item#1012 M-F 9-9:50 Online

The Canvas site for this class is at <https://canvas.highline.edu>

The Zoom link for this class is <https://highline.zoom.us/my/jjones98198>

Instructor: Dr. Jennifer Jones

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Office Hours: 1:00-3:30pm MTW by email

How can we make sense of the modern world? When we look around us, it can appear that negative interactions between people are both widespread and inevitable. There is violent ethnic and religious conflict, racial and gender discrimination, and the unequal distribution of wealth that leads to poverty and other social problems. We see this in person, on the news, through social media and in entertainment. We might ask ourselves, how did the world become so divided by race, religion, language? Why do the same cultural groups seem to be dominant in so much of the world?

We need to understand the past in order to make sense of the present. That is why this class deals with the topic of global colonization. Colonization is *the process of one cultural group taking over the territory of a different cultural group and establishing political and economic control over the land and people, by using military force and other strategies.*

In this class on The Colonial Legacy, we will learn about the impact of colonialism on people and places. We will learn how the colonial enterprises the past centuries have altered the world map and introduced different ways of living to people, while also leading to landscapes of continual conflict, poverty and inequality.

We will learn about colonization by using three regions of the world as case studies: **Southern Africa (South Africa), The Middle East (Israel and Palestine) and South Asia (India and Pakistan)**. For each region, we will learn about a) how people lived before colonization, b) impacts of the colonial process on both the colonizers and the colonized, c) forms of adaptation and resistance to colonization, and d) post-colonial realities.

In order to explore this complicated and far-ranging topic, we will use a variety of readings and video materials. We will apply critical thinking skills to develop our ideas and to express our points of view in oral and written form. After studying the impacts of colonization, we will better understand the cultural, economic, political and geographical landscapes of the modern world.

Course Textbooks:

1. *Born a Crime*, by Trevor Noah
2. *Tasting the Sky: A Palestinian Childhood* by Ibtisam Barakat
3. *India Becoming*, by Akash Kapur

These are available for online orders in the HCC Bookstore. They may also be found online at Amazon and other bookstores. We will also read articles and handouts.

We will view three feature films—“**Invictus**”, “**Paradise Now**” and “**Lagaan**” as well as other videos and online resources.

Course Format:

This class is conducted online, so assignments will be submitted via Canvas. These will include responses to discussion questions, writing assignments and quizzes. We will also have some group meetings at the scheduled class time via Zoom. Course content will be based on the readings and videos.

Course Outline:

Welcome to the Course

Unit One South Africa

Module One:

Syllabus

Southern Africa, Maps

Apartheid Laws

Trevor Noah, Part One

Module Two:

Life Under Apartheid

The Anti-Apartheid Struggle

Nelson Mandela

Invictus

Trevor Noah, Part Two

Module Three:

Marketing Apartheid

Apartheid's Legacy

South Africa Today

Trevor Noah, Part Three

Unit Two Israel and Palestine

Module Four:

The Middle East, Maps

The UN Partition

Israel vs Palestine

Barakat, pp.1-60

Module Five:

War and Terrorism

Settlements and Refugees

Intifada

Paradise Now

Barakat, pp.61-118

Module Six:

Two Nations, One Land

Water and Holy Places

Cultural Survival

Promises

Barakat, pp.119-166

Unit Three India and Pakistan

Module Seven:

The British Raj, Maps

Captive Market

Lagaan

Kapur, pp.1-81

Module Eight:

Gandhi

Indian Independence

Kapur, pp.82-178

Module Nine:

Tradition vs Change

Google in India

Bollywood

Kapur, pp.181-312

Letter of Accommodation:

If you need course adaptations or accommodations because of a disability, please provide me with a Letter of Accommodation from the Office of Access Services.

COURSE REQUIREMENTS-- Grading is on a 600-point scale. The course has three units, with points allocated as follows:

Reading/Video Quizzes= 8 @25 pts ea Questions are based on the textbooks, handouts, and video material. Each unit will also have map questions related to the region. The lowest quiz grade will be dropped from the final percentage. A missed quiz that is not made up within one week will count as the dropped quiz.

Written Assignments= 3 @ 50pts each There will be one written assignment for each region. This activity will require you to respond to a series of specific questions related to the class material. Turned in via Canvas and graded using a rubric based on the assignment instructions. Follow the assignment instructions closely.

Discussion Questions= 20 @ 10pts each Brief exercises that focus on class concepts. Turned in via Canvas and graded using a rubric based on the assignment instructions. Follow the instructions closely.

Final Assignment= 50 points This assignment will require you to show that you have achieved the main goals of the course. You will be given a choice of ways to demonstrate this achievement using information from the readings, videos and other class materials. Due during last week of the course.

MISSED and LATE Assignments: We will be very flexible with due dates during this quarter. In general, missed work can be made up. Missed Quizzes and Written Assignments generally need to be completed within one week of the original due date. I will not deduct points from late assignments. However, assignments turned in by the original due date will receive bonus points.

GRADING: I give frequent grade updates on Canvas so you always have an idea of what you have turned in, what you are missing and what your grade status is.

After the final assignment, your total percentage of points earned will be converted into a decimal grade, as indicated below:

4.0 = 95-100 % 570+ points	3.2 = 87	2.4 = 79	1.6 = 71	0.8 = 63
3.9 = 94	3.1 = 86	2.3 = 78	1.5 = 70% 420 pts	0.7 = 62% 372 pts
3.8 = 93	3.0 = 85% 510 pts	2.2 = 77	1.4 = 69	0.6 = Failing
3.7 = 92	2.9 = 84	2.1 = 76	1.3 = 68	
3.6 = 91	2.8 = 83	2.0 = 75% 450 pts	1.2 = 67	
3.5 = 90% 540 pts	2.7 = 82	1.9 = 74	1.1 = 66	
3.4 = 89	2.6 = 81	1.8 = 73	1.0 = 65% 390pts	
3.3 = 88	2.5 = 80% 480 pts	1.7 = 72	0.9 = 64	

To earn a grade of 4.0, you need to:

- 1) Complete all assignments.
- 2) Produce work of high quality.
- 3) Earn at least 95% in the class.

To earn a passing grade of 1.0, you need to:

- 1) *Turn in all assignments.*
- 2) Produce work of passable quality.
- 3) Earn at least 65% of the class points. Be advised: Try to get at least 1.0; lower grades will not transfer to a 4-year school, and will not earn credit at most high schools.

Cheating and plagiarism are taken very seriously at US colleges. I want to read ***your own ideas expressed in your own words***. So, don't turn in an assignment someone else wrote. Don't copy passages from a book, magazine article or the Internet without a citation. Don't copy identical discussion or quiz answers from a friend. **You will fail that assignment and have to redo it.**

GOALS AND POLICIES:

I have three goals for every student in this class:

- 1) Achieve a basic level of historical and cultural knowledge related to colonialism, and be able to apply the concepts to real world situations.
- 2) Improve skills needed for success in college and at work, including critical thinking, college-level reading, and clear written communication.
- 3) Learn with and about people from different backgrounds to succeed in today's diverse world.

As your instructor, I commit to helping every student achieve the class goals by:

- Maintaining a positive attitude.
- Encouraging every student to perform to the best of his/her ability.
- Choosing materials and assignments so this class is interesting and relevant
- Grading work in a timely manner.
- Treating every student with fairness and respect.

To create a positive online learning environment for you, I have these policies:

- 1) Show maturity and respect for yourself, your colleagues and your instructor.
- 2) Follow rules of professional netiquette in communicating with your classmates or with me—do not post language or images that you would not send to your most respected relatives, or to a future employer.
- 3) Do the best work you can.

Technical Requirements:

To participate effectively, you will need:

- A computer which you can use for extended periods of time;
- An activated myHC account;
- A Highline Student Email account, checked regularly (or forwarded to another email account which is checked regularly);
- Broadband internet access (cable modem, DSL, or other high speed);
- An up to date internet browser like Firefox, Chrome, Safari, Edge;
- Up-to-date Flash plug-in;
- Permissions/ability to install additional plug-ins or class software as needed; and

It is also highly recommended that you:

- Have up-to-date anti-virus software installed and active

How to use Canvas:

If you are new to Canvas, or need a refresher on how it works, there is an orientation for students. This will introduce you to many of the features of this online classroom system, such as the inbox, discussion boards, and shared pages that we'll be using in this DGS 110 class.

Please click on this link to open a new tab with the [Canvas Student Orientation](#)

Mobile Devices:

If you don't have a laptop computer, you may be accessing the course materials on a device like your phone or tablet. Here is information on using

Canvas on mobile devices: <https://guides.instructure.com/m/4212/l/717947-how-can-i-use-canvas-on-my-mobile-device-as-a-student>

Online Communication Expectations:

As your instructor:

- I will make every effort to respond to emails within one business day.
- I will read discussion forums several times a week.
- Weekly online homework assignments are automatically graded, and feedback is available as soon as you complete the assignment.
- Grades and/or feedback will be provided on assignments, when applicable, within one week.
- Communication about assignment changes, due dates or other important class matters will occur via Canvas announcements.

As a student:

- You need to be easily reachable by the instructor or your fellow students through the Canvas inbox. Canvas email goes to your "...@students.highline.edu" address. Here's a link to the Help Desk information about [forwarding myHCC email to another account](#).
- Please use private emails for matters specific to you such as questions about grades or requests for an assignment extension.
- Use public discussion forums for questions about how to do assignments, course content, or course logistics.
- Use good subject lines in your messages.
- Be professional and polite in your messages.

- You can add additional email addresses, cell phone numbers for text messages, Facebook and Twitter accounts, etc. in Canvas, so that you'll get your messages in multiple places. To do so, use the "Settings" link in the upper right of the Canvas window. Once in Settings, you'll see a box on the right hand side with options to add communication modes.
- Please be sure you set your communication preferences in your profile to be notified at least twice a week of any changes to assignments or due dates.
- Avoid using ALL CAPITAL LETTERS in your messages or postings since it is perceived as equivalent to shouting.

Skills for Success in an Online Class:

To succeed in this class, you should have the ability to:

- Navigate the Web, including viewing videos and downloading and reading files from web sites;
- Download and install software or plug-ins such as Adobe Reader or Flash;
- Use email, including attaching and downloading documents/files from emails;
- Save files in commonly used word processing formats (.docx, .rtf);
- Copy and paste text and other items on a computer;
- Save and retrieve documents and files on your computer; and
- Locate information on the internet using search engines.