SOUTH ASIAN STUDIES
UNIVERSITY OF WASHINGTON

ANTHROPOLOGY

ANTH 469 A
Special Studies: Social Meaning of Digital Technology
5cr
MW 1030-1220
CDH 125
AMRUTE

Outsourced, hacked and tweeted: the social meaning of digital technologies.

ANTH 569
Special Topics in Sociocultural Anthropology
5cr
TTH 330-520
SMI 111
RADHIKA

Posthumanist anthropology

ASIAN LANGUAGES AND LITERATURE

ASIAN 223
Buddhist Literature
5cr
TTH 130-320
SIG 225
COX

Introduction to Buddhist literature in India, China, and Japan including biographies, poetry, narratives, ritual manuals, doctrinal treatises, and historical accounts. Attention also given to issues of textual composition, transmission, authorship, audience, context, and function. Taught in English. Offered: W.

ASIAN 494/JSIS A 461
Many Ramayana’s
5 cr
MW 1230-220
PAUWELS

Examines and compares different versions (mainly South Asian) of the Ramayana, including the widely popular television version. Focuses on some famous and controversial passages, with special attention to gender issues. Incorporates background readings from the most recent research. Offered jointly with JSIS A 461.
**INTERNATIONAL STUDIES**

**JSIS 201**  
The Making of the 21st Century  
MGH 389  
LUCERO  
5 cr  
MWF 1130-1220  
+See time schedule for quiz sections  
Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between “First” and “Third” World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

**JSIS 511**  
Research Design and Methods for International Studies  
THO 325  
RADNITZ  
5cr  
T 130-420  
Review of the approaches to posing and answering research questions in the disciplines affiliated with international studies. Explores epistemological approaches and associated methodologies to prepare students to effectively read across the literature of international studies, develop their own research design based on a research question, and write a research proposal. Offered: Sp.

**JSIS A 461/ASIAN 494**  
Many Ramayana's  
PAUWELS  
5 cr  
MW 1230-220  
+ See time schedule for quiz sections  
Examines and compares different versions (mainly South Asian) of the Ramayana, including the widely popular television version. Focuses on some famous and controversial passages, with special attention to gender issues. Incorporates background readings from the most recent research. Offered Jointly with ASIAN 494.

**JSIS 485 A**  
Special Topics: Sacred Himalayas  
MGH 074  
SHERPA  
5cr  
MW 330-520  
This course explores diverse culture, geography and contemporary issues of the Himalayas to understand its sacredness. It follows the interplay of human-mountain relationships since time immemorial. It seeks to understand how the mountains can be gods for the Himalayan people. Through a discussion of contemporary socio-cultural and environmental challenges Himalayan people face, it examines the temporal, spatial and situational evolution of the notion of sacredness. It recognizes climate change as one of the greatest challenges mountain people face. It examines climate change effects observed in the Himalayas, and varying institutional resources available for Himalayan communities across national boundaries. It discusses how the melting Himalayas are being re-imagined as sacred entities that call for institutional action.
EDUCATION

B EDUC 491B  
Teaching Controversial Topics  
3-5cr  
SAT 900 – 230  
BOTHELL CAMPUS UW 1 Rm. 102  
KAVIDIA

**Note: class meets 4/1, 4/8, 4/15, 4/29, 5/6 AND 5/20 -- ½ hour break for lunch**

This course examines selected current and past hot topics and texts that have shaped India, Pakistan, and the Middle East. Topics include India and Pakistan shared history and wars, terrorism, the 1979 Iranian Revolution, The Iran-Iraq War, The Iraq War, Iran’s nuclear controversy, the Israeli and Palestinian conflict, and poetry as the language of protest.

RELIGION

RELIB 352  
Visions of the Divine: Hindu Mythology  
5cr  
TTH 3:30-5:20  
CASTRO

This course explores the rich landscape of Hindu mythology through a combination of texts in translation — the Vedas, the Epics, the Purāṇas and vernacular literature—and contemporary films, TV programs and instances of performing arts. The aim is not only to introduce and familiarize the students with the multifaceted and complex corpus of Hindu mythology, but also to examine the mythical cycles in the context of history, psychoanalysis, politics, gender and popular culture. No prior knowledge of Indian languages and background in South Asia is required.

RELIB 354  
Buddhism  
5cr  
MW 330-520  
KNE 110  
TOKUNO

RELIB 598  
Comparative Religion  
1cr  
W 530-720P  
MGH 097  
TOKUNO

LANGUAGES

BENG 103  
ELEMENTARY BENGALI  
5cr  
MTWTHF 1030-1120  
MGH 225  
ABEDIN

Offers a balance of all four skills: speaking, reading, listening, and writing. Consists of lectures on grammar, drill sections, oral and written exercises, aural comprehension exercises, and readings in elementary-level texts. Third in a sequence of three. Prerequisite: BENG 102. Offered: Sp.

BENG 203  
INTERMEDIATE BENGALI  
5cr  
MTWTHF 1230-120  
MUS 212  
ABEDIN

Develops proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an intermediate level. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation and role-play. Third in a sequence of three. Prerequisite: BENG 202. Offered: Sp.

BENG 303  
ADVANCED BENGALI  
5cr
Further development of proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an advanced level with the aim of preparing students to do research. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation. Third in a sequence of three. Prerequisite: BENG 302. Offered: Sp.

BENG 499
BENGALI INDEPENDENT STUDY
TBA
INDEPENDENT STUDY SLIP: GWN 225

Offered: AWSpS.

HINDI 103
ELEMENTARY HINDI
MTWTHF 930-1020
SAV 157
PAHLAJRAI


HINDI 203
INTERMEDIATE HINDI
MTWTHF 1030-1120
SAV 140
PAHLAJRAI


HINDI 303
ADVANCED HINDI
MTWTHF 1030-1120
MGH 085
PAHLAJRAI


HINDI 451
ADVANCED HINDI RDGS
MTWTHF 830-920
SAV 139
CHANDEKAR

Readings in modern standard Hindi prose texts drawn from diverse disciplines. Prerequisite: HINDI 303.

HINDI 499
UNDERGRAD RESEARCH
TBA
INDEPENDENT STUDY SLIP: GWN 225

Primarily for Hindi language and literature majors. Offered: AWSpS.

HINDI 503
STUDIES IN CLASSICAL HINDI LIT (SANT BHASHA)
MW 1030-1220
MGH 291
PAUWELS

Introduction to the language and literature of Sant poets. Readings include works by and about Kabir, Raidas, Dadu, and others, including from Sikh sacred scriptures, situated in the historical context and with reference to contemporary music recordings, theatrical performances, and also Bollywood film and television show versions of poets’ lives. Prerequisite: HINDI 303 or equivalent.
INDN 499  UNDERGRADUATE RESEARCH  3-5cr
TBA  INDEPENDENT STUDY SLIP: GWN 225

Primarily for South Asian language and literature majors. Offered: AWSpS.

INDN 590  STUDIES IN INDOLOGY  1-5cr
F 230-620  SAV 169  Lenz

Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

PRSAN 103  ELEMENTARY PERSIAN  5cr
A – MTWTHF 930-1020  SAV 137  Shams
B – MTWTHF 1030-1120

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Third in a sequence of three. Prerequisite: PRSAN 102.

PRSAN 203  INTERMEDIATE PERSIAN  5cr
MTWTHF 1130-1220  SAV 137  Shams

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Third in a sequence of three. Prerequisite: PRSAN 202.

PRSAN 513  ELEMENTARY PERSIAN  5cr
A – MTWTHF 930-1020  SAV 137  Shams
B – MTWTHF 1030-1120

Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 512.

PRSAN 523  INTERMEDIATE PERSIAN  5cr
MTWTHF 1130-1220  SAV 137  Shams

Study of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 522.

SNKRT 103  INTRODUCTION TO SANSKRIT  5cr
MTWTHF 930-1020  MUS 223  Lenz

Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Third in a sequence of three. Prerequisite: SNKRT 302. Offered: Sp.
**SNKRT 203**  
**INTERMEDIATE SANSKRIT**  
5cr  
MTWTHF 1030-1120  
SMI 111  
COX  
Further study of classical grammar; introduction to classical literature and Vedic language and texts. Third in a sequence of three. Prerequisite: SNKRT 202 Offered: Sp.

**SNKRT 313**  
**ADVANCED SANSKRIT**  
5cr  
MW 230-420  
PAR 212  
SALOMON  
Reading and analysis of classical texts, chosen according to students' interests. Third in a sequence of three. Prerequisite: SNKRT 312 Offered: Sp.

**SNKRT 499**  
**UNDERGRADUATE RESEARCH**  
3-5cr  
TBA  
INDEPENDENT STUDY SLIP: GWN 225  
Primarily for Sanskrit language and literature majors. Offered: AWSpS.

**SNKRT 513**  
**ELEMENTARY SANSKRIT**  
5cr  
MTWTHF 930-1020  
MUS 223  
LENZ  
Basic grammar and vocabulary of the classical language through the reading of elementary texts. Third in a sequence of three. Prerequisite: SNKRT 512.

**SNKRT 523**  
**INTERMEDIATE SANSKRIT**  
5cr  
MTWTHF 1030-1120  
SMI 111  
COX  
Further study of classical grammar; introduction to classical literature of various genres. Third in a sequence of three. Prerequisite: SNKRT 522.

**SNKRT 533**  
**ADVANCED SANSKRIT**  
5cr  
MW 230-420  
PAR 212  
SALOMON  
Reading and analysis of classical texts, chosen according to students' interests. Third in a sequence of three. Prerequisite: SNKRT 532.

**SNKRT 570**  
**SEMINAR IN INDIAN EPIGRAPHY AND PALEOGRAPHY**  
5cr  
MW 230-420  
PAR 212  
SALOMON  
Introduction to the study of inscriptions and other original documents in Sanskrit and Prakrit languages and in Kharosthi, Brahmī, and derived scripts. History of writing in India and development of Indic scripts. Methods of critical evaluation of inscriptions as sources of political and cultural history. Prerequisite: SNKRT 203 or SNKRT 523.

**URDU 103**  
**ELEMENTARY URDU**  
5cr  
MTWTHF 930-1020  
LOW 112  
AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Third in a sequence of three. Prerequisite: URDU 102.

**URDU 203**  
**INTERMEDIATE URDU**  
5cr  
MTWTHF 130-220  
SWS 036  
DUBROW

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. Third in a sequence of three. Prerequisite: URDU 202

**URDU 303**  
**ADVANCED URDU**  
5cr  
MTWTHF 1030-220  
MGH 085  
AHMAD

Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Third in a sequence of three. Prerequisite: URDU 302

**URDU 499**  
**URDU INDEPENDENT STUDY**  
3-5cr  
TBD  
INDEPENDENT STUDY SLIP: GWN 225

For Urdu language and literature majors. Offered: AWSpS.