

# FALL 2018 SOUTH ASIA STUDIES COURSE OFFERINGS

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# AREA STUDIES COURSES

## ANTHROPOLOGY

ANTH 269 [SPECIAL TOPICS](#) (I&S)

[10306](#) A 5 TTh 130-320 [FTR](#) 106 Mawkanuli, Talant  
INTRO TO SILK ROAD

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268.

ANTH 345 [WOMEN INTL ECON DEV](#) (I&S, DIV)

[10309](#) A 5 MW 130-320 [SMI](#) 205 Ramamurthy, Priti

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with GWSS 345/JSIS B 345.

ANTH 352 [BUDDHISM & SOCIETY](#) (I&S)

[10310](#) A 5 MW 1030-1220 [CMU](#) 326 Grant, Jenna M

Buddhism and Society: The Theravada Buddhist Tradition in South and Southeast Asia  
Religious tradition of Theravada Buddhism (as practiced in Sri Lanka, Burma, Thailand, Laos, and Cambodia). Variations in ethical orientations developed through Theravada Buddhist ideas. Offered: jointly with RELIG 356.

ANTH 412 [SO ASIAN SOC STRUCT](#) (I&S, DIV) Prerequisites

[10316](#) A 5 TTh 1030-1220 [MEB](#) 237 Amrute, Sareeta Bipin

Examines caste, class, and community in modern India. Transitions from colonial typology to analysis of social change, diversity, stability, and caste hierarchy in rural society. Current debates on class and community in Indian society, rural and urban, explored through themes of identity, structure, and mobility. Prerequisite: one 200-level ANTH course. Offered: jointly with JSIS A 412.

ANTH 526 [POLITICAL ISLAM](#)

[10326](#) A 5 Th 1130-220 [THO](#) 217 Robinson, Cabeiri Debergh

Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Offered: jointly with JSIS B 526.

## ART HISTORY

ART H 414 [TOPICS S ASIAN ART](#) (VLPA/I&S)

Restr [22874](#) A 5 MW 230-350 [ART](#) 317 Khullar, Sonal  
INDIAN PAINTING 1500-PRESENT IN CONJUNCTION WITH SPECIAL EXHIBITION AT THE SEATTLE ART MUSEUM, PEACOCK IN THE DESERT.

ART H 521 [TOPICS ASIAN ART](#)

Restr [22875](#) A 5 MW 230-350 [ART](#) 317 Khullar, Sonal  
INDIAN PAINTING 1500-PRESENT IN CONJUNCTION WITH SPECIAL EXHIBITION AT THE SEATTLE ART MUSEUM, PEACOCK IN THE DESERT. UNDERGRADS ENROLL IN ART H 414A

## ASIAN LANGUAGES & LITERATURE

ASIAN 203 [LIT/CLTR ANC INDIA](#) (VLPA/I&S)

[10535](#) A 5 MWF 100-220 [SAV](#) 137 Pauwels, Heidi R  
Introduction to ancient and classical Indian literature in its cultural context. Texts in English translation.

## BOTHELL CAMPUS COURSES

B CORE 104 [VIS LIT PRFM ART 1](#) (VLPA)

Restr [10913](#) D 5 MW 115-315 DISC 165B Pedersen, Alice L  
THE POLITICS AND PRACTICES OF YOGA  
(10 CR. DISCOVERY CORE- MUST ALSO REGISTER IN BWRIT 134M)

B BUS 480 [GLOBAL ENV OF BUS](#) Prerequisites

Restr [10819](#) A 5 TTh 115-315 UW1 010  
Restr [10820](#) B 5 TTh 545-745P UW1 040

Focuses on the major changes and issues facing businesses and managers operating in an increasingly global environment. Emphasizes topics such as trade policy, accelerating advances in technology, the changing nature of the work force, and societal expectations of business. Problems and issues from the perspective of directing the entire business enterprise.

BIS 300 [INTERDISC INQUIRY](#)

Restr [11819](#) E 5 MW 330-530 UW2 040 Kurian, Alka  
Course has a focus on India.

BIS 339 [GLOBAL CLTR STDY](#)

[11839](#) A 5 F 845-100 UW1 210 Kurian, Alka  
POLITICS OF BOLLYWOOD CINEMA  
[22703](#) B 5 TTh 330-530 UW1 051 Trumbull, Raissa Desmet

## ASIAN VISUAL CULTURE

BISCLA 380 [ARTS IN CONTEXT](#) (VLPA/I&S)

[22681](#) A 5 TTh 1100-100 UW1 110 Ali, Anida Y  
CONTEMPORARY MUSLIM ARTISTS

## COMPARATIVE HISTORY OF IDEAS

CHID 485 [COMPAR COLONIALISM](#) (I&S)

[12506](#) A 5 TTh 130-320 [EXED](#) 110 Rafael, Vicente L.

Explores the historic roots and practices of colonialism throughout the world, focusing on the roles of nationalism, cosmopolitanism, and imperial domination. Treats colonialism as a world event whose effects continue to be felt and whose power needs to be addressed. Offered: jointly with HSTCMP 485.

## COMPARATIVE RELIGION

RELIG 202 [RELIGIONS,EASTERN](#) (I&S)

[20814](#) A 5 TTh 130-320 [CDH](#) 135

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures.

RELIG 356 [BUDDHISM & SOCIETY](#) (I&S)

[20819](#) A 5 MW 1030-1220 [CMU](#) 326 Grant, Jenna M

Buddhism and Society: The Theravada Buddhist Tradition in South and Southeast Asia  
Religious tradition of Theravada Buddhism (as practiced in Sri Lanka, Burma, Thailand, Laos, and Cambodia). Variations in ethical orientations developed through Theravada Buddhist ideas. Offered: jointly with ANTH 352.

## GENDER, WOMEN, & SEXUALITY STUDIES

GWSS 345 [WOMEN INTL ECON DEV](#) (I&S,DIV)

[15711](#) A 5 MW 130-320 [SMI](#) 205 Ramamurthy, Priti

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/JSIS B 345.

## GEOGRAPHY

GEOG 335 [DEVELOPING WORLD](#) (I&S)

[15604](#) A 5 TTh 1130-120 [MEB](#) 248

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with JSIS B 335.

## HISTORY

HSTAS 202 [INTRO MOD SO. ASIA](#) (I&S)

[16028](#) A 5 MW 1030-1220 Dhavan, Purnima

WRITING CREDIT OPTIONAL. PLEASE SEE INSTRUCTOR FOR DETAILS.

The Islamic impact, British conquest, and contemporary India. Emphasis on the rise of nationalism, social organization, and contemporary life and history. Offered: jointly with JSIS A 202.

HSTAS 404 [20TH CENTURY INDIA](#) (I&S)

[23044](#) A 5 MW 130-320 [SAV](#) 136 Yang, Anand A

Analysis of the problems in the fields of social life, international and domestic politics, education, economics, and other areas that confront India today.

HSTAS 502 [SEM HIST OF INDIA](#)

>[16033](#) A 3-6 T 300-520 [SAV](#) 169 Dhavan, Purnima

Seminar on selected topics and problems in the history of medieval and modern India.

Prerequisite: HSTAS 501 and permission of instructor

HSTCMP 485 [COMPAR COLONIALISM](#) (I&S)

[16048](#) A 5 TTh 130-320 [EXED](#) 110 Rafael, Vicente L.

Explores the historic roots and practices of colonialism throughout the world, focusing on the roles of nationalism, cosmopolitanism, and imperial domination. Treats colonialism as a world event whose effects continue to be felt and whose power needs to be addressed. Offered: jointly with CHID 485.

## INTERNATIONAL STUDIES

JSIS 203 [RISE OF ASIA](#) (I&S)

[16672](#) A 5 TTh 1030-1220 [THO](#) 125 Kale, Sunila S.

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues. Offered: A.

JSIS 485 [SPEC TOPICS SO ASIA](#) (I&S)

[16685](#) A 5 MW 130-320 [SAV](#) 136 Yang, Anand A

20<sup>TH</sup> CENTURY INDIA

Analysis of the problems in the fields of social life, international and domestic politics, education, economics, and other areas that confront India today.

JSIS A 202 [INTRO MOD SO. ASIA](#) (I&S)

[16742](#) A 5 MW 1030-1220 Dhavan, Purnima

WRITING CREDIT OPTIONAL.

SEE INSTRUCTOR FOR DETAILS.

The Islamic impact, British conquest, and contemporary India. Emphasis on the rise of nationalism, social organization, and contemporary life and history. Offered: jointly with HSTAS 202.

JSIS A 268 [INTRO TO SILK ROAD](#) (I&S)

[16748](#) A 5 TTh 130-320 [FTR](#) 106 Mawkanuli, Talant

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268.

JSIS A 412 [SO ASIAN SOC STRUCT](#) (I&S, DIV) Prerequisites

[16755](#) A 5 TTh 1030-1220 [MEB](#) 237 Amrute, Sareeta Bipin

Examines caste, class, and community in modern India. Transitions from colonial typology to analysis of social change, diversity, stability, and caste hierarchy in rural society. Current debates on class and community in Indian society, rural and urban, explored through themes of identity, structure, and mobility. Prerequisite: one 200-level ANTH course. Offered: jointly with ANTH 412.

JSIS A 508 [INTERDIS STUDY SA I](#)

Restr [16773](#) A 5 T 430-620P [THO](#) 215 Dhavan, Purnima

Examines key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the humanities, have approved and analyzed the past in South Asia.

JSIS B 335 [DEVELOPING WORLD](#) (I&S)

[16805](#) A 5 TTh 1130-120 [MEB](#) 248

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with GEOG 335.

JSIS B 345 [WOMEN INTL ECON DEV](#) (I&S, DIV)

[16809](#) A 5 MW 130-320 [SMI](#) 205 Ramamurthy, Priti

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/GWSS 345.

## JSIS B 526 [POLITICAL ISLAM](#)

[16829](#) A 5 Th 1130-220 [THO](#) 217 Robinson, Cabeiri Debergh

Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Offered: jointly with ANTH 526.

## MUSIC

MUSIC 252 [MUSIC CLTR OF WORLD](#) (VLPA/I&S)

[18811](#) A 5 MTWThF 1030-1120 [MUS](#) 213 Sunardi, Christina

Near East, Central Asia, Far East, South and Southeast Asia, Indonesia, and the Philippines. Content varies.

MUSEN 389 [WRLD MUSIC ENSEMBLE](#) (VLPA)

>[18710](#) A 1 TTh 530-650P [MUS](#) 223 Sunardi, Christina

THE CLASS WILL FEATURE MASTER MUSICIAN GANESH RAJAGOPALAN AND CARNATIC MUSIC (SOUTH INDIAN CLASSICAL MUSIC).

MUSEN 589 [WRLD MUSIC ENSEMBLE](#) (VLPA)

>[18745](#) A 1 TTh 530-650P [MUS](#) 223 Sunardi, Christina

THE CLASS WILL FEATURE MASTER MUSICIAN GANESH RAJAGOPALAN AND CARNATIC MUSIC (SOUTH INDIAN CLASSICAL MUSIC).

## NEAR EASTERN LANGUAGES & CIVILIZATION

NEAR E 268 [INTRO TO SILK ROAD](#) (I&S)

[19142](#) A 5 TTh 130-320 [FTR](#) 106 Mawkanuli, Talant

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with JSIS A 268.

## POLITICAL SCIENCE

POL S 403 [INTL REL ADV SEM](#) (I&S)

Restr [20338](#) A 5 MW 1230-220 [SMI](#) 107 Prakash, Aseem W  
TOPIC: ENVIRONMENTAL POLITICS

## SOCIOLOGY

SOC 201 [INTR TPCS SOCIOLOGY](#) (I&S)

Restr [20956](#) A 5 TTh 1000-1120 [OTB](#) 014 Williams, Nathalie E  
WAR, PEACE, AND THE SOCIOLOGY OF SURVIVAL

## TACOMA CAMPUS COURSES

T ARTS 281 [ART&CULTR IN INDIA](#) (VLPA/I&S)

[21670](#) A 5 MW 130-330 [JOY](#) 117 Parker, Samuel K.

Examines contemporary India in historical and comparative contexts. Emphasizes production of diverse material objects and how they produce and represent value and significance for South Asian conceptions of self, society and the real world.

## COURSES IN TARGET LANGUAGES

### BENGALI

BENG 101 [ELEMENTARY BENGALI](#)

[11276](#) A 5 MTWThF 1030-1120 [PAR](#) 310 Abedin, Nandini

Offers a balance of all four skills: speaking, reading, listening, and writing. Consists of lectures on grammar, drill sections, oral and written exercises, aural comprehension exercises, and readings in elementary-level texts. First in a sequence of three. Offered: A.

BENG 201 [INTERMED BENGALI](#) (VLPA) Prerequisites

[11277](#) A 5 MTWThF 1230-120 [SAV](#) 167 Abedin, Nandini

Develops proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an intermediate level. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation and role-play. First in a sequence of three. Prerequisite: BENG 103. Offered: A.

BENG 301 [ADVANCED BENGALI](#) (VLPA) Prerequisites

[11278](#) A 5 TTh 230-420 [PAR](#) 112 Abedin, Nandini

Further development of proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an advanced level with the aim of preparing students to do research. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation. First in a sequence of three. Prerequisite: BENG 203. Offered: A.

BENG 499 [BENG INDPT STDY](#)

IS [>11279](#) A 3-5 to be arranged



PLEASE RETRIEVE INDEPENDENT STUDY  
SLIP IN CURRICULUM OFFICE  
GWN 225

## HINDI

### HINDI 101 ELEMENTARY HINDI

>[15834](#) A 5 MTWThF 930-1020 SAV 168 Pahlajrai, Prem

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagai script. First in a sequence of three. Offered: A.

### HINDI 201 INTERMED HINDI

(VLPA)

Prerequisites

>[15835](#) A 5 MTWThF 1030-1120 SAV 169 Pahlajrai, Prem

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. First in a sequence of three. Prerequisite: HINDI 103. Offered: A

### HINDI 301 ADVANCED HINDI

(VLPA)

[15836](#) A 5 MWF 830-950 MGH 278 Chandekar, Amruta M

NO AUDITORS ALLOWED.

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. First in a sequence of three. Offered: A.

### HINDI 451 ADVANCED HINDI RDGS

(VLPA)

Prerequisites

[15837](#) A 5 MWF 830-950 MGH 278 Chandekar, Amruta M

Readings in modern standard Hindi prose texts drawn from diverse disciplines. Prerequisite: HINDI 303.

### HINDI 499 UNDERGRAD RESEARCH

IS >[15838](#) A 3-5 to be arranged

PLEASE RETRIEVE INDEPENDENT STUDY  
SLIP IN CURRICULUM OFFICE  
GWN 225

Primarily for Hindi language and literature majors. Offered: AWSpS.

## INDIAN

### INDN 499 UNDERGRAD RESEARCH

IS >[16368](#) A 3-5 to be arranged

PLEASE RETRIEVE INDEPENDENT STUDY  
SLIP IN CURRICULUM OFFICE  
GWN 225

Primarily for South Asian language and literature majors. Offered: AWSpS.

### INDN 590 STUDIES IN INDOLOGY

Restr [16369](#) A 1-5 F 130-620 [SAV](#) 169 Lenz, Timothy J

PREREQUISITE: GRADUATE STANDING

AND PERMISSION OF INSTRUCTOR

Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

## PERSIAN

### PRSAN 101 [ELEMENTARY PERSIAN](#)

[20388](#) A 5 MTWThF 930-1020 [SAV](#) 155 Shams,Shahrzad

[20389](#) B 5 MTWThF 1030-1120 [SAV](#) 155 Shams,Shahrzad

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.

### PRSAN 201 [INTERMED PERSIAN](#)

(VLPA)

Prerequisites

[20390](#) A 5 MTWThF 1130-1220 [SAV](#) 155 Shams, Shahrzad

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: either PRSAN 103 or PRSAN 105.

### PRSAN 402 [CLASSIC PERSIAN LIT](#)

(VLPA)

Prerequisites

[20391](#) A 5 TTh 1030-1220 [SAV](#) 140 Alavi, Samad

History of Persian literature from Rudaki to Hafiz. Studies epic, lyric, and mystic traditions placed in historical settings. Covers the most important genres such as the Qasida, the Ghazal, the Ruba' i and the Masnavi. Prerequisite: PRSAN 203. Offered: S.

### PRSAN 490 [SUPERVISED STUDY](#)

Prerequisites

IS >[20392](#) A 1-6 to be arranged

Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.

### PRSAN 499 [UNDERGRAD RESEARCH](#)

IS >[20393](#) A 1-6 to be arranged

### PRSAN 511 [ELEMENTARY PERSIAN](#)

Restr [20394](#) A 5 MTWThF 930-1020 [SAV](#) 155 Shams, Shahrzad

Restr [20395](#) B 5 MTWThF 1030-1120 [SAV](#) 155 Shams, Shahrzad

Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words.

### PRSAN 521 [INTERMED PERSIAN](#)

Restr [20396](#) A 5 MTWThF 1130-1220 [SAV](#) 155 Shams, Shahrzad

Study of simple tests with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: either PRSAN 513 or PRSAN 515.

PRSAN 600 [INDEPNDNT STDY/RSCH](#)

IS [>20397](#) A 1-10 to be arranged

## SANSKRIT

SNKRT 101 [ELEM SANSKRIT](#) (VLPA)

[20943](#) A 5 MTWThF 930-1020 [MGH](#) 085 Cox, Collett D

Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. First in a sequence of three. Offered: A.

SNKRT 201 [INTERMED SANSKRIT](#) (VLPA) Prerequisites

[20944](#) A 5 MTWThF 1030-1120 [MGH](#) 085 Cox, Collett D

Further study of classical grammar; introduction to classical literature and Vedic language and texts. First in a sequence of three. Prerequisite: SNKRT 103 Offered: A.

SNKRT 311 [ADVANCED SANSKRIT](#) (VLPA) Prerequisites

[20945](#) A 5 MW 130-320 [SAV](#) 141 Lenz, Timothy J

Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 203 Offered: A.

SNKRT 499 [UNDERGRAD RESEARCH](#)

IS [>20946](#) A 3-5 to be arranged

Primarily for Sanskrit language and literature majors. Offered: AWSpS.

SNKRT 511 [ELEM SANSKRIT](#)

[20947](#) A 5 MTWThF 930-1020 [MGH](#) 085 Cox, Collett D

Basic grammar and vocabulary of the classical language through the reading of elementary texts. First in a sequence of three.

SNKRT 521 [INTERMED SANSKRIT](#) Prerequisites

[20948](#) A 5 MTWThF 1030-1120 [MGH](#) 085 Cox, Collett D

Further study of classical grammar; introduction to classical literature of various genres. First in a sequence of three. Prerequisite: SNKRT 513.

SNKRT 531 [ADVANCED SANSKRIT](#) Prerequisites

[20949](#) A 5 MW 130-320 [SAV](#) 141 Lenz, Timothy J

Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 523.

SNKRT 581 [READ BUDDHIST TEXTS](#)

[20950](#) A 5 MW 130-320 [SAV](#) 141 Lenz, Timothy J

Interpretation of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original languages, an introduction to Buddhist thought, and permission of instructor.

## URDU

URDU 101 [ELEMENTARY URDU](#)

[22630](#) A 5 MTWThF 930-1020 [CDH](#) 141 Ahmad, Jameel

Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. First in a sequence of three.

URDU 201 [INTERMEDIATE URDU](#)

(VLPA)

Prerequisites

[22631](#) A 5 MTWThF 1030-1120 [CDH](#) 141 Costello, Corbett L

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. First in a sequence of three. Prerequisite: URDU 103.

URDU 301 [ADVANCED URDU](#)

(VLPA)

Prerequisites

[22632](#) A 5 MWF 1030-1150 [MGH](#) 291 Ahmad, Jameel

Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. First in a sequence of three. Prerequisite: URDU 203

URDU 401 [FOURTH-YR URDU](#)

(VLPA)

Prerequisites

[22633](#) A 5 MWF 1030-1150 [MGH](#) 291 Ahmad, Jameel

Speaking, reading, writing and listening at a native level. Oral discussion, listening comprehension, and composition focused on unedited Urdu texts and films in various genres. First in a sequence of three. Prerequisite: URDU303 Offered: A.

URDU 499 [URDU INDPT STDY](#)

IS >[22634](#) A 3-5 to be arranged

For Urdu language and literature majors. Offered: AWSpS.