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## AREA STUDIES COURSES

### ANTHROPOLOGY

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<th>Course Code</th>
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<th>Instructor(s)</th>
<th>Days</th>
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<tbody>
<tr>
<td>ANTH 269</td>
<td>SPECIAL TOPICS</td>
<td>Mawkanuli, Talant</td>
<td>TTh</td>
<td>130-320</td>
<td>FTR 106</td>
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<tr>
<td><strong>10306</strong></td>
<td>INTRO TO SILK ROAD</td>
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<tr>
<td>ANTH 345</td>
<td>WOMEN INTL ECON DEV</td>
<td>Ramamurthy, Priti</td>
<td>MW</td>
<td>130-320</td>
<td>SMI 205</td>
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<tr>
<td><strong>10309</strong></td>
<td>Questions how women are affected by economic development in Third World and celebrates the redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with GWSS 345/JSIS B 345.</td>
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<td>ANTH 352</td>
<td>BUDDHISM &amp; SOCIETY</td>
<td>Grant, Jenna M</td>
<td>MW</td>
<td>1030-1220</td>
<td>CMU 326</td>
<td></td>
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<tr>
<td><strong>10310</strong></td>
<td>Examines caste, class, and community in modern India. Transitions from colonial typology to analysis of social change, diversity, stability, and caste hierarchy in rural society. Current debates on class and community in Indian society, rural and urban, explored through themes of identity, structure, and mobility. Prerequisite: one 200-level ANTH course. Offered: jointly with JSIS A 412.</td>
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<td>ANTH 526</td>
<td>POLITICAL ISLAM</td>
<td>Robinson, Cabeiri Debergh</td>
<td>Th</td>
<td>1130-220</td>
<td>THO 217</td>
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<td><strong>10326</strong></td>
<td>Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Offered: jointly with JSIS B 526.</td>
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ART HISTORY
ART H  414  TOPICS S ASIAN ART  (VLPA/I&S)
Restr  22874  A  5  MW  230-350  ART  317  Khullar, Sonal
INDIAN PAINTING 1500-PRESENT IN CONJUNCTION WITH SPECIAL EXHIBITION AT THE SEATTLE ART MUSEUM, PEACOCK IN THE DESERT.

ART H  521  TOPICS ASIAN ART
Restr  22875  A  5  MW  230-350  ART  317  Khullar, Sonal
INDIAN PAINTING 1500-PRESENT IN CONJUNCTION WITH SPECIAL EXHIBITION AT THE SEATTLE ART MUSEUM, PEACOCK IN THE DESERT. UNDERGRADS ENROLL IN ART H 414A

ASIAN LANGUAGES & LITERATURE
ASIAN  203  LIT/CLTR ANC INDIA  (VLPA/I&S)
  10535  A  5  MWF  100-220  SAV  137  Pauwels, Heidi R
Introduction to ancient and classical Indian literature in its cultural context. Texts in English translation.

BOTHELL CAMPUS COURSES
B CORE  104  VIS LIT PRFM ART 1  (VLPA)
Restr  10913  D  5  MW  115-315  DISC 165B  Pedersen, Alice L
THE POLITICS AND PRACTICES OF YOGA
(10 CR. DISCOVERY CORE- MUST ALSO REGISTER IN BWRT 134M)

B BUS  480  GLOBAL ENV OF BUS  Prerequisites
Restr  10819  A  5  TTh  115-315  UW1  010
Restr  10820  B  5  TTh  545-745P  UW1  040
Focuses on the major changes and issues facing businesses and managers operating in an increasingly global environment. Emphasizes topics such as trade policy, accelerating advances in technology, the changing nature of the work force, and societal expectations of business. Problems and issues from the perspective of directing the entire business enterprise.

BIS  300  INTERDISC INQUIRY
Restr  11819  E  5  MW  330-530  UW2  040  Kurian, Alka
Course has a focus on India.

BIS  339  GLOBAL CLTR STDY
  11839  A  5  F  845-100  UW1  210  Kurian, Alka
POLITICS OF BOLLYWOOD CINEMA
  22703  B  5  TTh  330-530  UW1  051  Trumbull, Raissa Desmet
ASIAN VISUAL CULTURE

BISCLA 380 ARTS IN CONTEXT (VLPA/I&S)

A 5 TTh 1100-100 UW1 110 Ali, Anida Y

COMPARATIVE HISTORY OF IDEAS

CHID 485 COMPAR COLONIALISM (I&S)

A 5 TTh 130-320 EDX 110 Rafael, Vicente L.

Explores the historic roots and practices of colonialism throughout the world, focusing on the roles of nationalism, cosmopolitanism, and imperial domination. Treats colonialism as a world event whose effects continue to be felt and whose power needs to be addressed. Offered: jointly with HSTCMP 485.

COMPARATIVE RELIGION

RELG 202 RELIGIONS, EASTERN (I&S)

A 5 TTh 130-320 CDH 135

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures.

RELG 356 BUDDHISM & SOCIETY (I&S)

A 5 MW 1030-1220 CMU 326 Grant, Jenna M


GENDER, WOMEN, & SEXUALITY STUDIES

GWSS 345 WOMEN INTL ECON DEV (I&S,DIV)

A 5 MW 130-320 SMI 205 Ramamurthy, Priti

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/JSIS B 345.

GEOGRAPHY

GEOG 335 DEVELOPING WORLD (I&S)

A 5 TTh 1130-120 MEB 248
Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with JSIS B 335.

**HISTORY**

**HSTAS 202 INTRO MOD SO. ASIA** (I&S)

16028 A 5 MW 1030-1220 Dhavan, Purnima

WRITING CREDIT OPTIONAL. PLEASE SEE INSTRUCTOR FOR DETAILS.

The Islamic impact, British conquest, and contemporary India. Emphasis on the rise of nationalism, social organization, and contemporary life and history. Offered: jointly with JSIS A 202.

**HSTAS 404 20TH CENTURY INDIA** (I&S)

23044 A 5 MW 130-320 SAV 136 Yang, Anand A

Analysis of the problems in the fields of social life, international and domestic politics, education, economics, and other areas that confront India today.

**HSTAS 502 SEM HIST OF INDIA**

>16033 A 3-6 T 300-520 SAV 169 Dhavan, Purnima

Seminar on selected topics and problems in the history of medieval and modern India. Prerequisite: HSTAS 501 and permission of instructor.

**HSTCMP 485 COMPAR COLONIALISM** (I&S)

16048 A 5 TTh 130-320 EXED 110 Rafael, Vicente L.

Explores the historic roots and practices of colonialism throughout the world, focusing on the roles of nationalism, cosmopolitanism, and imperial domination. Treats colonialism as a world event whose effects continue to be felt and whose power needs to be addressed. Offered: jointly with CHID 485.

**INTERNATIONAL STUDIES**

**JSIS 203 RISE OF ASIA** (I&S)

16672 A 5 TTh 1030-1220 THO 125 Kale, Sunila S.

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues. Offered: A.

**JSIS 485 SPEC TOPICS SO ASIA** (I&S)

16685 A 5 MW 130-320 SAV 136 Yang, Anand A

20TH CENTURY INDIA
Analysis of the problems in the fields of social life, international and domestic politics, education, economics, and other areas that confront India today.

**JSIS A  202  INTRO MOD SO. ASIA (I&S)**

16742 A 5 MW 1030-1220 Dhavan, Purnima

WRITING CREDIT OPTIONAL.
SEE INSTRUCTOR FOR DETAILS.

The Islamic impact, British conquest, and contemporary India. Emphasis on the rise of nationalism, social organization, and contemporary life and history. Offered: jointly with HSTAS 202.

**JSIS A  268  INTRO TO SILK ROAD (I&S)**

16748 A 5 TTh 130-320 Mawkanuli, Talant

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268.

**JSIS A  412  SO ASIAN SOC STRUCT (I&S,DIV) Prerequisites**

16755 A 5 TTh 1030-1220 Amrute, Sareeta Bipin

Examines caste, class, and community in modern India. Transitions from colonial typology to analysis of social change, diversity, stability, and caste hierarchy in rural society. Current debates on class and community in Indian society, rural and urban, explored through themes of identity, structure, and mobility. Prerequisite: one 200-level ANTH course. Offered: jointly with ANTH 412.

**JSIS A  508  INTERDIS STUDY SA I**

Restr 16773 A 5 T 430-620P Dhavan, Purnima

Examines key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the humanities, have approved and analyzed the past in South Asia.

**JSIS B  335  DEVELOPING WORLD (I&S)**

16805 A 5 TTh 1130-120 MEB 248

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with GEOG 335.

**JSIS B  345  WOMEN INTL ECON DEV (I&S,DIV)**

16809 A 5 MW 130-320 Ramamurthy, Priti

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/GWSS 345.
JSIS B 526  **POLITICAL ISLAM**

16829 A 5  Th  1130-220  THO 217  Robinson, Cabeiri Debergh

Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Offered: jointly with ANTH 526.

**MUSIC**

MUSIC 252  **MUSIC CLTR OF WORLD**  (VLPA/I&S)

18811 A 5  MTWThF 1030-1120  MUS 213  Sunardi, Christina

Near East, Central Asia, Far East, South and Southeast Asia, Indonesia, and the Philippines. Content varies.

MUSEN 389  **WRLD MUSIC ENSEMBLE**  (VLPA)

>18710 A 1  TTh  530-650P  MUS 223  Sunardi, Christina

THE CLASS WILL FEATURE MASTER MUSICIAN GANESH RAJAGOPALAN AND CARNATIC MUSIC (SOUTH INDIAN CLASSICAL MUSIC).

MUSEN 589  **WRLD MUSIC ENSEMBLE**  (VLPA)

>18745 A 1  TTh  530-650P  MUS 223  Sunardi, Christina

THE CLASS WILL FEATURE MASTER MUSICIAN GANESH RAJAGOPALAN AND CARNATIC MUSIC (SOUTH INDIAN CLASSICAL MUSIC).

**NEAR EASTERN LANGUAGES & CIVILIZATION**

NEAR E 268  **INTRO TO SILK ROAD**  (I&S)

19142 A 5  TTh  130-320  FTR 106  Mawkanuli, Talant

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with JSIS A 268.

**POLITICAL SCIENCE**

POL S 403  **INTL REL ADV SEM**  (I&S)

Restr 20338 A 5  MW  1230-220  SMI 107  Prakash, Aseem W

TOPIC: ENVIRONMENTAL POLITICS
**SOCIOLOGY**

SOC 201  **INTR TPCS SOCIOLOGY**  (I&S)

Restr 20956 A 5  TTh  1000-1120  OTB  014  Williams, Nathalie E

WAR, PEACE, AND THE SOCIOLOGY OF SURVIVAL

**TACOMA CAMPUS COURSES**

T ARTS  281  **ART&CULTR IN INDIA**  (VLPA/I&S)

21670 A 5  MW  130-330  JOY  117  Parker, Samuel K.

Examines contemporary India in historical and comparative contexts. Emphasizes production of diverse material objects and how they produce and represent value and significance for South Asian conceptions of self, society and the real world.

**COURSES IN TARGET LANGUAGES**

**BENGALI**

BENG 101  **ELEMENTARY BENGALI**

11276 A 5  MTWThF 1030-1120  PAR 310  Abedin, Nandini

Offers a balance of all four skills: speaking, reading, listening, and writing. Consists of lectures on grammar, drill sections, oral and written exercises, aural comprehension exercises, and readings in elementary-level texts. First in a sequence of three. Offered: A.

BENG 201  **INTERMED BENGALI**  (VLPA)

Prerequisites

11277 A 5  MTWThF 1230-120  SAV 167  Abedin, Nandini

Develops proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an intermediate level. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation and role-play. First in a sequence of three. Prerequisite: BENG 103. Offered: A.

BENG 301  **ADVANCED BENGALI**  (VLPA)

Prerequisites

11278 A 5  TTh  230-420  PAR 112  Abedin, Nandini

Further development of proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an advanced level with the aim of preparing students to do research. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation. First in a sequence of three. Prerequisite: BENG 203. Offered: A.

BENG 499  **BENG INDPT STDY**

IS  >11279 A 3-5  to be arranged
## HINDI

### HINDI 101 ELEMENTARY HINDI
- **Credits:** 5
- **Meeting Times:** MTWThF 930-1020
- **Location:** SAV 168
- **Instructor:** Pahlajrai, Prem

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. First in a sequence of three. Offered: A.

### HINDI 201 INTERMED HINDI (VLPA)
- **Credits:** 5
- **Meeting Times:** MTWThF 1030-1120
- **Location:** SAV 169
- **Instructor:** Pahlajrai, Prem

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. First in a sequence of three. Prerequisite: HINDI 103. Offered: A.

### HINDI 301 ADVANCED HINDI (VLPA)
- **Credits:** 5
- **Meeting Times:** MWF 830-950
- **Location:** MGH 278
- **Instructor:** Chandekar, Amruta M

NO AUDITORS ALLOWED.

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. First in a sequence of three. Offered: A.

### HINDI 451 ADVANCED HINDI RDGS (VLPA)
- **Credits:** 5
- **Meeting Times:** MWF 830-950
- **Location:** MGH 278
- **Instructor:** Chandekar, Amruta M

Readings in modern standard Hindi prose texts drawn from diverse disciplines. Prerequisite: HINDI 303.

### HINDI 499 UNDERGRAD RESEARCH
- **Credits:** 3-5
- **Meeting Times:** to be arranged

Primarily for Hindi language and literature majors. Offered: AWSpS.

## INDIAN

### INDN 499 UNDERGRAD RESEARCH
- **Credits:** 3-5
- **Meeting Times:** to be arranged

Primarily for South Asian language and literature majors. Offered: AWSpS.
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

### PERSIAN

**PRSAN 101  ELEMENTARY PERSIAN**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
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<th>Instructor</th>
</tr>
</thead>
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<tr>
<td>PRSAN 101</td>
<td>20388</td>
<td>A</td>
<td>MTWThF</td>
<td>9:30-10:20</td>
<td>Shams, Shahrzad</td>
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<tr>
<td>PRSAN 101</td>
<td>20389</td>
<td>B</td>
<td>MTWThF</td>
<td>10:30-11:20</td>
<td>Shams, Shahrzad</td>
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</table>

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.

**PRSAN 201  INTERMED PERSIAN**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
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<th>Instructor</th>
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<tr>
<td>PRSAN 201</td>
<td>20390</td>
<td>A</td>
<td>MTWThF</td>
<td>11:30-12:20</td>
<td>Shams, Shahrzad</td>
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</table>

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: either PRSAN 103 or PRSAN 105.

**PRSAN 402  CLASSIC PERSIAN LIT**

<table>
<thead>
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<tr>
<td>PRSAN 402</td>
<td>20391</td>
<td>A</td>
<td>TTh</td>
<td>10:30-12:20</td>
<td>Alavi, Samad</td>
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</table>

History of Persian literature from Rudaki to Hafiz. Studies epic, lyric, and mystic traditions placed in historical settings. Covers the most important genres such as the Qasida, the Ghazal, the Ruba’i and the Masnavi. Prerequisite: PRSAN 203. Offered: S.

**PRSAN 490  SUPERVISED STUDY**

<table>
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<tr>
<td>PRSAN 490</td>
<td>&gt;20392</td>
<td>A 1-6</td>
<td>to be arranged</td>
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</table>

Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.

**PRSAN 499  UNDERGRAD RESEARCH**

<table>
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<th>Course Code</th>
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<tr>
<td>PRSAN 499</td>
<td>&gt;20393</td>
<td>A 1-6</td>
<td>to be arranged</td>
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**PRSAN 511  ELEMENTARY PERSIAN**

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<th>Instructor</th>
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<tr>
<td>PRSAN 511</td>
<td>20394</td>
<td>A</td>
<td>MTWThF</td>
<td>9:30-10:20</td>
<td>Shams, Shahrzad</td>
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<tr>
<td>PRSAN 511</td>
<td>20395</td>
<td>B</td>
<td>MTWThF</td>
<td>10:30-11:20</td>
<td>Shams, Shahrzad</td>
</tr>
</tbody>
</table>

Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words.

**PRSAN 521  INTERMED PERSIAN**

<table>
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<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
</table>


Restr 20396 A 5 MTWThF 1130-1220 SAV 155 Shams, Shahrzad
Study of simple tests with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: either PRSAN 513 or PRSAN 515.

PRSAN 600 INDEPNDNT STDY/RSCCH
IS  >20397 A 1-10 to be arranged

**SANSKRIT**

**SNKRT 101 ELEM SANSKRIT** (VLPA)

20943 A 5 MTWThF 930-1020 MGH 085 Cox, Collett D
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. First in a sequence of three. Offered: A.

**SNKRT 201 INTERMED SANSKRIT** (VLPA)

20944 A 5 MTWThF 1030-1120 MGH 085 Cox, Collett D
Further study of classical grammar; introduction to classical literature and Vedic language and texts. First in a sequence of three. Prerequisite: SNKRT 103 Offered: A.

**SNKRT 311 ADVANCED SANSKRIT** (VLPA)

20945 A 5 MW 130-320 SAV 141 Lenz, Timothy J
Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 203 Offered: A.

**SNKRT 499 UNDERGRAD RESEARCH**

IS  >20946 A 3-5 to be arranged
Primarily for Sanskrit language and literature majors. Offered: AWSpS.

**SNKRT 511 ELEM SANSKRIT**

20947 A 5 MTWThF 930-1020 MGH 085 Cox, Collett D
Basic grammar and vocabulary of the classical language through the reading of elementary texts. First in a sequence of three.

**SNKRT 521 INTERMED SANSKRIT**

20948 A 5 MTWThF 1030-1120 MGH 085 Cox, Collett D
Further study of classical grammar; introduction to classical literature of various genres. First in a sequence of three. Prerequisite: SNKRT 513.

**SNKRT 531 ADVANCED SANSKRIT**

20949 A 5 MW 130-320 SAV 141 Lenz, Timothy J
Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 523.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>SNKRT 581</td>
<td><strong>READ BUDDHIST TEXTS</strong></td>
<td>Lenz, Timothy J</td>
<td>MW</td>
<td>130-320</td>
<td>SAV 141</td>
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</tr>
<tr>
<td>20950</td>
<td></td>
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<td>MW</td>
<td>130-320</td>
<td>SAV 141</td>
<td></td>
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<tr>
<td></td>
<td>Interpretaion of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original languages, an introduction to Buddhist thought, and permission of instructor.</td>
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**URDU**

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<th>Location</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>URDU 101</td>
<td><strong>ELEMENTARY URDU</strong></td>
<td>Ahmad, Jameel</td>
<td>MTWF</td>
<td>930-1020</td>
<td>CDH 141</td>
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<tr>
<td>22630</td>
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<td>MTWF</td>
<td>930-1020</td>
<td>CDH 141</td>
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<td></td>
<td>Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. First in a sequence of three.</td>
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<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>URDU 201</td>
<td><strong>INTERMEDIATE URDU</strong></td>
<td>Costello, Corbett L</td>
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<td>22631</td>
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<td>Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. First in a sequence of three. Prerequisite: URDU 103.</td>
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<td>URDU 301</td>
<td><strong>ADVANCED URDU</strong></td>
<td>Ahmad, Jameel</td>
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<td>MGH 291</td>
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<td>Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. First in a sequence of three. Prerequisite: URDU 203</td>
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<tr>
<td>URDU 401</td>
<td><strong>FOURTH-YR URDU</strong></td>
<td>Ahmad, Jameel</td>
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<td>MGH 291</td>
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<td>Speaking, reading, writing and listening at a native level. Oral discussion, listening comprehension, and composition focused on unedited Urdu texts and films in various genres. First in a sequence of three. Prerequisite: URDU303 Offered: A.</td>
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<tr>
<td>URDU 499</td>
<td><strong>URDU INDPT STDY</strong></td>
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<td>IS</td>
<td>&gt;22634</td>
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<td>For Urdu language and literature majors. Offered: AWSpS.</td>
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