



SOUTH ASIAN STUDIES
UNIVERSITY OF WASHINGTON

COURSE LIST
Autumn 2015

ASIAN LANGUAGES AND LITERATURE

ASIAN 203	Literature & Culture of Ancient & Classical India	5 cr
MW 1230-220	CDH 105	PAUWELS

+See time schedule for quiz sections

This course introduces the ancient and classical literature of India in its cultural and historical context. This body of literature includes some of the most influential monuments of world civilization. Our readings will be drawn from the Rig Veda, the Ramayana, the Pancatantra, poems and plays by Kalidasa and others, and classical Tamil sangam poetry. All works are read in English translation. This course may be taken by students with no previous knowledge of the languages or cultures of India.

ASIAN 411	Buddhist Literature	5 cr
MW 130-320	SMI 407	COX

+See time schedule for quiz sections

Buddhist Literature: The course will survey Buddhist literature of India, China, and Japan through selected excerpts chosen from the genres of biography, poetry, narrative, ritual manuals, doctrinal treatises, and historical accounts. The course will begin with the origins of Buddhist literature in India and will trace its further development in India, China, and Japan. Attention will also be given to the themes of textual composition, authorship, audience, transmission, context and function. All works are read in English translation. No prerequisites!!

ASIAN STUDIES

JSIS 203	Rise of Asia	5 cr
TTh 1030-1220		HAMILTON

+See time schedule for quiz sections

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues.

COMPARATIVE HISTORY OF IDEAS

CHID 120/JSIS C 120	Yoga: Past and Present	5 cr
MW 1230-220	CMU 326	NOVETZKE

Studies yoga and its history, practice, literature, and politics. From the ancient past to modern yoga, studies essential texts and ideas, as well as the effects of class, religion, gender, nationalism, development, Marxism, colonialism, and physical culture on yoga.

CHID 250/ENGL 316	Postcolonial Literature and Culture	5 cr
TTh 1130-120	SMI 407	TARANATH

Readings of major texts and writers in postcolonial literature and culture. Surveys some of the most important questions and debates in postcolonial literature, including issues of identity, globalization, language, and nationalism.

50% South Asia content

ENGLISH

ENGL 316/CHID 250

TTh 1130-120

Postcolonial Literature and Culture

SMI 407

5 cr

TARANATH

Readings of major texts and writers in postcolonial literature and culture. Surveys some of the most important questions and debates in postcolonial literature, including issues of identity, globalization, language, and nationalism.

50% South Asia content

HISTORY

HSTAS 202/JSIS A 202

TTh 230-420

Introduction to South Asian History, 1500 - present

THO 101

5 cr

DHAVAN

+See time schedule for quiz sections

This class will trace the history of South Asia from the late Mughal period to the current time. We will begin by examining how ideas of political power, social networks, and cultural identity changed as indigenous states were replaced by colonial rule, study the effects of colonial rule in the nineteenth century on South Asian communities, and then focus on the major social, economic, and cultural developments in the period after India and Pakistan became independent. Throughout the quarter we will focus on how changes in economic and political policies impacted the lives of every-day people in South Asia during this period. We will also explore the ways in which concepts of religion, gender, nationhood, and identity evolved and changed.

INTERNATIONAL STUDIES

JSIS 498

Advanced Readings in International Studies

5 cr

KALE

MUSIC

MUSIC 316

MTWThF 1030-1120

Music Cultures of the World

MUS 213

5 cr

ELLINGSON

+See time schedule for quiz sections

Approximately 25% South Asia content. Music 316 explores the relationship of music to peoples' ways of life in the various regions and cultures of Asia. People construct the world around them into diverse cultural patterns and systems; and music is always an important element in such constructions. Music may be many different things to different peoples and cultures --- ranging from something as abstract or ideal as an expressive "art" or a medium of religious worship, to something as practical as an item in the technological toolkit for hunting game, curing sickness, or storing and communicating information. Music frequently plays an important role in kinship, economic, political, and legal systems. And music, like the rest of culture, is always changing and developing new forms. We will hear some of the most unusual and beautiful of these forms as we consider the dynamics and significance of music in cultures ranging from small nomadic camps to immense civilizations, spread across the world's largest continent.

MUSIC 533

TBA

Preceptorial Readings in Ethnomusicology

5 cr

ELLINGSON

Significant ethnomusicological literature on the music cultures of Asia. Meets with MUSIC 316. Prerequisite: graduate student standing in ethnomusicology and permission of instructor.

RELIGION

JSIS C 120/CHID 120

MW 1230-220

Yoga: Past and Present

CMU 326

5 cr

NOVETZKE

Studies yoga and its history, practice, literature, and politics. From the ancient past to modern yoga, studies essential texts and ideas, as well as the effects of class, religion, gender, nationalism, development, Marxism, colonialism, and physical culture on yoga.

JSIS C 490/JSIS C 590

MW 330-520

Special Topics in Religion: Engaged Buddhism

BAG 106

5 cr

TOKUNO

Engaged Buddhism is a term coined by a Vietnamese Buddhist monk Thich Nhat Hanh in 1960s in reference to the contemporary movement of socially engaged Buddhist action and practice in response to war and political situation in Vietnam. The term gradually gained currency and has come to refer more broadly to other movements, ideology, practice, and action informed by Buddhist values and principles and aimed at transforming individual, society and politics. It also has gained legitimacy among scholars as a category of research on contemporary Buddhism as the publications over the last two decades demonstrate. The course runs as a seminar and its goal is three-fold: 1) explore the varieties and characteristics of engaged Buddhism not only in Asia but also in other parts of the world and to critically assess the methodologies employed (phenomenological, historical, philosophical, sociological, feminist, etc.) in scholarships; 2) consider the definitional issues and questions of engaged Buddhism and engaged Buddhist studies; 3) revisit the relationship between history/tradition and engaged Buddhism.

25% South Asia Content

SOUTH ASIAN STUDIES**JSIS 485/JSIS 585**

MW 130-320

**Special Topics: Tragedies, Trauma and Resiliency:
The 2015 Earthquake as a Prism to Exploring
Social issues in Contemporary Nepal**

5 cr

MAGARATI

Join us for a new course that will examine both the local-to-local and global-to-local development efforts within the context of Nepal's broader build back effort following the April 2015 earthquake. We will learn about the remarkable relief efforts and resiliency of the Nepali people and use this as an opportunity to apply a critical development studies perspective. We will invite members from the local Nepali community to share and engage with students.

JSIS A 202/HSTAS 202

TTh 230-420

Introduction to South Asian History, 1500 - present

THO 101

5 cr

DHAVAN

+See time schedule for quiz sections

This class will trace the history of South Asia from the late Mughal period to the current time. We will begin by examining how ideas of political power, social networks, and cultural identity changed as indigenous states were replaced by colonial rule, study the effects of colonial rule in the nineteenth century on South Asian communities, and then focus on the major social, economic, and cultural developments in the period after India and Pakistan became independent. Throughout the quarter we will focus on how changes in economic and political policies impacted the lives of every-day people in South Asia during this period. We will also explore the ways in which concepts of religion, gender, nationhood, and identity evolved and changed.

JSIS A 508

T 130-420

Interdisciplinary Study of South Asia I

THO 215

5 cr

YANG

Examines key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the humanities, have approved and analyzed the past in South Asia.

LANGUAGES**BENG 311**

MTWThF 1030-1120

Elementary Bengali

SAV 141

5 cr

ABEDIN

This is the first quarter of a three-quarter introduction to Elementary Bangla. The course will offer a balance of all four skills: speaking, reading, listening and writing. Students will learn modern Standard Colloquial Bangla and develop an awareness of the culture of Bengal (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, conversation, reading, writing, and applying grammar. Contact instructor: abedin@uw.edu.

BENG 321

MTWThF 1230-120

Intermediate Bengali

CDH 128

5 cr

ABEDIN

This is the first quarter of a three-quarter introduction to Intermediate Bangla. Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings of short stories and essays, writing of short essays and creative pieces, video activities, and topic-based conversation.

BENG 401	Advanced Bengali	5 cr
TTh 230-420	PAR 305	ABEDIN
This is the first quarter of a three-quarter introduction to Advanced Bangla. Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an advanced level and achieving a greater understanding of Bengali society and culture. Readings in fiction, non-fiction literature, development topics, writing of essays and creative pieces, film appreciation, and presentation. Focus according to student's field of interest. Contact instructor: abedin@uw.edu.		
BENG 499	Independent Study in Bengali	3 cr
To be arranged.		
HINDI 311	Elementary Hindi	5 cr
MTWThF 930-1020	SAV 162	PAHLAJRAI
Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. This course is the first quarter of a three-quarter college-level introduction to Hindi. The style of the language taught in the class is Modern Standard Hindi (as written in the Devanagari writing system), the form of the language taught in schools in India and that is the medium of publication and broadcasting in Hindi world-wide. In this class students learn to develop their skills with regard to each of reading, writing, listening to, and speaking Hindi. Considerable attention is paid to the fundamentals of Hindi grammar. Students completing the full first-year sequence (Hindi 311-312-313) will acquire basic skills in each of these areas. The method of instruction in the class is different with regard to each of the skills. The class has a mixture of formal lectures and drill sessions in smaller groups. Considerable attention is devoted to the acquisition of spoken skills, through oral drills of different kinds.		
HINDI 321	Intermediate Hindi	5 cr
MTWThF 1030-1120	SAV 162	PAHLAJRAI
Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. This course is designed to help improve the students' grammatical insight in Modern spoken standard Hindi, their reading abilities, aural/oral, and writing skills, and building their vocabulary. Prerequisite: HINDI 313.		
HINDI 401	Advanced Hindi	5 cr
MTWThF 1030-1120		PAUWELS
Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition.		
HINDI 431	Advanced Conversational Hindi	5 cr
To be arranged. Conversational practice in contemporary Hindi. Prerequisite: HINDI 323.		
HINDI 499	Undergraduate Research in Hindi	3 cr
To be arranged.		
INDN 499	Undergraduate Research in South Asian Languages and Literature	3 cr
To be arranged. Primarily for South Asian language and literature majors.		
INDN 590	Studies in Indology	3 cr
F 230-620	SAV 169	LENZ
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.		
PRSAN 490	Supervised Study in Persian	3 cr
To be arranged. Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.		

PRSAN 499	Undergraduate Research in Persian	3 cr
To be arranged.		
PRSAN 511/101	Elementary Persian	5 cr
MTWThF 930-1020, MTWThF 1030-1120	SHAMS	SAV 137, SAV 136
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.		
PRSAN 521/201	Intermediate Persian	5 cr
MTWThF 1130-1220	SAV 136	BADIEE
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: PRSAN 413.		
SNKRT 301	Introduction to Sanskrit	5 cr
MTWThF 930-1020	SMI 309	LENZ
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. First in a sequence of three.		
SNKRT 401	Intermediate Sanskrit	5 cr
MTWThF 1030-1120	PAR 112	COX
Further study of classical grammar; introduction to classical literature and Vedic language and texts. First in a sequence of three. Prerequisite: SNKRT 303.		
SNKRT 411	Advanced Sanskrit	5 cr
MW 130-320	SMI 311	SALOMON
Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 403.		
SNKRT 499	Undergraduate Research in Sanskrit	3 cr
To be arranged. Primarily for Sanskrit language and literature majors.		
SNKRT 555	Seminar on Sanskrit Grammar	5 cr
MW 130-320	SMI 311	SALOMON
Reading and critical study of traditional literature on grammar and language, including texts of Paninian and other schools.		
SNKRT 581/411	Readings in Buddhist Texts	3 cr
MW 130-320	FTR 032	LENZ
Interpretation of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original languages, an introduction to Buddhist thought, and permission of instructor.		
URDU 311	Elementary Urdu	5 cr
MTWThF 930-1020	MGH 284	AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. First in a sequence of three.		
URDU 321	Intermediate Urdu	5 cr
MTWThF 1130-1220	SAV 168	DUBROW
Systematic expansion of vocabulary and grammar. Intermediate- level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. First in a sequence of three. Prerequisite: URDU 313.		

URDU 401

MTWThF 1030-1120

Advanced Urdu

MGH 284

5 cr

AHMAD

Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. First in a sequence of three. Prerequisite: URDU 323.

URDU 499

To be arranged.

Urdu: Independent Study

3 cr

AHMAD

For Urdu language and literature majors.