

The SEAxSEA Film Festival

January 10 to 11, 2019, 5:00-7:30pm, Thomson Hall 101

Thursday, January 10, 2019

4:45 PM – Free Concession Stand Opens

5:00 PM – Shorts Program I

- *Kun 'Di Man* (If Not) by Phyllis Grae Grande (Philippines, 2017)
- *Jawara* (Champion) by Raka Samudera Jae (Indonesia, 2017)
- *Unspoken War* by Javeus Toh (Singapore, Cambodia, 2018)

6:00 PM – Intermission

6:15 PM – Shorts Program II

- *Gowok* (The Ins and Outs of a Woman's Body) by Steve Masihoroe (Indonesia, 2018)
- *Nisai* by Shawn de Lopez (USA, Cambodia, 2018)
- *Liefde* (Love) by Enang Wattimena (Netherlands, 2017)
- *Balance* by David The (Vietnam, 2017)
- *Pesan Dari Buritan* (Message from the Stern Deck) by Andi Imam Prakasa (Indonesia, 2015)

Friday, January 11, 2019

4:45 PM – Free Concession Stand Opens

5:00 PM – Shorts Program III

- *Barisan Para Naga* (The Line of Dragons) by Ryan Sebastian (Indonesia, 2018)
- *Asad* by Hak Yee Kung (Singapore, 2017)
- *Aku Mau Skola* (I Want to go to School) by Putri Purnama Sugua (Malaysia, 2018)
- *.raw* by Kathleen Rae Gonzales and Mark Eugene Frondoza (Philippines, 2018)
- *Being of Neglected* by Jakkrapan Sriwichai (Thailand, 2018)

6:00 PM – Intermission

6:15 PM – Shorts Program IV

- *Nightcaller* by Alexander Humilde (Canada, Philippines, 2018)
- *Kampung Tapir* by Aw See Wee (Malaysia, 2017)
- *Chanthadeth* by Chanthadeth Chanthalangsy (Seattle, 2015)
- *Ramadan* by Yuhaniz Aly, Joseph Mills, Abdulgani Mohamad, and Samir Nguyen (Seattle, 2018)



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.raw (15 min) by *Kathleen Rae Gonzales and Mark Eugene Frondoza, Philippines*. While in the middle of a pre-nuptial shoot, an engaged couple struggles to project their ideal image, which leads them to questioning the sincerity of their intentions. The title, ".raw", derives from the image file format used in digital cameras.

Aku Mau Skola (I want to go to School, 21 min) by *Putri Purnama Sugua, Malaysia*. In a shack with a leaky roof, over 70 stateless children study under the guidance of their teacher, Rujiah Sami, who founded the school to provide basic education. Her determination is mirrored by some of her students who have to go beyond normal lengths to attain basic reading and writing skills with the hope of a better future.

Asad (5 min) by *Hak Yee Kung, Singapore*. Documents a day in the life of a skilled foreign worker from Bangladesh named Asad and the struggles he faces in Singapore.

Balance (6 min) by *David The, Vietnam*. An intimate video portrait of Nguyen Gia Phong, a queer artist in Vietnam struggling for visibility, understanding, and most of all, balance.

Barisan Para Naga (The Line of Dragons, 8 min) by *Ryan Sebastian, Indonesia*. In a city full of differences, an election is underway. A children's game parallels the divisions at the center of that political contest.

Being of Neglected (9 min) by *Jakkrapan Sriwichai, Thailand*. While walking down a lonely road, a hitchhiker encounters a strange woman who asks him if he wants to hear a ghost story.

Chanthadeth (11 min) by *Chanthadeth Chanthalangsy, Seattle*. Chanthadeth grew up hating his name. Although he was born of Lao and Cambodian parents, he grew up with his Cambodian mother, and he did not have connection with his Lao relatives. In this short film, Chanthadeth explores his bicultural identity and learns the importance of acknowledging both of his cultural heritages.

Gowok (The Ins and Outs of a Woman's Body, 17 min) by *Steve Masihoroe, Indonesia*. A father who expects his son to be "a real man" makes him go through the *Pergowokan* process, a centuries-old Javanese tradition wherein a father finds an adult woman to instruct his son about the female body.

Jawara (Champion, 27 min) by *Raka Samudera Jae, Indonesia*. After blaming his father, a Pencak Silat master, for being unable to save his mother, Koswara runs away and becomes an aimless street fighter. But when he encounters a woman being chased by thugs, little does he realize that his past would soon catch up to him.

Kampung Tapir (17 min) by *Aw See Wee, Malaysia*. As two parents prepare to leave their child in Kampung Tapir, Malaysia, to work in Singapore, a chance encounter with an endangered Malayan tapir causes them to reflect on their lives.

Kun 'Di Man (If Not, 17 min) by *Phyllis Grae Grande, Philippines*. Two blind musicians busking in public transit stations know they work best together. But when they're forced to perform separately one day, they grow anxious for each other and realize that their partnership goes beyond music.

Liefde (Love, 13 min) by *Enang Wattimena, Netherlands*. Enang finds a family portrait different from the one he had seen throughout his life; one which, unbeknownst to him, his great-great-grand-mother had been cut out. This sets off his quest to find out more about his family's Acehese matriarch.

Nightcaller (6 min) by *Alexander Humilde, Canada, Philippines*. In Manila, the call center capital of the world, anonymous agents talk about their job. Their stories reveal truths happening just on the other side of our phone calls.

Nisai (6 min) by *Shawn de Lopez, USA, Cambodia*. Journeying in Cambodia in May 2018, the filmmaker attempts to visualize the connection he felt to his heritage.

Pesan dari Buritan (Message from the Stern Deck, 17 min) by *Andi Imam Prakasa, Indonesia*. Sailing around Eastern Indonesia, an expedition attempts to preserve indigenous maritime culture and prompts us to learn more about our own relationship with the sea.

Ramadan (32 min) by *Yuhaniz Aly, Joseph Mills, Abdulgani Mohamad, and Samir Nguyen, Seattle*. Three Cham American high school students chronicle their experiences during Ramadan, the Muslim Holy Month.

Unspoken War (16 min) by *Javeus Toh, Singapore, Cambodia*. When much larger Vietnamese trawling boats enter Cambodian waters, this complex marine environment becomes embroiled in territorial disputes, habitat destruction, and the survival of local, sustainable fishing.