



TTH 3:30-5:20

MOR 220

SEARS

Explores how images and ideas of power, race, violence, and global modernity circulate in memories and discourses about US relations with Vietnam, the Philippines, and Indonesia. Topics include foundations myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations. Offered: jointly with HSTAS 264; Sp.

**HSTAS 265/ ISIS A 265**

**The Viet Nam Wars**

5cr

MTWTH 9:30-10:20

THO 125

GIEBEL

Recent Vietnamese history and struggles for independence and national unification vis-a-vis French colonialism, Japanese occupation, American intervention, and internal divisions. Covers historical roots and contemporary contexts of revolution and war, objectives and motivations of participants, and the enormous human costs. Emphasizes socio-cultural changes and wars' legacies. Offered: jointly with HSTAS 265.

**MUSIC ENSEMBLE**

**MUSEN 411**

**Gamelan Ensembles**

1cr

MW 3:30-4:50

MNY 055

SUNARDI

Explores gamelan ensembles; percussion ensembles primarily associated with musical cultures on the Indonesian islands of Java, Madura, Bali, and Lombok. Introduces basic playing techniques of selected styles of gamelan. Includes instruction in the instruments in a gamelan through study of compositions. Offered: AWSpS.

**LANGUAGE COURSES**

**INDO 113**

**Elementary Indonesian**

5cr

MTWTHF 9:30-10:20

MGH 085

SANDJAJA

Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. Third in a sequence of three. Prerequisite: INDO 112. Offered: Sp.

**INDO 213**

**Intermediate Indonesian**

5cr

MTWTHF 10:30-11:20

CDH 085

SANDJAJA

Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. Third in a sequence of three. Prerequisite: INDO 212. Offered: Sp.

**SOUTHEAST ASIAN STUDIES**  
**UNIVERSITY OF WASHINGTON**

Spring 2018

**INDO 313** **Advanced Indonesian** 5cr  
MWF 1:00-2:220 SAV 164 SANDJAJA

Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. Third in a sequence of three. Prerequisite: INDO 312. Offered: Sp.

**INDO 499** **Undergraduate Research** 3-5cr  
TBA TBA

Primarily for Southeast Asian studies majors. Offered: AWSpS.

**THAI 213** **Intermediate Thai** 5cr  
MTWTHF 10:30-11:20 LOW 201 VONGKULBHISAL

Expands students' abilities in the four language skills of listening, speaking, reading, and writing. Third in a sequence of three. Prerequisite: THAI 212. For Add code please email [vsupasar@uw.edu](mailto:vsupasar@uw.edu).

**VIET 113** **Elementary Vietnamese** 5cr  
MTWTHF 9:30-10:20 CDH 711B TURNER

Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. Third in a sequence of three. Prerequisite: VIET 112. Instructors: Turner Offered: Sp

**VIET 213** **Intermediate Vietnamese** 5cr  
MTWTHF 10:30-11:20 CDH 711B TURNER

Development of conversation skills, reading for comprehension, and writing short compositions. Third in a sequence of three. Prerequisite: VIET 212. Instructors: Turner Offered: Sp.

**VIET 313** **Advanced Vietnamese** 5cr  
MWF 1:00-2:00 CDH 128 TURNER

Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. Third in a series of three. Prerequisite: VIET 312. Instructors: Turner

Course offerings are subject to revisions. Please check the online time schedule for possible changes.

**VIET 499** **Undergraduate Research** 3-5cr  
TBA Please Retrieve ADD FORM from the Curriculum Office – GWN 225

Undergraduate research/independent study in Vietnamese language and literature. Offered: AWSp.

**TAGLG 103** **Basic Tagalog** 5cr  
MTWTHF 11:30-12:20 KNE 110 ATIENZA

Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. Third in a sequence of three. Prerequisite: TAGLG 102. Offered: Sp.

**TAGLG 203** **Intermediate Tagalog** 5cr  
MTWTHF 12:30-1:20 SAV 168 ATIENZA

Provides further reinforcement and practice of the lessons learned in basic Tagalog. Improves the communicative competence of the student by teaching the social rules along with the linguistic rules. Third in a sequence of three Prerequisite: TAGLG 202. Offered: Sp.

**TAGLG 303** **Advanced Tagalog** 5cr  
MTWTHF 9:30-10:20 SAV 130 ATIENZA

Reading of contemporary Filipino (Tagalog) prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three. Prerequisite: TAGLG 302. Offered: A.