

Southwest Asia Center  
Jackson School of International Studies

## Letter from the Director - Laurie J. Sears (History)



The Southeast Asia Center staff spent the rainy fall months writing the forty-page renewal grant for Department of Education Title VI funds that support most of the Center's academic program and activities. The process of information gathering and grant-writing made us doubly aware of the UW's markedly increased commitment to Southeast Asian Studies at UW over the past five years. This commitment is reflected in the recent offers of ten-

ure-track positions to

Francisco "Kiko" Benitez (Comp Lit) and Peter Lape (Anthropology/Burke Museum), and the new senior hire of Thai specialist Sara Curran in JSIS/Evans School of Public Affairs. In the last grant cycle, expansion into the Southeast Asian humanities, assisted by a DOE seed-funded position, was matched by increased institutional support for coverage of the Philippines and of the Islamic societies of SEA, as well as by increased funding to support advanced Tagalog and Indonesian language instruction. Overwhelming student and community response to public arts and humanities programming offered by SEAC over the past five years demonstrates that the humanities are an excellent way to attract students into the field and into advanced language study. For this reason we made the expansion into the musical and performing traditions of Islamic SEA one primary goal for the new 2006-2010 grant cycle. In the area of Southeast Asian

languages, UW will continue to offer Thai, Vietnamese, Indonesian, and Tagalog/Filipino, and hopes to continue the self-study of Burmese language that the Center has been overseeing for the past few years. The Center's expansion into the Southeast Asian humanities also complements increased collaboration with the UW Simpson Center for the Humanities, and especially the Rockefeller funded Critical Asian Studies program which has supported SEAC over the past several years through their granting of residential fellowships for Bobby Garcia of the Philippines, Fadjar Thufail of Indonesia, Boreth Ly, originally from Cambodia, and Chie Ikeya, originally from Burma, all of who came to UW over the past few years as Critical Asian Studies fellows.

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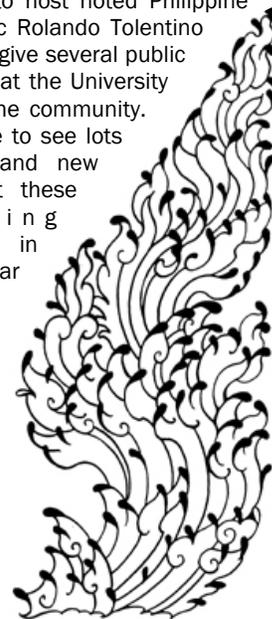
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Other SEAC plans for the future include a new MA program in Southeast Asian Studies in the Jackson School in response to increased faculty strength and expertise and increased student demand. Center faculty Christoph Giebel and Judith Henchy plan to establish a new research program entitled "Alternative Voices in Modern Vietnamese History and Historiography." Center faculty are also planning major conferences, workshops, and new courses on issues of human trafficking in women and

children and transnational labor migration in Southeast Asia. Kiko Benitez and I are very pleased to have been awarded one of the Ford Foundation's Difficult Dialogues grants (see <http://www.fordfound.org/news/>

[more/dialogues/index.cfm](http://www.fordfound.org/news/more/dialogues/index.cfm)) for a project entitled Engaging Southeast Asian-American Pluralism in Seattle described on page 2.

Center events over the past year included a major conference *Islam, Asia, Modernity* held at the University last spring. This event was co-sponsored by the South, East, and Russian and Central Asian Centers of the Jackson School. It was a two-day event that brought scholars of Islamic Asia from all over the world to Seattle. The UW Asia Centers plan to have a DVD of the conference presentations available this spring. New events coming up in winter and spring include visits by literary scholar Henk Maier of the University of California-Riverside, a Wayang Golek performance with puppeteer Kathy Foley and Sundanese musician Undang Sumarna joining Cornish College's *Gamelan Pacifica* lead by Jarrad Powell and the Northwest Puppet Center. This event will take place on March 5<sup>th</sup> in Kane 130. In the spring, SEAC is excited to host noted Philippine film critic Rolando Tolentino who will give several public lectures at the University and in the community. We hope to see lots of old and new faces at these exciting events in the near future.



## Welcome Sara Curran!



**Sara Curran**  
Associate Professor of  
International Studies and  
Public Affairs

The Southeast Asia Center welcomes Sara Curran, who joined the faculty of the Jackson School and the [Evans School of Public Affairs](#) as associate professor in 2005. Dr. Curran's research and teaching interests encompass social demography, development and globalization, the environment, and gender. Her most recent work, *Shifting boundaries, transforming lives: Globalization, gender, and family dynamics in Thailand*, is forthcoming from Princeton University Press. The book examines ways in which migration and education transformed Thai society between 1984-2000. Dr. Curran is continuing her work in Thailand with studies in Kanchanaburi Province and an ongoing project on social capital, migration and development, funded by the National Science Foundation. In addition, Dr. Curran and colleagues at Bowdoin College and Wellesley College were recently awarded a prestigious grant from the Templeton Foundation for a project entitled: [Comparing Spiritual and Other Forms of Social Capital: Lessons from the Immigrant Experience](#). The project examines how social capital in both the origin and destination contexts shapes immigrants' integration experiences and enduring homeland ties. It also has a unique focus on the role played by spiritual capital – the presence and role played by religiously based organizations, and the individual's religious beliefs, practices, and networks. The study will focus on three small cities, one of them being in the state of Washington. She is joined by her husband Ralph Coolman (UW Urban Planning), son Noah (age 7) and daughter Claire (age 5).

## Engaging Southeast Asian American Pluralism in Seattle: Faculty-Student Conversations on Religion, Politics and Identity

by Laurie Sears (History) and Francisco Benitez (Comparative Literature)

“Engaging Southeast Asian American Pluralism in Seattle: University of Washington’s Undergraduate Student-Teacher Conversations on Religion, Politics and Identity” was awarded a 2 year grant by the Ford Foundation as part of its *Difficult Dialogues* initiative designed “to understand and combat anti-Semitism, Islamophobia and other forms of bigotry.” The project is housed in the Simpson Center of the Humanities.

The project focuses on Southeast Asian American communities in Seattle, but is open to courses that deal with wider issues or comparative frameworks which link this community to other communities, to larger concerns, and to the various postcolonial nations of Southeast Asia. It seeks to explore what diversity and pluralism might mean across cultures, traditions and nation-states—as well as across various social positions and locations within the U.S.—while finding innovative pedagogy that can effectively articulate them. The project seeks to establish new courses for the Diversity Minor, as well as explore pedagogical approaches that would sustain “campus environments where sensitive subjects can be discussed in a spirit of open scholarly inquiry, academic freedom and with respect for different viewpoints.”

The project seeks proposals for team-taught undergraduate courses pertinent to its investigation into pluralism, religion, politics and identity, and its exploration of pedagogical approaches that facilitate academic freedom. [The list of possible course ideas that follows suggests some rubrics and frameworks that would support the particular and comparative investigations of this project.] Faculty whose courses are selected are asked to attend a pedagogical workshop before the quarter they teach, and to present an assessment of their class and

pedagogical techniques after the quarter they teach.

The project has funding for 5 pedagogical workshops and the development of 6 courses (1 each quarter over the 2 year period). Half of the classes will be smaller (around 25 students), 1 of which will incorporate an international video-conferencing component. Half of the courses will be larger (around 100). Each of the large classes will have 2 assigned teaching assistants. All will be team-taught with faculty ideally from different departments. The large classes selected should have added pedagogical dimensions—service learning or an oral history project, for example—that will connect students with the local Southeast Asian American communities in Seattle. It is hoped that the oral history projects will be archived and exhibited in the library, the Burke Museum and/or the Wing Luke Asian Museum.

*Continued on page 6.*



Above: Francisco “Kiko” Benitez, 02/02/2006.

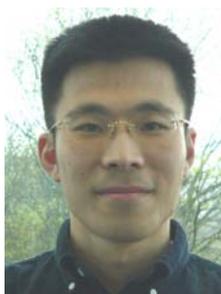
## Asia Law Center & Comparative Law Graduate Students

The UW Asian Law Center welcomed professor Jonathan Eddy to its faculty in July 2005. Professor Eddy is working on a project for USAID in Indonesia and the Philippines, focusing on anti-money laundering efforts, and for a U.S. Department of Commerce project on commercial law reform in the Arabian Gulf.

The ALC is also involved in a diagnostic survey of commercial legal and institutional reform in SE Asia, an evaluative study for USAID on commercial law and trade facilitation environments in Indonesia, Vietnam, Lao PDR, Cambodia and Thailand. The project will culminate in a regional conference in 2006 on best practice in building a business-friendly regulatory environment



Hendrianto Hendrianto joined the Ph.D. program in 2004, having graduated from Gadjah Mada University, Indonesia (1997) and receiving a LL.M degree, *cum laude*, from Utrecht University, Netherlands in Comparative Public Law (2003). Hendrianto's research interest includes the relationship between constitution and economic system, the role of the courts in transition economy, and comparative constitutional law. Consequently, his dissertation studies the relation between constitutional transformation and economic reform in Indonesia during a transition period (1999-2004).



Yoichi Shio received his LL.B from the University of Tokyo and his LL.M in Law and Sustainable International Development from the University of Washington School of Law. His research interests lie in legal reform and development, and assistance by international donor agencies. His doctoral research looks at the Vietnamese legal system reform and international assistance. The dissertation focuses on legal reform assistance by international organizations and western industrialized countries since the 1990's and the resulting reform and development of laws and legal institution in Vietnam.

Kurnia Toha is a Ph.D. candidate as well as a Lecturer at the University of Indonesia Faculty of Law where he was previously Associate

Dean. His research interests are comparative study of land law, competition law, bankruptcy law, and law and society. His dissertation, titled *Land Law Reform in Indonesia: Study on the Recognition of Communal Land Rights in Indonesia*, examines the Indonesian government's policy and regulation on land tenure, especially on communal land right. Despite lack of governmental effort to solve the problem, there have been enormous conflicts on communal land rights across Indonesia involving the state, tribes/people, and companies. The study, to be held at West Papua, Lampung, and West Java, will examine the experience of the U.S. and Australia and will try to find solutions for these problems.



Tomi Suryo Utomo holds an S.H. (LL.B.) from the University of Gadjah Mada Yogyakarta, Indonesia (1993) and an LL.M. from the University of Melbourne, Australia (1998). The focus of his research is on the protection of pharmaceutical patents in Indonesia and its impact on the public health sector.

Since 1994, he has been a lecturer in the faculty of law at the University of Janabadra in Yogyakarta, Indonesia with a specialty in intellectual property, international trade law and international organization law.

Melda Kamil Ariadno is a lecturer in international law at the Faculty of Law University of Indonesia. She holds an LL.B. from UI (1992) and obtained her LL.M. from the University of Washington School of Law in 1995. She has a great interest in the field of international law, especially in the Law of the Sea and the Law of Treaties.

Kanaphon Chanhom graduated LL.B. and LL.M. degrees from Chulalongkorn University, Bangkok, Thailand in 1996 and 2003. He also earned a B.Econ. from Sukhothai Thammathirat Open University in 2002. Kanaphon is a law lecturer at Chulalongkorn University, teaching Thai Legal History and Criminal Law. He is interested in Thai culture such as Thai history, Thai language and Thai classical music.

Hendronoto Soesabdo received a Sarjana Hukum (equivalent to LL.B.) from Diponegoro University in Semarang-Indonesia in 1997. He has been an attorney at law with the Jakarta Office of Baker & McKenzie Law Offices from 1999 up to the present.

## Welcome Chie Ikeya!



**Chie Ikeya**

Rockefeller Resident Fellow  
Project for Critical Asian Studies  
Simpson Center for the Humanities

Chie Ikeya is a Rockefeller Fellow at the Center for the Humanities at the University of Washington (Seattle) for the 2005-06 academic year. She recently received a PhD degree in modern Southeast Asian history with a minor field in Asian religions from the Department of History at Cornell University. Her dissertation, "Gender, History and Modernity: Representing Women in Twentieth Century Colonial Burma" (January 2006), is the first social history of twentieth century colonial Burma to analyze the central role gender played in discourses of colonialism, modernity, and nationalism. While in residence at the University of Washington, Dr. Ikeya's research, titled "Miscegenating Women, Half-Caste Children: Legacies of the Japanese Occupation of Burma during the Second World War (1942-1945)," will focus on war narratives by and about the women who consorted with or married Japanese soldiers and who bore children by these soldiers, and compare discourses of mixed unions and miscegenation in Burma during the period of British colonial rule and during the Occupation. Her project examines the role that discourses of sexual transgressions have played in histories of Southeast and East Asia, and engage with contemporary scholarly debates about the place of the Japanese Occupation in the history of the region.

## Malaysia Study Tour by Pauline T. Newton



In June 2005 the Southeast Asia Center hosted 12 U.S. high school and college educators for a three day Fulbright Orientation preceding the groups Singapore and Malaysia Study Tour. Three members of the Malaysian Fulbright Commission also attended the workshop. SEAC faculty members Kiko Benitez, Carlo Bonura and Charlie Hirschman gave invaluable lecture presentation to the group.

After I left the August winds of Hungry Ghosts Month in Kuala Lumpur, Malaysia and landed in Dallas, TX, a city as hot but not as smoky, two American students from Singapore greeted me in my English classroom at Southern Methodist University. This surprise was the first of many that revealed to me the lifelong learning process that stems from traveling for six weeks along the rivers of Borneo, the

island of Singapore and the streets of Kuala Lumpur. To propel my knowledge of their countries, friendly Malaysians and Singaporeans tapped rubber trees, showed me proboscis monkeys, introduced me to Form V students in drama, shared sharkfin soup and *nasi lemak* (a coconut-flavored rice dish) and explained the proper way to greet a Muslim Malay. Although I developed a project (lesson plans on literature I discovered) as per the custom for all Fulbright-Hays attendees, I continue to find myself steeped in notes from my interview with Marie Fernando, wife of Lloyd Fernando, Malaysian author of *Scorpion Orchid* and *Green is the Colour*, engaged in an email correspondence from a student in Ipoh or immersed in an article about the use of Singlish (Singapore-English) words. I also have been compiling my personal notes on the

trip. Enclosed is an excerpt from my log that shares some of the sights and sounds that I particularly recall:

After a Malaysian lunch at a way station of sorts, where we ate our rice, chicken and anchovies with our fingers, we saw—rather, smelled—a rubber plantation. This was the biggest plantation we visited formally. Our guide introduced us to a friend of his who showed us how to tap a rubber tree. You make a diagonal slice about 10 inches along the tree, and the white liquid surely flows out. I did not expect rubber to smell so badly, nor did I expect the sap to flow so freely. I picked at the old slices on the tree, surprised at the elasticity of hardened rubber along the edges of old cut strips. The free-flowing sap tapped by our guide's friend dripped into a large cup. After I stepped back from the tree, I asked the woman if she had worked on a plantation as a child, for she had cut the tree so deftly. She confessed, shyly, "Yes." She then said, "The best time to tap the trees is in the morning. It is cooler and the heat rises slowly. The tree is good for sap for about five years." She added, "One of the earlier methods was to tap the rubber in a v-position so that the sap trickled together into one bucket from both ends. Today, the other half of the v is missing. This way, the tree lives longer. We'll eventually use the tree to make furniture. Many of these trees make floorboards. Or cutting boards and knife holders."

Once the rubber itself fills its cup, a worker dumps the rubber (now somewhat hardened) into a pan. In the pan, the rubber is combed and mixed with purifying chemicals, which turns it into a liquid again. It is then put through a wringer to squeeze it from its 1.5 cm thickness size to a 1 mm size. The workers then smoke the squeezed rubber in a wooden lean-to smokehouse to get the rest of the water out. After explaining this procedure, our guide led us to a model house made entirely from a rubber tree. The wood is dark and resounds with a strong, beautiful sound under your feet.

*Pauline T. Newton is a lecturer in rhetoric/English at Southern Methodist University in Dallas, TX. She is teaching a "Travel Narratives" rhetoric course this semester which includes short stories and poems from Malaysia and Singapore.*

1. *Kuala Lumpur, Malaysia, 7/2/2005*
2. *Pauline Newton in Sarawak, Malaysia, 7/8/2005*
3. *Ipoh, Malaysia, 7/28/2005*



## Faculty and Graduate Student Asian Tour, 2005 by Vicente L. Rafael

Some months ago, I was fortunate enough to join a group of six other UW Asian Studies faculty and three graduate students on a whirlwind tour through China, Thailand, Cambodia and India from August 23 to September 15, 2005. Funded by the Freeman Foundation as part of an ongoing effort to develop undergraduate education in Asia, our trip was meant to encourage participating faculty to consider teaching comparative courses that reached beyond their areas of specialization. We agreed to visit a mix of modern urban centers and ancient temple and when possible meet with scholars based at local universities.

After a wonderful tour of China, the group landed in Bangkok. Our hotel on Silom street was centrally located, and we lost little time in exploring the night markets and sampling the city's wonderful street food. Through some friends at Thammasat University, we were lucky enough to connect with Prof. Songyote Waeohongsa who very generously gave us a tour of the city where we saw the spectacular Royal Palace and took an extended river tour, affording us fleeting glimpses of everyday life among people who lived along the river bank. The following day, we took the bus to Ayudhya to see the ancient capital now composed of magnificent ruins.

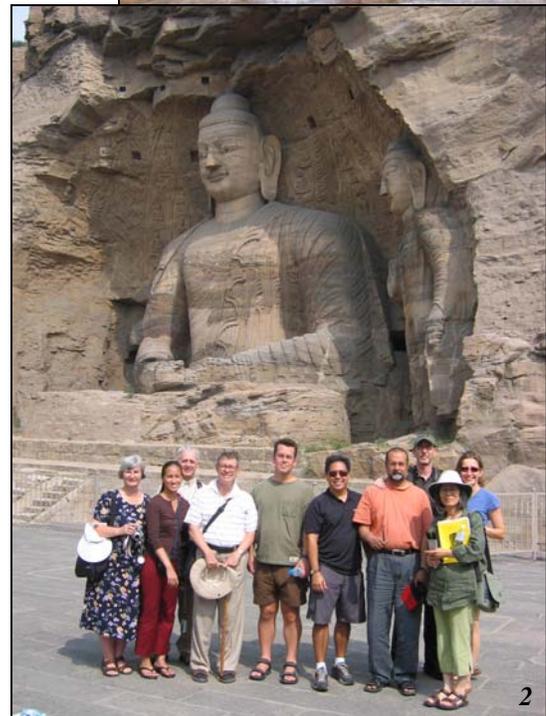
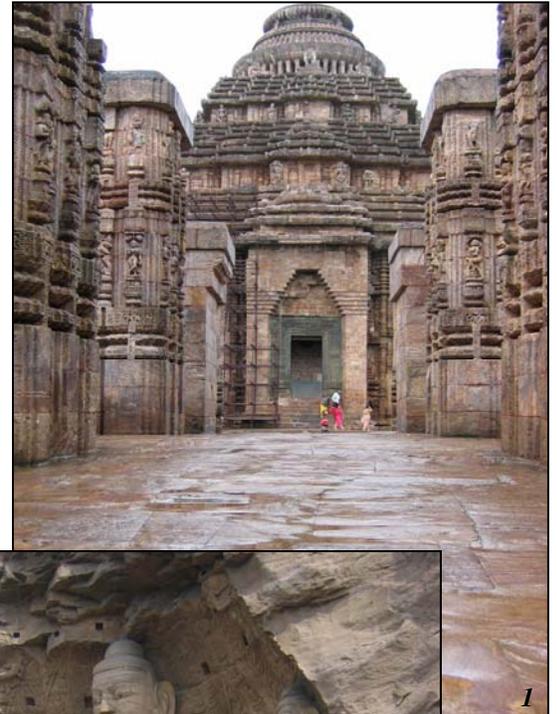
From Bangkok we took a short flight to Siem Reap to see the fabled Angkor Wat. The temple complex was nothing short of astounding, surpassing everything we had expected. Prof. Vikram Prakash (UW Dept. of Architecture) and his friend and co-author of a book on global architecture, Prof. Mark Jarzombek (MIT) who had joined us for the trip, were particularly enthusiastic about the temples and pointed out the more important features of each complex. We had time, unfortunately, to see only some of the major structures. Later that evening, we had dinner with Dr. Thina Ollie, a member of the Khmer Studies Center who answered many of our questions about ancient and modern Cambodia, as well as other aspects of Khmer culture and politics. Prof. Clarke

Sorensen (UW JSIS) who specializes in Korea, along with his spouse, Susan Way, found a North Korean restaurant in downtown Siem Reap (for Cambodia has long had relations with North Korea) which had a dinner show featuring singing and dancing waiters extolling the virtues of Kim Il Jung and the Communist Party.

From Cambodia, we flew to Kolkatta, an Indian city of over 13 million, and then made our way to Bhubanewshwar, the capital of Orissa in West Bengal. Bhubanewshwar and its surrounding towns contained some of the oldest and most revered Hindu temples in India. There is so much more to say about these sites, about the people we encountered, and about the astounding temples we visited, but this would have to wait for another time. It was an exhilarating and in many ways a transformative trip. It made a deep impression on everyone, as was clear from the after-dinner reflections we engaged in throughout the trip. Through four countries in less than four weeks, we also managed to forge fast friendships. And considering the array of food and environments we traveled through, it was surprising that no one really got sick (except for the occasional bad stomach and at least two minor scrapes with temple monkeys). No doubt, the myriad deities whose many images and temples we saw along the way, saw fit to guide us through this most memorable trip.

*Vicente Rafael is a professor in the department of history. His most recent book, The Promise of the Foreign (2005) is published by Duke University Press.*

1. Sun Temple, Konrak, India, 9/11/2005
2. Buddhist Caves in Da Tong, China, 8/28/2005
3. Angkor Wat, Siem Reap, Cambodia, 9/3/2005



## Rolando B. Tolentino visits UW



Rolando Tolentino

The Southeast Asia Center, together with the Jackson School of International Studies, the Department of Comparative Literature, the Department of American Ethnic Studies and the Department of History successfully competed for an Arts & Sciences Exchange award to bring award-winning creative writer and critic Rolando Tolentino to the UW from May 21 – June 3, 2006. Professor Tolentino is one of the world's leading scholars and theorists of Philippine literature, film and popular culture and is currently acting director of the University of the Philippines Film Institute and an associate professor in U.P. Department of Film and Audiovisual Communication. His research involves media literacy with regards to subject formation, urban space, sexuality and gender, popular culture, transnationalism and nationalism, and comparisons between East Asian, Southeast Asian and Asian American film.

While in residence, Professor Tolentino will be visiting classes and meeting with faculty and students. In addition to a public lecture and a film screening, Professor Tolentino will also be leading a roundtable discussion that will address contemporary global filmic cultures. Participants will include Neferti Tadiar (History of Consciousness, UC Santa Cruz), Jonathan Beller (English and Humanities, Pratt Institute), Yomi Braester (UW Comp Lit), and James Tweedie (UW Comp Lit). Look for event details at our website: <http://jsis.washington.edu/seac/calendar>

## Engaging Southeast Asian American Pluralism in Seattle: Faculty-Student Conversations on Religion, Politics and Identity By Laurie Sears (History) and Francisco Benitez (Comparative Literature)

*Continued from page 2.*

Possible course ideas include but are not limited to:

- ◆ *Pluralism, Religious Identity, and Civil Society in the U.S. and in Southeast Asia.*
- ◆ *Religion and Civil Rights in the U.S. and Southeast Asia, Pre- and Post-9/11.*
- ◆ *Secularism, Religion, Academic Freedom, and the State in Comparative Perspective.*
- ◆ *Migration, Diversity and Community*
- ◆ *Building Transnational Communities: History, Literature, Performance.*
- ◆ *Ethnographies of the Many Seattles*
- ◆ *Nation, Religion, Ethnicity and the Genealogies of the Politics of Identity*

To submit a proposal, write a one- or two-page course proposal, describing the course, the sources you will use, and the interdisciplinary and diversity issues you will address. Be as specific as possible.

Please include a recent CV—limited to 4 pages—for each faculty member that includes a list of courses that you have taught over the past 5 years.

*Some reminders:*

*We fund only projects that have the potential to become regular parts of our curriculum. We therefore cannot accept proposals from faculty on visiting appointments, nor ones that involve teaching a course with visiting or adjunct faculty. In other words, we can assist only tenure-track or tenured faculty members and Lecturers. Proposals are encouraged from graduate students or from faculty who wish to team-teach with a graduate student as long as there is a plan for making the course a permanent one.*

### Stipends

Each faculty team will receive an award of \$5,000 (\$2,500 each) to be taken as summer salary or a research fund to support research and conference-related activities.

## Congratulations to the following 2005-06 Southeast Asian Foreign Language and Area Studies (FLAS) Fellows!

Name	College, Department, or Program	Language Award
Cheryll Alipio	Anthropology	Filipino
Karen Brooks	Sociology	Thai
Jodi Charles	International Studies/Public Affairs	Vietnamese
Rachel Devitt	Ethnomusicology	Filipino
Julie Fields	Law and Marine Affairs	Thai
Linda Owens	Museology	Thai
Patrick McCormick	History	Thai
Emily Peterson	Archeology	Indonesian
Lydia Ruddy	Geography and Law	Indonesian

## "The Ghostly Goddess and the Sinner Saint"

by Kathy Foley

On Sunday, March 5, "The Ghostly Goddess and the Sinner Saint" will be performed in Kane Hall. The performance tells the history of the birth of wayang as is recounted in West Java. It tells how the young prince of Tuban becomes the wali (saint), Sunan Kalijaga, and creates puppetry.

As the story opens he has heard of the beautiful Princess Lara Kidul, the goddess of the South Seas and goes to woo her though his clown-servants fear the worst. This powerful sea goddess has a habit of turning into a snake at night and devours all her lovers, but, entranced by the young prince, she becomes a dutiful wife. However, like many, she has heard of the Islamic saints who are teaching a new religion in Cirebon. She goes north to study religion and her abandoned spouse wreaks his anger on the people until an Islamic wise man overpowers him and becomes his teacher. The prince agrees to be buried beneath the earth as a meditative lesson, but the teacher then goes to Mecca, forgetting about his acolyte.

Years later when the holy man passes by the prince's burial site, he remembers and releases his student. The Prince goes now to the Islamic north where he studies with the nine wali who are arguing about the unorthodox teachings of one of their number, Seh Siti Jenar.

Though Seh Siti Jenar is condemned to the flame, the prince understands his Sufi teaching and decides to spread it. He creates the wayang puppet theatre, the gamelan orchestra, and other Indonesian arts.

As Sunan Kalijaga travels with his puppets teaching Islam, he comes to the Dieng Plateau. Here he meets Yudistira, the hero of the Indian Mahabharata who has been unable to die, though he is now a thousand years old. He cannot understand the meaning of a great heirloom manuscript that descended from heaven and was entrusted to him. Sunan Kalijaga reads the inscription, recognizing that it is none other than the Kalimah Sahadat, the Islamic avowal of faith. The Hindu Yudistira embraces the teachings of dalang (puppetmaster) Sunan Kalijaga and can finally die. The ruwatan, the ritual exorcism of puppet theatre frees his soul.

Regional Notes: Sunda

Sunda is the culturally rich region of West Java which covers the western third of the

Indonesian island of Java. The mountainous region of Priangan ("abode of the gods") with its capital of Bandung is currently a major industrial and economic area of Indonesia. It is inhabited by ethnic Sundanese who are culturally and linguistically differentiated from the Javanese who live in other parts of the island.

Wayang puppetry and gamelan, as they are currently performed in Sunda are influenced by the older Cirebonese traditions, but all the arts are re-interpreted with the more democratic and down-to-earth worldview of the highlands. Modern times have seen great artistic resurgence and creativity in Sunda, especially around the city of Bandung. The lively percussion of the drum. The smaller gamelan ensemble using a slendro scale for the Hindu-based stories, and humorous approach to the material reflect a Sundanese world.

Written and performed by Kathy Foley, recognized "dalang" (puppet master) and professor of theater at UCSC joined by master of Sundanese percussion and UCSC music faculty Undang Sumarna. Live music by Seattle's Gamelan Pacifica, led by noted composer and Cornish College of the Arts professor Jarrad Powell. This performance is co-sponsored by the Northwest Puppet Center.

1. *Wayang golek from Kebumen, Central Java.* 2/12/2006.
2. *Kathy Foley, professor of theater arts at UCSC.* 2/12/2006.
3. *Undang Sumarna, lecturer of music at UCSC, .* 2/28/2006.



## Winter 2006 Course List

### American Ethnic Studies

AAS 307 (5 cr)  
Basic Tagalog  
Randolf Bautista

AAS 417 (5 cr)  
Intermediate Tagalog  
Randolf Bautista

AAS 427 (5 cr)  
Advanced Tagalog  
Randolf Bautista

### Anthropology

ANTH 314 / SISSE 314 (5 cr)  
Culture, Environment & Identity in Island SE Asia  
Celia Lowe

ARCHY 324/525 (5 cr)  
Archaeology of Island SE Asia & the Pacific  
Peter Lape

### Art History

ART H 204 (5 cr)  
Survey of Asian Art  
Cynthia Bogel

### Asian Languages and Literature

INDON 112 (5 cr)  
Elementary Indonesian  
Desiana Pauli Sandjaja

INDON 212 (5 cr)  
Intermediate Indonesian  
Desiana Pauli Sandjaja

INDON 312 (5 cr)  
Advanced Indonesian  
Desiana Pauli Sandjaja

INDON 499 (3-5 cr, max 25 cr)  
Undergraduate Research  
Desiana Pauli Sandjaja

THAI 302 (5 cr)  
Beginning Thai  
Wiworn Kesavatana-Dohrs

THAI 402 (5 cr)  
Intermediate Thai  
Wiworn Kesavatana-Dohrs

THAI 412 (5 cr)  
Readings in Thai  
Wiworn Kesavatana-Dohrs

THAI 499 (3-5 cr, max 25 cr)  
Undergraduate Research  
Wiworn Kesavatana-Dohrs

VIET 112 (5 cr)  
First-Year Vietnamese  
Kim O. Nguyen

VIET 212 (5 cr)  
Second-Year Vietnamese  
Kim O. Nguyen

VIET 496  
Special Studies in Vietnamese  
Kim O. Nguyen

### Center for the Humanities

HUM 202 (5 cr)  
Themes in Humanities: Violence, Myth &  
Memory: Asia as a Crossroads of Modernity  
Laurie Sears & Francisco Benitez

### Comparative Literature

C LIT 315/SISSE 490 A (5 cr)  
National Cinemas: Filipino Film: Melodrama &  
History  
Francisco Benitez

### History

HIST 205 (5 cr)  
Filipino Histories  
Vicente L. Rafael

HIST 504 (5 cr)  
Ethnicity & Nationalism  
Vicente L. Rafael

HIST 530 (5 cr)  
Comparative Colonialism  
Laurie Sears

### International Studies

SIS 201 (5 cr)  
Introduction to International  
Political Economy  
Mary Callahan

SIS 406 / POL S 432  
(5 cr)  
Political Islam  
Robinson

SIS 433/ENVIR 433/ SMA 433 (5 cr)  
Special Topics: Environmental Degradation in  
the Tropics  
Patrick Christie

### Music

MUSIC 316 (5 cr)  
Music Cultures of the World  
Ellingson

MUSIC 533 (5 cr)  
Preceptorial Readings  
Ellingson

MUSAP 389C (2-3 cr)  
World Music: Balinese Gambuh  
Sinti

MUSAP 589C (2-3 cr)  
World Music Lab: Balinese Gambuh  
Sinti

### Political Science

POL S 432 / SIS 406 (5 cr)  
Political Islam  
Robinson

### Program on the Environment

ENVIR 433 / SIS 433 / SMA 433 (5 cr)  
Special Topics: Environmental Degradation in  
the Tropics  
Patrick Christie

### Southeast Asian Studies

SISSE 314/ANTH 314 (5 cr)  
Culture, Environment & Identity in Island SE Asia  
Celia Lowe

SISSE 490B (1 cr)  
Special Topics: Introductory Burmese  
Thomas Gething

SISSE 490C (1 cr)  
Special Topics: Advanced Burmese  
Thomas Gething

SISSE 499 (1-5 cr, max 15 cr)  
Undergraduate Research

## Jackson School of International Studies Southeast Asian Discretionary Fund

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## 2005-2006 Calendar of Events

### Autumn Quarter

Thursday, October 6  
Southeast Asia Center  
Annual Fall Reception

Saturday, October 15  
K-12 educator professional development  
Fall-In Service: Reading and Writing  
with a Purpose  
Southeast Asian literature and lessons to  
be used in the middle school and high  
school classroom. Presenter: Jody Granatir

Tuesday, October 25, 2005  
Welcome Lunch for Chie Ikeya,  
Rockefeller Resident Fellow  
(Simpson Center for the Humanities)

Tuesday, October 25, 2005  
No Boundaries: The Ripple Effect of  
Globalization - Sustainable Development:  
Who's Responsible?

Saturday, October 29 and  
Saturday, November 12  
K-12 educator event  
Teachers As Scholars  
The Viet Nam War: Myths and Memories  
Christoph Giebel (History/JSIS)

Associated Event:  
Oct - Dec 2005  
30 Years After the Fall  
The Wing Luke Asian Museum

Tuesday, November 1  
No Boundaries: The Ripple Effect of Global-  
ization - Religions Across Borders and Time

November 6-20  
Visiting scholar and  
Walker-Ames Lecturer  
Pasuk Pongphaichit  
(Chulalongkorn University)

Tuesday, November 8  
Pasuk Pongphaichit on KUOW's "Weekday"  
with Steve Scher

Tuesday, November 8  
Walker-Ames Lecture  
Corruption, Conflict of Interest, Crime:  
Local Complexities and  
Global Connections  
Pasuk Pongphaichit  
(Chulalongkorn University)

Wednesday, November 9  
Southeast Asia Center Lecture  
Understanding the troubles in  
Thailand's far south

Pasuk Pongphaichit  
(Chulalongkorn University) and  
Chris Baker

Thursday, November 10  
A reading from the Thai epic,  
Khun Chang Khun Phaen,  
in English translation  
Pasuk Pongphaichit  
(Chulalongkorn University)  
and Chris Baker

Friday, November 11-23  
Film: Winter Soldier  
(Winterfilm Collective, USA, 1971,  
16mm>BetaSP, 95 min.)  
Northwest Film Forum

Wednesday, November 16  
Perfume Dreams  
Reflections on the Vietnamese Diaspora  
Andrew Lam

Sunday, November 20  
Vietnam NOW - a one-day Art Exhibit and  
Lecture over Brunch  
Jonathan Warren  
FenomenA

Monday, November 28  
Gender & Violence/Gendered Violence:  
Round Table Discussion Series  
Title: The Modern Girl and Her Danger-  
ous Liaisons: Gender, Ethnicity and Vio-  
lence in the "Non-Violent" Nationalist  
Movement in Colonial Burma  
Chie Ikeya  
(Simpson Center for the Humanities)

Friday, December 9  
'Development' revisited: A northeastern  
Thai village after four decades in the  
development era  
Charles "Biff" Keyes  
(Anthropology & International Studies)

### Winter Quarter

Tuesday, January 24  
*The Promise of the Foreign: Nationalism  
and the Technics of Translation in the  
Spanish Philippines*  
Vicente L. Rafael (History)

Wednesday, February 8  
*The Lost Executioner: A Journey to the  
Heart of the Killing Fields*  
Nic Dunlop  
University Book Store

Wednesday, February 15  
"Taxi Work: Making a Living on the

Streets of Bangkok"  
Maureen Hickey (Geography)

Friday, February 24  
Tales of Confusion and Delay:  
Rise and Demise of Indonesian Literature  
Hendrik M.J. Maier (Comparative Literature  
and Foreign Languages, UC Riverside)

February 24-25  
2nd Annual Filipino Youth Conference  
in Seattle

Saturday, February 25  
Educator event  
*K-8 Arts Mosaic: Storytelling, Puppetry and  
Masks from around the world*

Sunday, March 5  
*Puppet Performance:  
"The Ghostly Goddess & the Sinner Saint"*

### Spring Quarter (Tentative)

Tuesday, March 21  
Continuity and Change in Asia  
Celia Lowe (Anthropology)  
Seattle Times Auditorium

Tuesday, April 4  
Transcultural Battlefields: Recent Japanese  
Translations of Philippine Studies  
Yoshiko Nagano (Faculty of Foreign Studies  
Kanagawa University, Yokohama, Japan)

Wednesday, May 24  
Film Screening and Discussion  
with Rolando B. Tolentino

Thursday May 25  
Roundtable Panel Discussion with  
Rolando B. Tolentino, Jonathan Beller,  
Neferti Tadiar, and others.

Friday, May 26  
Film Screening and Discussion  
with Rolando B. Tolentino  
Wing Luke Museum

Tuesday, May 30  
Lecture and Reception with  
Rolando B. Tolentino

For more information, please visit  
[jsis.washington.edu/seac](http://jsis.washington.edu/seac)

*Southeast Asia Center*  
*Jackson School of International Studies*

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## **Farewell Robert!**

We are sad to say goodbye to Robert Ingenito, our student assistant. For the past two years, Robert has provided invaluable assistance with our website, newsletters, and has become a trusted colleague and friend. Robert will leave the UW in May for New York after receiving his master's degree in cultural anthropology. Congratulations and good luck Robert!

*Edited by Robert Ingenito*