UW Nursing Students Study in THAILAND
By Marjorie Muecke

The UW School of Nursing offered its Thailand Study Abroad (TSA) program for the first time ever Fall Quarter 2003 as an option for senior BSN students. A diverse group of ten students were selected from 29 applicants for the TSA quarter. The group chosen included seven women and three men, seven USA-born and three born and raised abroad (India, Japan, and the Philippines), an age span of 21 to 35, and both students who had several extensive experiences abroad as well as students who had never been outside Washington state.

Partnering with the Faculty of Nursing at ChiangMai University in ChiangMai (about 350 miles north of Bangkok), students matriculated in the same courses their classmates were taking simultaneously on the Seattle campus and the courses followed the same objectives and time line as the Seattle campus courses except Thai holidays were observed instead of USA holidays.

In addition to theory and clinical courses in psychiatric nursing, students took Community Partnership Nursing, a course that involved a series of site visits to government health care services, non-governmental organizations (NGOs), and villages in four different locales: Bangkok, ChiangMai, Chiangrai Province and Ubol Ratchathani Province. The sites we visited worked at a variety of levels from international (CARE, Regional SE Asia), national (AIDS Access, EMPOWER), regional (STI Unit of Northern Thailand, NGO residence for homeless stateless children), provincial (Public Health Offices) and rural. The students’ activities in these agencies reflected a broad definition of community health: caring for HIV positive infants and children in orphanages, developing nonverbal teaching materials on reproductive health for non-Thai sex workers, developing a webpage for and with a youth outreach organization, providing health education for homeless children.

Students also worked on individual projects in a variety of topics such as the impact of national policies on border and migrant peoples, Thailand’s war on drugs, the effects of environmental policy on health, the economy and its effects on farmers’ health, abortion, domestic violence, the roles of tradition in contemporary life, female sex work and gender issues.

Perhaps the most important benefit to learning community partnership nursing in Thailand is that learning is by total immersion, and among the students there is a sense of shared learning, frustration and joy, thereby socializing learning in ways that rarely occur in Seattle. To learn more about the TSA program, and see it from the student participants’ perspective, see one of the student websites, which has links to other students’ websites: http://students.washington.edu/slcraven/
The spring and summer of 2003 brought continued success in Southeast Asia outreach programs. Following on the Southeast Asian textiles conference held last year, Linda McIntosh, a specialist in Lao textiles and SEAC program assistant, worked with the Burke Museum to create a slide and web-based catalogue of Southeast Asian textiles permanently housed at the Burke. The slide collection, which is accompanied by teacher-friendly cultural background materials, includes examples of textiles from Burma, Indonesia, Laos, Malaysia, the Philippines, Thailand and Vietnam. It can be found via links on the Southeast Asia Center website: http://depts.washington.edu/seac/ or checked out free of charge from the Center for classroom use.

The 2003 annual Summer Seminar for Educators, “Conflicts and Challenges of the 21st Century,” brought 65 teachers from across the western states together at UW for a three-day seminar dealing with contemporary issues around the globe. UW SEAC faculty member Mary Callahan presented a lecture entitled “Military power and the future of democracy in Southeast Asia” that explored ways in which militaries have shaped societies throughout Southeast Asia since the end of World War II. The lecture was accompanied by a slide presentation featuring images from one of Professor Callahan’s recent research trips to military museums throughout Southeast Asia. The 2004 Summer Seminar, scheduled for June 29-30, 2004 will follow on the 2003 theme of global challenges, focusing this year on issues of the environment. Teachers will learn about government and NGO efforts to address environmental challenges across world regions, and will hear from educators who have created effective classroom projects about the environment. Registration required. Mark your calendars! Contact SEAC for more information.

South and Southeast Asia Associate Directors, Keith Snodgrass and Sara Van Fleet take a moment to relax and enjoy the fun.
Events in Brief

The Fall 2003 quarter was full of wonderful events. SEAC kicked off the fall quarter with its annual reception, held in the Burke Room of the Burke Museum. Faculty, staff and students, new and returning, rang in the new academic year together over plates of chicken satay and spring rolls.

Filmmaker Jeanne Hallacy came to UW to present her new documentary, *Mercy*, which is an intimate portrait of the effects of AIDS on the life of an eleven-year-old girl. Ms. Hallacy also presented another one of her documentaries, *Burma Diaries*, which explores the revolutionary movement fighting for democracy in Burma.

SEAC sponsored its second annual Thai Film festival, organized by Maureen Hickey, during October and November. Films shown were “Titillation,” “Nang Nak,” “Moonhunter” and “Mekong Full Moon Party.” The films were so well attended that the film series is back this winter quarter by popular demand. Check the calendar of events on page five, or visit the SEAC website, for details. SEAC also has tentative plans for a Vietnamese film series in the spring. Suggestions for possible films are welcome!

SEAC also sponsored a number of guest lectures in the fall quarter. William Neesen, a journalist, held a discussion on Aceh, sharing his recent experience in an Indonesian jail after reporting from the rebel zones in Aceh Province.

Naoko Kumada, Lecturer and Research Fellow in the Stanford Center for Buddhist Studies at Stanford University, gave a talk on Buddhism and modernity in Burma.

Noer Fauzi Rachman, former chair and active member of the Indonesia Consortium for Agrarian Reform, came to UW to talk about his work in land reform issues, including campaigning and advocacy, research and publications and developing of curriculum to educate Indonesians on environmental/agrarian issues.

James Fahn, journalist and program associate for environment and development at the Ford Foundation, gave a talk on environmental issues in Southeast Asia, based on his recently published book, “A Land on Fire: The Environmental Consequences of the Southeast Asian Boom.”

Critical Asian Studies

The Project for Critical Asian Studies, a Rockefeller Foundation-funded program hosted by the Simpson Center, hosts two scholars each year whose focus is Asia. The project focuses on trauma and history and how the matter is treated in scholarship. The visiting fellows devote time to their research and they work with UW faculty and students. The Project also sponsors study groups and international conferences.

The fall 2003 visiting fellow, Robert Garcia, has a research focus on the Philippine Revolutionary movement. His topic was “Breaking the Bonds of Silence: Narratives of Trauma with the Philippines Revolutionary Movement.” Garcia, along with historian Vincente Rafael, mediated the fall study group entitled, “Trauma of the Unspoken: The Case of the Philippine Revolution and the Question of Violence.”

The Spring 2005 visiting fellow will be Fadjar Thufail, whose research topic is “Religion and Its Effects on the Political Work of Memory.” His work will focus mainly on the massacre of Indonesian Communists in 1965-66 and there are plans to hold a study group for people interested in learning more about the topic.

**For more information on this or any other activities sponsored by Critical Asian Studies, check their website at [http://depts.washington.edu/critasia/](http://depts.washington.edu/critasia/) or email critasia@u.washington.edu**
**Hellos and Goodbyes**

The Southeast Asia Center would like to welcome two new faces to the faculty.

Vincente Rafael joined the Department of History this fall. Professor Rafael comes to UW from the Department of Communications at the University of California, San Diego. Receiving his Ph.D. from Cornell University in 1984, Rafael’s research focuses on Philippine history, colonialism and nationalism and historiography.

SEAC would also like to welcome Flin Purnama as our new Indonesian lecturer. Mr. Purnama joined the Asian Languages and Literature Department in January and will be teaching all levels of Indonesian language. Mr. Purnama joins us from the University of Queensland in Brisbane, Australia, where he taught Indonesian Language courses.

Unfortunately, SEAC also bade farewell to a couple of people. Mr. Purnama replaces Suraya Afiff, who taught Indonesian during the Fall 2003 quarter. After leaving UW, she returned to UC Berkeley, where she successfully defended her dissertation. She is currently in Indonesia, where she works for the Institute for Social Transformation. Congratulations, Dr. Afiff, and good luck!

SEAC also said goodbye to Robert Garcia, a visiting fellow for the Critical Asian Studies Project. Mr. Garcia, an activist involved with numerous development and educational organizations, returned to the Philippines to continue his work there. For more information on Mr. Garcia’s work at UW, see the article on Critical Asian Studies, page 3.

**Continued on page 5**

**UW Student Studies in Hanoi**

By Brad Davis

This past summer, I attended the Vietnamese Advanced Studies Institute in Hanoi for two months. The students attending VASI represented an interesting mix of academic and professional interests. Hosted by the ESP center and the ATS Hotel in Hanoi, we had an excellent education in modern Vietnamese as well as opportunities to explore our own interests.

For ten weeks, we studied Vietnamese for four hours a day, Monday through Friday. We were separated according to our needs and ability in the language. Daily classes covered reading comprehension, pronunciation drills, composition skills, and dictation. In addition to the group classes, each student could schedule individual tutoring sessions with the teachers at ATS. In my case, I studied a high-school level textbook on Modern Vietnamese history. My tutor, Cô Chi, was very enthusiastic and supportive of my efforts. Also, the ESP center can provide students who wish to study more specialized topics, such as Chữ Nôm, the Vietnamese script based on Chinese characters. In my case, ESP and the director, Thây Hùng, assisted me in setting up outside lessons for which I paid a nominal fee.

VASI also provides many field trips and cultural events both in and outside Hanoi. During the ten-week program, we attended a water puppet performance, visited a folk artist, were treated to an engaging presentation on Vietnamese traditional music, and even learned some opera. Also, we traveled to Sapa, a mountain resort-town in Lào Cai province and to Hạ Long, a famous seaside location with large rock formations ringing the islands in the bay.

For students at the second-year level of Vietnamese language study, now is the time to consider an application to VASI. After this summer, I can say that my Vietnamese is at a level not possible without attending VASI. The opportunities that VASI can provide are excellent for a student seriously looking to improve ability in Modern Vietnamese language. With the field activities and cultural events, VASI also introduces contemporary and historical Vietnam to students. Completing VASI made for a very valuable and memorable study abroad experience.
NRC’s and Congressional Support for an IHE Advisory Board

By Tom Gething

In the waning weeks of 2003, considerable attention was generated in regard to the process by which funding is re-authorized for the Higher Education Act, especially Title VI. This is the legislation that assists language and area studies at UDub and numerous other U.S. campuses through the National Resource Centers.

The usual interest surfaced over changes to the NRCs, FLAS support, CIBERs, NFLRCs, and the remainder of the programs created by Title VI. These matters, however, nearly eclipsed by the sections of H.R. 3077, the House version of the re-authorization, that called for the creation of an International Higher Education Advisory Board.

The Board is characterized in the Education and the Workforce Committee report as follows:

“H.R. 3077, the International Studies in Higher Education Act, creates a new International Education Advisory Board for all title VI programs to increase accountability by providing advice, counsel, and recommendations to Congress on international education issues for higher education. The bill also requires the Secretary of Education to take into account the degree to which activities of the centers, programs and fellowships at institutions funded by title VI advance national interests, generate and disseminate information, and foster debate from diverse perspectives on American foreign policy.”

Concern has been expressed by David Ward (President of the American Council on Education) on behalf of over a dozen higher education organizations, ranging from the Council for Christian Colleges & Universities to the American Association of State Colleges and Universities. In a letter to members of the House committee Ward voiced the view that “the current legislation leaves open the possibility that the Advisory Board could intrude into the academic conduct and content of higher education and could impinge on institutional decisions about curriculum and activities. Indeed, the powers vested in the proposed Advisory Board make it more of an investigative, rather than an advisory body.”

Among the key elements in H.R. 3077 that have drawn praise are provisions for increased international linkages with colleges and universities overseas and the inclusion of the full cost of supporting LCTL instructors as an eligible NRC expense. Supporting these changes in Title VI, while working to modify the House-designed Board, are currently the agenda of ACE and companion groups as the Congress now responds to the Bush Administration budget proposal for FY 2005.

Kudos and Congratulations

Congratulations to newly promoted Associate Professors, Mary Callahan and Christoph Giebel, who received tenure this year.

Congratulations to Sara Van Fleet, who was promoted to Associate Director of the South-east Asia Center. Thanks Sara, for your tremendous contributions to the program!

Congratulations to Marjorie McKinley, SEAC Program Coordinator, for 25 years of service to the university. Many thanks, Marjorie, for keeping the program running smoothly.

Congratulations to Mary Callahan on the publication of her book, “War and State Building in Burma,” which was published in January 2004 by Cornell University Press.

Hellos and Goodbyes, cont.

Finally, we had to say goodbye to Erti Oei (“Bu Erti”) who graciously stepped in during the fall quarter to teach the elementary Indonesian language class. Bu Erti taught Indonesian at UW back in the 1980s and is affectionately remembered by all of her former students. Terima kasih, Bu Erti!
Recipe of the Quarter: Vietnamese Salad Rolls

For Filling:
- 3-4 oz dried thin rice stick noodles
- Boiling water, as needed
- 3/4 lb boneless pork loin, in one piece
- 12 large shrimp, peeled and deveined

For Assembly:
- 12 dried large rice paper rounds, each 8 1/2 inches in diameter
- 12 large red-leaf lettuce leaves or other soft, pliable lettuce, stiff stems discarded
- 1 large carrot, peeled, finely julienned and tossed with 1 teaspoon sugar until softened, about 10 min.
- 1 small cucumber, peeled and finely julienned
- Fresh mint sprigs
- Fresh cilantro
- 1 tablespoon coarsely chopped dry-roasted peanuts

DIRECTIONS
Prepare the dipping sauce; set aside.

FOR FILLING: Place the noodles in a bowl, and add boiling water to cover. Let stand for 1 minute. Drain, rinse with cold water and set aside.

Place the pork in a saucepan, add water to cover and salt to taste. Bring to a boil. Cover, reduce the heat to medium-low and simmer until opaque, about 20 minutes. Drain and cool. Cut across the grain into very thin slices about 2 inches long and 1/2 inch wide. Set aside.

Cook shrimp in salted boiling water until they are opaque and curl slightly, about 1-2 minutes. Drain and rinse with cold water. Cut each shrimp in half lengthwise, pat dry and set aside.

FOR RICE PAPERS: Dampen several clean kitchen towels with water. Fill a pie plate with cold water. Spread a damp towel on a flat work surface. Dip one rice paper round at a time into the water and spread it flat on the towel. Continue dipping and laying the rice papers in a single layer, always alternating a layer of rice papers with a damp towel. Let the rice papers stand until pliable, about 1 minute or longer.

TO ASSEMBLE: Place one pliable rice paper round on the work surface and position a lettuce leaf on the lower third of it, tearing the leaf as needed to make it fit and leaving uncovered a 1-inch border on the right and left edges. Take a small amount of the rice noodles and spread in a line across the width of the leaf. Arrange one-twelfth each of the pork slices, carrot and cucumber, and a sprig of mint on the noodles. Fold the bottom edge of the rice paper over to cover the ingredients, then roll up tightly one complete turn. Fold in the left and right edges to enclose the filling. Across the top length of the roll, place a sprig of cilantro and 2 pieces of shrimp, end to end and cut-side down. Finish rolling up the rice paper to contain the shrimp and form a tight roll. Set seam-side down on a plate and cover with a damp towel. Make the remaining rolls in the same way. The rolls may be made several hours in advance; cover with a damp towel and plastic wrap and refrigerate. Bring to room temperature before serving. Divide the sauce among individual dipping saucers and sprin-

2003-2004 Southeast Asia FLAS Fellowship Recipients

Kaleb Brownlow                   International Studies                      Advanced Thai
Domin Chan                      Health Services                              Elementary Indonesian
Heather D’Agnes                  Public Affairs                                  Elementary Tagalog
Bradley Davis                    History                                             Advanced Vietnamese
Jennifer Edwards                Sociology                                         Advanced Indonesian
Robert Ingenito                 Anthropology                                   Intermediate Tagalog
John Lloyd                       Asian Languages & Literature             Intermediate Thai
Gabriel Strand                   Music                                             Advanced Indonesian
Leila Sievanen                   Anthropology                                   Intermediate Indonesian
## Southeast Asia Center News

### Southeast Asian Studies

**Winter 2004 Course List**

**Spring course list to be announced soon**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SISSE 221/HSTAS 221</td>
<td>History of Southeast Asia</td>
<td>5 cr</td>
<td>MWF 11:30-12:20</td>
<td>OTB 014</td>
<td>GIEBEL</td>
</tr>
<tr>
<td>SISSE 343/POL S 343</td>
<td>Politics and Change in Southeast Asia</td>
<td>5 cr</td>
<td>MW 12:30-2:20</td>
<td>MGH 241</td>
<td>CALLAHAN</td>
</tr>
<tr>
<td>SISSE 466/HSTAS 466</td>
<td>Islam, Mysticism, Politics and Performance in Indonesian Culture</td>
<td>5 cr</td>
<td>Th 1:30-3:20</td>
<td>SMI 102</td>
<td>SEARS</td>
</tr>
<tr>
<td>SISSE 490A</td>
<td>Special Topics: Oral and Visual Interpretation of Indonesian Culture</td>
<td>1 cr</td>
<td>F 11:30-12:20</td>
<td>THO 202</td>
<td>MUECKE</td>
</tr>
<tr>
<td>SISSE 499</td>
<td>Undergraduate Research</td>
<td>1-5 cr, max 15</td>
<td>To be arranged.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS 307</td>
<td>Basic Tagalog</td>
<td>5 cr</td>
<td>TTh 6:30-8:50 PM</td>
<td>SAV 131</td>
<td>DIVINA</td>
</tr>
<tr>
<td>AAS 417</td>
<td>Intermediate Tagalog</td>
<td>5 cr</td>
<td>MTWTh 5:00-6:20 PM</td>
<td>THO 235</td>
<td>COSTES</td>
</tr>
<tr>
<td>ANTH 345/SIS 345/WOMEN 345</td>
<td>Women and Int'l Economic Development in Indonesia and the Pacific</td>
<td>5 cr</td>
<td>Th 10:30-12:20</td>
<td>MWF 11:30-12:20</td>
<td>MGR 312A</td>
</tr>
<tr>
<td>SISSE 333/WOMEN 333</td>
<td>Gender and Globalization</td>
<td>5 cr</td>
<td>Th 2:30-4:20</td>
<td>SMI 102</td>
<td>SEARS</td>
</tr>
<tr>
<td>SISSE 345/ANTH 345/WOMEN 345</td>
<td>Women and Int'l Economic Development</td>
<td>5 cr</td>
<td>TTh 10:30-12:20</td>
<td>MWF 10:30-12:20</td>
<td>SAV 311</td>
</tr>
<tr>
<td>SISSE 447/WOMEN 447</td>
<td>Economics of Gender</td>
<td>5 cr</td>
<td>TTh 10:30-12:20</td>
<td>SAV 216</td>
<td>ROSE</td>
</tr>
<tr>
<td>HSTAS 221/SISSE 221</td>
<td>History of Southeast Asia</td>
<td>5 cr</td>
<td>MWF 11:30-12:20</td>
<td>OTB 014</td>
<td>GIEBEL</td>
</tr>
<tr>
<td>HSTAS 466/SISSE 466</td>
<td>Indonesian Culture</td>
<td>5 cr</td>
<td>Th 1:30-3:20</td>
<td>SMI 102</td>
<td>SEARS</td>
</tr>
<tr>
<td>HIST 290B</td>
<td>Topics in History: Introduction to Philippine Histories</td>
<td>5 cr</td>
<td>MWF 1:30-2:50</td>
<td>THO 125</td>
<td>RAFAEL</td>
</tr>
<tr>
<td>HIST 498G</td>
<td>Colloquium in History</td>
<td>5 cr</td>
<td>W 1:30-3:20</td>
<td>THO 335</td>
<td>SEARS</td>
</tr>
<tr>
<td>HIST 530A</td>
<td>Comparative Colonialisms: Methodological and Conceptual Approaches</td>
<td>3 cr</td>
<td>T 3:30-5:20</td>
<td>SMI 111</td>
<td>RAFAEL</td>
</tr>
<tr>
<td>SIS 333/ WOMEN 333</td>
<td>Gender and Globalization</td>
<td>5 cr</td>
<td>Th 2:30-4:20</td>
<td>SMI 102</td>
<td>SEARS</td>
</tr>
<tr>
<td>SIS 345/ANTH 345/WOMEN 345</td>
<td>Women and Int'l Economic Development</td>
<td>5 cr</td>
<td>TTh 10:30-12:20</td>
<td>MWF 10:30-12:20</td>
<td>SAV 311</td>
</tr>
<tr>
<td>SIS 345/WOMEN 345</td>
<td>World Music: Balinese Music</td>
<td>2-3 cr</td>
<td>To be arranged.</td>
<td>SINTI</td>
<td></td>
</tr>
<tr>
<td>SISSE 345/POL S 345</td>
<td>Women and Int'l Economic Development</td>
<td>5 cr</td>
<td>Th 10:30-12:20</td>
<td>MWF 10:30-12:20</td>
<td>SAV 311</td>
</tr>
<tr>
<td>SISSE 447/WOMEN 447</td>
<td>Economics of Gender</td>
<td>5 cr</td>
<td>TTh 10:30-12:20</td>
<td>SAV 216</td>
<td>ROSE</td>
</tr>
</tbody>
</table>

**Note:** We strongly recommend that you check the on-line Time Schedule or call individual departments for possible changes.
Winter 2004 Calendar of Events

Thai Film Series
Screening is at 6:30 pm in Communications 206. All films are in Thai with English subtitles, unless noted otherwise.

Thursday, January 15
“6ixty Nin9” (Ruang Talok 69)

Thursday, January 29
“Sunset at Chaopraya” (Also known as Khu Gam)

Thursday, February 12
“Bangkok Dangerous”

Thursday, February 26
“Ong-Bak”
*This film does not have English subtitles, but is easy to follow.

Other Upcoming Events:

Friday, February 13-Sunday, February 15
SEAC Faculty and Graduate Student Retreat at Friday Harbor, San Juan Island

Wednesday, February 18
Charles Keyes (Anthropology and Comparative Religion)
Religion, Conflict, and Violence Monks, Guns and Rice:

Theravada Buddhism, Political Violence, and Social Injustice
7:30pm, Kane 220
** Sponsored by the Simpson Center for the Humanities

Thursday, February 26-Saturday, February 28
Philippines Symposium: Colonialism, Nationalism and Globalization: The Philippines and Filipino-Americans
Peterson Room, Allen Library
Check the SEAC website for more details.

Thursday, March 4
Filipino American Cultural Production Rick Bonus
(Professor, American Ethnic Studies)
5:00-6:00pm Music, Room 213

Thursday, March 11
Art and Activism: Subverting Cultural Genocide Isangmahal Arts Kollective
(Filipino/Asian American spoken word group from Seattle)
5:00-6:00pm Music, Room 213

Week of April 5
Balinese Dance & Clowning Didik Nini Thowok Time and location TBA