

# Southeast Asia Center News

Southeast Asia Center  
Jackson School of International Studies  
University of Washington

email: [seac@u.washington.edu](mailto:seac@u.washington.edu)  
phone: (206) 543-9606

## UW Nursing Students Study in THAILAND

By Marjorie Muecke

The UW School of Nursing offered its **Thailand Study Abroad (TSA)** program for the first time ever Fall Quarter 2003 as an option for senior BSN students. A diverse group of ten students were selected from 29 applicants for the TSA quarter. The group chosen included seven women and three men, seven USA-born and three born and raised abroad (India, Japan, and the Philippines), an age span of 21 to 35, and both students who had several extensive experiences abroad as well as students who had never been outside Washington state.

Partnering with the **Faculty of Nursing at ChiangMai University** in ChiangMai (about 350 miles north of Bangkok), students matriculated in the same courses their classmates were taking simultaneously on the Seattle campus and the courses followed the same objectives and time line as the Seattle campus courses except Thai holidays were observed instead of USA holidays.

In addition to theory and clinical courses in psychiatric nursing, students took Community Partnership Nursing, a course that involved a series of site visits to government health care services, non-governmental organizations (NGOs), and villages in four different locales: Bangkok, ChiangMai, Chiangrai Province and Ubol Ratchathani Province. The sites we visited worked at a variety of levels from international (CARE, Regional SE Asia), national (AIDS Access, EMPOWER), regional (STI Unit of Northern Thailand, NGO residence for homeless stateless children), provincial (Public Health Offices) and rural. The students' activities in these agencies reflected a broad definition of community health: caring for HIV positive infants and children in orphanages, developing non-



The students make a community visit. Photo by Shawn Craven.

verbal teaching materials on reproductive health for non-Thai sex workers, developing a webpage for and with a youth outreach organization, providing health education for homeless children.

Students also worked on individual projects in a variety of topics such as the impact of national policies on border and migrant peoples, Thailand's war on drugs, the effects of environmental policy on health, the economy and its effects on farmers' health, abortion, domestic violence, the roles of tradition in contemporary life, female sex work and gender issues.

Perhaps the most important benefit to learning community partnership nursing in Thailand is that learning is by total immersion, and among the students there is a sense of shared learning, frustration and joy, thereby socializing learning in ways that rarely occur in Seattle. To learn more about the TSA program, and see it from the student participants' perspective, see one of the student websites, which has links to other students' websites: <http://students.washington.edu/slcraven/>

*Please join us!*

*The Southeast Asia Center  
and the University of Wash-  
ington Libraries  
present  
Colonialism, Nationalism  
and Globalization:  
The Philippines and Filipino  
Americans*

*February 26-27, 2004*

*All events are free and open  
to the public*

### Inside this issue:

Outreach Corner	2
Events in Brief	3
Hellos and Goodbyes	4
VASI	4
NRC/IHE Advisory Board	5
Recipe: Vietnamese Salad Rolls	6
Calendar of Events	8

## Outreach Corner

by Sara Van Fleet

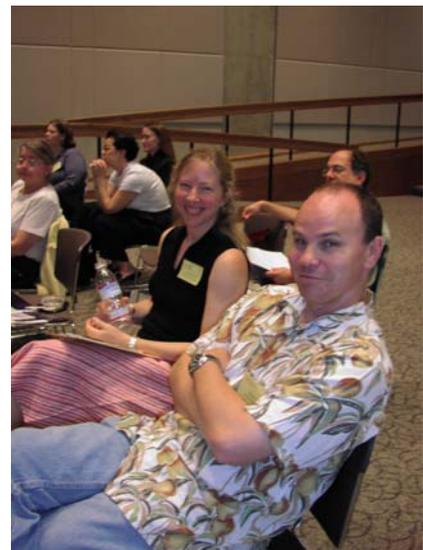


Teachers from across the western states participate in the 2003 18th annual Summer Seminar for Educators

The spring and summer of 2003 brought continued success in Southeast Asia outreach programs. Following on the Southeast Asian textiles conference held last year, Linda McIntosh, a specialist in Lao textiles and SEAC program assistant, worked with the Burke Museum to create a slide and web-based catalogue of Southeast Asian textiles permanently housed at the Burke. The slide collection, which is accompanied by teacher-friendly cultural background materials, includes examples of textiles from Burma, Indonesia, Laos, Malaysia, the Philippines, Thailand and Vietnam. It can be found via links on the Southeast Asia Center website: <http://depts.washington.edu/seac/> or checked out free of charge from the Center for classroom use.

The 2003 annual Summer Seminar for Educators, "Conflicts and Challenges of the 21<sup>st</sup> Century," brought 65 teachers from across the western states together at UW for a three-day seminar dealing with contemporary issues around the globe. UW SEAC faculty member Mary Callahan presented a lecture entitled "Military power and the future of democracy in Southeast Asia" that explored ways in which militaries have shaped societies throughout Southeast Asia since the end of World War II. The lecture was accompanied by a slide presentation featuring images from one of Professor Callahan's recent research trips to military museums throughout Southeast Asia. The 2004 Summer Seminar, scheduled for June 29-30, 2004 will follow on the 2003 theme of global challenges, focusing this year on issues of the environment. Teachers will learn about government and NGO efforts to address environmental challenges across world regions, and will hear from educators who have created effective classroom projects about the environment. Registration required. Mark you calendars! Contact SEAC for more information.

SEAC is pleased to see our coverage of the Philippines increasing across campus, with the history department's recent appointment of Vicente Rafael and intermediate Filipino being offered beginning this fall. We now have faculty who cover the Philippines in American ethnic studies, history, the Jackson School, marine sciences and geology. To showcase this growing trend, SEAC will be hosting a symposium February 26-27, 2004 entitled "Colonialism, Nationalism and Globalization: The Philippines and Filipino-Americans" to be held at the Peterson Room of the Allen Library, UW Seattle campus. The event will include presentations by UW and invited Philippines scholars, and will be accompanied by an exhibit featuring the UW Libraries collections of historical materials related to Filipino-American cannery workers. Check the SEAC website for program information and locations.



South and Southeast Asia Associate Directors, Keith Snodgrass and Sara Van Fleet take a moment to relax and enjoy the fun.

## Events in Brief

The Fall 2003 quarter was full of wonderful events. SEAC kicked off the fall quarter with its annual reception, held in the Burke Room of the Burke Museum. Faculty, staff and students, new and returning, rang in the new academic year together over plates of chicken satay and spring rolls.

Filmmaker Jeanne Hallacy came to UW to present her new documentary, *Mercy*, which is an intimate portrait of the effects of AIDS on the life of an eleven-year-old girl. Ms. Hallacy also presented another one of her documentaries, *Burma Diaries*, which explores the revolutionary movement fighting for democracy in Burma.

SEAC sponsored its second annual Thai Film festival, organized by Maureen Hickey, during October and November. Films shown were "Titillation," "Nang Nak," "Moonhunter" and "Mekong Full Moon Party." The films were so well attended that the film series is back this winter quarter by popular demand. Check the calendar of events on page five, or visit the SEAC website, for details. SEAC also has tentative plans for a Vietnamese film series in the spring. Suggestions for possible films are welcome!

## Critical Asian Studies

The Project for Critical Asian Studies, a Rockefeller Foundation-funded program hosted by the Simpson Center, hosts two scholars each year whose focus is Asia. The project focuses on trauma and history and how the matter is treated in scholarship. The visiting fellows devote time to their research and they work with UW faculty and students. The Project also sponsors study groups and international conferences.

The fall 2003 visiting fellow, Robert Garcia, has a research focus on the Philippine Revolutionary movement. His topic was "Breaking the Bonds of Silence: Narratives of Trauma with the Philippines Revolutionary Movement." Garcia, along with historian Vincente Rafael, mediated the fall study

SEAC also sponsored a number of guest lectures in the fall quarter. William Neesen, a journalist, held a discussion on Aceh, sharing his recent experience in an Indonesian jail after reporting from the rebel zones in Aceh Province.

Naoko Kumada, Lecturer and Research Fellow in the Stanford Center for Buddhist Studies at Stanford University, gave a talk on Buddhism and modernity in Burma.

Noer Fauzi Rachman, former chair and active member of the Indonesia Consortium for Agrarian Reform, came to UW to talk about his work in land reform issues, including campaigning and advocacy, research and publications and developing of curriculum to educate Indonesians on environmental/agrarian issues.

James Fahn, journalist and program associate for environment and development at the Ford Foundation, gave a talk on environmental issues in Southeast Asia, based on his recently published book, "A Land on Fire: The Environmental Consequences of the Southeast Asian Boom."

group entitled, "Trauma of the Unspoken: The Case of the Philippine Revolution and the Question of Violence."

The Spring 2005 visiting fellow will be Fadjjar Thufail, whose research topic is "Religion and Its Effects on the Political Work of Memory." His work will focus mainly on the massacre of Indonesian Communists in 1965-66 and there are plans to hold a study group for people interested in learning more about the topic.

\*\*For more information on this or any other activities sponsored by Critical Asian Studies, check their website at <http://depts.washington.edu/critasia/> or email [critasia@u.washington.edu](mailto:critasia@u.washington.edu)

*The Project for Critical Asian Studies: Forum on Trauma, History, and "Asia" (2003-2006) addresses the question of how we understand trauma, defined as unread or unspoken injustice.*



Fall 2003 Visiting Scholar,  
Robert Garcia

## Hellos and Goodbyes

The Southeast Asia Center would like to welcome two new faces to the faculty.

Vincente Rafael joined the Department of History this fall. Professor Rafael comes to UW from the Department of Communications at the University of California, San Diego. Receiving his Ph.D. from Cornell University in 1984, Rafael's research focuses on Philippine history, colonialism and nationalism and historiography.

SEAC would also like to welcome Flin Purnama as our new Indonesian lecturer. Mr. Purnama joined the Asian Languages and Literature Department in January and will be teaching all levels of Indonesian language. Mr. Purnama joins us from the University of Queensland in Brisbane, Australia, where he taught Indonesian Language courses.

Unfortunately, SEAC also bade farewell to a couple of people. Mr. Purnama replaces Suraya Afiff, who taught Indonesian during the Fall 2003 quarter. After leaving UW, she returned to UC Berkeley, where she successfully defended her dissertation. She is currently in Indonesia, where she works for the Institute for Social Transformation. Congratulations, Dr. Affif, and good luck!

SEAC also said goodbye to Robert Garcia, a visiting fellow for the Critical Asian Studies Project. Mr. Garcia, an activist involved with numerous development and educational organizations, returned to the Philippines to continue his work there. For more information on Mr. Garcia's work at UW, see the article on Critical Asian Studies, page 3.

*Continued on page 5*

*"During the ten-week program, we attended a water puppet performance, visited a folk artist, were treated to an engaging presentation on Vietnamese traditional music, and even learned some opera."*

## UW Student Studies in Hanoi

By Brad Davis

This past summer, I attended the Vietnamese Advanced Studies Institute in Hanoi for two months. The students attending VASI represented an interesting mix of academic and professional interests. Hosted by the ESP center and the ATS Hotel in Hanoi, we had an excellent education in modern Vietnamese as well as opportunities to explore our own interests.

For ten weeks, we studied Vietnamese for four hours a day, Monday through Friday. We were separated according to our needs and ability in the language. Daily classes covered reading comprehension, pronunciation drills,

composition skills, and dictation. In addition to the group classes, each student could schedule individual tutoring sessions with the teachers at ATS. In my case, I studied a high-school level textbook on Modern Vietnamese history. My tutor, Cô Chi, was very enthusiastic and supportive of my efforts. Also, the ESP center can provide students who wish to study more specialized topics, such as Chữ Nôm, the Vietnamese script based on Chinese characters. In

my case, ESP and the director, Thầy Hùng, assisted me in setting up outside lessons for which I paid a nominal fee.

VASI also provides many field trips and cultural events both in and outside Hanoi. During the ten-week program, we attended a water puppet performance, visited a folk artist, were treated to an engaging presentation on Vietnamese traditional music, and even learned some opera. Also, we traveled to Sapa, a mountain resort-town in Lào Cai province and to Hạ Long, a famous seaside location with large rock formations ringing the islands in the bay.

For students at the second-year level of Vietnamese language study, now is the time to consider an application to VASI. After this summer, I can say that my Vietnamese is at a level not possible without attending VASI. The opportunities that VASI can provide are excellent for a student seriously looking to improve ability in Modern Vietnamese language. With the field activities and cultural events, VASI also introduces contemporary and historical Vietnam to students. Completing VASI made for a very valuable and memorable study abroad experience.



Hanoi street vendors  
Photo by Jesse Robbins

## NRC's and Congressional Support for an IHE Advisory Board

By Tom Gething

In the waning weeks of 2003, considerable attention was generated in regard to the process by which funding is re-authorized for the Higher Education Act, especially Title VI. This is the legislation that assists language and area studies at UDub and numerous other U.S. campuses through the National Resource Centers.

The usual interest surfaced over changes to the NRCs, FLAS support, CIBERs, NFLRCs, and the remainder of the programs created by Title VI. These matters, however, nearly eclipsed by the sections of H.R. 3077, the House version of the re-authorization, that called for the creation of an International Higher Education Advisory Board.

The Board is characterized in the *Education and the Workforce Committee* report as follows:

"H.R. 3077, the International Studies in Higher Education Act, creates a new International Education Advisory Board for all title VI programs to increase accountability by providing advice, counsel, and recommendations to Congress on international education issues for higher education. The bill also requires the Secretary of Education to take into account the degree to which activities of the centers, programs and fellowships at institutions funded by title VI advance na-

tional interests, generate and disseminate information, and foster debate from diverse perspectives on American foreign policy."

Concern has been expressed by David Ward (President of the American Council on Education) on behalf of over a dozen higher education organizations, ranging from the Council for Christian Colleges & Universities to the American Association of State Colleges and Universities. In a letter to members of the House committee Ward voiced the view that "the current legislation leaves open the possibility that the Advisory Board could intrude into the academic conduct and content of higher education and could impinge on institutional decisions about curriculum and activities. Indeed, the powers vested in the proposed Advisory Board make it more of an investigative, rather than an advisory body." Among the key elements in H.R. 3077 that have drawn praise are provisions for increased international linkages with colleges and universities overseas and the inclusion of the full cost of supporting LCTL instructors as an eligible NRC expense. Supporting these changes in Title VI, while working to modify the House-designed Board, are currently the agenda of ACE and companion groups as the Congress now responds to the Bush Administration budget proposal for FY 2005.

## Kudos and Congratulations

Congratulations to newly promoted Associate Professors, Mary Callahan and Christoph Giebel, who received tenure this year.

Congratulations to Sara Van Fleet, who was promoted to Associate Director of the Southeast Asia Center. Thanks Sara, for your tremendous contributions to the program!

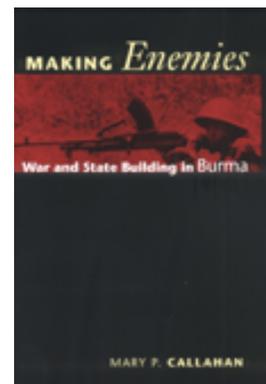
## Hellos and Goodbyes, cont.

Finally, we had to say goodbye to Erti Oei ("Bu Erti") who graciously stepped in during the fall quarter to teach the elementary Indonesian language class. Bu Erti taught Indonesian at UW back in the 1980s and

Congratulations to Marjorie McKinley, SEAC Program Coordinator, for 25 years of service to the university. Many thanks, Marjorie, for keeping the program running smoothly.

Congratulations to Mary Callahan on the publication of her book, "War and State Building in Burma," which was published in January 2004 by Cornell University Press.

is affectionately remembered by all of her former students. Terima kasih, Bu Erti!



Recently published book by Jackson School Associate Professor, Mary Callahan

## Recipe of the Quarter: Vietnamese Salad Rolls

### For Filling:

- 3-4 oz dried thin rice stick noodles
- Boiling water, as needed
- 3/4 lb boneless pork loin, in one piece
- 12 large shrimp, peeled and deveined

### For Assembly:

- 12 dried large rice paper rounds, each 8 1/2 inches in diameter
- 12 large red-leaf lettuce leaves or other soft, pliable lettuce, stiff stems discarded
- 1 large carrot, peeled, finely julienned and tossed with 1 teaspoon sugar until softened, about 10 min.
- 1 small cucumber, peeled and finely julienned
- Fresh mint sprigs
- Fresh cilantro
- 1 tablespoon coarsely chopped dry-roasted peanuts

### DIRECTIONS

Prepare the dipping sauce; set aside.

**FOR FILLING:** Place the noodles in a bowl, and add boiling water to cover. Let stand for 1 minute. Drain, rinse with cold water and set aside.

Place the pork in a saucepan, add water to cover and salt to taste. Bring to a boil. Cover, reduce the heat to medium-low and simmer until opaque, about 20 minutes. Drain and cool. Cut across the grain into very thin slices about 2 inches long and 1/2 inch wide. Set aside.

Cook shrimp in salted boiling water until they are opaque and curl slightly, about 1-2 min-

utes. Drain and rinse with cold water. Cut each shrimp in half lengthwise, pat dry and set aside.

**FOR RICE PAPERS:** Dampen several clean kitchen towels with water. Fill a pie plate with cold water. Spread a damp towel on a flat work surface. Dip one rice paper round at a time into the water and spread it flat on the towel. Continue dipping and laying the rice papers in a single layer, always alternating a layer of rice papers with a damp towel. Let the rice papers stand until pliable, about 1 minute or longer.

**TO ASSEMBLE:** Place one pliable rice paper round on the work surface and position a lettuce leaf on the lower third of it, tearing the leaf as needed to make it fit and leaving uncovered a 1-inch border on the right and left edges. Take a small amount of the rice noodles and spread in a line across the width of the leaf. Arrange one-twelfth each of the pork slices, carrot and cucumber, and a sprig of mint on the noodles. Fold the bottom edge of the rice paper over to cover the ingredients, then roll up tightly one complete turn. Fold in the left and right edges to enclose the filling. Across the top length of the roll, place a sprig of cilantro and 2 pieces of shrimp, end to end and cut-side down. Finish rolling up the rice paper to contain the shrimp and form a tight roll. Set seam-side down on a plate and cover with a damp towel. Make the remaining rolls in the same way. The rolls may be made several hours in advance; cover with a damp towel and plastic wrap and refrigerate. Bring to room temperature before serving. Divide the sauce among individual dipping saucers and sprin-



## 2003-2004 Southeast Asia FLAS Fellowship Recipients

Kaleb Brownlow  
Domin Chan  
Heather D'Agnes  
Bradley Davis  
Jennifer Edwards  
Robert Ingenito  
John Lloyd  
Gabriel Strand  
Leila Sievanen

International Studies  
Health Services  
Public Affairs  
History  
Sociology  
Anthropology  
Asian Languages & Literature  
Music  
Anthropology

Advanced Thai  
Elementary Indonesian  
Elementary Tagalog  
Advanced Vietnamese  
Advanced Indonesian  
Elementary Tagalog  
Intermediate Thai  
Advanced Indonesian  
Intermediate Indonesian

*For more  
information on  
FLAS  
Fellowships for  
Southeast Asian  
Languages, contact  
SEAC*

**SOUTHEAST ASIAN STUDIES  
WINTER 2004 COURSE LIST**  
**\*\*Spring course list to be announced soon**

**SOUTHEAST ASIAN STUDIES**

SISSE 221/HSTAS 221	History of Southeast Asia	5 cr	MWF 11:30-12:20	OTB 014	GIEBEL
SISSE 343/POL S 343	Politics and Change in Southeast Asia	5 cr	MW 12:30-2:20	MGH 241	CALLAHAN
SISSE 466/HSTAS 466	Islam, Mysticism, Politics and Performance in Indonesian Culture	5 cr	TTh 1:30-3:20	SMI 102	SEARS
SISSE 490A	Special Topics: Oral and Visual Interpretation	1 cr	F 11:30-12:20	THO 202	MUECKE
SISSE 499	Undergraduate Research	1-5, max 15			

**AMERICAN ETHNIC STUDIES**

AAS 307	Basic Tagalog	5 cr	TTh 6:30-8:50 PM	SAV 131	DIVINA
AAS 417	Intermediate Tagalog	5 cr	MTWTh 5:00-6:20 PM	THO 235	COSTES

**ANTHROPOLOGY**

ANTH 345/ SIS 345/ WOMEN 345	Women and Intl Economic Development	5 cr	TTh 10:30-12:20	MLR 302A	RAMAMURTHY
ARCHY 325/ARCHY 525	Archaeology of Island SEA and the Pacific	5 cr	MW 11:30-1:20	SMI 115	LAPE

**ART HISTORY**

ART H 204	Survey Asian Art	5 cr	MWF 10:30-11:20	KNE 110	BOGEL
-----------	------------------	------	-----------------	---------	-------

**ASIAN LANGUAGES AND LITERATURES**

INDON 112	Elementary Indonesian	5 cr	DAILY 9:30-10:20	DEN 314	(FACULTY)
INDON 212	Intermediate Indonesian	5 cr	DAILY 10:30-11:20	SAV 343	(FACULTY)
INDON 312	Advanced Indonesian	5 cr	To be arranged		(FACULTY)
INDON 499	Undergraduate Research	3-5 cr, max 25	To be arranged		
THAI 302	Beginning Thai	5 cr	DAILY 12:30-1:20	SAV 313	KESAVATANA-DOHRS
THAI 402	Intermediate Thai	5 cr	MW 10:30-12:20	SWS B012	KESAVATANA-DOHRS
			F 11:30-12:20	SAV 151	
THAI 412	Readings in Thai	5 cr	To be arranged.		
THAI 499	Undergraduate Research	3-5 cr, max 25	To be arranged.		
VIET 112	First-Year Vietnamese	5 cr	DAILY 10:30-11:20	SAV 311	NGUYEN
VIET 212	Second-Year Vietnamese	5 cr	MWF 9:00-10:20		NGUYEN
VIET 496	Special Studies in Vietnamese	3 cr	To be arranged		NGUYEN

**ECONOMICS**

ECON 447/WOMEN 447	Economics of Gender	5 cr	TTh 10:30-12:20	SAV 216	ROSE
--------------------	---------------------	------	-----------------	---------	------

**HISTORY**

HSTAS 221/ SISSE 221	History of Southeast Asia	5 cr	MWF 11:30-12:20	OTB 014	GIEBEL
HSTAS 466/SISSE 466	Islam, Mysticism, Politics and Performance in Indonesian Culture	5 cr	TTh 1:30-3:20	SMI 102	SEARS
HIST 290B	Topics in History: Introduction to Philippine Histories	5 cr	MWF 1:30-2:50	THO 125	RAFAEL
HIST 498G	Colloquium in History	5 cr	W 1:30-3:20	THO 335	SEARS
HIST 530A	Comparative Colonialisms: Methodological and Conceptual Approaches	3 cr	T 3:30-5:20	SMI 111	RAFAEL

**INTERNATIONAL STUDIES**

SIS 333/ WOMEN 333	Gender and Globalization	5 cr	TTh 2:30-4:20	THO 325	RAMAMURTHY
SIS 345/ ANTH 345/WOMEN 345	Women and Intl Economic Development	5 cr	TTh 10:30-12:20	MLR 302A	RAMAMURTHY
SIS 433	Special Topics: Env Degradation in Tropics	5 cr	TTh 1:30-3:20	MGH 287	CHRISTIE

**MUSIC**

MUSAP 389/589C	World Music: Balinese Music	2-3 cr	To be arranged	SINTI	
----------------	-----------------------------	--------	----------------	-------	--

**SOCIOLOGY**

SOC 470	Contemporary Southeast Asia	5 cr	MWF 11:30-12:50	DEN 211	HIRSCHMAN
---------	-----------------------------	------	-----------------	---------	-----------

**WOMEN STUDIES**

WOMEN 333/ SIS 333	Gender and Globalization	5 cr	TTh 2:30-4:20	THO 325	RAMAMURTHY
WOMEN 345/SIS 345/ ANTH 345	Women and Intl Economic Development	5 cr	TTh 10:30-12:20	MLR 302A	RAMAMURTHY
WOMEN 447/ECON 447	Economics of Gender	5 cr	TTh 10:30-12:20	SAV 216	ROSE

NOTE: We strongly recommend that you check the on-line Time Schedule or call individual departments for possible changes.

Southeast Asia Center

email: [seac@u.washington.edu](mailto:seac@u.washington.edu)

Jackson School of International Studies

phone: (206) 543-9606

University of Washington

Box 353650  
Seattle, WA 98195 USA

---

**WE'RE ON THE WEB! VISIT US AT**  
**[HTTP://DEPTS.WASHINGTON.EDU/SEAC/](http://depts.washington.edu/seac/)**

---

## Winter 2004 Calendar of Events

### Thai Film Series

Screening is at 6:30 pm in Communications 206. All films are in Thai with English subtitles, unless noted otherwise.

#### Thursday, January 15

"Sixty Nin9" (Ruang Talok 69)

#### Thursday, January 29

"Sunset at Chaopraya" (Also known as Khu Gam)

#### Thursday, February 12

"Bangkok Dangerous"

#### Thursday, February 26

"Ong-Bak"

\*This film does not have English subtitles, but is easy to follow.

### Other Upcoming Events:

#### Friday, February 13-Sunday, February 15

SEAC Faculty and Graduate Student Retreat at Friday Harbor, San Juan Island

#### Wednesday, February 18

Charles Keyes (Anthropology and Comparative Religion)  
Religion, Conflict, and Violence Monks, Guns and Rice:

Theravada Buddhism, Political Violence, and Social Injustice

7:30pm, Kane 220

\*\* Sponsored by the Simpson Center for the Humanities

#### Thursday, February 26-Saturday, February 28

Philippines Symposium: Colonialism, Nationalism and Globalization: The Philippines and Filipino-Americans

Peterson Room, Allen Library

Check the SEAC website for more details.

#### Thursday, March 4

Filipino American Cultural Production Rick Bonus

(Professor, American Ethnic Studies)

5:00-6:00pm Music, Room 213

#### Thursday, March 11

Art and Activism: Subverting Cultural Genocide Isangmahal Arts Kollektive

(Filipino/Asian American spoken word group from Seattle)

5:00-6:00pm Music, Room 213

#### Week of April 5

Balinese Dance & Clowning Didik Nini Thowok Time and location TBA