SOUTHEAST ASIAN STUDIES
UNIVERSITY OF WASHINGTON

COURSE LIST
Spring 2016

ASIAN-AMERICAN STUDIES

**AAS 210**
Asian American and Pacific Islander Identity
TTh 1230-220, F 1230-120 MEB 248 SO
Examines the interdisciplinary nature of Asian American and Pacific Islander American identity. Explores influences and manifestations of Asian and Pacific Islander ethnic identity, using literature, history, and social sciences. Topics include gender issues, socio-economic class, and mixed heritage in the United States.

**AAS 220**
Asian American Stereotypes in the Media
MW 930-1120, F 1030-1120 CDH 110B SO
Images and treatment of Asian Americans and Pacific Islander Americans in mass media, especially motion pictures, television, popular literature, commercial art and YouTube. Expands on topics discussed in AAS 206 and 210. No prerequisites.

ANTHROPOLOGY

**ANTH 352 / JSIS C 356**
Buddhism and Society
MW 330-520 MGH 251 Grant
Religious tradition of Theravada Buddhism (as practiced in Sri Lanka, Burma, Thailand, Laos, and Cambodia). Variations in ethical orientations developed through Theravada Buddhist ideas. Offered: jointly with JSIS C 356.

**ANTH 526 / JSIS B 526**
Political Islam
W 130-420 GLD 117 ROBINSON
Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Focusing on recent analysis of Muslim civil society and the Islamic public sphere, this course examines political Islam as a phenomenon produced at the intersection of universalistic and particularistic political cultures and in the spaces between political, religious, and social authority. At the graduate level, the course aims to assist students in placing their reading and research with the intellectual genealogies of established scholarship.

ARCHITECTURE

**ARCH 251**
Non-Western Architecture
TTh 930-1120 MGH 389 PRAKASH
Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

HISTORY

**HSTAS 221 / JSIS A 221**
History of Southeast Asia
MW 230-420 SMI 304 (LOW 105 quiz sections) GIEBEL
+See time schedule for quiz sections
This is an introductory course to the countries of contemporary Southeast Asia: Brunei, Burma (Myanmar), Cambodia, East Timor, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand, and Viet Nam. The course will place the region as a whole in a historical context that reveals the emergence of the present day nations of what we call Southeast Asia.

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
HSTAS 466/566 / JSIS A 462/586  Islam, Mysticism, Politics and Performance in Indonesian Culture  5 cr
TTh  330-520  SAV 139  SEARS
Examines how Indonesia, the world’s fourth most populous country, with the largest Islamic population, weaves together local practices and influences from India and Persia. Offers ways of understanding modern Indonesian performing arts, religion, and politics. This course has a twofold purpose: 1) to analyze the representations and misrepresentations of Indonesian Islam and 2) to introduce students to the history of Indonesian religions, performing arts, and politics.

INTERNATIONAL STUDIES

ANTH 352 / JSIS C 356  Buddhism and Society  5 cr
MW  330-520  MGH 251  Grant
Religious tradition of Theravada Buddhism (as practiced in Sri Lanka, Burma, Thailand, Laos, and Cambodia). Variations in ethical orientations developed through Theravada Buddhist ideas.

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JSIS B 526 / ANTH 526  Political Islam  5 cr
W  130-420  GLD 117  ROBINSON
Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Focusing on recent analysis of Muslim civil society and the Islamic public sphere, this course examines political Islam as a phenomenon produced at the intersection of universalistic and particularistic political cultures and in the spaces between political, religious, and social authority. At the graduate level, the course aims to assist students in placing their reading and research with the intellectual genealogies of established scholarship.

MUSIC

MUSIC 250  World Music  3 cr
MWF  1030-1120  MUS 313  SUNARDI
This course examines how musicians negotiate tradition—that is, how musicians define, create, uphold, challenge, and recreate tradition—in different parts of the world. More specifically, we will investigate traditions of performance in Trinidad, Indonesia, Cambodia, Egypt, and the United States, examining both performance practice as well as complex cultural factors that contribute to artists’ creative decisions. Such factors include socio-political circumstances, pressures from audiences, and artists’ senses of their identity (e.g., socio-economic, national, ethnic, racial, gendered, religious, etc.). Students will explore these topics and issues through weekly reading, listening, and written assignments as well as through a final project that may be research and/or performance oriented.

MUSAP 389 / 589  World Music Lab - Indonesia  3 cr
MW  330-450  MUS 058  SUNARDI
NOTE: Students do NOT need to register in a music ensemble for this course.
Open to students in music and to students with an interest in the area. This quarter will feature visiting artists from Indonesia.

MUSIC 439  Music of Indonesia  3 cr
MW  130-250  MUS 313  SUNARDI
Includes the traditions of Sumatra, Sunda, Java, Bali, Sunda Islands, and the Philippines. Open to students in music and to students with an interest in the area.

PSYCHOLOGY

PSYCH 494  Field Study – Animal Behavior  3 cr
MWF  300-420  CHL 105  KYES
Field experience in areas relating to animal behavior through participation in seminar discussion and field exercises and training at foreign and domestic field study sites.

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**LANGUAGES**

**INDO 113**  
Elementary Indonesian  5 cr  
MTWThF 930-1020  
MAR 168  
SANDJA

Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. Third in a sequence of three. Prerequisite: INDON 112. Offered: Sp.

**LANGUAGES (con’t)**

**INDO 213**  
Intermediate Indonesian  5 cr  
MTWThF 1030-1120  
MAR 168  
SANDJA

Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. Third in a sequence of three. Prerequisite: INDON 212. Offered: Sp.

**INDO 313**  
Advanced Indonesian  5 cr  
MWF 130-250  
ART 006  
SANDJA

Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. Third in a sequence of three. Prerequisite: INDON 312. Offered: Sp.

**JSIS 486**  
Special Topics: Introductory Burmese  3 cr  
To be arranged.  
VAN FLEET

**JSIS 486**  
Special Topics: Intermediate Burmese  3 cr  
To be arranged.  
VAN FLEET

**JSIS E 103**  
Elementary Khmer  5 cr  
MTWThF 330-420  
SIG 226  
YIN

This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such renting a hotel room, and purchasing and wearing clothes.

**JSIS E 203**  
Intermediate Khmer  5 cr  
MTWThF 430-520  
SIG 226  
YIN

This course is designed to bring students beyond survival level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.

**TAGLG 103**  
Basic Tagalog  5 cr  
Sect B MTWThF 1130-1220  
TBA  
ATIENZA

Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication.

**TAGLG 203**  
Intermediate Tagalog  5 cr  
MTWThF 1230-120  
SMI 111  
ATIENZA

Provides further reinforcement and practice of the lessons learned in basic Tagalog. Improves the communicative competence of the student by teaching the social rules along with the linguistic rules. Third in a sequence of three.

**TAGLG 303**  
Advanced Tagalog  5 cr  
MTWThF 930-1020  
PAR 212  
ATIENZA

Reading of contemporary Filipino (Tagalog) prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three.

**THAI 113**  
Elementary Thai  5 cr  
MTWThF 1230-120  
SIG 229  
KESAVATANA-DOHRS

Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. Third in a sequence of three.

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>THAI 213</td>
<td>Intermediate Thai</td>
<td>5 cr</td>
<td>MTWThF</td>
<td>SIG 229</td>
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<td></td>
<td>Expands students' abilities in the four language skills of listening, speaking, reading, and writing. Third in a sequence of three. Prerequisite: THAI 212.</td>
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<td>KESAVATANA-DOHRS</td>
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<tr>
<td>THAI 313</td>
<td>Advanced Thai</td>
<td>5 cr</td>
<td>MTWThF</td>
<td>SMI 111</td>
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<td></td>
<td>Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 312.</td>
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<td>KESAVATANA-DOHRS</td>
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<tr>
<td>THAI 499</td>
<td>Undergraduate Research in Thai</td>
<td>3 cr</td>
<td>To be arranged.</td>
<td>KESAVATANA-DOHRS</td>
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<td></td>
<td>For Thai language and literature majors.</td>
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<tr>
<td>VIET 113</td>
<td>Elementary Vietnamese</td>
<td>5 cr</td>
<td>MTWThF</td>
<td>SAV 164</td>
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<td></td>
<td>Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. Third in a sequence of three. Prerequisite: VIET 112.</td>
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<td>TURNER</td>
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<tr>
<td>VIET 213</td>
<td>Intermediate Vietnamese</td>
<td>5 cr</td>
<td>MTWThF</td>
<td>SAV 164</td>
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<td></td>
<td>Development of conversation skills, reading for comprehension, and writing short compositions. Third in a sequence of three. Prerequisite: VIET 212.</td>
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<td>TURNER</td>
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<tr>
<td>VIET 313</td>
<td>Advanced Vietnamese</td>
<td>5 cr</td>
<td>MWF</td>
<td>SAV 164</td>
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<td></td>
<td>Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. Third in a series of three. Prerequisite: VIET 312.</td>
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<td>TURNER</td>
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<tr>
<td>VIET 499</td>
<td>Undergraduate Research in Vietnamese</td>
<td>3 cr</td>
<td>To be arranged.</td>
<td>TURNER</td>
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<td></td>
<td>Undergraduate research/independent study in Vietnamese language and literature.</td>
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