



SOUTHEAST ASIA CENTER

# SOUTHEAST ASIAN STUDIES

## UNIVERSITY OF WASHINGTON

# COURSE LIST

## Autumn 2015

### AMERICAN ETHNIC STUDIES

#### [AAS 360](#)

TTh 130-320

#### **Critical Filipino-American Histories**

MOR 234

5 cr

BONUS

This course examines the historical and contemporary configurations of Filipinas and Filipinos in the United States in order to critically understand their colonial and postcolonial histories, their immigration and settlement patterns, their practices of identity constructions, as well as their interactions with each other and with other groups. While considering that Filipino Americans have multiple, diverse, and complex histories and cultures, this course will also explore larger themes regarding American imperialism, U.S.-Philippine colonial relations, capitalism, immigration, racialization, ethnic group formation in the U.S., global diaspora, "Filipino American critique," and political/cultural notions of ethnicity in general. Such an investigation will draw on theoretical, historical, social science, and literary sources. It will also encompass discussions of "community," "politics," and "identity" from the perspectives of the course materials, community members, the students attending the class, and the sites within and beyond those occupied by Filipino Americans.

#### [AAS 395](#)

TTh 1130-120, F 1230-120

#### **Critical Studies of Post-Vietnam War**

##### **Southeast Asian Americans**

BNS 117, CMU 226

5 cr

SO

This course looks at the history and lives of SE Asian Americans, focusing on experiences of Vietnamese, Cambodian (Khmer), Laotian (Lao, Hmong, Mien, Kammu, Tin, Lua, Lahu), and Indo-Chinese Asian Americans. The course has been divided into five parts: the first part deals with SE Asian history, pre-Vietnam War; the second part focuses on the refugee policy while examining the different waves of SE Asian refugees; the third deals with resettlement policies and social services; the fourth part looks at the changing institution of family; and finally, the last part is an exploration on the meaning of identity.

### ASIAN STUDIES

#### [JSIS 203](#)

TTh 1030-1220

#### **Rise of Asia**

5 cr

HAMILTON

+See time schedule for quiz sections

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues.

### HISTORY

#### [HSTAS 265/JSIS A 265](#)

MTWTh 1030-1120

#### **The Viet Nam Wars**

SMI 304

5 cr

GIEBEL

+See time schedule for quiz sections

This is an in-depth analysis of recent Vietnamese history and the struggles for independence and national unification vis-a-vis French colonialism, Japanese occupation, American intervention, and deep internal divisions. It covers the historical roots and the contemporary contexts of revolution and war, various objectives and motivations of its Vietnamese participants, and the enormous human costs suffered by the wars' victims. It emphasizes profound changes brought about in Vietnamese and, to some degree, American culture and society and probes the wars' lasting political, economic, moral, and intellectual legacies generally and, in particular, in contemporary, post-socialist Viet Nam. Reflecting the wide array of issues, ideologies, and participants involved in the conflicts, the course will employ a multi-faceted approach, including a basic textbook, primary sources (in English), several memoirs, literature, scholarly articles, and interspersed

brief visual documentaries. Classes will be geared towards active learning and conducted in a combination of lectures and discussions.

**HSTAS 590/JSIS 586**

T 230-420

**Special Topics in Southeast Asian Studies:  
Readings in Modern Vietnamese History**  
SMI 109

5 cr  
GIEBEL

**MUSIC**

**MUSEN 411**

MW 330-450

**Gamelan Ensembles**  
MUS 058

1 cr  
SUNARDI

Explores gamelan ensembles; percussion ensembles primarily associated with musical cultures on the Indonesian islands of Java, Madura, Bali, and Lombok. Introduces basic playing techniques of selected styles of gamelan. Includes instruction in the instruments in a gamelan through study of compositions.

**MUSIC 316**

MTWThF 1030-1120

**Music Cultures of the World**  
MUS 213

5 cr  
ELLINGSON

+See time schedule for quiz sections

Approximately 25% Southeast Asia content. Music 316 explores the relationship of music to peoples' ways of life in the various regions and cultures of Asia. People construct the world around them into diverse cultural patterns and systems; and music is always an important element in such constructions. Music may be many different things to different peoples and cultures --- ranging from something as abstract or ideal as an expressive "art" or a medium of religious worship, to something as practical as an item in the technological toolkit for hunting game, curing sickness, or storing and communicating information. Music frequently plays an important role in kinship, economic, political, and legal systems. And music, like the rest of culture, is always changing and developing new forms. We will hear some of the most unusual and beautiful of these forms as we consider the dynamics and significance of music in cultures ranging from small nomadic camps to immense civilizations, spread across the world's largest continent.

**MUSIC 533**

TBA

**Preceptorial Readings in Ethnomusicology**

5 cr  
ELLINGSON

Significant ethnomusicological literature on the music cultures of Asia. Meets with MUSIC 316. Prerequisite: graduate student standing in ethnomusicology and permission of instructor.

**RELIGION**

**JSIS C 490/JSIS C 590**

MW 330-520

**Special Topics in Religion: Engaged Buddhism**  
BAG 106

5 cr  
TOKUNO

Engaged Buddhism is a term coined by a Vietnamese Buddhist monk Thich Nhat Hanh in 1960s in reference to the contemporary movement of socially engaged Buddhist action and practice in response to war and political situation in Vietnam. The term gradually gained currency and has come to refer more broadly to other movements, ideology, practice, and action informed by Buddhist values and principles and aimed at transforming individual, society and politics. It also has gained legitimacy among scholars as a category of research on contemporary Buddhism as the publications over the last two decades demonstrate. The course runs as a seminar and its goal is three-fold: 1) explore the varieties and characteristics of engaged Buddhism not only in Asia but also in other parts of the world and to critically assess the methodologies employed (phenomenological, historical, philosophical, sociological, feminist, etc.) in scholarships; 2) consider the definitional issues and questions of engaged Buddhism and engaged Buddhist studies; 3) revisit the relationship between history/tradition and engaged Buddhism.

*25% Southeast Asia Content*

**SOUTHEAST ASIAN STUDIES**

**JSIS 486**

TTh 130-420

**Special Topics: Indonesian Literature and Theatre  
in Translation**

5 cr  
VAN FLEET

**JSIS 586/HSTAS 590**

T 130-420

**Special Topics in Southeast Asian Studies:  
Readings in Modern Vietnamese History**  
PAR 120

5 cr  
GIEBEL

**JSIS A 265/HSTAS 265**

MTWTh 1030-1120

+See time schedule for quiz sections

**The Viet Nam Wars**

SMI 304

5 cr

GIEBEL

This is an in-depth analysis of recent Vietnamese history and the struggles for independence and national unification vis-a-vis French colonialism, Japanese occupation, American intervention, and deep internal divisions. It covers the historical roots and the contemporary contexts of revolution and war, various objectives and motivations of its Vietnamese participants, and the enormous human costs suffered by the wars' victims. It emphasizes profound changes brought about in Vietnamese and, to some degree, American culture and society and probes the wars' lasting political, economic, moral, and intellectual legacies generally and, in particular, in contemporary, post-socialist Viet Nam. Reflecting the wide array of issues, ideologies, and participants involved in the conflicts, the course will employ a multi-faceted approach, including a basic textbook, primary sources (in English), several memoirs, literature, scholarly articles, and interspersed brief visual documentaries. Classes will be geared towards active learning and conducted in a combination of lectures and discussions.

**LANGUAGES****INDO 111**

MTWThF 930-1020

**Elementary Indonesian**

ART 004

5 cr

SANDJAJA

Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. First in a sequence of three.

**INDO 211**

MTWThF 1030-1120

**Intermediate Indonesian**

5 cr

SANDJAJA

Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. First in a sequence of three.

**INDO 311**

MWF 130-250

**Advanced Indonesian**

CLK 120

5 cr

SANDJAJA

Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. First in a sequence of three.

**INDO 499**

To be arranged.

Primarily for Southeast Asian studies majors.

**Undergraduate Research in Indonesian**

3 cr

SANDJAJA

**JSIS E 101**

MTWThF 1030-1120

**Elementary Khmer**

5 cr

YIN

This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such as renting a hotel room, and purchasing and wearing clothes.

**JSIS E 201**

MTWThF 1130-1220

**Intermediate Khmer**

5 cr

YIN

This course is designed to bring students beyond survival level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.

**TAGLG 101**

MTWThF 930-1020,

MTWThF 1130-1220

**Basic Tagalog**

THO 211, CMU 226

5 cr

ATIENZA

Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. First in a sequence of three.

<b><a href="#">TAGLG 201</a></b>	<b>Intermediate Tagalog</b>	5 cr
MTWThF 1230-120	THO 215	ATIENZA
Provides further reinforcement and practice of the lessons learned in basic Tagalog. Improves the communicative competence of the student by teaching the social rules along with the linguistic rules. First in a sequence of three. Prerequisite: TAG 103.		
<b><a href="#">THAI 111</a></b>	<b>Elementary Thai</b>	5 cr
MTWThF 1230-120	SAV 139	KESAVATANA-DOHRS
Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. First in a sequence of three.		
<b><a href="#">THAI 211</a></b>	<b>Intermediate Thai</b>	5 cr
MTWThF 1130-1220	SAV 139	KESAVATANA-DOHRS
Continuation of THAI 303. Expands students' abilities in the four language skills of listening, speaking, reading, and writing. First in a sequence of three. Prerequisite: THAI 113.		
<b><a href="#">THAI 311</a></b>	<b>Advanced Thai</b>	5 cr
MTWThF 130-220	SAV 139	KESAVATANA-DOHRS
Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 213.		
<b><a href="#">THAI 499</a></b>	<b>Undergraduate Research in Thai</b>	3 cr
To be arranged. For Thai language and literature majors.		KESAVATANA-DOHRS
<b><a href="#">VIET 111</a></b>	<b>Elementary Vietnamese</b>	5 cr
MTWThF 1030-1120	SAV 164	TURNER
Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. First in a sequence of three.		
<b><a href="#">VIET 211</a></b>	<b>Intermediate Vietnamese</b>	5 cr
MTWThF 1130-1220	SAV 164	TURNER
Development of conversation skills, reading for comprehension, and writing short compositions. First in a sequence of three. Prerequisite: VIET 113.		
<b><a href="#">VIET 311</a></b>	<b>Advanced Vietnamese</b>	5 cr
TTh 1230-220	SAV 164	NGUYEN
Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. First in a series of three. Prerequisite: VIET 213.		
<b><a href="#">VIET 499</a></b>	<b>Undergraduate Research in Vietnamese</b>	3 cr
To be arranged. Undergraduate research/independent study in Vietnamese language and literature.		NGUYEN