



SOUTHEAST ASIA CENTER

SOUTHEAST ASIAN STUDIES
UNIVERSITY OF WASHINGTON

COURSE LIST
Autumn 2014

AMERICAN ETHNIC STUDIES

AAS 360	Filipino-American History and Culture	5 cr
TTh 130-320	BNS 117	ANDRESEN

This course examines the historical and contemporary configurations of Filipinas and Filipinos in the United States in order to critically understand their colonial and postcolonial histories, their immigration and settlement patterns, their practices of identity constructions, as well as their interactions with each other and with other groups. While considering that Filipino Americans have multiple, diverse, and complex histories and cultures, this course will also explore larger themes regarding American imperialism, U.S.-Philippine colonial relations, capitalism, immigration, racialization, ethnic group formation in the U.S., global diaspora, "Filipino American critique," and political/cultural notions of ethnicity in general. Such an investigation will draw on theoretical, historical, social science, and literary sources. It will also encompass discussions of "community," "politics," and "identity" from the perspectives of the course materials, community members, the students attending the class, and the sites within and beyond those occupied by Filipino Americans.

AAS 395	Southeast Asian Americans: History & Culture	5 cr
TTh 1130-120, F 1230-120	BNS 117	SO

This course looks at the history and lives of SE Asian Americans, focusing on experiences of Vietnamese, Cambodian (Khmer), Laotian (Lao, Hmong, Mien, Kammu, Tin, Lua, Lahu), and Indo-Chinese Asian Americans. The course has been divided into five parts: the first part deals with SE Asian history, pre-Vietnam War; the second part focuses on the refugee policy while examining the different waves of SE Asian refugees; the third deals with resettlement policies and social services; the fourth part looks at the changing institution of family; and finally, the last part is an exploration on the meaning of identity.

ARCHAEOLOGY

ARCHY 325	Archaeology of Island Southeast Asia and the Pacific	5 cr
MW 1030-1250	BNS 117	LAPE

History of the human occupation of the South Pacific Islands, especially Indonesia, Philippines, Micronesia, Melanesia, and Polynesia. Focus on current debates about human migrations, long distance maritime trade, political structures, culture contact, and colonialism. Emphasis on the analysis of the primary archaeological and documentary data.

ASIAN STUDIES

JSIS 203	Rise of Asia	5 cr
MWF 1030-1220	FSH 102	

+See time schedule for quiz sections

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues.

HISTORY

HSTCMP 485	Comparative Colonialism	5 cr
TTh 130-320	SIG 225	RAFAEL

What is colonialism and how does it historically come about? How is the practice of comparison related to colonial histories? In what ways are questions about authority—for example, the narrative authority to impose one's stories and

the political authority to impose one's will-- repeatedly raised in Western encounters with non-Western peoples? Indeed, in the wake of colonialism and in an era of globalization, do these categories "Western" and "non-Western" still make sense? What role does nationalism play in determining the limits and possibilities of colonial rule? How is nationalism related to cosmopolitanism as twin alternatives to imperial domination? In addressing these questions, this course will examine a variety of historical, literary, and cinematic productions set in colonial contexts ranging from the Americas to Asia and Africa, including the recent US "war on terror." In doing so, the course will treat colonialism as a world historical event whose effects continue to be felt and whose power needs to be addressed. (35% SE Asia content)

HSTAS 265/JSIS A 265	The Viet Nam Wars	5 cr
MTWTh 1030-1120	SMI 304	GIEBEL

+See time schedule for quiz sections

This is an in-depth analysis of recent Vietnamese history and the struggles for independence and national unification vis-a-vis French colonialism, Japanese occupation, American intervention, and deep internal divisions. It covers the historical roots and the contemporary contexts of revolution and war, various objectives and motivations of its Vietnamese participants, and the enormous human costs suffered by the wars' victims. It emphasizes profound changes brought about in Vietnamese and, to some degree, American culture and society and probes the wars' lasting political, economic, moral, and intellectual legacies generally and, in particular, in contemporary, post-socialist Viet Nam. Reflecting the wide array of issues, ideologies, and participants involved in the conflicts, the course will employ a multi-faceted approach, including a basic textbook, primary sources (in English), several memoirs, literature, scholarly articles, and interspersed brief visual documentaries. Classes will be geared towards active learning and conducted in a combination of lectures and discussions.

INTERNATIONAL STUDIES

JSIS B 446	History, Memory and Justice	5 cr
TTh 330-520	MEB 102	GIEBEL

Focuses on the complex interactions between history and historical representation, remembrance and commemoration, memory and identity, and notions of justice and reconciliation. Addresses these issues on methodological, theoretical, and practical grounds, drawing on examples from various genres, periods, and world regions. Participants will engage in an intensive and comprehensive manner several related concerns. These might include: * forms and functions of public commemorations; * private remembering, oral history, and related methodological issues; * the dual roles of memoirs and (auto-)biographies as histories and historical documents; * private and public creation of collective imaginations of the past; * collective memory leading to the construction, or changing notions, of individual and group identities, the attainment of justice, and concepts of race, ethnicity, nation, and region; * the tensions between historical research, historical presentation, and public representations. (25% of Southeast Asia content.)

MUSIC

MUSEN 411	Gamelan Ensembles	1 cr
MW 330-450	MUS 058	SUNARDI

Explores gamelan ensembles; percussion ensembles primarily associated with musical cultures on the Indonesian islands of Java, Madura, Bali, and Lombok. Introduces basic playing techniques of selected styles of gamelan. Includes instruction in the instruments in a gamelan through study of compositions.

MUSIC 316	Music Cultures of the World	5 cr
MTWF 1030-1120	MUS 126	ELLINGSON

+See time schedule for quiz sections

Approximately 25% Southeast Asia content. Music 316 explores the relationship of music to peoples' ways of life in the various regions and cultures of Asia. People construct the world around them into diverse cultural patterns and systems; and music is always an important element in such constructions. Music may be many different things to different peoples and cultures --- ranging from something as abstract or ideal as an expressive "art" or a medium of religious worship, to something as practical as an item in the technological toolkit for hunting game, curing sickness, or storing and communicating information. Music frequently plays an important role in kinship, economic, political, and legal systems. And music, like the rest of culture, is always changing and developing new forms. We will hear some of the most unusual and beautiful of these forms as we consider the dynamics and significance of music in cultures ranging from small nomadic camps to immense civilizations, spread across the world's largest continent.

MUSIC 533	Preceptorial Readings in Ethnomusicology	5 cr
Th 1030-1220	MUS 027	ELLINGSON

Significant ethnomusicological literature on the music cultures of Asia. Meets with MUSIC 316. Prerequisite: graduate student standing in ethnomusicology and permission of instructor.

SOUTHEAST ASIAN STUDIES

JSIS 586	Special Topics in Southeast Asian Studies: Southeast Asian Studies Seminar for Incoming MA students	5 cr
W 130-420	DEM 124	VAN FLEET

This course is designed as an orientation and introduction to Southeast Asian Studies for incoming MA students. The course will focus on contemporary research and writing about Southeast Asia, and will include Southeast Asian novels and film as a way to explore current themes and debates in the field. The course will feature regular lectures and presentations by core UW Southeast Asian studies faculty from across disciplines.

JSIS A 265/HSTAS 265	The Viet Nam Wars	5 cr
MTWTh 1030-1120	SMI 304	GIEBEL

+See time schedule for quiz sections

This is an in-depth analysis of recent Vietnamese history and the struggles for independence and national unification vis-a-vis French colonialism, Japanese occupation, American intervention, and deep internal divisions. It covers the historical roots and the contemporary contexts of revolution and war, various objectives and motivations of its Vietnamese participants, and the enormous human costs suffered by the wars' victims. It emphasizes profound changes brought about in Vietnamese and, to some degree, American culture and society and probes the wars' lasting political, economic, moral, and intellectual legacies generally and, in particular, in contemporary, post-socialist Viet Nam. Reflecting the wide array of issues, ideologies, and participants involved in the conflicts, the course will employ a multi-faceted approach, including a basic textbook, primary sources (in English), several memoirs, literature, scholarly articles, and interspersed brief visual documentaries. Classes will be geared towards active learning and conducted in a combination of lectures and discussions.

JSIS A 519	Southeast Asian Knowledge and the Politics of Information	5 cr
M 130-420	EEB 025	HENCHY

This course will serve a dual purpose of introducing graduate students to information sources in and about the region, and teach them to evaluate those sources within various theoretical articulations: scholastic, cultural and political. It will offer an analysis of the pedagogical implications of the life cycle of information, and critique these assumptions from various theoretical and cultural viewpoints.

The class will look at different kinds of local knowledge, and the development of knowledge production in and about the region, including the influences of Western philosophy and pedagogy on shaping knowledge under colonialism. We will look at contemporary information sources, censorship and its implications for scholarship. We will examine theories influencing the ways in which information resources from regions such as Southeast Asia are archived and described – those dominant systems influencing the classification of textual knowledge in the Euro-American scholarly world. Tracing Heidegger's notion of "conquest of the world as picture" we will question the idea of exhibitionary order, and the role of colonial (and postcolonial) discourses in positing Southeast Asian information resources as exotic objects on display.

The course will look at questions of orality, the privileging of textuality in the fixing of knowledge, and the problems of translation in the interpretation of texts across thought worlds. We will examine the impact of the introduction of non-textual imagery on information production and consumption, in the form of newsprint advertising and photographic representation. We will also consider the implications of this "post-textual" world, including the "virtual" environment of electronic information media.

The readings will focus on examples from Vietnam, Indonesia, Thailand and the Philippines, but students will be encouraged to look throughout Southeast Asia for case studies which are illustrative of the cultural and political change influencing information production, representation and consumption.

LANGUAGES

INDO 111 MTWThF 930-1020	Elementary Indonesian DEN 311	5 cr SANDJAJA
Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. First in a sequence of three.		
INDO 211 MTWThF 1030-1120	Intermediate Indonesian SAV 169	5 cr SANDJAJA
Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. First in a sequence of three. Prerequisite: INDO 113.		
INDO 311 MWF 130-250	Advanced Indonesian DEN 206	5 cr SANDJAJA
Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. First in a sequence of three. Prerequisite: INDO 213.		
INDO 499 To be arranged. Primarily for Southeast Asian studies majors.	Undergraduate Research in Indonesian	3 cr SANDJAJA
JSIS 486 To be arranged.	Special Topics: Introductory Burmese	1 cr VAN FLEET
JSIS 486 To be arranged.	Special Topics: Intermediate Burmese	1 cr VAN FLEET
JSIS 486 MTWThF 130-220	Special Topics: Basic Khmer Language	5 cr YIN
This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such as renting a hotel room, and purchasing and wearing clothes.		
JSIS 486 MTWThF 230-320	Special Topics: Intermediate Khmer Language GLD 117	5 cr YIN
This course is designed to bring students beyond survival level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.		
TAGLG 101 MTWThF 830-920, MTWThF 1030-1120	Basic Tagalog ATIENZA	5 cr SMI 105, RAI 116
Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. First in a sequence of three.		
TAGLG 201 MTWThF 1230-120	Intermediate Tagalog THO 215	5 cr ATIENZA
Provides further reinforcement and practice of the lessons learned in basic Tagalog. Improves the communicative competence of the student by teaching the social rules along with the linguistic rules. First in a sequence of three. Prerequisite: TAG 103.		

THAI 111 MTWThF 1230-120	Elementary Thai SAV 164	5 cr KESAVATANA-DOHRS
Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. First in a sequence of three.		
THAI 211 MTWThF 1130-1220	Intermediate Thai SAV 164	5 cr KESAVATANA-DOHRS
Continuation of THAI 303. Expands students' abilities in the four language skills of listening, speaking, reading, and writing. First in a sequence of three. Prerequisite: THAI 113.		
THAI 311 MTWThF 130-220	Advanced Thai SAV 157	5 cr KESAVATANA-DOHRS
Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 213.		
THAI 499	Undergraduate Research in Thai	3 cr KESAVATANA-DOHRS
To be arranged. For Thai language and literature majors.		
VIET 111 MTWThF 1030-1120	Elementary Vietnamese	5 cr NGUYEN
Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. First in a sequence of three.		
VIET 211 MTWThF 1130-1220	Intermediate Vietnamese	5 cr NGUYEN
Development of conversation skills, reading for comprehension, and writing short compositions. First in a sequence of three. Prerequisite: VIET 113.		
VIET 311 TTh 1230-220	Advanced Vietnamese SIG 230	5 cr NGUYEN
Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. First in a series of three. Prerequisite: VIET 213.		
VIET 499	Undergraduate Research in Vietnamese	3 cr NGUYEN
To be arranged. Undergraduate research/independent study in Vietnamese language and literature.		