COMPARATIVE RELIGION PROGRAM

SPRING 2019 COURSES

HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES | UNIVERSITY OF WASHINGTON

https://jsis.washington.edu/religion/programs/courses

photo: Ryan Hoover
A Life Worth Living: Meaning, Morals & Money

RELIG 101
MTWTh 9:30 a.m. - 10:20 a.m.
James Wellman
5 credits

What makes a life worth living? Using religious and humanistic traditions, each student will grapple with what makes life meaningful. We will study moral traditions that challenge us to bring forth the courage that it takes to be who we are and to live a life that matters. This course helps students to develop and find their calling. It challenges and inspires students to create a Master Life Plan and a strategy to make it happen.

Comparative Religion

RELIG 321 / ANTH 321
TTH 12:30 - 2:20 p.m.
Jessica Johnson
5 credits

Anthropological approaches to religious experience and belief with emphasis on conceptual issues such as ritual, symbolism, identity, ecstatic experience, and revitalization movements in the context of globalization. Also addresses the diversity of religious expression in American culture and how that compares with other societies.

The Sages: Foundations of Classical Judaism

RELIG 330 / 530 / JEW ST 330
TTH 1:30 - 3:20 p.m.
Mika Ahuvia
5 credits

Investigates the origins and foundation of classical Judaism by the Jewish sages (AKA the rabbis) in the context of the Bible's completion, the Romans' destruction of Jerusalem, and the emergence of Christianity. Discusses the rise of the rabbis, their stories and laws, and their Greco-Roman as well as Babylonian-Persian context.

Greek & Roman Religion

RELIG 445 / CLAS 445
MW 9:30 - 11:20 a.m.
Alexander Hollmann
5 credits

Religion in the social life of the Greeks and Romans, with emphasis placed on their public rituals and festivals. Attention is given to the priesthoads, personal piety, rituals of purification and healing, and the conflict of religions in the early Roman Empire. Many lectures illustrated by slides.

Gender, Sex, & Religion

RELIG 33A / 534
MW 1:30 - 3:20 p.m.
Mika Ahuvia
5 credits

The Bible and its interpreters invented the gender categories and hierarchies that readers take for granted. Employs academic approaches that illuminate the construction of those categories and explores the debates within Judaism and Christianity as well as within academia today about gender, sex, sexuality, and religion.

Creation Myths & Early Christianity

RELIG 412 (TEXTUAL CANON)
MW 9:30 - 11:20 a.m.
Michael Williams
5 credits

Study of alternative views, from early centuries of the Christian religion, regarding the origin of the cosmos and its implications for human behavior and ultimate values. Examination of documents often classified as ‘gnostic’ and their significance for the development of Christianity.

Religion & Globalization: A Comparative Perspective

RELIG 502 (GRADUATE)
W 2:30 - 4:20 p.m.
James Wellman
5 credits

Anthropological approaches to religious experience and belief with emphasis on conceptual issues such as ritual, symbolism, identity, ecstatic experience, and revitalization movements in the context of globalization. Also addresses this course as is for advanced undergraduates and graduate students in religion, politics, international studies, sociology and other fields related to understanding the relation between religion and national identity. The mobilization of religious nationalism is a phenomenon that is sweeping the globe: from Turkey to India, from the United States to Myanmar, from Israel to Saudi Arabia, nations are using religion to mobilize identity and secure political strength. The course studies the theory and empirical reality of how religions are used to solidify and dominate national identity and political movements. Each student will choose their own country to research and write on related to the issue of religious nationalism.

Colloquium in Comparative Religion

RELIG 598 (GRADUATE)
W 5:20 - 7:20 p.m.
James Wellman
Credit/no credit only

Required colloquium for graduate students in comparative religion program. Introduction to faculty research and to major methods and disciplines in the study of religion. Credit/no-credit only.