

W

COMPARATIVE RELIGION COURSES Spring 2017

Note: the prefix for Comparative Religion courses is changed from JSIS C to RELIG this Spring 2017

Required

JSIS 201 MAKING OF 21ST CENT

(I&S)

[15595](#) A 5 MWF 1130-1220 [MGH](#) 389

LUCERO,JOSE A

OPTIONAL LINKED WRITING COURSE FOR C OR W CREDIT PLEASE SEE ENGL 298G

[15596](#) AA QZ TTh 930-1020

[15597](#) AB QZ TTh 830-920 [CHL](#) 105

[15598](#) AC QZ TTh 130-220

[15599](#) AD QZ TTh 930-1020

[15600](#) AE QZ TTh 1030-1120

[15601](#) AF QZ TTh 230-320 [MUE](#) 155

[15602](#) AG QZ TTh 230-320 [AND](#) 010

[15603](#) AH QZ TTh 930-1020

[15604](#) AI QZ TTh 1130-1220

15605 AJ QZ TTh 1130-1220 KNE 110

[15606](#) AK QZ to be arranged

RELIG 380 THEORIES IN THE STUDY OF RELIGION

(I&S)

[21302](#) A 5 MW 1230-220 [MGH](#) 251

TITE,PHILIP L

CHID 380 THEORIES IN THE STUDY OF RELIGION

(I&S)

Restr [12188](#) A 5 MW 1230-220 [MGH](#) 251

TITE,PHILIP L

RELIG 598 COMPARATIVE RELIGION

Graduate Student Colloquium

[21301](#) A 1 W 530-720P [MGH](#) 097 TOKUNO,KYOKO

Textual Canons

RELIG 212 INTRO TO THE QUR'AN

(VLPA/I&S)

[19087](#) A 5 MTWTh 330-420 [CDH](#) 135
[19088](#) AA QZ F 130-220 [SAV](#) 136
[19089](#) AB QZ F 230-320 [SAV](#) 130

DEYOUNG, TERRI LYNN

RELIG 220 INTRODUCTION TO THE NEW TESTAMENT

(VLPA/I&S)

[21297](#) A 5 TTh 930-1120 [THO](#) 135

WILLIAMS, MICHAEL A

ASIAN 223 BUDDHIST LITERATURE

(VLPA/I&S)

[10555](#) A 5 TTh 130-320 [SIG](#) 225 COX, COLLETT D.

JSIS A 461 RAMAYANA IN THE COMPARATIVE PERSPECTIVE

(VLPA, DIV)

[15708](#) A 5 MW 1230-220
[15709](#) AA QZ F 1230-120 [THO](#) 331
[15710](#) AB QZ F 130-220 [THO](#) 331

PAUWELS, HEIDI R.

BIBHEB 103 BIBLICAL HEBREW PROSE

(VLPA)

Prerequisites

[11068](#) A 5 MWF 1030-1150 [PAR](#) 120

MARTIN, GARY D.

Historical Traditions

RELIG 352 HINDUISM

(I&S)

[21235](#) A 5 TTh 330-520 [SAV](#) 158

CASTRO

Visions of the Divine: An Introduction to Hindu Mythology

This course explores the rich landscape of Hindu mythology through a combination of texts in translation — the Vedas, the Epics, the Purāṇas and vernacular literature—and contemporary films, TV programs and instances of performing arts. The aim is not only to introduce and familiarize the students with the multifaceted and complex corpus of Hindu mythology, but also to examine the mythical cycles in the context of history, psychoanalysis, politics, gender and popular culture. No prior knowledge of Indian languages and background in South Asia is required.

RELIG 490 SPECIAL TOPICS IN RELIGION: RELIGION IN JAPAN (I&S)

[21299](#) A 5 MW 230-420 [MEB](#) 250 TOKUNO,KYOKO

Japanese Religion in Practice

This seminar explores facets of Japanese religion to shed light on persistent questions: why Japanese religion resists categorization and theoretical analyses, and why the majority of Japanese identify themselves as non-religious, as sociological surveys repeatedly indicate. One obvious answer to the enigma is to not impose the Western definition and conception of religion. Even without falling into the obvious pitfall, however, sophisticated theoretical analyses have often failed to account for such key characteristics of Japanese religion as ambiguity, fluidity, syncretism, holism, and aesthetics. The seminar will take phenomenological approach and look into a variety of practices or “footprints” that will speak for themselves as to what may constitute religion and religiosity. Practices discussed will be selected from a cross-section of nature, culture and society of pre-modern Japan: animism and shamanism; mortuary practices, rituals and festivals; pilgrimage; literary activities; visual and performing art. Course requirements include active participation in class discussion and term paper.

RELIG 590 SPECIAL TOPICS IN RELIGION: RELIGION IN JAPAN

[21300](#) A 5 MW 230-420 [MEB](#) 250 TOKUNO,KYOKO

Japanese Religion in Practice

Social Contexts & Cultural Forms

ANTH 318 ISLAM & MUSLIM SOCIETY (I&S) Prerequisites

Restr [10328](#) A 5 TTh 130-320 [RAI](#) 121 PEREZ,MICHAEL VINCENTE

ANTH 330 RELIGION /IDENTITY/CULTURAL PLURALISM (I&S,DIV)

[20769](#) A 5 TTh 330-520 [DEN](#) 259 JOHNSON,JESSICA A.

ART H 309 TOPICS IN ART HISTORY (VLPA)

[10528](#) B 5 MWF 1200-120 [ART](#) 003 DRPIC,IVAN \$30

Byzantine Art

ART H 400 ART HISTORY AND CRITICISM (VLPA)

Restr [21113](#) C 5 MW 300-420 [ART](#) 317 DRPIC,IVAN \$30

Emperors and Saints

CLAS 430 GREEK & ROMAN MYTHOLOGY (VLPA)

[12264](#) B 3 MWF 930-1020 [SMI](#) 120 GOREY,MATTHEW M

OPTIONAL LINKED WRITING COURSE FOR C OR W CREDIT: PLEASE SEE ENGL 297D

JSIS C 418 JEWISH PHILOSOPHY**(I&S) Prerequisites**15752 A 5 TTh 130-320 SAV 155

ROSENTHAL, MICHAEL

JSIS C 466 SEPHARDIC DIASPORA**(I&S, DIV)**15753 A 5 MW 130-320 SMI 304 NAAR, DEVIN E**HSTCMP 469 SEPHARDIC DIASPORA****(I&S, DIV)**15070 A 5 MW 130-320 SMI 304 NAAR, DEVIN E**JSIS 485 SPECIAL TOPICS SOUTH ASIA:****(I&S)**15635 A 5 MW 330-520 MGH 074

SNODGRASS, KEITH

*Sacred Himalayas: People, Livelihood, And Climate Change***JSIS 487 SPECIAL TOPICS IN MIDDLE EAST:****(I&S)**15641 A 5 TTh 1030-1220 THO 211

BASIC, DENIS

*Human Rights In Islam***HSTAM 325 EMPIRE ANCIENT IRAN****(I&S)**15052 A 5 TTh 1030-1220 MOR 221 WALKER, JOEL T**HSTAM 370 THE VIKINGS****(VLPA/I&S)**15056 A 5 MTWTh 1130-1220 BAG 154

LEIREN, TERJE I

SCAND 370 THE VIKINGS**(VLPA/I&S)**19139 A 5 MTWTh 1130-1220 BAG 154

LEIREN, TERJE I

HSTEU 305 EUROPE WITCH TRIALS**(I&S)**15073 A 5 MW 1130-1250 SAV 260

O'NEIL, MARY R

15074 AA QZ F 1030-112015075 AB QZ F 1030-112015076 AC QZ F 1130-122015077 AD QZ F 1130-1220 BAG 15415078 AE QZ F 1230-12015079 AF QZ F 1230-120 BAG 154**NEAR E 309 DEATH AND AFTERLIFE****(VLPA/I&S)**17548 A 3 MW 130-320 OTB 014

MARTIN, GARY D.

PHIL 240 INTRODUCTION TO ETHICS**(VLPA/I&S)**

OPTIONAL WRITING CREDIT

18293 A 5 MWF 930-1020

FRANCO, PAUL L.

18294 AA QZ TTh 830-920 SAV 157

[18295](#) AB QZ TTh 930-1020
[18295](#) AB QZ TTh 930-1020
[18295](#) AB QZ TTh 930-1020
[18295](#) AB QZ TTh 930-1020
[18296](#) AC QZ TTh 930-1020 [SAV](#) 155
[18297](#) AD QZ TTh 1030-1120 [JHN](#) 111

PHIL 440 ETHICS (I&S) PHIL 240 OR EQUIVALENT RECOMMENDED

Restr [18310](#) A 5 MW 130-320 [SAV](#) 136 ROBERTS,JEAN VALERIE W

SCAND 330 SCANDINAVIAN MYTHOLOGY (VLPA)

[19136](#) A 5 to be arranged JENNER,LARS B. \$120

GROUP-START ONLINE COURSE: STUDENTS BEGIN & END TOGETHER. IN ADDITION TUITION, \$120 SUPPLEMENTAL FEE. NOT RESIDENCE CREDIT; CONSULT YOUR ADVISER. TO ACCESS COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

SOC 357 SOCIOLGY OF RELIGION (I&S)

Restr [19252](#) A 5 MW 130-320 [GWN](#) 301 PFAFF,STEVEN J.

[19253](#) AA QZ F 130-220 [CDH](#) 110A

[19254](#) AB QZ F 130-220 [BNS](#) 117

[19255](#) AC QZ F 230-320 [CDH](#) 110A

[19256](#) AD QZ F 230-320 [BNS](#) 117