Comparative Religion Courses Fall 2017

There may be some changes to the list below. Please see UW's Time Schedule for the most up-to-date course information. Major requirements codes: **REQ** = required, **TXT** = Textual Canon, **HIST** = Historical Traditions, and **SOC** = Social Contexts and Cultural Forms.

### ASIAN LANGUAGES AND LITERATURE:

**ASIAN 203 LIT/CLTR ANC INDIA**

10567 A 5 TTh 130-320 SALOMON, RICHARD G.

AN OPTIONAL WRITING CREDIT IS AVAILABLE FOR THIS CLASS. PLEASE SPEAK WITH THE INSTRUCTOR DURING THE FIRST WEEK OF CLASS IF INTERESTED.

Introduction to ancient and classical Indian literature in its cultural context. Texts in English translation.

### CLASSICS:

**CLAS 430 GRK & ROM MYTHOLOGY**

12700 A 3 MWF 1230-120 SMI 120 CLAUSS, JAMES J

Principal myths found in classical and later literature. Offered: AWSp.

### ENGLISH:

**ENGL 310 BIBLE AS LITERATURE**

14604 A 5 MTWTh 930-1020 THO 119 GRIFFITH, JOHN W

ADD CODE FROM INSTRUCTOR, PER. 3

Introduction to the development of the religious ideas and institutions of ancient Israel, with selected readings from the Old Testament and New Testament. Emphasis on reading The Bible with literary and historical understanding.

### HISTORY OF MODERN EUROPE:

**HSTEU 402 THE REFORMATION**

16243 A 5 TTh 1130-120 SMI 304 O'NEIL, MARY R

Origins of the disunity of Europe in the crisis of the sixteenth century with emphasis on the relations between religion and politics.
### HISTORY:

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<tr>
<td>HSTAM 320</td>
<td>RELIG&amp; POL MID AGES</td>
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<td>STACEY, ROBIN C</td>
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<td>16200</td>
<td>A 5 MW 830-1020 SMI 320</td>
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<td>Role-playing-based class focusing on religion and politics in the Middle Ages. Students take on identities and pursue game-structured strategies centered on key historical moments such as the struggle between church and state and the mission and trial of Joan of Arc.</td>
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<td>HSTRY 388</td>
<td>INTRO TO HISTORY</td>
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<td>BET-SHLIMON, ARBELLA H</td>
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<td>16255</td>
<td>B 5 TTh 1230-150 MEB 102</td>
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<td>Introduction to the discipline of history for new or prospective majors. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) that are central to the historian's craft. Each seminar discusses a different subject or problem.</td>
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### JACKSON SCHOOL OF INTERNATIONAL STUDIES AREA STUDIES:

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<td>JSIS A 268</td>
<td>INTRO TO SILK ROAD</td>
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<td>MAWKANULI, TALANT</td>
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<td>16944</td>
<td>A 5 TTh 130-320 SAV 136</td>
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Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268.

**INTERNATIONAL STUDIES: COMPARATIVE RELIGION:**

**RELIG 145 INTRO JUDAISM**  
23089 A 5  MWF 1130-1220  THQ 135  AHUVIA,MIKA  
Explores Judaism's sacred texts, holidays, and beliefs. Addresses Judaism's impact on society, culture, and politics. Through the lens of the Jewish experience, grapples with fundamental questions about the role of individuals and members of larger communities in an increasingly multicultural, religious, and interconnected world.

**RELIG 202 RELIGIONS, EASTERN**  
20982 A 5  TTh 130-320  THQ 135  TOKUNO, KYOKO  
History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures.

**RELIG 220 INTRO NEW TESTAMENT**  
20983 A 5  MW 930-1120  THQ 325  WILLIAMS, MICHAEL A  
Introduction to the writings in the New Testament, their nature and origins as explored in modern scholarly research, and the first decades of the Christian religion.

**RELIG 240 INTRO HEBREW BIBLE**  
20984 A 5  MW 130-320  OTB 014  MARTIN, GARY D.  
**See Quiz Sections**  

**RELIG 307 RELIG & WORLD POL**  
20988 A 5  TTh 1030-1150  SMi 120  GILL, ANTHONY J  
**See Quiz Sections**
Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered: jointly with POL S 307.

**RELIG 430  MUSLIM SCRIPTURE, HISTOGRAPHY, AND EXEGESIS**  TEXT  (I&S)

Examines the origins and development of early and classical Muslim thought. Provides an in-depth survey of the three key genres of early and classical Muslim writing: scripture (Quran), historiography (Maghazi, Sira, and Tabaqat), and exegesis (Tafsir and Ta'wil). Offered: jointly with NEAR E 430.

**RELIG 490  SPEC TOPICS RELIG**  Topics in Buddhism  HIST  (I&S)

Focus is on Buddhism in culture, society, and politics. Topics include Engaged Buddhism, Women in Buddhism, and Esoteric Buddhism. Each topic explores both historical roots in India and contemporary manifestations in various parts of Buddhist Asia. Topic in fall 2017 is Women in Buddhism.

**RELIG 590  SPEC TOPICS RELIG**  Topics in Buddhism  HIST  (I&S)

Focus is on Buddhism in culture, society, and politics. Topics include Engaged Buddhism, Women in Buddhism, and Esoteric Buddhism. Each topic explores both historical roots in India and contemporary manifestations in various parts of Buddhist Asia. Topic in fall 2017 is Women in Buddhism.

**RELIG 598  COMPARATIVE RELIGION**

Required colloquium for graduate students in comparative religion program. Introduction to faculty research and to major methods and disciplines in the study of religion. Credit/no-credit only.

**JEWSH STUDIES:**

**JEW ST 357  JEWISH AM LIT & CLTR**  (VLPA, DIV)

Required colloquium for graduate students in comparative religion program. Introduction to faculty research and to major methods and disciplines in the study of religion. Credit/no-credit only.
Examines the literary and cultural production of American JSISs from the colonial period to the present time. Considers ways in which American Jews assimilate and resist assimilation while Jewish writers, filmmakers, playwrights, and graphic novelists imitate and alter American life and literature. Offered: jointly with ENGL 357; AWSp.

**NEAR EASTERN LANGUAGES & CIVILIZATION:**

**NEAR E 202  **INTRO HEBREW BIBLE** (VLPA/I&S)
19232  A  5  MW  130-320  OTB  014  MARTIN,GARY D.
** See Quiz Sections


**NEAR E 229  **ISLAMIC CIVILZATION  **SOC** (VLPA/I&S)
19236  A  5  TTh  130-320  SAV  260  MAHMOOD,HAMZA
**See Quiz Sections

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with JSIS A 210.

**NEAR E 311  **ARCHY OF BIB ISRAEL  **SOC** (I&S)
19242  A  5  MW  130-320  SAV  139  SELOVER,STEPHANIE

Archaeology of ancient Israel (southern Levant). Covers the know archaeological material and Biblical and other contemporaneous textual sources to explore this topic, covering the archaeological cultures from the Middle Bronze Age to the end of the Babylonian Exile (2000-300 BCE).

**NEAR E 430  **MUSLIM SCRIPTURE, HISTOGRAPHY, AND EXEGESIS  **TEXT** (I&S)
17042  A  3  TTh  330-450  DEN  303  MAHMOOD,HAMZA

Examines the origins and development of early and classical Muslim thought. Provides an in-depth survey of the three key genres of early and classical Muslim writing: scripture (Quran), historiography (Maghazi, Sira, and Tabaqat), and exegesis (Tafsir and Ta'wil). Offered: jointly with NEAR E 430.
PHILOSOPHY:

PHIL 240 INTRO TO ETHICS (VLPA/I&S)
20031 A 5 MWF 1230-120 GWN 201 ROBERTS, JEAN VALERIE

Critical introduction to various philosophical views of the basis and presuppositions of morality and moral knowledge. Critical introduction to various types of normative ethical theory, including utilitarian, deontological, and virtue theories.

SOCIOLOGY:

SOC 357 SOCLOGY OF RELIGION (I&S)
Restr 21190 A 5 TTh 1230-220 SMI 205 PFAFF, STEVEN J.

The relations between religion, polity, economy, and social structure; in particular, the political, economic, and social impact of religious beliefs and organizations, as well as the social determination of these beliefs and organizations; the rise of secularism, the rationalization of modern life, and the emergence of political quasi-religions.

GRADUATE COURSES

RELIG 501 STUDY OF RELIGION
20999 A 5 T 1130-220 THO 217

Covers the major approaches to modern scholarship in the study of religion, which includes multiple approaches from history, phenomenology, anthropology, sociology, psychology, gender and sexuality studies, Marxism, and political theory. Class discusses which theories are most helpful in describing, understanding and explaining religion, enabling students to prepare their own research. Prerequisite: admission to the comparative religion MAIS program or permission of instructor. Offered: A.

RELIG 590 SPEC TOPICS RELIG
21001 B 5 M 330-620 THO 231 TOKUNO, KYOKO

Focus is on Buddhism in culture, society, and politics. Topics include Engaged Buddhism, Women in Buddhism, and Esoteric Buddhism. Each topic explores both historical roots in India and contemporary manifestations in various parts of Buddhist Asia. Topic in fall 2017 is Women in Buddhism.
RELIG 598  COMPARATIVE RELIGION
21002  A  1    W   530-720P   TOKUNO,KYOKO

Required colloquium for graduate students in comparative religion program. Introduction to faculty research and to major methods and disciplines in the study of religion. Credit/no-credit only.

NEAR E 596  SPECIAL STUDIES
19258  A  3    TTh   330-450   DEN 303   MAHMOOD,HAMZA
GRADUATE SECTION OF NEAR E 430 SEE INSTRUCTOR FOR ADD CODE