

THE MIDDLE EAST CENTER

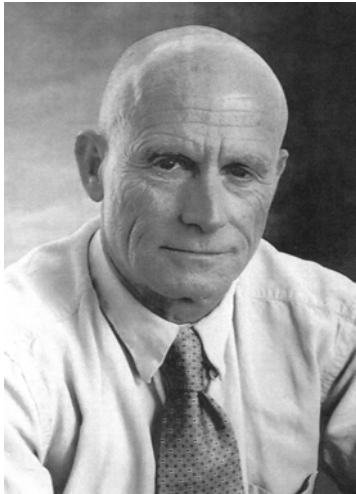
The Henry M. Jackson School of International Studies, University of Washington, Seattle WA

Fall 2003

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STRATEGIES FOR FINDING PEACE IN THE ARAB-ISRAELI CONFLICT

To Be the Subject of an Evening Presentation on October 23

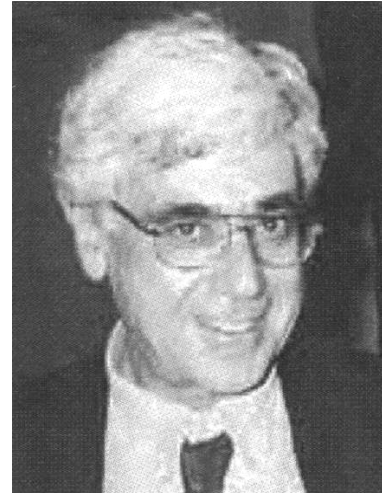


Ami Ayalon

FINDING COMMON GROUND
*The Missing Pieces
of Middle East Peace*

Thursday, October 23
Kane Hall, Rm. 130
7:30 p.m.
University of Washington

Free and open to
the public.



Sari Nusseibeh

THE Seattle community will have a rare opportunity to attend a panel discussion with two activists who are deeply involved in pursuing strategies for peace between Israel and Palestine: Ami Ayalon and Sari Nusseibeh. Ayalon is former commander of the Israeli Navy and the former director of Israeli Internal Security (Shin Bet). Sari Nusseibeh is a prominent Palestinian intellectual, president of Al Quds University in Jerusalem, and former Minister of Jerusalem Affairs for the Palestinian Authority.

Ayalon advocates a new approach to Israeli security and ways to end violence in the Middle

East. Nusseibeh is an outspoken advocate of the new peace initiatives between the Palestinians

"The average Israelis are just the same as the average Palestinians ... and just as human."

SARI NUSSEIBEH

and Israelis and an impassioned advocate for peaceful resolution of the conflict in Israel and the Occupied Territories. In 2002 Ayalon and Nusseibeh worked out a draft peace plan based on the 1967 borders, and the two have

initiated the "People's Peace Campaign," which aims to get one million signatures in support of their plan.

The event will be moderated by Mara Rudman, former Deputy Assistant to the President for National Security Affairs and Chief of Staff for the National Security Council (1997-2001).

The evening presentation is sponsored by a coalition of local organizations including: Finding Common Ground, University Temple United Methodist Church, Temple De Hirsch Sinai, Beyond Borders, and Jerusalem Arc.☞

Documentary Film Workshop for Educators, November 8, 2003, details inside.

ARABIC LANGUAGE AND CULTURE SUMMER CAMP

A Joint Effort between the Local Community, Public Schools, and the Middle East Center

THROUGH the efforts of local private and public organizations, school children in the Seattle area, grades K-4, have a unique opportunity to immerse themselves in Arabic language and culture during the summer. A two-week camp is sponsored by the University of Washington's Middle East Center, the Arab Center of Washington, Powerful Schools, Seattle Public Schools, and the Washington State Office of the Superintendent of Public Instruction.

This year the Arabic language summer camp was held at John Muir Elementary School from June 30 to July 11, 2003. An instruction team of native Arabic speakers was led by veteran Arabic language camp coordinator Adila Abdusamed who guided participating teachers Huda Giddens, Zakiah Aydi, and Rehab Mustafa.

For the second year in a row, all youngsters who wanted to attend Arabic language camp were able to do so on scholarship. This was due to the overwhelming support and donations of the community at a fund raising dinner. Volunteers also donated time to help teachers and provided in-kind support of materials and other items needed by the teaching staff.

Their classrooms and adjacent hallway displayed the wide diversity within Arabic cultures around the world. Each child wore a nametag with his or her Arabic name on it. Many of the youngsters were returning campers from the previous year; therefore after a brief review of greetings, farewells, numbers, and other lessons, the children learned



Students in the Arabic Summer Camp host parents and teachers at their open house tea party in traditional Middle Eastern style.

stories which they then acted out with puppets and other props. The lessons culminated in an Arabic Open House to which parents and friends were invited. The program featured puppet shows and demonstrations of new knowledge by the young scholars. Afterwards, older children and volunteers served their elders with delectable pastries and Libyan style mint tea. For the tea party, the young campers dressed in Arabic clothing provided by the community for this special occasion.

Parents and families in attendance marveled at how much Arabic the children learned in such a short period of time. One of the high school aides marveled, "I didn't know they were going to learn so much and have so much fun; next year I have to tell my parents to enroll my little sister."

An experience such as Arabic language camp is a model of language teaching that is fun and enjoyable for children. To teach a world language, Washington state

requires prospective teachers to take a methods class. The University of Washington methods class plus the clock hours afforded by the camp practicum meet state requirements for conditional certification, a step which allows a person to teach without full certification or while working towards full certification.

Programs such as Arabic language camp are a vital step in creating a K-12 language learning continuum. The Seattle School District is moving towards demonstration of proficiency rather than seat time for students to gain graduation credit. By 2008, all students in the Seattle School District will be required to demonstrate proficiency in a world language (other than English) in order to graduate from high school. Arabic language camp is just the start of helping students meet that proficiency.

—Betty Lau, Coordinator, Bilingual Teacher Training World Summer Camp, Seattle Public Schools

New Videos Now Available in the Center's Resource Library

Resources may be borrowed free of charge for instructors and educators to use in their classrooms. Contact the Middle East by telephone (206)543-4227 or by email to: <fhecker@u.washington.edu>. The Center also publishes a video guide of its holdings, available free upon request, or view our webpage at <http://jsis.artsci.washington.edu/programs/mideast/vidlib>.

Iran. 50 min., 2003. Ian Wright leads a tour through Iran. The tour starts in Tehran, heads into the mountains for skiing in Dizin, travels on to Isfahan via the Caspian coast, and ends at Persepolis. Included are visits to Khomeini's shrine and the citadel at Bam. The festival of Ashura, traditional wrestling, and surgeon fishing are filmed.

Isfahan of Shah Abbas. 30 min., 1995. Fogg Art Museum. This video examines the daily life, art, and architecture of the reign of the great Safavid

ruler, Shah Abbas I (1588-1629). Written by James Ackerman, Harvard.

Qubba for Al-Kashi. 16 min., 1995. Al-Kashi (d. 1429) was one of the greatest Islamic scientists. This video examines the five different ways he developed to model architectural arches. Using computer generated models, the video reconstructs Al-Kashi's mausoleum and the great observatory at Samarkand, which was destroyed in the 16th century.

New Telecourse Connects UW Students with the American University in Cairo

BEGINNING this fall term, the Middle East Center is partnering with the American University in Cairo (AUC) to offer an annual telecourse, which will allow students from both institutions to discuss a common topic and to gain insights and perspectives from each other.

The course, this year titled: "Crossing Cultural Borders: Self-Perceptions and Representations of Otherness in the US and the Middle East," will meet five hours each week. One of the class hours will be a live, interactive teleconference in which UW and AUC students will be able to

exchange their opinions on assigned readings. To enhance the interaction between students, a listserv will be set up in which all students will participate through on-line discussion. Starting with the Crusades, the class will study a series of historical events that have characterized the pattern of the cultural encounters between the West and the East, and that have emerged as a marker of their present relationship.

The course will be taught by Professor Alywn Rouyer, with assistance from Professor Fakhereddine Berrada.

JSIS 2003 Summer Seminar for Educators Looks at International Challenges & Conflicts

FIFTY teachers from the Pacific Northwest participated in the annual Jackson School of International Studies' Summer Seminar for Educators. Over the course of the three-day seminar, teachers explored potential tensions and challenges around the world. Participants were introduced to issues of identity in Chechnya, relations between India and Pakistan, Iran and modernity, Canadian multiculturalism, Kurdish rivalries, challenges in Kosovo and the Balkans, human rights in Latin America, the Korean nuclear crisis and international debt impact in Russia. Included in the registration fee were daily ethnic lunches, and professional clock hours. ☞



Rita Zawaideh (r), founder of the Salaam Cultural Museum brought a collection of veils from the Middle East to display and try on. Here a participant is wearing a veil from Syria.

CALENDAR OF SELECTED UP-COMING EVENTS

October 16, 2003

The Promised Land: Israel. 7:30 p.m., Kane 220. Ian S. Lustick, Professor of Political Science, University of Pennsylvania. Part of "The Promised Land: Place and the Creation of Community in Religious Traditions" Series (see insert inside).

October 23, 2003

Finding Common Ground: The Missing Pieces of Middle East Peace. 7:30 p.m., Kane 130. Ami Ayalon and Sari Nusseibeh, with Mara Rudman moderating (see front page).

November 1, 2003

Concert by Turkish percussionist Burhan Öçal, darbuka (finger drum) player, who incorporates Western and Ottoman instrumentation into his music. 8:00 p.m., Meany Theater. Tickets: \$28 (student/senior discounts 30 minutes before show). For tickets, call UW Arts Ticket Office: (206) 543-4880.

November 8, 2003

JSIS International Documentary Film Workshop. 8:30 a.m. –4:30 p.m. (registration form inside).

The Middle East Center Newsletter

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THE PROMISED LAND

place and the creation of community in religious traditions

Over the last two millennia, the concept of a Promised Land has been important as Christianity, Judaism, and Islam have defined themselves in relation to each other. This public lecture series will explore how these religions address the physical spaces and history of Jerusalem as well as the ways in which the idea of a Promised Land as a site of freedom developed outside the Middle East.

October 16, 2003, 7:30 p.m., Kane Hall 220

The Promised Land: Israel

IAN S. LUSTICK, Professor, Political Science
University of Pennsylvania

2004 LECTURES *(details to come)*

The Promised Land: Early and Medieval Jewish and Islamic Conceptions

Reuven Firestone, Professor of Islamic Studies
Hebrew Union College

The Promised Land: Islamic Conceptions

Roy Mottahedeh, Gurney Professor of History
Harvard University

The Promised Land: The Mormon Tradition

Roger D. Launius, Chair, Division of Space History
National Air and Space Museum

The Promised Land: The Black American Experience

Funded in part by a grant from the Tillie and Alfred Shemanski Foundation.

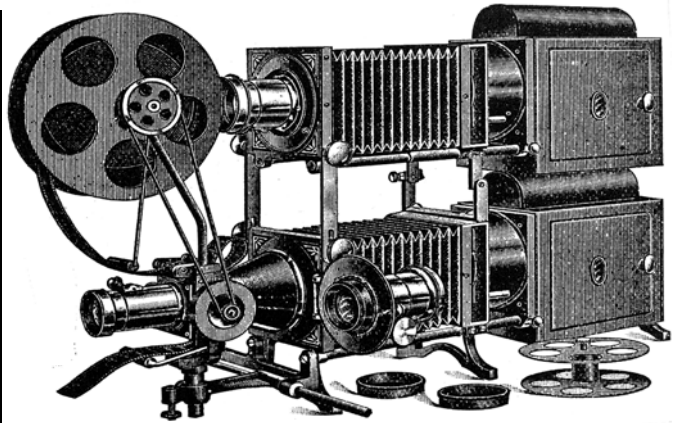
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MIDDLE EAST CENTER

**DOCUMENTARY
FILM WORKSHOP**
*Teaching Diversity
and Cross-Cultural
Understanding through Film*



**SATURDAY, NOVEMBER 8, 2003, 8:30 AM TO 4:30 PM
413 BALMER HALL, UNIVERSITY OF WASHINGTON**

This one-day workshop will show educators how to use documentary film to teach students about cultural diversity and cross-cultural understanding. The morning session will be conducted by Carol Hermer, President of the Society for Visual Anthropology and film curator Seattle Art Museum, who will provide techniques and strategies for making effective use of film in the classroom. The afternoon will focus on film from

specific regions of the world including: the Southeast Asia, South Asia, former Soviet Union, and Canada.

All videos previewed at the workshop are available for classroom use from the Jackson School outreach centers at no cost to educators. Video catalogues will be distributed and instructors receive eight clock hours at no additional charge.

Downloadable registration forms at:
<http://jsis.artsci.washington.edu/03filmworkshop.pdf>

PARTICIPANTS WILL RECEIVE

Eight clock hours, continental breakfast, box lunch, video resource catalogues, and bibliographies

REGISTRATION FORM

To register, send a check for \$40 payable to the "University of Washington" to: Canadian Studies Center, Box 353650, University of Washington, Seattle WA 98195. Students enrolled in teacher training programs pay \$20. For more information, telephone 206-543-6269, or email: canada@u.washington.edu.

Name _____

Address _____

Daytime Telephone _____ Email _____

School/School District _____

Grade level currently teaching _____

Do you wish to receive clock hours ? YES NO *(please circle one)*