

# WINTER QUARTER 2017



## MIDDLE EAST STUDIES

### *Course Offerings*



MIDDLE EAST CENTER

UNIVERSITY of WASHINGTON

The Henry M. Jackson  
School of International Studies

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# JACKSON SCHOOL OF INTERNATIONAL STUDIES

## JSIS

### JSIS 487 [SPEC TPCS MID EAST](#) (I&S)

[16050](#) A 3 T 130-320 [MLR](#) 316 COATES ULRICHSEN, KRISTIAN  
ECONOMIC TRENDS IN THE MIDDLE EAST

### JSIS 587 [SPEC TOPICS MIDEAST](#)

[16082](#) A 3 T 130-320 [MLR](#) 316 COATES ULRICHSEN, KRISTIAN  
ECONOMIC TRENDS IN THE MIDDLE EAST

### JSIS 596 [RELIG/CLTR/CIVZTN](#)

[16087](#) A 5 Th 130-420 [PAR](#) 206 ROBINSON, CABEIRI DEBERGH  
PRIORITY JSIS PHD STUDENTS  
MA STUDENTS AS SPACE IS AVAILABLE

Exposes students to the diversity of cultural and religious life through world area studies; histories; cultural and political movements; and religious institutions and practices. Topics include religions, cultures, power, colonialism, empire, communities, nations, states, identities, alterities, civilizations, social movements, resistance, development, and security.

### JSIS 597 [STATE/MRKTS/SOCIETY](#)

[16088](#) A 5 M 130-420 [PAB](#) B109 RADNITZ, SCOTT B.  
PRIORITY JSIS PHD STUDENTS  
MA STUDENTS AS SPACE IS AVAILABLE

Exposes students to theoretical and empirical debates about engagement of states with their societies and with transnational actors in their historical, political, and social settings. Topics include state formation, social change, development, state-market relations, globalization, identities, ethnicities, gender, revolutions, democratization, corruption, clientalism, civil societies, NGOs, and social movements. Offered: jointly with SOC 597.

## JSIS A

### JSIS A 545 [SEM MID EAST STDIES](#)

[16151](#) A 2 T 1230-120 [THO](#) 215 ROBINSON, CABEIRI DEBERGH CR/NC  
SPECIAL TOPICS ON THE NEAR AND  
MIDDLE EAST

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no-credit only.

**JSIS A 560 [SMNR TURKISH STUDIES](#)**

[16154](#) A 2 M 1230-120 KASABA,RESAT CR/NC  
INSTRUCTOR PERMISSION REQUIRED  
REQUEST ADD CODE THO 111

Recent research and writings focused on the Ottoman Empire and modern Turkey. Credit /no credit only.  
Credit/no-credit only.

## JSIS C

**JSIS C 201 [RELIGIONS, WESTERN](#) (I&S)**

[16206](#) A 5 MTWTh 1130-1220 [MEB](#) 246 AHUVIA, MIKA

History of religions, concentrating on religious traditions that have developed west of the Indus. Primary attention to the Semitic religions (Judaism, Christianity, Islam) and to their ancient world background with emphasis on basic conceptual and symbolic structures.

**JSIS C 212 [INTRO TO THE QUR'AN](#) (VLPA/I&S)**

[16212](#) A 5 to be arranged

A literary, historical, and theological introduction to the Quran. Looks at the historical circumstances of the text's compilation; its collection and redaction; its narrative structure; its rhetorical strategies; its major themes; its connections to and departures from the Hebrew Bible and the New Testament; commentary and exegesis; translation; and its impact on political and religious thought. Offered: jointly with NEAR E 231.

**JSIS C 250 [JEWISH CULTURAL HIST](#) (I&S)**

[16219](#) A 5 MW 130-320 [EGL](#) 001 NAAR, DEVIN E

Introductory orientation to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a production of Jewish identity that is always produced in conversation with others in the non-Jewish world. Offered: jointly with HSTCMP 250.

**JSIS C 502 [RELIG IN COMP PERSP](#)**

[16230](#) A 5 M 130-420 [MEB](#) 102 WALKER, JOEL T

Analysis of selected theme or symbols in relation to several different religious traditions. Topics vary. Prerequisite: admission to the comparative religion MAIS program or permission of instructor.

# JSIS D

## JSIS D 572 [CLTR CNTRL/INR ASIA](#)

[16235](#) A 5 TTh 130-320 [SWS](#) 036 MAWKANULI,TALANT

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran.

## ANTHROPOLOGY

### ANTH 469 [SPEC STUDIES ANTH](#) (I&S)

[10322](#) A 5 MW 330-520 [SMI](#) 311 PEREZ,MICHAEL VINCENTE  
ANTH OF MIGRATION, DISPLACEMENT  
AND RETURN

### ANTH 497 [US ASYLM & RFUG LAW](#) (I&S,DIV)

[10328](#) A 5 TTh 930-1120 [MGH](#) 284 OSANLOO,ARZOO

Examines the creation, production, and proliferation of law and legal categories relating to the status of refugees and asylum-seekers in the United States. Integrates anthropological perspectives of law's ability to create meaning in the examination of deeper implications of asylum and refugee law in American society. Offered: jointly with LSJ 425.

### ANTH 522 [CLTR CNTRL/INR ASIA](#)

[10330](#) A 5 TTh 130-320 [MGH](#) 255 MAWKANULI,TALANT

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with JSIS D 572/NEAR E 558.

## COMPARATIVE LITERATURE

### C LIT 323 [LIT OF EMERG NATION](#) (VLPA,DIV)

[11949](#) A 5 TTh 130-320 [DEN](#) 113 SOKOLOFF, NAOMI B.  
PRAYER AND POETRY: JUDAIC AND  
ISLAMIC TRADITIONS

Novels and short stories, from Africa, the Middle East, and South Asia. Discusses relationship of Western literary

genres to an oral literary tradition, as well as issues like colonialism, gender relations, narrative technique, native and non-native languages.

**C LIT 396 SPEC STDYS COMP LIT (VLPA)**

[11952](#) A 5 TTh 330-520 DEN 111 DEYOUNG,TERRI LYNN  
ARAB AMERICAN AUTHORS

## HISTORY

**HSTCMP 250 JEWISH CULTURAL HIST (I&S)**

[15566](#) A 5 MW 130-320 EGL 001 NAAR,DEVIN E  
WRITING CREDIT OPTIONAL. SEE  
SYLLABUS AND CONTACT INSTRUCTOR FOR  
DETAILS

Introductory orientation to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a production of Jewish identity that is always produced in conversation with others in the non-Jewish world. Offered: jointly with JSIS C 250.

**HSTAFM 163 MODERN MIDDLE EAST (I&S,DIV)**

[15530](#) A 5 TTh 1230-220 BET-SHLIMON,ARBELLA H

Provides an introduction the politics, society, and culture of the Middle East since the 19th century and through the present. Aims to foster an understanding of imperial power and anti-imperialism, ethnicity and sectarianism, religious and secular sociopolitical movements, authoritarianism, and the transformations wrought by modernity and economic development.

**HSTAFM 562 OTTOMAN HISTORY**

>[15534](#) A 5 M 130-420 GLD 117 WALKER, JOEL T

Field course. Introduction to the major periods and problems of Ottoman history, 1300-1914, by acquainting the student with the major works in at least two languages. An attempt is made to teach some use of Ottoman materials. A minor problem is investigated in detail by every student. Prerequisite: knowledge of at least one major language besides English (French, German, Russian, or other).

## LAW, SOCIETIES, AND JUSTICE

**LSJ 425 US ASYLM & RFUG LAW (I&S,DIV)**

[16872](#) A 5 TTh 930-1120 MGH 284 OSANLOO, ARZOO  
FULFILLS LSJ SEMINAR REQUIREMENT OR

RIGHTS SUBFIELD.  
LSJ MAJORS ONLY UNTIL NOV 21ST.  
NO FRESHMEN.

Examines the creation, production, and proliferation of law and legal categories relating to the status of refugees and asylum-seekers in the United States. Integrates anthropological perspectives of law's ability to create meaning in the examination of deeper implications of asylum and refugee law in American society.

## NEAR EAST LANGUAGES & CIVILIZATION

### NEAR E 101 [NEAR EAST GATEWAY](#) (VLPA/I&S)

[18166](#) A 5 MW 130-320 [KNE](#) 210 MARTIN, GARY D.

Provides general introduction to the peoples, cultures, and languages of the Near East, both past and present. No previous knowledge of the Near East required.

### NEAR E 208 [ANCIENT NE ARCHY](#) (VLPA/I&S)

[21954](#) A 5 TTh 130-320 [DEN](#) 259

Archaeological cultures of the ancient Near East, from 10,000 BCE to 332 BCE, including the civilizations of Mesopotamia (modern day Iraq), Egypt, the Levant (modern day Israel, Jordan, Syria and Lebanon), Anatolia (modern day Turkey) and Persia (modern day Iran).

### NEAR E 266 [MOD ME & CENT ASIA](#) (I&S)

[18171](#) A 5 TTh 130-320 [CLK](#) 219 MAWKANULI, TALANT

Ethnographic overview of Muslim societies in the middle east and central Asia from various anthropological perspectives. Examines the unity and diversity of Muslim communities and acquaints students with the significant linguistic, cultural, and political diversity of Muslim societies. Helps students develop an understanding of Islam as a lived experience.

### NEAR E 312 [MID EAST DEST HERIT](#) (I&S)

[18173](#) A 5 TTh 330-520 [DEN](#) 112 SELOVER, STEPHANIE  
NEW COURSE  
TOPIC TBD

Explores the history and context of recent politicization, looting, and destruction of archaeological and cultural sites in the Middle East, as well as the associated human toll, with primary focus on the current state of modern Syria and Iraq. Covers the politics of archaeology in the Middle East from the First Gulf War to more recent times.

**NEAR E 320 JEWISH-ISLAMIC TRADS (VLPA/I&S)**

[18174](#) A 5 TTh 130-320 [DEN](#) 113 SOKOLOFF, NAOMI B.

Examines elements of traditional Jewish and Muslim prayers and worship with poems that draw on those classical sources. Introduces students to the language and practice of prayer for both Jews and Muslims. Examines poets from Europe, the Americas, Israel, and the Islamic world. Taught in English.

**NEAR E 332 ARAB-AMER WRITERS (VLPA/I&S) Prerequisites**

[18176](#) A 5 TTh 330-520 [DEN](#) 212 DEYOUNG, TERRI LYNN

Explores the influences of Arab American writing both in the United States and the Arab world during the nineteenth and twentieth centuries. Discusses issues of emigration to the United States from the Arab world and its impact on the formation of a distinctive Arab American identity.

**NEAR E 333 JUDSM/XTIANTY/ISLAM (I&S)**

[18177](#) A 3 MW 400-520 [DEN](#) 213 MAHMOOD, HAMZA  
PREVIOUSLY OFFERED AS NEAR E 414  
CANNOT BE TAKEN FOR CREDIT IF  
STUDENT HAS TAKEN NEAR 414.  
GRADUATE STUDENTS SEE NEAR E 533 A.

Looks at the phenomenon of prophecy in Jewish, Christian, and Muslim thought and writing from antiquity to modernity. Traces the development of prophetic expression in the Hebrew Bible, the New Testament, and the Quran. Surveys major themes and covers various eras, including prophecy in the American context.

**NEAR E 344 MODERN PERSIAN LIT (VLPA/I&S)**

[18178](#) A 5 TTh 130-320 [CDH](#) 711A ALAVI, SAMAD  
PREVIOUSLY OFFERED AS NEAR E 426.  
CANNOT BE TAKEN FOR CREDIT  
IF STUDENT HAS TAKEN NEAR E 426.

Introduces Persian literature from early modernizing projects in the 19th century up to today. Includes poetry, fiction, essays, and film. Examines various ways that Persian writers define modernity in their own works and respond to writers in other languages and traditions. No prior knowledge of Persian language or literature required.

**NEAR E 371 OTTOMAN LITERATURE (VLPA/I&S)**

[18179](#) A 5 TTh 1030-1220  
PREVIOUSLY OFFERED AS NEAR E 443.  
CANNOT BE TAKEN FOR CREDIT  
IF STUDENT HAS TAKEN NEAR E 443.

Approaches Ottoman literature through translations and scholarly articles in English. Evaluates this particular literary tradition as an imperial production, through an analysis and critical reading of course materials.



## NEAR E 533 [JUDSM/XTIANTY/ISLAM](#)

[18185](#) A 5 MW 400-520 [DEN](#) 213 MAHMOOD, HAMZA  
PREVIOUSLY OFFERED AS NEAR E 414.  
CANNOT BE TAKEN FOR CREDIT IF  
STUDENT HAS TAKEN NEAR 414.  
GRADUATE SECTION OF NEAR E 333.

Looks at the phenomenon of prophecy in Jewish, Christian, and Muslim thought and writing from antiquity to modernity. Traces the development of prophetic expression in the Hebrew Bible, the New Testament, and the Quran. Surveys major themes and covers various eras, including prophecy in the American context.

## POLITICAL SCIENCE

### POL S 321 [AMER FOREIGN POLICY](#) (I&S)

[19280](#) A 5 MW 1030-1150 [SAV](#) 260 KIER, ELIZABETH L. Open 0/ 100  
POL A MAJORS: COUNTS FOR FIELD C,  
INTERNATIONAL RELATIONS, OR FIELD D  
AMERICAN POLITICS. \*\*\* REQUIRED  
COURSE FOR INTERNATIONAL SECURITY  
OPTION

Constitutional framework; major factors in formulation and execution of policy; policies as modified by recent developments; the principal policymakers - president, Congress, political parties, pressure groups, and public opinion.

### POL S 325 [ARAB-ISRL CONFLICT](#) (I&S)

[19287](#) A 5 MWF 1230-120 [MLR](#) 301 DUMAN, YOAV H. Open 0/ 100  
POL S MAJORS: COUNTS FOR FIELD C,  
INTERNATIONAL RELATIONS \*\*\*  
INTERNATIONAL SECURITY OPTION  
ELECTIVE COURSE

The politics of conflicting ideologies: Zionism and Arab nationalism; formation of the state of Israel; development of Palestinian nationalism; Arab-Israeli wars. Re-emergence of Palestinian activism; domestic sources of foreign policy.

## COURSES IN TARGET LANGUAGES

### ARABIC

#### ARAB 102 [ELEMENTARY ARABIC](#)

Prerequisites

[10337](#) A 5 MTWThF 1030-1120 [DEN](#) 111 BENSON, SUSAN

[10338](#) B 5 MTWThF 1130-1220 BENSON, SUSAN  
[10339](#) C 5 MTWThF 1130-1220 [EEB](#) 042 KIALI, NIDA  
 GRADUATE STUDENTS SEE ARAB 512

Develops the four communicative language skills: listening, speaking, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 105 or ARAB 411 taken for credit. Second in a sequence of three. Prerequisite: ARAB 101

**ARAB 202 [INTERMED ARABIC](#) (VLPA) Prerequisites**

[10340](#) A 5 MTWThF 930-1020 [EEB](#) 042 AHMED, KHALID A  
 GRADUATE STUDENTS SEE ARAB 522.

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. Second in a sequence of three. Prerequisite: ARAB 201.

**ARAB 402 [ARAB MEDIA](#) Prerequisites**

[10341](#) A 5 MTWThF 1030-1120 [EEB](#) 042 AHMED, KHALID A  
 FINAL EXAMINATION WILL BE SATURDAY  
 IMMEDIATELY FOLLOWING THE LAST DAY  
 OF CLASS.  
 PREREQ: 2.0 IN ARAB 205, ARAB 423,  
 OR ARAB 424.  
 PREVIOUSLY OFFERED AS ARAB 496  
 "CURRENT EVENTS IN ARAB MEDIA."  
 CANNOT BE TAKEN IF STUDENT HAS  
 ALREADY TAKEN ARAB 496.  
 SEE INSTRUCTOR FOR ADD CODES.

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic. Prerequisite: ARAB 401.

**ARAB 404 [ARAB SHORT STORIES](#) (VLPA) Prerequisites**

[10342](#) A 5 TTh 130-320 [MGH](#) 253 ELKHAFIFI, HUSSEIN M.

Introduces student to prominent twentieth-century Arab authors via selected examples of their short stories, read in Arabic. Emphasizes use of literature as a popular technique for teaching basic language skills (i.e. listening, speaking, reading, and writing) and language areas (i.e. vocabulary, grammar, and pronunciation). Prerequisite: either ARAB 203 or ARAB 205.

**ARAB 406 DEV MOD ARAB PROSE (VLPA) Prerequisites**

[10343](#) A 5 TTh 130-320 [PAA](#) A212

Modern essays, fiction, and ideological writings. Prerequisite: either ARAB 203 or ARAB 205.

**ARAB 512 ELEMENTARY ARABIC**

[10346](#) A 5 MTWThF 1030-1120 [DEN](#) 111 BENSON, SUSAN

[10347](#) B 5 MTWThF 1130-1220 BENSON, SUSAN

[10348](#) C 5 MTWThF 1130-1220 KIALI, NIDA

GRADUATE SECTION OF ARAB 102 A

**ARAB 542 ARAB MEDIA**

[10350](#) A 5 MTWThF 1030-1120 [EEB](#) 042 AHMED, KHALID A

GRADUATE SECTION OF ARAB 402 A.

**ARAB 544 ARAB SHORT STORIES (VLPA)**

[10351](#) A 5 TTh 130-320 ELKHAFIFI, HUSSEIN M.

## MODERN HEBREW

**MODHEB 102 ELEM MODERN HEBREW Prerequisites**

[17631](#) A 5 MW 930-1120 KHAZZAM-HOROVITZ, HADAR

F 930-1020 [PAR](#) 313 KHAZZAM-HOROVITZ, HADAR

PREREQUISITE: MODHEB 101 OR

EQUIVALENT

GRADUATE STUDENTS SEE MODHEB 512

Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication.

Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if MODHEB 105 taken). Second in a sequence of three. Prerequisite: MODHEB 101.

**MODHEB 200 HEBREW CONVERSATION (VLPA/I&S) Prerequisites**

[17632](#) A 2 TTh 1230-120 ROMANO, TOVI CR/NC

PREVIOUSLY OFFERED AS HEBR 420.

CANNOT BE TAKEN FOR CREDIT

IF STUDENT TAKEN HEBR 420.

Builds upon skills in Modern Hebrew and promotes cultural proficiency as an integrated and essential component of language learning. Enhances communication through the acquisition and use of vocabulary and structure of the Hebrew language in authentic cultural and social contexts. Prerequisite: either MODHEB 103 or MODHEB 105.

**MODHEB 202 [INTERMED MOD HEBREW](#) (VLPA) Prerequisites**

[17633](#) A 5 TTh 930-1120 ROMANO, TOVI  
F 1030-1120 [SAV](#) 130 ROMANO, TOVI  
GRADUATE STUDENTS SEE MODHEB 522

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Second in a sequence of three. Prerequisite: MODHEB 201.

**MODHEB 512 [ELEM MODERN HEBREW](#)**

[17636](#) A 5 MW 930-1120 KHAZZAM-HOROVITZ,HADAR  
F 930-1020 [PAR](#) 313 KHAZZAM-HOROVITZ,HADAR  
GRADUATE SECTION OF MODHEB 102.

**MODHEB 522 [INTERMED MOD HEBREW](#)**

[17637](#) A 5 TTh 930-1120 ROMANO, TOVI  
F 1030-1120 [SAV](#) 130 ROMANO, TOVI  
GRADUATE SECTION OF MODHEB 202

## PERSIAN

**PRSAN 102 [ELEMENTARY PERSIAN](#) Prerequisites**

[19387](#) A 5 MTWThF 930-1020 SHAMS, SHAHRZAD  
[19388](#) B 5 MTWThF 1030-1120 SHAMS, SHAHRZAD

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Second in a sequence of three. Prerequisite: PRSAN 101.

**PRSAN 202 [INTERMED PERSIAN](#) (VLPA) Prerequisites**

[19389](#) A 5 MTWThF 1130-1220 [THO](#) 331 SHAMS, SHAHRZAD

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Second in a sequence of three. Prerequisite: PRSAN 201.

**PRSAN 405 [MEDIA PERSIAN](#) Prerequisites**

[19390](#) A 5 TTh 1030-1220 [DEN](#) 113 ALAVI, SAMAD

Designed to develop critical readings and writing skills for accessing and interpreting contemporary Persian media, including newspapers, popular press, and broadcast media. Prerequisite: either PRSAN 203 or PRSAN 423.

**PRSAN 512 [ELEMENTARY PERSIAN](#)**

[19393](#) A 5 MTWThF 930-1020 SHAMS, SHAHRZAD  
[19394](#) B 5 MTWThF 1030-1120 SHAMS, SHAHRZAD  
 GRADUATE SECTION OF PRSAN 102 A.

**PRSAN 522 [INTERMED PERSIAN](#)**

[19395](#) A 5 MTWThF 1130-1220 [THO](#) 331 SHAMS, SHAHRZAD  
 GRADUATE SECTION OF PRSAN 202 A.

## TURKISH

**TKISH 102 [ELEMENTARY TURKISH](#)****Prerequisites**

[21191](#) A 5 MTWThF 930-1020 YUCEL, MELIKE  
 GRADUATE STUDENTS SEE TKISH 512 A  
 PREREQUISITES: TKISH 101 OR  
 EQUIVALENT.

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. Second in a sequence of three. Cannot be taken for credit if TKISH 105 taken.  
 Prerequisite: TKISH 101.

**TKISH 202 [INTERMED TURKISH](#)****(VLPA)****Prerequisites**

[21192](#) A 5 MTWThF 1030-1120 YUCEL, MELIKE  
 GRADUATE STUDENTS SEE TKISH 522 A  
 PREREQUISITE- TKISH 201 OR  
 EQUIVALENT.

Introduction to modern Turkish literature. Second in a sequence of three. Prerequisite: TKISH 201.

**TKISH 405 [NAZIM HIKMET](#)****(VLPA)****Prerequisites**

[21193](#) A 5 MW 330-520 KURU, SELIM SIRRI

Nazim Hikmet's work presents a unique view of the Turkish republic. This internationally known author's work is introduced in the original language with a focus on reading, writing, and presentation skills in Turkish. Prerequisite: TKISH 203.

**TKISH 512 [ELEMENTARY TURKISH](#)**

[21196](#) A 5 MTWThF 930-1020 YUCEL, MELIKE  
 GRADUATE SECTON OF TKISH 102 A.

**TKISH 522 [INTERMEDIATE TURKISH](#)**

[21197](#) A 5 MTWThF 1030-1120 YUCEL, MELIKE  
 GRADUATE SECTON OF TKISH 202 A.