

MIDDLE EAST STUDIES PROGRAM

COURSE OFFERINGS
SUMMER QUARTER 2001

MIDDLE EAST STUDIES

LAW OF THE European UNION AND ENLARGEMENT:
TURKEY AS CASE STUDY (Spec Studies) (5 credits)
INSTRUCTOR: BROWN-KEYDER
TERM B (OFFERED JOINTLY WITH LAW B 599 A)
SISME 490 A/SLN: 3564

"From the six-member European Economic Community of 1957, to the fifteen-member European Union of today, this body is again on the verge of enlargement. In anticipation of as many as twelve new members, and in response to international legal, political and economic developments, the EU has undergone considerable structural change in recent years, both internally and in terms of its membership targets for the coming decade. All candidates for membership represent a challenge to successful integration, but perhaps none more so than Turkey. This course will examine the legal structure and underlying principles of the European Union and try to assess Turkey's capability for adopting the *acquis communautaire*, that broad body of law and principles which must be integrated in the legal systems of all new members.

UNDERGRAD RESEARCH (Var credits)
INSTRUCTOR I.D. THO 111
TO BE ARRANGED
SISME 499 A/SLN: 3565

UNDERGRAD RESEARCH (Credit/no credit only)
INSTRUCTOR I.D. THO 111
TO BE ARRANGED
SISME 499 B/SLN: 3566

INDEPENDENT STUDY (Var credits)
INSTRUCTOR I.D. THO 111
TO BE ARRANGED
SISME 600/SLN: 3567

MASTERS THESIS (Var credits)
INSTRUCTOR I.D. THO 111
TO BE ARRANGED
SISME 700/SLN: 3568

ART HISTORY

EARLY MEDIEVAL & BYZANTINE ART (5 Cr)
PROFESSOR: A. KARTSONIS
MTWThF: 9:40-11:50, ART 317
ART H 351 A/Term B /SLN: 1161
Offered Jointly with EURO 498 B

Christian art and architecture of the Roman and Byzantine empires and of western Europe through the eighth century. The class will explore the changing artistic traditions of the Early Christian and Byzantine periods from the reign of Constantine the Great (312) to the fall of Constantinople (1453). Emphasis will be placed on the historical, social, political, and religious factors that determined the visual and artistic expression of the sophisticated civilization of Byzantium.

COMPARATIVE RELIGION

ISLAM (5 Cr)

PROFESSOR: B. WHEELER

MTWThF 1:30-4:00, DEN 217

RELIG 211 A, Term A/SLN: 3492

Offered Jointly with NEAR E 211 A

Introduction to important cultural and historical aspects of Islam, focusing on basic concepts and developments such as prophethood, Quran and Hadith, canon and law, ritual, social theory, Sufism, theology, and sectarianism. Special attention to comparison of varied Muslim practices and beliefs, and their relation to textual and personal authority. Historical and contemporary aspects of Islamic culture including classical texts political movements, literature and art, beliefs and rituals and mysticism. Focus on Prophethood, Ritual, Canon and Law, and Cultural diversity. Examples from Middle East, South and Southeast Asia, Africa, Europe, and North American introduction to Islamic religion and culture.

INTRODUCTION TO THE NEW TESTAMENT (5 Cr)

PROFESSOR: M. WILLIAMS

MTWThF 9:40-11:50 SMI 107

RELIG 220 A, Term B/SLN: 3493

Modern scholarly methods of research and analysis in dealing with New Testament books and their interpretation. Genres of various books (gospel, epistle, sacred history, apocalypse); problems of the relationships among author, material, and intended audience; relationships between theme and image. This course introduces the modern scholarly study of the New Testament and the socio-cultural milieu within the New Testament literature originated. Attention is given to significant Jewish and Greco-Roman traditions and institutions that were of importance in shaping the earliest Christian movements. The various writings in the New Testament are examined individually, with interest in such issues as: The relationship between the author and audience and the immediate historical context of the writing, if known; literary genre; intertextuality; key religious issues of concern in a given writing, and their relation to the diverse spectrum of developing early Christian thought, practice, and social formation.

COMPARATIVE STUDY OF DEATH (5 Cr)

INSTRUCTOR: T. MURPHY

MW: 9:10-11:20 BLM 203

RELIG 320 A/SLN: 3494

Offered jointly w/ANTH 322 A

Death analyzed from a cross-cultural perspective. Topics include funerary practices, concepts of the soul and afterlife, cultural variations in grief, cemeteries as folk art, and medical and ethical issues in comparative context. American death practices compared to those of other cultures.

RELIG NATURE & STUDY (5 Cr)

INSTRUCTOR: B. WHEELER

MTWTh 1:30-4:00 THO 217

RELIG 380 A, Term B/SLN: 3495

Offered jointly w/CHID 380 A

Study of religion as a general human phenomenon. Manner in which different methods of inquiry (phenomenology, anthropology, sociology, psychology, literary criticism, archaeology, philosophy, theology) illuminate different aspects of religion and help to shape our conceptions of its nature. Recommended: RELIG 201 or RELIG 202.

POLITICAL SCIENCE

MIDDLE EAST IN AFRICA (5 Cr)

PROFESSOR: T. MOUSTAFA

MTWThF: 2:20-4:30, SAV 313

POL S 331 A, Term B/SLN: 3308

POL S 331 Government and Politics in the Middle East and North Africa (5) I&S Breakdown of traditional society

and the problems of building modern political systems.

NEAR EASTERN INTENSIVE LANGUAGE COURSES

(For Information Call (206) 543-2320)

ARABIC

Intensive Elementary Arabic (15 credits)

Instructor: A. SOUAIAIA

MTWThF: 8:30-11:50, PAR 112

ARAB 401/SLN: 1086

Study of grammar, with oral and written drill and reading of simple texts. (Cannot be taken for credit if 411, 412, 413 taken.)

SPOKEN Arabic (3 credits)

Instructor: TBA

TTh: 2:20-3:20, DEN 213

TTh: 3:30-5:50, DEN 213

ARAB 414 A, TERM A/SLN: 1087

Study of grammar with emphasis on oral drill in modern spoken Arabic.

SPOKEN Arabic (LAB) (3 credits)

Instructor: TBA

TTh: 2:20-3:20, DEN 213

TTh: 3:30-5:50, DEN 213

ARAB 415 A, TERM B/SLN: 1088

Study of grammar with emphasis on oral drill in modern spoken Arabic.

UNDERGRAD RESEARCH (1-6 credits)

INSTRUCTOR I.D. DEN 229

TO BE ARRANGED

ARAB 499 A/SLN: 1089

EGYPTIAN

HIEROGLYPHIC EGYPTIAN (5 credits)

Professor: S. NOEGEL

MTWThF: 9:40-11:50

EGYPT 410/SLN:

MODERN HEBREW

Intensive Elementary Hebrew (15 credits)

Instructor: TBA

MTWThF: 8:30-11:50, MAR 268

HEBR 401 A/SLN: 2158

Intensive study of grammar, with oral and written drill and reading of simple texts. (Cannot be taken for credit if 411, 412, 413 taken.)

PERSIAN

ADVANCED PERSIAN (3 credits)

Instructor: F. BARLAS

TTh: 9:30-11:30

PRSAN 431 A/SLN: 3350

SUPERVISED STUDY (1-6 credits)
INSTRUCTOR I.D. DEN 229
TO BE ARRANGED
PRSAN 490 A/SLN: 3351

TURKIC

Intensive INTERM UZBECK (15 credits)
Instructor: M. AKHMEDOV
MTWThF: 8:00-11:50, SMI 111
TKIC 404 A/SLN: 3835

SUPERVISED STUDY (1-6 credits)
INSTRUCTOR I.D. DEN 229
TO BE ARRANGED
TKIC 490 A/SLN: 3836

NEAR EAST COURSES IN ENGLISH
(For Information Call (206) 543-2320)

ISLAM (5 credits)
PROFESSOR: B. WHEELER
MTWTh: 1:30-4:00, DEN 217
NEAR E 211 A, TERM A/SLN: 2815
Offered with RELIG 211

Introduction to important cultural and historical aspects of Islam, focusing on basic concepts and developments such as prophethood, Quran and Hadith, canon and law, ritual, social theory, Sufism, theology, and sectarianism. Special attention to comparison of varied Muslim practices and beliefs, and their relation to textual and personal authority.

IRANIAN CULTURE AND CIVILIZATION (5 credits)
PROFESSOR: KARIMI-HAKKA
MWF: 1:10-2:50, DEN 212
NEAR E 250 A/SLN: 2816

Explores the culture and civilization of this Middle Eastern society through a multi-disciplinary approach that includes such manifestations as architecture, carpet-weaving, story-telling, and the composition of poetry.

TURKIC CULTURES OF CENTRAL ASIA (Spec Studies) (5 credits)
PROFESSOR: I. CIRTAUTAS, E. KOCHUMKULOVA
TO BE ARRANGED
NEAR E 496 A, TERM B/SLN: 2818
Offered with NEAR E 596 A/SLN 2821

ISTANBUL IN LITERATURE AND FILM (Spec Studies) (3-5 credits)
INSTRUCTOR:
TTh: 1:10-2:50, DEN 216
NEAR E 496 A, TERM B/SLN: 2819

SUPERVISED STUDY (Var credits)
INSTRUCTOR CODE: DEN 229
TO BE ARRANGED
NEAR E 490 A/SLN: 2817

UNDERGRAD RESEARCH (2 credits)
INSTRUCTOR CODE: DEN 229

TO BE ARRANGED
NEAR E 499 A/SLN: 2820

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