

# Middle East Studies Studies

*Henry M. Jackson School of International Studies*

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## SPRING 2007

**SLN: 18601    SISME 490 A    SPEC TOP: ECONOMY OF THE MIDDLE EAST (5 Cr)    G. WRIGHT**  
**SLN: 12352    w/ECON 406 B**

**MW: 3:30-5:20    BLM 203**

This course addresses the unique set of challenges confronting the newly independent nations of former Soviet Central Asia that are attempting a historic change towards establishing sovereign market based economies over their legacy of socialist rule. They are simultaneously converting from socialist to market-oriented economies and undertaking the same development struggles as other low-income countries. The course will first discuss the salient features of the economies of Central Asia during the period of socialist rule in the former Soviet Union. It will then examine the process of transition as it applies to the region and contrast what ideally should happen with what actually has happened. The course then examines aspects of their struggle for economic development in the context of current debates over “globalization”. Students will apply basic tools of economic analysis to highly applied policy issues. Starting from a common socialist heritage, the nations of Central Asia are following distinctly different paths and thus provide a remarkable opportunity for students to examine how economic development occurs.

**SLN: 17052    SISME 458 A    ISRAEL: POLITICS & SOCIETY (5 Cr)    J. MIGDAL**

**TT: 3:30-5:20    THO 119**

Examines how parts of the mosaic of Israel's ethnic groups and religions have interacted over time to create today's society. Focus on politics, especially interaction of the state with the mosaic society. The religious divide; the Jewish ethnic divide; Palestinians in Israel; war and its effect on Israel; the long road to peace.

**SLN: 18326    SISME 590 A    CURRENT ISSUES IN SOCIAL STUDIES EDUCATION (3 Cr)    K. KAVIANI**  
**Offered w/EDC&I 599B (SLN: 12352)**

*Students should contact Christina Schuck (cshuck@u.washington.edu) and ask for instructions for EDC&I 599B. Christina will provide you with Khodi's criteria for the 1 or 2 extra credits and send you an independent study form, etc.*

### LEARNING & TEACHING ABOUT THE MIDDLE EAST

**T: 4:30-6:50    THO 211**

This course offers some key content knowledge about the Middle East through PERSIA (Politics, Economics, Religion, Social, Intellectual, Arts). It also incorporates effective teaching methods (Socratic dialogue, Inquiry, Structured Academic Controversy, Take A Stand, Concept Attainment, and Deliberation) designed to examine and discuss controversial issues, within the framework of democratic education. The framework for issues selected is guided by Kelly's (1986) “best-case, fair hearing of competing points of view” (p. 368) that should provide for a rich spectrum of ideas on a given issue under examination. In addition, we will use the concepts of “grievance,” “discourse,” “perversity,” “futility,” “jeopardy,” “identity,” “enlightened political engagement,” “explicit, implicit, and null curriculum” to look at the Middle East.

**SLN: 17055    SISME 532 A    SEMINAR IN MIDDLE EAST STUDIES (2 Cr)    R. KASABA**  
Instructor permission for Add Code

**F: 12:30-1:20    SAV 144**

Special Topics on Near & Middle East

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no Credit

**SLN: 17056 SISME 560 A SEMINAR IN TURKISH STUDIES (2 Cr) credit/no credit only R. KASABA**

**Add Code: THO 111**

**Instructor permission required**

**M: 3:30-5:20 SMI 111**

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East.

A seminar designed for Masters and Ph.D. students working on topics related to Ottoman Empire, Modern Turkey or comparative projects that include these areas.

**SLN: 17053 SISME 499 A UNDERGRAD RESEARCH (Var Cr) TO BE ARRANGED**

**SLN: 17054 SISME 499 B**

**INSTRUCTOR I.D. THO 111**

**SLN: 17057 SISME 600 INDEPENDENT STUDY (Var Cr) TO BE ARRANGED**

**INSTRUCTOR I.D. THO 111**

**SLN: 17058 SISME 700 MASTERS THESIS (Var Cr) TO BE ARRANGED**

**INSTRUCTOR I.D. THO 111**

### **ANTHROPOLOGY**

**SLN: 10241 ANTH 322 A COMPARATIVE STUDY DEATH (5 Cr)**

**J. GREEN**

**SLN: 16868 Offered w/RELIG 320 A**

**TTH 1:30-3:50 PAA A118**

Death analyzed from a cross-cultural perspective. Topics include funerary practices, concepts of the soul and afterlife, cultural variations in grief, cemeteries as folk art, and medical and ethical issues in comparative context. American death practices compared to those of other cultures.

**SLN: 10242 ANTH 323 A HUMAN RIGHTS LAW (5 Cr)**

**A. OSANLOO**

**SLN: 10243 ANTH 323 AA QZ**

**(other sessions of QZ available)**

**SLN: 14308 Offered w/LSJ 321 A**

**MWF 10:30-11:20 EXEC 110**

**QZ -TT 8:30-9:20 ART 004**

**SLN: 10266 ANTH 533 A LAW/LIBRAL/MODERNITY (5 Cr)**

**A. OSANLOO**

Contact Instructor for Add Code ([aosanloo@u.washington.edu](mailto:aosanloo@u.washington.edu))

**MW 3:30-5:20 TBA**

Examines relationships between law, culture, and power through post-structuralist theories that consider subjectivity, agency, and identity. Explores connections between modern liberal law and the body, possessive individualisms, and discourses of rights. Topics include rights-talk, globalization, biopolitics, subject-making, modern nation-states, the rule of law, neo-liberalism, and legal cultures.

### **COMPARATIVE LITERATURE**

**SLN: 11230 C LIT 323 A LITERATURE OF EMERG NATION (5 Cr)**

**N. SOKOLOFF**

**TTh 10:30-12:20 DEN 205**

**Modern Hebrew Literature and Jewish National Identity**

Novels and short stories, from Africa, the Middle East, and South Asia. Discusses relationship of Western literary genres to an oral literary tradition, as well as issues like colonialism, gender relations, narrative technique, native and non-native languages.

## ECONOMICS

**SLN: 12352 ECON B SPEC TOPICS: ECON OF THE MIDDLE EAST (5 Cr) G. WRIGHT**  
**SLN: 18601 w/SISME 490 A**  
Add Code Information ([www.econ.washington.edu/instruction/courses/overloadpolicies](http://www.econ.washington.edu/instruction/courses/overloadpolicies))

**MW 3:30-5:20 BLM 203**

Course Objectives: This course addresses the unique set of challenges confronting the newly independent nations of former Soviet Central Asia that are attempting a historic change towards establishing sovereign market based economies over their legacy of socialist rule. They are simultaneously converting from socialist to market-oriented economies and undertaking the same development struggles as other low-income countries. The course will first discuss the salient features of the economies of Central Asia during the period of socialist rule in the former Soviet Union. It will then examine the process of transition as it applies to the region and contrast what ideally should happen with what actually has happened. The course then examines aspects of their struggle for economic development in the context of current debates over “globalization”. Students will apply basic tools of economic analysis to highly applied policy issues. Starting from a common socialist heritage, the nations of Central Asia are following distinctly different paths and thus provide a remarkable opportunity for students to examine how economic development occurs.

## HISTORY

**SLN: 13628 HSTAM 367 A MIDIEVAL JEWISH HISTORY (5 Cr) R. STACEY**  
**TT: 10:30-12:20 DEN 216**

The history of Jews from the beginnings of the Common Era to ca. 1500. The focus will be on the Jews of western Europe, and the changing relationships between Jews and Christians. But we will also pay some attention to Jews in the Muslim world, including Egypt and Spain.

**SLN: 13631 HSTAM 590 A TOPICS MED/ANC HIST (5 Cr) J. WALKER**  
Add code: SMI 206 C

**T: 3:30-6:20 MGH 297**

This course will investigate the themes of orthodoxy, heresy, and religious coercion in the formation of the Christian tradition from the preaching of Paul of Tarsus to the episcopacy of Augustine of Hippo (395-431 C.E.). During this four-hundred-year period, Christianity evolved from being a small, sectarian branch of Judaism to become the most successful religious movement of the ancient world. At every stage of this development, there were struggles to define and enforce particular forms of Christianity as definitively “orthodox.” The conversion of the emperor Constantine added a further element, but associating orthodoxy with the power of the late Roman state—a development that would have profound implications for the later history of medieval Europe, Byzantium, and the Middle East. We will study this critical formative period in the history of Christianity from the perspective of both the “winners” and the “losers.” On the one hand, we will examine the arguments and rhetorical strategies of the New Testament and Patristic writers, whose works became canonical in the dominant Christian tradition; by the end of the course, we should be able to define the primary ideologies and mechanisms used by the intellectual and political leaders of the “orthodox” church to suppress “heretical” teaching. On the other hand, we will attempt to understand the teaching and social contexts of these various “heretical” groups—such as “Marcionites,” Gnostics,” and “Arians”—so vigorously condemned by their “orthodox” opponents. Ironically, it is precisely these polemics that provide modern historians with the necessary material to reconstruct the various “alternative” versions of Christian doctrine. Rather than surveying the history of every schism in the early church, we will concentrate on four important episodes or phases in the construction of Christian orthodoxy: 1) the emergence of Christianity out of Judaism during the mid-first to early second century CE, with special focus on Paul and divergent Pauline school traditions; 2) the conflict surrounding “Gnostic” and Marcionite movements in the second and third centuries; 3) the Council of Nicaea and the Arian controversies in the late third and early fourth centuries; 4) Augustine’s confrontation with Manichaeism and the Donatist conflict in late Roman North Africa.

**SLN: 13500 HIST 290 A MODERN MIDDLE EAST, 1789-PRESENT (5 Cr) S. LOPEZ**  
**This course will be changed to HIST 263 by the beginning of Spring Quarter**

**MWF: 8:30-9:50 LOW 216**

This is a survey course designed to give a historical understanding of social, cultural, and political developments in the Middle East in the 19th and 20th centuries. Within a general political framework, the course will cover social, economic, and intellectual currents of these two centuries, in order to provide a historical context to the events and realities of life in the region today. Topics to be covered include the decline of the Ottoman Empire, the rise of British and French colonialism, 20th century nationalist movements, and the origins of more recent developments, including the Arab-Israeli conflict, the resurgence of Islam, and American involvement in the region. Throughout the course we will examine how

broader developments affected the lives of individuals and social groups, including (but not limited to) women, workers, peasants, and religious or ethnic minorities.

**SLN: 13518 HIST 494 A POPULAR CULTURE IN THE MOD MID EAST (5 Cr) S. LOPEZ**  
**Add Codes: SMI 318**  
HISTORY MAJORS ONLY (PDS. 1 & 2)

**T: 10:30-12:20 MGH 297**

With today's intense media focus on the war in Iraq, the Israeli-Palestinian Conflict, and "Islamic Militancy," the West has come to view the Middle East and its people almost exclusively through the prisms of politics and religion. This course, however, will survey the historical impact of both non-official and non-elite culture--"popular culture"--on the ways in which the people of the region have understood both their own identities and their place in the broader global context. Beginning with the rise of the mass media in the region, we will survey both the form and reception of popular culture in the region, and discuss the ways in which things like coffeehouses, newspapers, music, film, comic strips, television, and popular literature have contributed to the beliefs, practices, and identifications of various communities in the region. Although examples will be taken from throughout the region, the course will focus most closely on examples drawn from the Arabic-speaking world.

**SLN: 13518 HIST 494 A HISTORIOGRAPHY (5 Cr) S. LOPEZ**  
**Add Codes: SMI 318**  
HISTORY MAJORS ONLY (PDS. 1 & 2)

**T: 10:30-12:20 MGH 297**

**POPULAR CULTURE IN THE MODERN MIDDLE EAST**

With today's intense media focus on the war in Iraq, the Israeli-Palestinian Conflict, and "Islamic Militancy," the West has come to view the Middle East and its people almost exclusively through the prisms of politics and religion. This course, however, will survey the historical impact of both non-official and non-elite culture--"popular culture"--on the ways in which the people of the region have understood both their own identities and their place in the broader global context. Beginning with the rise of the mass media in the region, we will survey both the form and reception of popular culture in the region, and discuss the ways in which things like coffeehouses, newspapers, music, film, comic strips, television, and popular literature have contributed to the beliefs, practices, and identifications of various communities in the region. Although examples will be taken from throughout the region, the course will focus most closely on examples drawn from the Arabic-speaking world.

**SLN: 13519 HIST 494 B HISTORIOGRAPHY (5 Cr) P. DHAVAN**  
**Add Codes: SMI 318**  
History majors only (PDS. 1 & 2)

**M: 3:30-5:20 MGH 297**

**ISLAMIC IDENTITY IN MODERN SOUTH ASIA**

This class focuses on the development of a Modern Islamic identity in South Asia (India, Pakistan, and Bangladesh) from the last days of the Mughal Empire to the current period. Two important themes include 1) understanding the development of South Asian Islam in relationship to global developments including colonialism, Islamic reform movements, and pan-Islamism during the modern period and, 2) tracing the continuities and changes of older South Asian Islamic traditions in popular culture, literature, and politics.

This class will also emphasize historical methodology by focusing on how historical information is gathered, analyzed, and reproduced. Thus, as we examine the history of South Asia, we will also focus on the historiography that has shaped the ways in which historical narratives of South Asia are created, and more specifically how this has impacted the development of Islamic identities in South Asia.

**JEWISH STUDIES**

**SLN: 17041 SISJE 367 A MEDIEVAL JEWISH HISTORY (5 Cr) R. STACEY**  
w/HSTAM 367 A (SLN: 13628)

**TTh 10:30-12:20 DEN 216**

History of Jews from the beginnings of the Common Era to ca. 1500. The focus will be on the Jews of western Europe, and the changing relationships between Jews and Christians. But we will also pay some attention to Jews in the Muslim world, including Egypt and Spain.

**SLN: 17044 SISJE 490 A (SPEC TOP) INTRODUCTION TO THE TALMUD (3 Cr) GAMORAN**  
**Offered w/HEBR 453 A (SLN: 13475)**

**TTh 11:30-12:50 THO 135**

No other work reflects the thought and practice of the Jewish people in late antiquity as does the Talmud. The Talmud is a book of law, but it is more. It is a book of logic and reason, of religion and ethics, of business and family relations. It deals with picayune matters and with profound issues.

### **COMPARATIVE RELIGIONS**

**SLN: 16857 RELIG 210A INTRO TO JUDAISM (5 Cr) N. PIANKO**

**TTh 1:30-3:20 AND 223**

This course offers a basic introduction to the history of Judaism and the variety of its historical and contemporary expressions.

**SLN: 16858 RELIG 220A INTRO TO THE NEW TESTAMENT (5 Cr) M. WILLIAMS**  
**SLN: 16859 RELIG 220AA QZ**

**MTWTh 8:30-9:20 SMI 120**

**QZ: Th 11:30-12:10 THO 202**

This course introduces the modern scholarly study of the New Testament and the socio-cultural milieu within the New Testament literature originated. Attention is given to significant Jewish and Greco-Roman traditions and institutions that were of importance in shaping the earliest Christian movements. The various writings in the New Testament are examined individually, with interest in such issues as: The relationship between the author and audience and the immediate historical context of the writing, if known; literary genre; intertextuality; key religious issues of concern in a given writing, and their relation to the diverse spectrum of developing early Christian thought, practice, and social formation.

**SLN: 16870 RELIG 430A SCRIPT/LAW IN ISLAM (5 Cr) J. BROWN**  
**NEAR E 430 (SLN: 15411)**

**TTh 1:30-2:50 DEN 216**

Examines concept and use of scripture in Islam, with special attention to issues of canon and commentary, heavenly books, talismanic uses, and the place of scripture in ritual. In English. Offered: jointly with NEAR E 430.

**SLN: 16873 RELIG 490B RABBINIC ORAL TRADITIONAL LIT (5 Cr) M. JAFFEE**  
**NEAR E 496 J (SLN: 15435)**

**TTh 11:30-12:50 THO 211**

**SLN: 16874 RELIG 491 A SEMINAR IN JUDAISM (5 Cr) M. JAFFEE**

**MW 11:30-12:50 THO 202**

This quarter's version of the course focuses on how contemporary gender studies has changed the way historians of religion and culture have thought about the nature of ancient Judaism. Students will read deeply in ancient Judaism, gender theory, and in gender-focused approaches to the interpretation of rabbinic writings in particular.

### **INTERNATIONAL STUDIES**

**SLN: 16962 SIS 202 A CULTURAL INTERACTION (5 Cr) J. WELLMAN**  
**Other session available**

**MWF 11:30-12:20 KNE 220**

This course takes seriously the cultural factors that create the preferences, biases, behaviors, moral forms that shape and guide everyday thinking and behaving. The course will introduce students to the ways scientific knowledge (whether humanistic, social or scientific) always assumes a personal basis. We first understand our own cultural constructions that shape our perspectives and then expand and make a more sophisticated analysis of global cultures using reflexive sociology and anthropology. We tackle social and cultural interactions on a comparative basis on the topic of culture and violence.

We focus on violence as it relates to race, gender, class, war and everyday life; ending with a section on violence and religion. Violence is the theme of the course in the sense that violence or forms of coercion are one of the fundamental ways culture is created, maintained and destroyed—whether in developed or less developed societies. It is also helps to show us how to deconstruct our cultural and social worlds in order to understand, explain and even to change them. In this sense, cultural analysis is a moral enterprise in that we recognize our own moral suppositions—reconstruct and develop new ones, and then use them to judge culture and if necessary, to change it based on a sense of what is needed and wanted.

**SLN: 16982      SIS 406 A      POLITICAL ISLAM (5 Cr)      C. ROBINSON**  
**SLN: 16594      Offered jointly with POL S 432 A**

**MW      2:30-4:20      THO 101**  
Study of resurgence, since mid-1970s, of political Islam and what has come to be called Islamic fundamentalism, especially in the Middle East. Topics include the nature and variety of political Islam today, causes and implications of the current resurgence, and comparison with previous resurgences.

**SLN: 16989      SIS 490 B      SPEC TOP: Law and Pol Power: Global and Local Issues (5 Cr)      G. BARZILAI**  
**Offered jointly with LSJ 490**

**TTh      1:30-3:20      MOR 221**  
This course covers fascinating and controversial global issues relating to interactions between political power (e.g., governments, legislatures, and courts), on the one hand, and the rule of law on the other hand. We will address issues at the domestic level, the international level, and through comparative analysis. Among the issues to be studied: theories of law and political power; how the concept and practices of 'rule of law' have developed from antiquity to modernity; how civil democratic supervision has developed and what are its boundaries; the nature of political corruption and how to fight it; how economics affects law and what the interactions are between economic globalization and the rule of law; the relationships between judges/justices and politicians; warfare and human rights; terrorism, counter-terrorism and human rights; how law may assist and how it may hinder efforts to gain social equality; etc.

**SLN: 16990      SIS 490 C      ARMS CONTROL SIMULATION (5 Cr)      C JONES**  
**NECESSARY BACKGROUND: SIS 490E (WIN 05),**  
**SIS 490D (WIN 06), OR SIS 425**

**Th      2:30-5:20      MOR 219**  
This is a negotiation simulation among 5-6 "national delegations" focused on two overlapping issues: the American military presence in Iraq and the possible development of a nuclear weapons program by Iran. The principal instructor, Amb. Thomas Graham, Jr. has conducted such mock negotiation exercises since the early 1980s for US government agencies and for US universities. Students will seek a "negotiated solution" to these twinned problems, then write "memoirs" explaining the success/failure of the negotiations. Recommended: completion of SIS 425/590 "International Law and Arms Control", SIS 490 B/SIS 590B "Weapons of Mass Destruction" and/or courses on Middle East politics, US Security policy.

**SLN: 16995      SIS 498 C      NATIONALITY & SOVEREIGNTY IN A ( 5 Cr)      N. PIANKO**  
**GLOBAL ERA**

**M      2:30-4:20      THO 234**  
**Limits of Diversity: Multiculturalism, Minority Nationalism, and the Liberal State**  
National identity endures as a shaping force in contemporary world affairs despite processes of globalization that have fueled cultural convergence. From Iraq to the United States, the existence of minority national groups within a single political entity raises pressing questions about the boundaries of national membership and the ethical limits of national sovereignty. By exploring the influence of globalization on theories of nationality and sovereignty, students will debate an issue that has become a flashpoint of global conflict: how to define the relationship between statehood and nationhood

**SLN: 17000      SIS 502 A      SEMINAR: GLOBALIZATION INTERNATIONAL RELATIONS      C. JONES**  
**Grads only**

**W: 3:30-5:20      THO 231**  
Focuses on globalism, including international relations and transnational studies. Provides an understanding of the interplay of area studies with processes that transcend geographical areas and intersect political boundaries, an overview of transnationalism or international relations, and skills in undertaking a major research and writing project.

**SLN: 17004      SIS 590 A      ARMS CONTROL SIMULATION (5 Cr)      C JONES**

NECESSARY BACKGROUND: SIS 490E (WIN 05),  
SIS 490D (WIN 06), OR SIS 425

**Th 2:30-5:20 MGH 242, 234**

This is a negotiation simulation among 5-6 “national delegations” focused on two overlapping issues: the American military presence in Iraq and the possible development of a nuclear weapons program by Iran. The principal instructor, Amb. Thomas Graham, Jr. has conducted such mock negotiation exercises since the early 1980s for US government agencies and for US universities. Students will seek a “negotiated solution” to these twinned problems, then write “memoirs” explaining the success/failure of the negotiations. Recommended: completion of SIS 425/590 “International Law and Arms Control”, SIS 490 B/SIS 590B “Weapons of Mass Destruction” and/or courses on Middle East politics, US Security policy.

### **LAW, SOCIETIES, AND JUSTICE**

**SLN: 14308 LSJ 321 A HUMAN RIGHTS LAW (5 Cr) A. OSANLOO**  
**SLN: 14309 LSJ 321 AA QZ**  
**SLN: 10242 Offered w/ANTH 323 A**

**MWF 10:30-11:20 EXEC 110**  
**QZ TTh 8:30-9:20 ART 004**

Introduces the complexities of issues surrounding human rights. Examines human rights concerns through critical analyses, taking into account legal, social, economic, and historical variables. Offered: jointly with ANTH 323.

**SLN: 14344 LSJ 490 B RELIGION & LAW (1-5 Cr) Y. SEZGIN**  
LSJ Majors till March 5th

**TT 10:30-11:50 SAV 249**

We often treat fundamental human rights and freedoms as “universal” values that are potentially shared by all nations across the world. However, the universality of these rights and freedoms has long been contested by various cultural and religious traditions since 1948. The critics argue that the so-called “universal” rights and freedoms are cultural construction of the West and firmly based on Judeo-Christian traditions and values. For example, such rights and freedoms as gender equality, freedom of expression or freedom of religion are often rejected or interpreted differently by various religious and cultural systems around the world. Moreover, religion plays a critical role in treatment of human rights not only in non-secular but also in the so-called secular regimes. Therefore, an international standard of human rights and liberties cannot be achieved without carefully analyzing the influence of religion on conceptualization of rights and freedoms in different traditions. Hence, embracing a culturally sensitive approach, this course aims to examine differing discourses of human rights across major religious traditions (Christianity, Judaism, Islam, Hinduism), and highlight some of their similarities and differences from a comparative perspective. The course material will provide a balanced view of the theological sources and their practical implications by re-reading some of the original religious texts and analyzing court cases from various countries in Asia, Africa, the Middle East, North America, and Latin America.

### **POLITICAL SCIENCE**

**SLN: 16414 POL S 203 A INTRO INTERNATIONAL REL (5 Cr) J. MERCER**  
**SLN: 16415 POL S 203 AA - QZ**  
**Other QZ sessions available**

**MWF: 9:30-10:20 SMI 120**  
**QZ: TTh 8:30-9:20 SMI 307**

This course introduces students to the major theoretical approaches to international relations—Realism, Liberalism, and Marxism—and uses these approaches to address a variety of issues. For example, we will discuss the rise of the modern state system, the origins of WWI, the Cold War, the Gulf Wars, terrorism, genocide in Rwanda, free trade, North-South relations, the environment, and human rights. The principle aims of the course are to demonstrate how theory influences our explanations; to familiarize students with some important issues in international politics; and most important, to help students evaluate contemporary issues in international politics.

SLN: 16505 POL S 407 A INTERNATIONAL CONFLICT (5 Cr) E. KIER  
SLN: 16506 POL S 407 AA QZ

MW 9:00-10:20 AND 223

**QZ** Description: War is a central feature of international politics. The course begins with a review of the development of modern warfare and its relationship to political, economic, and social factors. The focus of the course is on the causes of war. Is war inevitable given the structure of the international system, or can, for example, changes in beliefs or the spread of democracies temper aggressive appetites? We will examine these questions by focusing on World War I, World War II, and the two recent wars in the Gulf. The course concludes with a discussion of the ethics of war.

SLN: 16514 POL S 432 A POLITICAL ISLAM (5 Cr) C. ROBINSON

MW 2:30-4:20 THO 101

Focusing on recent analysis of Muslim civil society and the Islamic public sphere, this course examines political Islam as a phenomenon produced at the intersection of universalistic and particularistic political cultures and in the spaces between political, religious, and social authority. The first part of the course examines the terms of analysis that social scientists employ to discuss 'political Islam' and 'Islamic fundamentalism'. Students will examine the relationship between different forms of authority in Muslim societies and categories of Islamic political movements. The second part of the course will examine how different publics produce moral judgments about political practices focusing on anthropological case studies from South Asia, South East Asia, and the Middle East.

### **NEAR EASTERN COURSES IN ENGLISH**

(for Information Call Near East Dept. - 543-6033)

SLN: 15411 NEAR E 430 A SCRIPT/LAW IN ISLAM (5 Cr) J. BROWN

Offered jointly with RELIG 430 A (SLN: 15411)

Add code required

TTh: 1:30-2:50 DEN 216

This class will discuss the history and important functions of hadith literature in Islamic civilization, investigating how the words of the Prophet Muhammad were employed (and exploited) in the fields of law, theology and Sufism. The class will also discuss the various methods Muslims used to uncover forged attributions to Muhammad, as well as Western criticisms of the hadith tradition. Finally, we will also examine the debates going on within the Muslim world today about the proper role of hadiths in interpreting Islam in the modern age.

SLN: 15413 NEAR E 496 A (Spec Studies) INTERMEDIATE UIGHUR (5 Cr) H. ZAKIR  
w/NEAR 596 A (SLN:15416)

MWF: 11:00-12:20 DEN 213

SLN: 15414 NEAR E 496 B (Spec Studies) ADVANCED UIGHUR (5 Cr) H. ZAKIR  
w/NEAR 596 B (SLN:15427)

MW: 1:30-2:20 DEN 213

SLN: 15415 NEAR E 496 C (Spec Studies) BEGINNING TAJIK (3Cr) B. SOBIR  
w/NEAR 596 C (SLN:15428)

MW: 1:30-2:20 DEN 313

SLN: 15416 NEAR E 496 D (Spec Studies) INTERMEDIATE TAJIK (3Cr) B. SOBIR  
w/NEAR 596 D (SLN:15429)

MW: 1:30-2:50 DEN 313

SLN: 15417 NEAR E 496 E (Spec Studies) HISTORY OF UIGHUR CIVIL (3Cr) B. SOBIR  
w/NEAR 596 E (SLN:15430)

<b>T: 2:30-4:20 DEN 212</b>					
<b>SLN: 15418 NEAR E 496 F w/NEAR 596 F (SLN:15431)</b>	<b>MOD ARABIC POETRY IN TRANSLATION (3Cr) NEOCLASSIC &amp; ROMANTIC</b>				<b>DEYOUNG</b>
<b>M: 2:30-4:20 DEN 312</b>					
<b>SLN: 15419 NEAR E 496 G w/NEAR 596 G (SLN:15432)</b>	<b>THE BIBLICAL PSALMS (3Cr)</b>				<b>E. HAYES</b>
<b>MWF: 2:30-3:20 DEN 317</b>					
<b>SLN: 15420 NEAR E 496 H w/NEAR 596 H (SLN:15433)</b>	<b>THE USE OF THE HEBREW BIBLE IN (3Cr) EARLY CHRISTIANITY</b>				<b>E. HAYES</b>
<b>MWF: 1:30-2:20 DEN 205</b>					
<b>SLN: 15421 NEAR E 496 I w/NEAR 596 I (SLN:15434)</b>	<b>THE BOOK OF EZEKIEL (3Cr)</b>				<b>E. HAYES</b>
<b>MWF: 3:30-4:20 DEN 213</b>					
<b>SLN: 15422 NEAR E 496 J w/NEAR 596 J (SLN:15435)/w SISJE 490 B</b>	<b>RABBINIC ORAL TRADITIONAL LIT (5 Cr)</b>				<b>M. JAFFEE</b>
<b>TTh: 11:30-12:50 THO 211</b>					
<b>SLN: 15423 NEAR E 496 K w/NEAR 596 K (SLN:15436)</b>	<b>FOLK TALES ALONG THE SILK ROAD (3 Cr)</b>				<b>I. CIRTAUTAS</b>
<b>MW: 2:30-3:50 DEN 217</b>					
<b>NEAR E 498 A SLN: 15424</b>	<b>SENIOR ESSAY</b>	Prior Approval from Instructor required	5 Credits		TO BE ARRANGED
<b>NEAR E 490 A SLN: 15412</b>	<b>SUPERVISED STUDY</b>	Prior Approval from Instructor required	(Var Cr)		TO BE ARRANGED
<b>NEAR E 499 A SLN: 15425</b>	<b>UNDERGRAD RESEARCH</b>	Prior Approval from Instructor required	(Var Cr)		TO BE ARRANGED
<b>NEAR E 600 A SLN: 15437</b>	<b>INDEPNDNT STDY/RSCH (Grads only)</b>	Prior Approval from Instructor required	(Var Cr)		TO BE ARRANGED

**NEAR EASTERN LANGUAGE COURSES**  
(for Information Call Near East Dept. - 543-6033)

**ARAB**

<b>ARAB 413 A (SLN: 10278)</b>	<b>ELEM ARABIC</b>		5	MTWThF: 11:30-12:20, DEN 304
<b>Obtain Add Code from Instructor</b>				
<b>ARAB 413 B (SLN: 10279)</b>	<b>ELEM ARABIC</b>		5	MTWThF: 11:30-12:20, DEN 311
<b>Obtain Add Code from Instructor</b>				
<b>ARAB 413 C (SLN: 10280)</b>	<b>ELEM ARABIC</b>		5	MTWThF: 11:30-12:20, DEN 310
<b>Obtain Add Code from Instructor</b>				
<b>ARAB 423 A (SLN: 10281)</b>	<b>INTERMED ARABIC</b>		5	MTWThF: 10:30-11:20,
<b>Obtain Add Code from</b>				

<b>Instructor</b>				DEN 311
<b>ARAB 433 A (SLN: 10282 )</b> Obtain Add Code from Instructor	<b>ADVANCED ARABIC</b>	<b>ELKHAFIFI</b>	5	MW: 1:30-3:20, MGH 242
<b>ARAB 453 A (SLN: 10283)</b> Instructor's Permission	<b>HISTORICAL TEXTS</b>	<b>BROWN</b>	5	TWTh: 11:00-12:20, MLR 302B
<b>ARAB 490 A (SLN: 1314)</b>	<b>SUPERVISED STUDY</b>	Prior Approval from Instructor required	5 Credits	TO BE ARRANGED
<b>ARAB 499 A (SLN: 1315)</b>	<b>UNDERGRAD RESEARCH</b>	Prior Approval from Instructor required	(Var Cr)	TO BE ARRANGED
<b>ARAB 600 A (SLN: 1316)</b>	<b>INDEPNDNT STDY/RSCH</b> (Grads only)	Prior Approval from Instructor required	(Var Cr)	TO BE ARRANGED
<b><u>EGYPTIAN</u></b>				
<b>EGYPT 423 (SLN: 12531)</b> Prerequisite: EGYPT 422	<b>READING IN COPTIC</b>	<b>M. WILLIAMS</b>	5	TTh: 2:30-3:50 THO 215
<b><u>HEBREW</u></b>				
<b>HEBR 413 A (SLN: 13471)</b> Prerequisite <b>HEBR 422</b>	<b>ELEM MOD HEBREW</b>		5	MWF: 9:00-10:20 DEN 211
<b>HEBR 413 B (SLN: 13472)</b> Prerequisite <b>HEBR 422</b>	<b>ELEM MOD HEBREW</b>	<b>SANDALON</b>	5	MTWThF: 10:30- 11:20 THO 135
<b>HEBR 423 A (SLN: 13473)</b> Permission of Instructor	<b>INTERMED MOD HEBR</b>		5	MTWThF: 11:30- 12:20 DEN 217
<b>HEBR 426 A (SLN: 13474)</b> Permission of Instructor	<b>BIBLICAL HEBREW</b> <b>PROSE</b>	<b>MARTIN</b>	5	MWF: 10:30- 11:50 DEN 211
<b>HEBR 453 A (SLN: 13475)</b> w/SISJE 490 A	<b>INTROD TO HEBREW</b> <b>LITERATURE (TALMUD)</b>		3	MW: 11:30-12:50 THO 135
<b>HEBR 490 A (SLN: 13476)</b>	<b>SUPERVISED STUDY</b>	Prior Approval from Instructor required	(Var Credits)	TO BE ARRANGED
<b>HEBR 499 A (SLN:13477)</b>	<b>UNDERGRAD RESEARCH</b>	Prior Approval from Instructor required	(Var Credits)	TO BE ARRANGED
<b>HEBR 600 A (SLN: 13478)</b>	<b>INDEPNDNT STDY/RSCH</b> (Grads only)	Prior Approval from Instructor required	(Var Credits)	TO BE ARRANGED
<b><u>PERSIAN</u></b>				
<b>PRSAN 413 A (SLN: 16558)</b>	<b>ELEMENTARY PERSIAN</b>	<b>PAPAN-MATIN</b>	5	MWThF: 9:30- 10:20, DEN 310
<b>PRSAN 413 B (SLN: 16559)</b>	<b>ELEMENTARY PERSIAN</b>	<b>PAPAN-MATIN</b>	5	MWThF: 9:30- 10:20, DEN 302
<b>PRSAN 423 A (SLN: 16560)</b>	<b>INTERMED PERSIAN</b>	<b>PAPAN-MATIN</b>	5	MTWThF: 10:30- 11:20, DEN 309
<b>PRSAN 490 A (SLN: 16561)</b>	<b>SUPERVISED STUDY</b>	Prior Approval from Instructor required	(Var Credits)	TO BE ARRANGED
<b>PRSAN 499 A (SLN: 16562)</b>	<b>UNDERGRAD RESEARCH</b>	Prior Approval from Instructor required	(Var Credits)	TO BE ARRANGED
<b>PRSAN 600 A (SLN: 16563)</b>	<b>INDEPNDNT STDY/RSCH</b>	Prior Approval from	(Var Credits)	TO BE ARRANGED

(Grads only) Instructor required

**TURKIC**

<b>TKIC 413 A (SLN: 17822)</b> Prerequisite: TKIC 412	<b>ELEMENTARY UZBEK</b>	<b>CIRTAUTAS</b>	5	TTh: 8:30-10:50 DEN 213
<b>TKIC 419 A (SLN: 17823)</b> Prerequisite: TKIC 418	<b>INTRO TO UIGHUR</b>	<b>ZAKIR</b>	5	MWF: 8:30-9:50 DEN 213
<b>TKIC 423 A (SLN: 17824)</b> Prerequisite: TKIC 422	<b>INTERM UZBEK</b>	<b>CIRTAUTAS</b>	3	TTh: 11:00-12:20, DEN 213
<b>TKIC 490 A (SLN: 17825)</b>	<b>SUPERVISED STUDY</b>	Prior Approval from Instructor required	(Var Credits)	TO BE ARRANGED
<b>TKIC 499 A (SLN: 17826)</b>	<b>UNDERGRAD RESEARCH</b>	Prior Approval from Instructor required	(Var Credits)	TO BE ARRANGED
<b>TKIC 600 A (SLN: 17827)</b>	<b>INDEPNDNT STDY/RSCH (Grads only)</b>	Prior Approval from Instructor required	(Var Credits)	TO BE ARRANGED

**TURKISH**

<b>TKISH 413 A (SLN: 17828)</b> Prerequisite: TKISH 412	<b>ELEMENTARY TURKISH</b>	<b>SALMANER</b>	5	MTWThF: 9:30- 10:20 DEN 305
<b>TKISH 421 A (SLN: 17829)</b> Prerequisite: TKISH 422	<b>INTERMED TURKISH</b>	<b>SALMANER</b>	5	MTWThF: 10:30- 11:20 DEN 310
<b>TKISH 490 A (SLN: 17830)</b>	<b>SUPERVISED STUDY</b>	Prior Approval from Instructor required	(Var Credits)	TO BE ARRANGED
<b>TKISH 499 A (SLN: 17831)</b>	<b>UNDERGRAD RESEARCH</b>	Prior Approval from Instructor required	(Var Credits)	TO BE ARRANGED
<b>TKISH 600 A (SLN: 17832)</b>	<b>INDEPNDNT STDY/RSCH (Grads only)</b>	Prior Approval from Instructor required	(Var Credits)	TO BE ARRANGED