Spring Quarter 2016

Middle East Studies
Course Offerings

Photo by Rick Lorenz, 2016
Quick Reference Guide

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Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with ANTH 357/NEAR E 357.

Investigates International Humanitarian Law (sometimes called the Law of Armed Conflict), the field concerned with rules developed by civilized nations to protect the victims of armed conflict, including the Geneva Conventions. Case studies include the conflict between Israel and the Palestinians, as well as developments in Afghanistan and Iraq.

Recent research and writings focused on the Ottoman Empire and modern Turkey.
Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Offered: jointly with ANTH 526.

A literary, historical, and theological introduction to the Quran. Looks at the historical circumstances of the text's compilation; its collection and redaction; its narrative structure; its rhetorical strategies; its major themes; its connections to and departures from the Hebrew Bible and the New Testament; commentary and exegesis; translation; and its impact on political and religious thought. Offered: jointly with NEAR E 231.

Modern scholarly methods of research and analysis in dealing with New Testament books and their interpretation. Genres of various books (gospel, epistle, sacred history, apocalypse); problems of the relationships among author, material, and intended audience; relationships between theme and image.
Traces Biblical interpretation and translation technique from the earliest translations of the Hebrew Bible (Old Testament) to the various historical literary, deconstructionist, and holistic strategies of more recent times. Adopts a "hands-on" approach to the material and explores various hermeneutics by applying them in class. Offered: jointly with NEAR E 306.

Explores the historical context of major shifts in modern Jewish thought. Topics include the impact of the Enlightenment, Emancipation, the Holocaust, and the founding of the State of Israel on conceptions of Jewish theology, identity, and religious practice. Offered: jointly with HSTCMP 368.

Surveys twentieth-century Jewish history in its European, American, and Middle Eastern contexts by examining films produced in these settings. Considers central events that shaped modern Jewish culture: the changing geography of Europe and the Middle East, mass migrations, the Holocaust, shifting meanings of race, culture, and religion. Offered: jointly with HSTCMP 369.

Introduces the complexities of issues surrounding human rights. Examines human rights concerns through critical analyses, taking into account legal, social, economic, and historical variables. Offered: jointly with LSJ 321.
**ANTH 413 MOD MIDEAST & N AFR**  
Restr 10295 A 5 MW 1130-120 SAV 130 PEREZ, MICHAEL VINCENTE  

Presents an anthropological perspective on social/cultural aspects of contemporary Middle East and North Africa. Explores how anthropologists examine key issues in region including identity, politics, economics, religion, and conflict. Considers how ethnographic representations challenge assumptions about people's politics of region and elucidate contemporary manifestations of local, national, regional, and global power.

### ARCHITECTURE

**ARCH 251 NON-WESTERN ARCH**  
(VLPA/I&S)  
10339 A 5 TTh 930-1120 MGH 389 PRAKASH, VIKRAMADITYA  

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

**ARCH 442 AFRICA ME SEMINAR**  
(VLPA)  
10364 A 3 TTh 1200-120 ARC 110 MCLAREN, BRIAN  

Advanced introduction to colonial and postcolonial architecture in Africa and the Middle East, beginning with the initial European colonization in the mid-nineteenth century. Provides a historical understanding of the formation of distinctive regional and/or national identities in the architecture of these regions.

**ARCH 598 SPECIAL TOPICS**  
Restr 10399 E 3 TTh 1200-120 ARC 110 MCLAREN, BRIAN  

AFRICA AND MIDDLE EAST SEMINAR

### COMPARATIVE HISTORY OF IDEAS

**CHID 250 SPECIAL TOPICS**  
12302 A 5 TTh 1130-120 CHILD, MARY  
UTOPIAS GONE AWRY CONFLICT AND PARADISE IN THE BLACK SEA REGION
## HISTORY

### HSTAFM 465 IRAN/AFGHAN/C.ASIA (I&S)

<table>
<thead>
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<tr>
<td>15055</td>
<td>A</td>
<td>5</td>
<td>MW</td>
<td>130-320</td>
<td>SMI 105</td>
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</table>

Introduction to the modern history of the Islamic republics of Iran and Afghanistan and the secular republics of Central Asia from 1750 to 2001. Includes discussion of colonialism, the role of the U.S., and diaspora and exile in these predominantly Muslim societies.

### HSTAFM 563 MODERN NEAR EAST

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<tr>
<td>15056</td>
<td>A</td>
<td>3-6</td>
<td>W</td>
<td>130-320</td>
<td>SMI 109</td>
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Field course introducing the student to the major periods and problems of Near Eastern history, 1798 to the present.

## NEAR EAST LANGUAGES & CIVILIZATION

### NEAR E 296 SPECIAL STUDIES (I&S)

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<tr>
<td>17404</td>
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<td>MW</td>
<td>1030-1220</td>
<td>CDH 711B</td>
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DIGITAL HUMANITIES; TOPICS, DEBATES METHODOLOGIES AND TOOLS. SPECIAL EMPHASIS ON THE NEAR EAST.

### NEAR E 329 CLAS ARAB LIT TRANS (VLPA)

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<tr>
<td>20844</td>
<td>A</td>
<td>5</td>
<td>TTh</td>
<td>330-520</td>
<td>CDH 128</td>
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</table>

Examines development of Arabic literature from its beginnings through the fall of the Abbasid dynasty and the Mongols. Coincided with period when Arabic language and literature were dominate forces in Islamic civilization. Topics include: Pre-Islamic poetry, impact of Islam on the literature, court poetry, and the rise of Arabic prose.

### NEAR E 372 TURKISH LIT TRANS (VLPA)

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<tr>
<td>17414</td>
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<td>3</td>
<td>MW</td>
<td>330-450</td>
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</table>

Covers major theoretical issues concerning Ottoman court literature and Turkish epic and troubadour poetry. Major writers and works of modern Turkish literature read and analyzed in their social, political, and theoretical contexts. Previous study of Turkish literature not required.
POLITICAL SCIENCE

POL S 337  **COLLECTIVE VIOLENCE**  (I&S,DIV)

Restr 18628 A 5  TTh 130-320  OTB 014  DUMAN,YOAV H.

Comparative study of how and why genocides have occurred in modern times. Examines how ethnic, religious, and nationalist conflicts have sometimes led to violent conflict, and how political leaders and governments have mitigated or exacerbated them, sometimes engaging in state sponsored mass killing. Offered: jointly with JSIS B 337.

POL S 407  **INTERNATL CONFLICT**  (I&S)

18644 A 5  MW 1030-1150  BAG 154  KIER,ELIZABETH L.

18645 AA QZ  TTh 930-1020  SMI 311
18646 AB QZ  TTh 1030-1120
18647 AC QZ  TTh 1130-1220  SMI 105
18648 AD QZ  TTh 1230-120  SMI 107

Examines different theoretical explanations for the causes of war, including the role of international, state, organizational, and individual factors; additional topics vary with instructor. May include the development of warfare, deterring weapons of mass destruction, terrorism, intelligence, and the ethics of warfare

LANGUAGES & COURSES IN TARGET LANGUAGES

ARABIC

ARAB  103  **ELEMENTARY ARABIC**

Prerequisites

10319 A 5  MTWThF 1030-1120  CDH 101  BENSON,SUSAN
10320 B 5  MTWThF 1130-1220  CDH 105  BENSON,SUSAN
10321 C 5  MTWThF 1130-1220  SAV 139  KIALI,NIDA

Develops the four communicative language skills: listening, speaking, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 105 or ARAB 411 taken for credit. Third in a sequence of three. Prerequisite: ARAB 102.

ARAB  203  **INTERMED ARABIC**  (VLPA)

Prerequisites

Restr 10322 A 5  MTWThF 930-1020  SAV 164  AHMED,KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. Third in a sequence of three. Prerequisite: ARAB 202.
ARAB 403 **ARAB MEDIA**

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic. Prerequisite: ARAB 402.

ARAB 411 **ARABIC THROUGH SONG** (VLPA/I&S)

Emphasizes history, language, and culture explored, learned, and analyzed via songs. Considers how song reflects and portrays language and its usage; current and past events; and cultural nuances. Prerequisite: either ARAB 203 or ARAB 205.

ARAB 490 **SUPERVISED STUDY**

Prerequisites

ARAB 496 **SPEC ST IN ARABIC** (VLPA)

ARAB 499 **UNDERGRAD RESEARCH**

Prerequisites

ARAB 513 **ELEMENTARY ARABIC**

Develops the four communicative language skills: listening, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 515 or ARAB 411, ARAB 412, ARAB 413 taken for credit. Third in a sequence of three. Prerequisite: ARAB 512.

ARAB 523 **INTERMEDIATE ARABIC**

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 525 taken for credit. Prerequisite: ARAB 522.
### ARAB 543  **ARAB MEDIA**

Restr 10332  A 5  MTWThF 1030-1120  AHMED,KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic.

### ARAB 551  **ARABIC THROUGH SONG**

Restr 20848  A 5  MW 130-320  SAV 168  ELKHAFIFI,HUSSEIN M.

Emphasizes history, language, and culture explored, learned, and analyzed via songs. Considers how song reflects and portrays language and its usage; current and past events; and cultural nuances.

### MODERN HEBREW

#### MODHEB 100  **HEBREW LANG & CLTR**  (VLPA/I&S)

<table>
<thead>
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<th>Location</th>
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<td></td>
<td>16929</td>
<td>A 2</td>
<td>WF</td>
<td>1230-120</td>
<td>SAV 162</td>
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</table>

Introduces modern Hebrew language and culture, focusing on fundamental structures of the language, the revival of Hebrew in modern times, and connections between contemporary usage and Jewish traditions. Topics include: the alphabet, the verb system, the Hebrew calendar, Jewish and Israeli holidays, names, songs, popular sayings, and more.

#### MODHEB 103  **ELEM MODERN HEBREW**

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<td>A 5</td>
<td>MW</td>
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<td></td>
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<td>F</td>
<td>930-1020</td>
<td>SAV 138</td>
<td>SAV 138</td>
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</table>

Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if MODHEB 105 taken). Third in a sequence of three. Prerequisite: MODHEB 102.

#### MODHEB 203  **INTERMED MOD HEBREW**  (VLPA)

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<td>16931</td>
<td>A 5</td>
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<td>F</td>
<td>1030-1120</td>
<td>SAV 155</td>
<td>ROMANO,TOVI</td>
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</table>

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Third in a sequence of three. Prerequisite: MODHEB 202.

#### MODHEB 513  **ELEM MODERN HEBREW**
Modern Israeli Hebrew. Covers core vocabulary, grammar, conversational text, and oral and written communications. Prerequisite: MODHEB 512.

**MODHEB 523 INTERMED MOD HEBREW**

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Prerequisite: MODHEB 522.

**PERSIAN**

**PRSAN 103 ELEMENTARY PERSIAN**

<table>
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<td>18706</td>
<td>B</td>
<td>139</td>
<td>SHAMS, SHAHRZAD</td>
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Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Third in a sequence of three. Prerequisite: PRSAN 102.

**PRSAN 203 INTERMED PERSIAN (VLPA)**

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<td>18707</td>
<td>1130-1220</td>
<td>137</td>
<td>SHAMS, SHAHRZAD</td>
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Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Third in a sequence of three. Prerequisite: PRSAN 202.

**PRSAN 513 ELEMENTARY PERSIAN**

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<td>18711</td>
<td>1030-1120</td>
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<td>SHAMS, SHAHRZAD</td>
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Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 512.

**PRSAN 523 INTERMED PERSIAN**

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<td>18712</td>
<td>1130-1220</td>
<td>137</td>
<td>SHAMS, SHAHRZAD</td>
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</table>
Study of simple tests with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 522.

**TURKISH**

**TKISH 103 ELEMENTARY TURKISH**

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<td>20237</td>
<td>A 5</td>
<td>MTWThF 930-1020</td>
<td>PAR 206</td>
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</table>

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. Third in a sequence of three. Cannot be taken for credit if TKISH 105 taken. Prerequisite: TKISH 102.

**TKISH 203 INTERMEDIATE TURKISH (VLPA)**

Restr 20238 A 5 MTWThF 1030-1120 PAR 206 YUCEL,MELIKE

Introduction to modern Turkish literature. Third in a sequence of three. Prerequisite: TKISH 202.

**TKISH 403 ISTANBUL-CITY&LIT (VLPA)**

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<td>A 5</td>
<td>MW 1030-1220</td>
<td>SAV 140</td>
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</table>

Reading selections from social-scientific and literary writing on Istanbul with films about the city. Further develops reading, writing, and presentation skills in the Turkish language. Prerequisite: TKISH 203.

**TKISH 513 ELEMENTARY TURKISH**

Restr 20242 A 5 MTWThF 930-1020 PAR 206 YUCEL,MELIKE

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. Third in a sequence of three. Prerequisite: TKISH 512.

**TKISH 523 INTERMEDIATE TURKISH**

Restr 20243 A 5 MTWThF 1030-1120 PAR 206 YUCEL,MELIKE

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: TKISH 522.