

# Autumn Quarter 2015



## Middle East Studies



The Henry M. Jackson  
School of International Studies  
*University of Washington*

# Quick Reference Guide

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# **JACKSON SCHOOL OF INTERNATIONAL STUDIES**

## **JSIS A 544 SEM MID EAST STUDIES**

22905 A 2 T 1230-120 THO 403 KASABA, RESAT

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East.

## **JSIS A 560 SMNR TURKISH STUDIES**

>16460 A 2 M 1230-120 MGH 295 KASABA, RESAT  
INSTRUCTOR PERMISSION REQUIRED

Recent research and writings focused on the Ottoman Empire and modern Turkey.

## **JSIS**

## **JSIS 478 SPEC TOPICS GLOBAL (I&S)**

Restr 16365 A 5 W 330-620 PCAR 492 JONES, CHRISTOPHER D  
EURASIAN NUCLEAR SECURITY ISSUES:  
RUSSIA, IRAN, SOUTH ASIA AND OTHER TOPICS

## **JSIS 499 UNDERGRAD RESEARCH**

IS >16387 A 1-5 to be arranged  
IS >16388 B 1-5 to be arranged

## **JSIS 578 SPEC TOPICS GLOBAL**

Restr 16390 A 5 W 330-620 PCAR 492 JONES, CHRISTOPHER D  
EURASIAN NUCLEAR SECURITY ISSUES:  
RUSSIA, IRAN, SOUTH ASIA AND OTHER  
TOPICS

## **JSIS 600 INDEPNDNT STDY/RSCH**

IS >16403 A VAR to be arranged

## **JSIS 700 MASTER'S THESIS**

IS 16405 A VAR to be arranged

## **JSIS 800 DOCTORAL DISSERTATN**

IS 22052 A 1-25 to be arranged \* \*

## JSIS A

### JSIS A 210 ISLAMIC CIVILIZATION (VLPA/I&S)

<u>16413</u>	A	5	TTh	130-320	<u>JHN</u>	102	MAHMOOD, HAMZA
<u>16414</u>	AA	QZ	F	130-220	<u>SAV</u>	131	HARRINGTON, LYDIA D
<u>16415</u>	AB	QZ	F	230-320	<u>SAV</u>	156	
<u>16416</u>	AC	QZ	F	130-220	<u>SAV</u>	156	HARRINGTON, LYDIA D
<u>16417</u>	AD	QZ	F	230-320	<u>SAV</u>	166	

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America.

### JSIS A 402 MID EAST IN MOD WLD (I&S)

16438 A 5 MW 230-420 SMI 305 BASIC, DENIS

Economic, political, and cultural ties between the Middle East and the modern world between the eighteenth century and the present. Particular attention to the transformation of societies, formation of modern states, the relationship between Islam and democracy, and gender and society in the Middle East.

### JSIS A 457 ISSUES ARAB MEDIA (VLPA/I&S)

22280 A 5 MTWThF 1030-1120 MGH 085 AHMED, KHALID A

Critical discussions on the dominant issues confronting the Arab world today. Examines Arab societies as they face the challenges of contemporary globalism. Emphasizes language proficiency and cultural competence.

## JSIS B

### JSIS B 429 INTL NUCL NONPROLIF (I&S)

16482 A 5 ThF 130-320 SMI 305 UNDEM, HALVOR A

Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.

### JSIS B 529 INTL NUCL NONPROLIF

Restr 16485 A 5 ThF 130-320 SMI 305 UNDEM, HALVOR A

Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.

## JSIS C

### JSIS C 145 INTRO JUDAISM (I&S)

<u>16486</u>	A	5	MW	130-320	<u>SMI</u>	211	PIANKO, NOAM
> <u>16487</u>	B	5	MW	130-320	<u>SMI</u>	211	PIANKO, NOAM

Explores Judaism's sacred texts, holidays, and beliefs. Addresses Judaism's impact on society, culture, and politics. Through the lens of the Jewish experience, grapples with fundamental questions about the role of individuals and members of larger communities in an increasingly multicultural, religious, and interconnected world.

### JSIS C 201 RELIGIONS, WESTERN (I&S)

<u>16488</u>	A	5	TTh	930-1120	<u>THO</u>	101	WELLMAN, JAMES K.
<u>16489</u>	AA	QZ	F	130-220	<u>BAG</u>	331A	
> <u>16490</u>	AB	QZ	F	1030-1120	<u>BAG</u>	108	
<u>16491</u>	AC	QZ	F	130-220	<u>BAG</u>	108	
<u>16492</u>	AD	QZ	F	830-920	<u>BAG</u>	108	

History of religions, concentrating on religious traditions that have developed west of the Indus. Primary attention to the Semitic religions (Judaism, Christianity, Islam) and to their ancient world background with emphasis on basic conceptual and symbolic structures.

### JSIS C 240 INTRO HEBREW BIBLE (VLPA/I&S)

<u>16494</u>	A	5	MW	130-320	<u>CDH</u>	109	MARTIN, GARY D.
<u>16495</u>	AA	QZ	F	130-220	<u>SAV</u>	132	
<u>16496</u>	AB	QZ	F	230-320	<u>SAV</u>	132	
<u>16497</u>	AC	QZ	F	330-420	<u>SAV</u>	132	

Examines the Hebrew Bible (Old Testament) in translation and its relationship with literatures of ancient Near East. Comparisons drawn between Biblical text and literary works of Canaan, Egypt, Greece, Mesopotamia. Emphasis on the sophisticated literary techniques employed by Biblical writers.

### JSIS C 321 COMP RELIGION (I&S)

<u>22262</u>	A	5	TTh	330-520	<u>THO</u>	325	GOVINDRAJAN, RADHIKA
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Anthropological approaches to religious experience and belief with emphasis on conceptual issues such as ritual, symbolism, identity, ecstatic experience, and revitalization movements in the context of globalization. Also addresses the diversity of religious expression in American culture and how that compares with other societies.

**JSIS C 322 GOSPELS (I&S)**

16503 A 5 MW 930-1120 MEB 235 WILLIAMS, MICHAEL A

Gospel material from early Christianity, including both canonical and noncanonical gospels. Relation of gospels to analogous literature from the Hellenistic-Roman period.

**JSIS C 466 SEPHARDIC DIASPORA (I&S, DIV)**

16506 A 5 TTh 130-320 SAV 156 NAAR, DEVIN E

Examines the history and culture of Sephardic Jewry from the expulsion from the Iberian Peninsula in 1492 to the present. Explores the creation of Sephardic communities in the Dutch and Ottoman Empires, Western Europe, the Americas, and Africa, and the history of the conversos and "hidden Jews."

**JSIS C 472 EARLY CHRISTIANITY (I&S)**

16507 A 5 TTh 130-320 MEB 251 WILLIAMS, MICHAEL A

**JSIS C 598 COMPARATIVE RELIGION**

Restr 16513 A 1 W 530-720P TOKUNO, KYOKO

Required colloquium for graduate students in comparative religion program. Introduction to faculty research and to major methods and disciplines in the study of religion.

**ANTHROPOLOGY****ANTH 419 COL MEMRY & VIOLENC (I&S)**

Restr 10283 A 5 TTh 1130-120 SAV 137 PEREZ, MICHAEL VINCENTE

Present perspectives on cultural aspects of collective memory and relationship to violence. Explores how memories shape meaning of identity and community and influence contemporary conflict. Considers representations of the past in relation to collective violence, suffering, and trauma, including genocide. Considers relationship between memory and potential for justice and peace.

# **HISTORY**

## **HSTAFM 163 MODERN MIDDLE EAST (I&S,DIV)**

<u>15686</u>	A	5	TTh	1230-220	<u>CDH</u>	139	BET-SHLIMON,ARBELLA H
<u>15687</u>	AA	QZ	F	1130-1220	<u>MGH</u>	241	
<u>15688</u>	AB	QZ	F	1230-120	<u>SAV</u>	132	
> <u>15689</u>	AC	QZ	F	130-220	<u>MGH</u>	287	

Provides an introduction the politics, society, and culture of the Middle East since the 19th century and through the present. Aims to foster an understanding of imperial power and anti-imperialism, ethnicity and sectarianism, religious and secular sociopolitical movements, authoritarianism, and the transformations wrought by modernity and economic development.

## **HSTAFM 563 MODERN NEAR EAST**

> <u>15691</u>	A	3-6	W	130-320	<u>SAV</u>	169	BET-SHLIMON,ARBELLA H
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Field course introducing the student to the major periods and problems of Near Eastern history, 1798 to the present.

## **HSTCMP 469 SEPHARDIC DIASPORA (I&S,DIV)**

<u>15736</u>	A	5	TTh	130-320	<u>SAV</u>	156	NAAR,DEVIN E
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Examines the history and culture of Sephardic Jewry from the expulsion from the Iberian Peninsula in 1492 to the present. Explores the creation of Sephardic communities in the Dutch and Ottoman Empires, Western Europe, the Americas, and Africa, and the history of the conversos and "hidden Jews."

# **NEAR EASTERN LANGUAGES AND CIVILIZATIONS**

## **NEAR E 202 INTRO HEBREW BIBLE (VLPA/I&S)**

<u>18360</u>	A	5	MW	130-320	<u>CDH</u>	109	MARTIN,GARY D.
<u>18361</u>	AA	QZ	F	130-220	<u>SAV</u>	132	
<u>18362</u>	AB	QZ	F	230-320	<u>SAV</u>	132	
<u>18363</u>	AC	QZ	F	330-420	<u>SAV</u>	132	

Examines the Hebrew Bible (Old Testament) in translation and its relationship with literatures of ancient Near East. Comparisons drawn between Biblical text and literary works of Canaan, Egypt, Greece, Mesopotamia. Emphasis on the sophisticated literary techniques employed by Biblical writers.

**NEAR E 229 ISLAMIC CIVILIZATION (VLPA/I&S)**

<u>18364</u>	A	5	TTh	130-320	<u>JHN</u>	102	MAHMOOD, HAMZA
<u>18365</u>	AA	QZ	F	130-220	<u>SAV</u>	131	
<u>18366</u>	AB	QZ	F	230-320	<u>SAV</u>	156	
<u>18367</u>	AC	QZ	F	130-220	<u>SAV</u>	156	
<u>18368</u>	AD	QZ	F	230-320	<u>SAV</u>	166	

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America.

**NEAR E 266 MOD ME & CENT ASIA (I&S)**

<u>18370</u>	A	5	TTh	130-320	<u>SAV</u>	168	MAWKANULI, TALANT
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Ethnographic overview of Muslim societies in the middle east and central Asia from various anthropological perspectives. Examines the unity and diversity of Muslim communities and acquaints students with the significant linguistic, cultural, and political diversity of Muslim societies. Helps students develop an understanding of Islam as a lived experience.

**NEAR E 330 MODERN ARABIC NOVEL (VLPA/I&S)**

<u>18373</u>	A	5	MWF	130-250	<u>CDH</u>	141	DEYOUNG, TERRI LYNN
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Examines how representative novels from the modern canon in Arabic have both endorsed and critiqued aspects of nationalism and colonialist ideology.

**NEAR E 331 1001 NIGHTS (VLPA)**

<u>18374</u>	A	5	MWF	330-450	<u>CDH</u>	141	DEYOUNG, TERRI LYNN
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Examines the major story cycles of the Thousand-and-One-Nights collection in their social and historical contexts.

**NEAR E 431 ARABIC LINGUISTICS (VLPA/I&S)**

<u>18375</u>	A	5	MW	130-320			ELKHAFIFI, HUSSEIN M.
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Studies Arabic through modern linguistic analysis. Covers Arabic's phonology, morphology, syntax, and semantics, and discusses the history of Arabic as well as the frequently debated issue of diglossia in Arabic-speaking countries. Equal attention given to the linguistic features of both FuS'Ha Arabic and modern Arabic dialects.

**NEAR E 490 SUPERVISED STUDY**

IS >18376 A 1-6 to be arranged



**NEAR E 496 ADVANCED STUDIES (VLPA/I&S)**

18377 A 3 MW 130-250 CDH 128 CIRTAUTAS, ILSE D

**NEAR E 498 SENIOR ESSAY (VLPA/I&S)**

IS >18378 A 5 to be arranged

**NEAR E 499 UNDERGRAD RESEARCH**

IS >18379 A 1-6 to be arranged

IS >18380 B 1-6 to be arranged

**NEAR E 530 MODERN ARABIC NOVEL**

>18381 A 5 MWF 130-250 CDH 141 DEYOUNG, TERRI LYNN

Examines how representative novels from the modern canon in Arabic have both endorsed and critiqued aspects of nationalism and colonialist ideology.

**NEAR E 531 1001 NIGHTS**

>18382 A 5 MWF 330-450 CDH 141 DEYOUNG, TERRI LYNN

Examines the major story cycles of the Thousand-and-One-Nights collection in their social and historical contexts.

**NEAR E 538 ARABIC LINGUISTICS (VLPA/I&S)**

>18383 A 5 MW 130-320 ELKHAFAIFI, HUSSEIN M.

Studies Arabic through modern linguistic analysis. Covers Arabic's phonology, morphology, syntax, and semantics, and discusses the history of Arabic as well as the frequently debated issue of diglossia in Arabic-speaking countries. Equal attention given to the linguistic features of both FuS'Ha Arabic and modern Arabic dialects.

**NEAR E 587 TEACHING METHODOLOGY**

>18384 A 3 T 130-320 ELKHAFAIFI, HUSSEIN M.

**NEAR E 596 SPECIAL STUDIES**

>18385 A 3 MW 130-250 CDH 128 CIRTAUTAS, ILSE D

**NEAR E 600 INDEPNDNT STDY/RSCH**

IS >18386 A 1-10 to be arranged

**NEAR E 700 MASTER'S THESIS**

IS 18387 A VAR to be arranged

## **POLITICAL SCIENCE**

### **POL S 331 MID EAST N AFRICA (I&S)**

<u>19615</u>	A	5	MWF	1030-1120	<u>GWN</u>	301
<u>19616</u>	AA	QZ	TTh	830-920	<u>SAV</u>	162
<u>19617</u>	AB	QZ	TTh	930-1020	<u>PAA</u>	A212
<u>19618</u>	AC	QZ	TTh	1030-1120		
<u>19619</u>	AD	QZ	TTh	1130-1220	<u>WFS</u>	201
<u>19620</u>	AE	QZ	TTh	1230-120	<u>MOR</u>	225
<u>19621</u>	AF	QZ	TTh	130-220		

Breakdown of traditional society and the problems of building modern political systems.

## **LANGUAGE COURSES TAUGHT IN TARGET LANGUAGES**

### **ARABIC**

#### **ARAB 101 ELEMENTARY ARABIC**

<u>10304</u>	A	5	MTWThF	1030-1120	<u>CDH</u>	125	BENSON, SUSAN
<u>10305</u>	B	5	MTWThF	1130-1220	<u>CDH</u>	125	BENSON, SUSAN
<u>10306</u>	C	5	MTWThF	1130-1220	<u>MEB</u>	237	

Study of grammar, with oral and written drill and reading of simple texts.

#### **ARAB 201 INTERMEDIATE ARABIC (VLPA)**

<u>10307</u>	A	5	MTWThF	930-1020	<u>CDH</u>	128	AHMED, KHALID A
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Reading of selected texts in standard Arabic, with continuing emphasis on grammar and syntax. First in a sequence of three.

#### **ARAB 401 ARAB MEDIA**

<u>21973</u>	A	5	MTWThF	1030-1120	<u>MGH</u>	085	AHMED, KHALID A
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Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic.

### **ARAB 490 SUPERVISED STUDY**

IS >10309 A 1-6 to be arranged

### **ARAB 499 UNDERGRAD RESEARCH**

IS >10311 A 1-6 to be arranged

### **ARAB 511 ELEMENTARY ARABIC**

>10312 A 5 MTWThF 1030-1120 CDH 125 BENSON, SUSAN  
>10313 B 5 MTWThF 1130-1220 CDH 125 BENSON, SUSAN  
10314 C 5 MTWThF 1130-1220 MEB 237

Study of grammar, with oral and written drill and reading of simple texts.

### **ARAB 521 INTERMEDIATE ARABIC**

10315 A 5 MTWThF 930-1020 CDH 128 AHMED, KHALID A

Reading of selected texts in standard Arabic, with continuing emphasis on grammar and syntax.

### **ARAB 541 ARAB MEDIA**

21974 A 5 MTWThF 1030-1120 MGH 085 AHMED, KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work.

### **ARAB 600 INDEPNDNT STDY/RSCH**

IS >10317 A 1-10 to be arranged

## **BIBLICAL HEBREW**

### **BIBHEB 201 BIBL HEBREW POETRY (VLPA)**

11169 A 5 MWF 1030-1120 CDH 711A MARTIN, GARY D.

Explores select poetic sections of the Hebrew Bible (Old Testament) in conjunction with English translations and commentaries. Emphasis on close readings, the grammatical insights of textual criticism, and the interpretive strategies and agendas of the English translations.

### **BIBHEB 490 SUPERVISED STUDY**

11170 A 1-6 to be arranged

## **BIBHEB 521 BIBLICL HEBR POETRY**

>11171 A 5 MWF 1030-1150 CDH 711A MARTIN, GARY D.

Explores select poetic sections of the Hebrew Bible (Old Testament) in conjunction with English translations and commentaries. Emphasizes close readings, the grammatical insights of textual criticism, and the interpretive strategies and agendas of the English translations.

## **BIBHEB 600 INDEPNDNT STDY/RSCH**

11172 A VAR to be arranged

## **MODERN HEBREW**

### **MODHEB 101 ELEM MODERN HEBR**

17799 A 5 MW 930-1120 SAV 139 KHAZZAM-HOROVITZ, HADAR  
F 930-1020 PAR 213 KHAZZAM-HOROVITZ, HADAR

Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry.

### **MODHEB 201 INTERMED MOD HEBR (VLPA)**

>17800 A 5 TTh 930-1120 SAV 139 ROMANO, TOVI  
F 1030-1120 PAR 206 ROMANO, TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation.

### **MODHEB 404 HEBREW POETRY (VLPA)**

17801 A 5 TTh 230-420 SAV 164 SOKOLOFF, NAOMI B.

Selections of poetry by prominent twentieth-century Hebrew poets whose texts comment or elaborate on biblical texts. Original source considered side-by-side with modern poetry, to examine ways recent literature models itself on, draws upon, and revises traditional sources.

### **MODHEB 490 SUPERVISED STUDY**

17802 A 1-6 to be arranged

### **MODHEB 511 ELEM MODERN HEBREW**

>17803 A 5 MW 930-1120 SAV 139 KHAZZAM-HOROVITZ, HADAR  
F 930-1020 PAR 213 KHAZZAM-HOROVITZ, HADAR

Modern Israeli Hebrew. Covers core vocabulary, grammar, conversational text, and oral and written communications.

## **MODHEB 521 INTERMED MOD HEBREW**

>17804	A	5	TTh	930-1120	<u>SAV</u>	139	ROMANO, TOVI
			F	1030-1120	<u>PAR</u>	206	ROMANO, TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation.

## **MODHEB 600 INDEPNDNT STDY/RSCH**

17805	A	VAR		to be arranged			
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## **PERSIAN**

### **PRSAN 101 ELEMENTARY PERSIAN**

19741	A	5	MTWThF	930-1020	<u>SAV</u>	137	SHAMS, SHAHRZAD
19742	B	5	MTWThF	1030-1120	<u>SAV</u>	136	SHAMS, SHAHRZAD

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words.

### **PRSAN 201 INTERMED PERSIAN (VLPA)**

#### **Prerequisites**

19743	A	5	MTWThF	1130-1220	<u>SAV</u>	136	SHAMS, SHAHRZAD
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Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three.

### **PRSAN 401 INTRO PERSIAN LIT (VLPA)**

#### **Prerequisites**

19744	A	5	TTh	1030-1220			ALAVI, SAMAD
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Selected texts from modern and classical Persian poetry and prose. Provides insights into Iranian culture and its past and present achievements in literature. Prepares the student for a more comprehensive and critical study of Persian literature.

### **PRSAN 490 SUPERVISED STUDY**

#### **Prerequisites**

IS	>19745	A	1-6	to be arranged			
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### **PRSAN 499 UNDERGRAD RESEARCH**

IS	>19746	A	1-6	to be arranged			
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## **PRSAN 511 ELEMENTARY PERSIAN**

>19747 A 5 MTWThF 930-1020 SAV 137 SHAMS, SHAHRZAD  
>19748 B 5 MTWThF 1030-1120 SAV 136 SHAMS, SHAHRZAD

Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions.

## **PRSAN 521 INTERMED PERSIAN**

19749 A 5 MTWThF 1130-1220 SHAMS, SHAHRZAD

Study of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts.

## **PRSAN 600 INDEPNDNT STDY/RSCH**

IS >19750 A 1-10 to be arranged

# **TURKISH**

## **TKISH 101 ELEMENTARY TURKISH**

21425 A 5 MTWThF 930-1020 KURU, SELIM SIRRI

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. First in a sequence of three.

## **TKISH 201 INTERMED TURKISH (VLPA)**

21426 A 5 MTWThF 1030-1120 SAV 137 KURU, SELIM SIRRI

Introduction to modern Turkish literature. First in a sequence of three.

## **TKISH 401 MOD TKISH LIT HIST (VLPA)**

21427 A 5 MW 230-420 SAV 139 KURU, SELIM SIRRI

Selected short stories and critical writing in Turkish. Provides a basic knowledge of modern Turkish literary history focusing on developing speaking, reading, and writing skills in the Turkish language.

## **TKISH 490 SUPERVISED STUDY**

IS >21428 A 1-6 to be arranged

## **TKISH 499 UNDERGRAD RESEARCH**

IS >21429 A 1-6 to be arranged

### **TKISH 511 ELEMENTARY TURKISH**

>21430 A 5 MTWThF 930-1020 KURU, SELIM SIRRI

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout.

### **TKISH 521 INTERMEDIATE TURKISH**

21431 A 5 MTWThF 1030-1120 SAV 137 KURU, SELIM SIRRI

Introduction to modern Turkish literature. First in a sequence of three.

### **TKISH 600 INDEPNDNT STDY/RSCH**

IS >21432 A 1-10 to be arranged