MIDDLE EAST STUDIES
Course Offerings

WINTER QUARTER 2011

UNIVERSITY OF WASHINGTON
HENRY M. JACKSON SCHOOL OF
INTERNATIONAL STUDIES
MIDDLE EAST STUDIES

SLN: 18149  SISME 480 A  Special Topics (5 Cr)  AIT HAMD, ADIL
w/NEAR E 496/ARAB 496
Add Code from Instructor <ADILAITHAMD@GMAIL.COM>

MW  3:30-5:20  SAV 136
Critical discussions on the dominant issues confronting the Arab world today. Examines Arab societies as they face the challenges of contemporary globalism. Emphasizes language proficiency and cultural competence. Taught in Arabic. Recommended: third-year Arabic. Offered: AWSp.

SLN: 18152  SISME 560 A  SEMINAR IN TURKISH STUDIES (2 Cr)  R. KASABA
ADD CODE: THO 111
Instructors permission required

M  12:30-1:20
Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no credit only.
A seminar designed for Masters and Ph.D. students working on topics related to Ottoman Empire, Modern Turkey or comparative projects that include these areas. Admission with permission of the instructor.

SLN: 18150  SISME 499 A  UNDERGRAD RESEARCH (1-5 Cr)  TO BE ARRANGED
INSTRUCTOR L.D. THO 111

SLN: 18151  SISME 499 B  UNDERGRAD RESEARCH (1-5 Cr)  TO BE ARRANGED
INSTRUCTOR L.D. THO 111

SLN: 18153  SISME 600  INDEPENDENT STUDY (Var Cr)  TO BE ARRANGED
INSTRUCTOR L.D. THO 111

SLN: 18154  SISME 700  MASTERS THESIS (Var Cr)  TO BE ARRANGED
INSTRUCTOR L.D. THO 111

ANTHROPOLOGY

SLN: 10238  ANTH 323 A  HUMAN RIGHTS LAW (5 Credits)  A. OSANLOO
SLN: 10245  ANTH 323 AA QZ – other QZ session available
w/LSJ 321 A (SLN: 15177)

MW:  9:30-10:50  GWN 201
TTh:  8:30-9:20  ART 004 QZ (other QZ sessions available)

Human Rights Law in Culture and Practice
Through case studies, we will analyze the various complexities, including legal, social, economic, historical, and political, surrounding specific questions in human rights. In doing so, students will be introduced to relevant topical issues such as nation-state sovereignty, war crimes, ethnic cleansing, persecution and torture, "the disappeared," refugees and asylum seekers, and venues for making legal claims. The notion of "culture" as an indicator of human rights variance will also be considered. Offered Jointly with ANTH 323.
SLN: 10264  ANTH 526 A  POLITICAL ISLAM (3-5 Cr)  C. D. ROBINSON
SIS 406 (SLN: 18044)

TTh: 1:30-3:20  CDH 135
Study of resurgences, since mid-1970s, of political Islam and what has come to be called Islamic fundamentalism, especially in the Middle East. Topics include the nature and variety of political Islam today, causes and implications of the current resurgence, and comparison with previous resurgences. Offered: jointly with POL S 432.

SLN: 10263  ANTH 523 A  RELIG & POL VIOLENCE (5 Cr)  C. D. ROBINSON
w/RELIG 502 (SLN: 17942)/SIS 523 (SLN: 18075)

W: 1:30-4:20  MGH 278
Employs ethnographic studies and anthropological theory to examine the relationships between culture and power in the analysis of religious and political violence. Topics include modernity; secularisms and fundamentalisms; ritual, sacrifice, and martyrdom; law, rights, and subject-making.

COMPARATIVE RELIGION

SLN: 17925  RELIG 210 A  INTRO JUDAISM (5 Credits)  N. PIANKO

TTh: 11:30-1:20  GWN 201
Basic ideas and motifs of Judaism: God, Covenant, Law, Life Cycle (birth, marriage, family life, sexual laws, role of women, death); Cycle of the Year (Sabbath, holidays, festivals); Holy Land, prayer, Messianism

SLN: 17927  RELIG 307 A  RELIG & WORLD POLITICS (5 Cr)  A. GILL
SLN: 17928  RELIG 307 AA (QZ) other QZ sessions available
w/POL S 307 (SLN: 17531)

TTh: 11:30-1:20  KNE 210
TTh: 8:30-9:20  SMI 311 (QZ)
Explores the intersection of religion and politics in various regions of the world, including the U.S., Europe, Middle East, Latin America, and other regions. Presents a historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations.

SLN: 17942  RELIG 502 A  SEM ON RELIGIOUS & POLITICAL VIOLENCE (5 Cr)  C. D. ROBINSON
w/ANTH 523 (SLN: 10263)/SIS 523 (SLN: 18075)

W: 1:30-4:20  MGH 278
Employs ethnographic studies and anthropological theory to examine the relationships between culture and power in the analysis of religious and political violence. Topics include modernity; secularisms and fundamentalisms; ritual, sacrifice, and martyrdom; law, rights, and subject-making.

SLN: 17944  RELIG 492 A  GENDER IN THE WORLD OF EARLY CHRISTIANITY (5 Cr)  M. WILLIAMS

TTh: 3:30-6:20  THO 215
Problems in the history and literature of early Christianity.
HISTORY

SLN: 14218  HIST 163 A  MODERN MIDDLE EAST (5 Cr)  S. LOPEZ
SLN: 14219  HIST 163 AA QZ

TTh:  11:30-11:50  CDH 109
F:  10:30-11:20  FSH 109 (QZ)

Explores the social, political, and cultural changes that have occurred in the Middle East during the past two centuries. Covers the main social, economic, and intellectual currents that have transformed this region, starting with Napoleon's conquest of Egypt in 1798 and ending with the present moment in history.

SLN: 14241  HIST 388 C  INTRO TO HISTORY (5 Cr)  S. LOPEZ
Add code SMITH 206 C

MW:  12:30-2:20  SMI 306
Gendering the History of the Modern Middle East
Images of the dusky, foreboding Turk and his sexually charged harem have long been central to the Western fascination with the Middle East. From European traveler accounts dating from the eighteenth and nineteenth centuries to contemporary news coverage, film, literature, and art, representations of women as mysteriously sexual, yet oppressed and marginal have been both pervasive and powerful. At the same time, the Middle Eastern men have generally been understood as representatives of a cruel and decadent masculinity. Today, media images of Middle Eastern women and reports of their widespread oppression thus rely on a sexually charged edifice of constructed knowledge already present in Western popular culture.

This course, Gendering the History of the Middle East, serves two important and interrelated purposes. The first is to explore and interrogate the modern history of femininity and masculinity in different Middle Eastern contexts. Using sources from both the Middle East and the Western world, we will examine the ways in which both men and women in the region have been understood and represented, and how those representations and their meanings have shifted in different spatial and temporal contexts. As we will see, the experiences of people in the region are far from monolithic; rather, the experience and performance of sexuality varies widely and has often been the subject of intense debate throughout the region's modern history.

The second major purpose of this course is to introduce new and prospective history majors to some of the critical skills and perspectives integral to reading, researching, and interpreting history. Thus in addition to reading secondary materials about gender and sexuality in the Middle East, students in the course will engage with and analyze a variety of primary source materials. These include newspapers and magazines, court records, government documents, film, art, literature, memoirs, and religious texts drawn from different Middle Eastern contexts. Students will be required to write a research paper, and the syllabus is designed to shepherd students through the various stages of formulating, researching, and writing an original history paper.

SLN: 14255  HIST 563 A  MODERN NEAR EAST (3-6 Cr)  S. LOPEZ
Add codes SMITH 206C

T:  2:30-4:20  GLD 117
This seminar-style course will be organized around scholarship that considers the paradigm of "modernity" as it pertains to the 19th and 20th century Middle East. Within this loose framework, the course readings will discuss how "modernity" has been defined and applied in scholarship in the region. More specifically, students will consider the intersection of so-called modern ideas, technologies, and institutions with local, regional, and religious "traditions." Within this framework, important developments related to gender, ethnicity, the mass media, colonialism, and nationalism will be examined.
INTERNATIONAL STUDIES

SLN: 18017  SIS 150 A  ISRAEL/GLOBAL CNTXT (5 Cr)  N. SOKOLOFF
SLN: 18018  SIS 150 AA QZ  w/NEAR E 150 (SLN: 16425)

M:  1:30-3:20  GWN 201
W:  1:30-2:20  GWN 201
TTh:  11:30-12:20  FSH 108 (QZ)

Israel: Dynamic Society and Global Flashpoint
Introduces the people, institutions, and culture of Israel is the context of larger global forces. Examines domestic, regional, and international elements, both historically and in the contemporary period, that have shaped Israel's culture, politics, and special role in world affairs. Topics include nationalism, ethnicity, politics, religion, film, literature, and culture. Offered: jointly with NEAR E 150.

SLN: 18044  SIS 406 A  POLITICAL ISLAM (5 Cr)  C. D. ROBINSON
w/POL S 432 (SLN: 17567)

TTh:  1:30-3:20  CDH 135

CDH 135
Focusing on recent analysis of Muslim civil society and the Islamic public sphere, this course examines political Islam as a phenomenon produced at the intersection of universalistic and particularistic political cultures and in the spaces between political, religious, and social authority. The course first examines the terms of analysis that social scientists employ to discuss 'political Islam' and 'Islamic fundamentalism.' Students will examine the relationship between different forms of authority in Muslim societies and categories of Islamic political movements. Second, the course will examine how different publics produce moral judgments about political practices, focusing on anthropological case studies from South Asia, South East Asia, and the Middle East.

SLN: 18048  SIS 439 A  LAW & POL POWER (5 Cr)  G. BARZILAI
w/LSJ 439 (SLN: 15222)

TTh:  10:30-12:20  MOR 220

LAW and Political Power: Global and Local Issues
Explores global and local interactions between political power and rule of law. Studies theory of law and political power; development of the concept of 'rule of law'; development and boundaries of civil democratic supervision; political corruption; relationship between economies and law; warfare; terrorism, counter-terrorism, and human rights. Offered: jointly with LSJ 439.

SLN: 18069  SIS 498 A  READINGS IN INTL STUDIES (5 Cr)  R. KASABA
W:  3:30-5:20  THO 231

THE U.S. IN IRAQ
In this course we will read a selection of the recent books written by journalists, policy makers, and eye witnesses describing the process that led to the U.S. attack on Iraq in March 2003. We will learn how a decision of this magnitude gets to be taken by the executive branch, how it is carried out, and the different ways in which it is represented by some of the main players who look back at this process.

SLN: 18075  SIS 523 A  RELIG & POLITICAL VIOLENCE (5 Cr)  C. D. ROBINSON
w/ANTH 523 (SLN: 10263)

W:  1: 30-4:20  MGH 278

This seminar employs ethnographic studies and anthropological theory to examine the relationships between culture and power in the analysis of religious and political violence. Topics include modernity; secularisms and fundamentalisms; ritual, sacrifice, and martyrdom; law, rights, and subject-making.
POLITICAL ISLAM (3-5 Cr)  
C.D. ROBINSON  
TTh: 1:30-30  
CDH 135  
Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Offered: jointly with ANTH 526.

JEWISH STUDIES  
SLN: 18133  SIS 453 A  BIBLICAL PROPHETS (3Cr)  G. MARTIN  
w/NEAR E 453 (SLN: 16435)  
MWF: 3:00-3:50  DEN 216  
Explores the biblical prophets (in translation) within their Near Eastern contexts. Studies them for their historicity, literary and rhetorical sophistication, and ideological agendas. This course seeks to uncover the meaning and distinctiveness of Israelite prophecy within the context of the larger Near East. No knowledge of the Bible is required. Offered: jointly with NEAR E 453.

LAW, SOCIETIES, & JUSTICE  
SLN: 15189  LSJ 321 A  HUMAN RIGHTS LAW (5 Cr)  A. OSANLOO  
SLN: 15190  LSJ 321 AA  QZ  Other QZ sessions available  
w/ANTH 323 (SLN 10238)  
MW: 9:30-10:50  GWN 201  
TTh: 8:30-9:20  ART 004 QZ  
Human Rights Law in Culture and Practice  
Through case studies, we will analyze the various complexities, including legal, social, economic, historical, and political, surrounding specific questions in human rights. In doing so, students will be introduced to relevant topical issues such as nation-state sovereignty, war crimes, ethnic cleansing, persecution and torture, "the disappeared," refugees and asylum seekers, and venues for makingdal claims. The notion of "culture" as an indicator of human rights variance will also be considered. Offered Jointly with ANTH 323.

LINGUISTICS  
SLN: 15088  LING 451 A  PHONOLOGY I (5 Credits)  S. HARGUS  
w/LING 551 A (SLN: 15100)  
MW:  10:30-12:20  PCAR 295  
This class is an introduction to phonology, abstract properties of sounds (and signs) in the world's languages. An understanding of phonology is presupposed by many subdisciplines of linguistics (such as morphology, experimental phonetics), as well as other fields of study (linguistics of particular language families or areas, first and second language acquisition, language processing). The topics covered in this class include neutralization rules, morpheme alternations, underlying forms, syllable structure, and tone. The emphasis is on learning how to solve phonological problems and writing up a convincing analysis (argumentation). Keeping up with the reading

SLN: 15100  LING 551 A  PHONOLOGY I (5 Credits)  S. HARGUS  
MW:  10:30-12:20  PCAR 295  
Phonology I: Introduction to Phonological Analysis  
Patterning of sounds and gestures in human languages; analysis in generativ
POLITICAL SCIENCE

SLN: 17485  POL S 203 A  INTRO INTERNATL REL (5 Cr)  J. CAPORASO
SLN: 17486  POL S 203 AA QZ (Other QZ sessions available)

MWF: 9:30-10:20  SMI 120
TTh:  8:30-9:20  SAV 155 QZ

The world community, its politics, and government.
This course is intended as an introduction to the principles and foundations of international relations. As such, it will focus on basic concepts such as nations and nationalism, the nature of the interstate system, anarchy, and power. The primary modes through which nation-states interact—diplomacy, trade, economic sanctions, war, alliances, cooperation—will also be examined. The course also focuses on how elements of international society are emerging, as illustrated in the accretion of international law, norms, and common understandings.

SLN: 17531  POL S 307 A  RELIGION & WORLD POLITICS (5 Cr)  A. GILL
SLN: 17532  POL S 307 AA QZ (Other QZ sessions available)

SCHEDULE CHANGES PENDING: LECTURE WILL MEET TTH 11:30-12:50PM. QUIZZES WILL MEET WF.

TTh  11:30-1:20  KNE 210
TTh:  8:30-9:20  SMI 311 QZ

Explores the intersection of religion and politics in various regions of the world, including the U.S., Europe, Middle East, Latin America, and other regions. Presents a historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations.

SLN: 17567  POL S 432 A  POLITICAL ISLAM (5 Cr)  C.D. ROBINSON

TTh  1:30-3:20  CDH 135

Study of resurgence, since mid-1970s of political Islam and what has come to be called Islamic fundamentalism, especially in the Middle East. Topics include the nature and variety of political Islam today, causes and implications of the current resurgence, and comparison with previous resurgences. Offered: jointly with SIS 406.

NEAR EASTERN COURSES IN ENGLISH
(for Information Call Near East Dept. - 543-6033)

SLN: 16425  NEAR E 150 A  ISRAEL/GLOBAL CNTXT (5 Cr)  N. SOKOLOFF
SLN: 16426  NEAR E 150 AA QZ (Other QZ Sessions Available)
Offered jointly w/SIS 150 A (SLN:17874)

M:  1:30-3:20  GWN 201
W:  1:30-2:20  GWN 201
TTh  11:30-12:20  FISH 108

Israel: Dynamic Society and Global Flashpoint
Introduces the people, institutions, and culture of Israel is the context of larger global forces. Examines domestic, regional, and international elements, both historically and in the contemporary period, that have shaped Israel's culture, politics, and special role in world affairs. Topics include nationalism, ethnicity, politics, religion, film, literature, and culture.

| SLN: 16431 | NEAR E 230 A | THEMES IN NEAR EAST LIT (5 Cr) | G. MARTIN |
| MWF: 1:30-2:50 | DEN 216 |
Significant and interesting aspects of Near Eastern culture and society as represented by literary themes. Aspects of Near Eastern life and art such as women, minority groups, mysticism, and modern literature. Content varies.

| SLN: 16433 | NEAR E 437 A | 1001 NIGHTS (3 Cr) | T. DEYOUNG |
| TTh | 3:30-4:50 | DEN 313 |
Examines how representative novels from the modern canon in Arabic have both endorsed and critiqued aspects of nationalism and colonialist ideology. Prerequisite: either NEAR E 211 or NEAR E 212.

| SLN: 16435 | NEAR E 453 A | BIBLICAL PROPHETS (3 Cr) | G. MARTIN |
| w/SISJE 453 (SLN: 18133) |
MWF: 3:00-3:50 | DEN 216 |
Explores the biblical prophets (in translation) within their Near Eastern contexts. Studies them for their historicity, literary and rhetorical sophistication, and ideological agendas. Seeks to uncover the meaning and distinctiveness of Israelite prophecy within the context of the larger Near East. No knowledge of the Bible is required. Offered

| SLN: 16438 | NEAR E 496 A | SPECIAL STUDIES (4 Cr) | H. ELKHAFAIFI |
| w/LING 580 E (SLN: 15116) |
TTh | 3:30-5:50 | SAV 169 |
ARABIC SOCIOLINGUISTICS

| SLN: 16439 | NEAR E 496 B | SPECIAL STUDIES (3 Cr) | I. CIRTAUTAS |
| w/NEAR E 596 B (SLN: 16444) |
MW | 1:30-2:50 | DEN 212 |
CENTRAL ASIAN COUNTRY PROFILES I: 20 YEARS OF INDEPENDENCE; KAZAKHSTAN AND UZBEKISTAN

| SLN: 16444 | NEAR E 596 B | SPECIAL STUDIES (3 Cr) | I. CIRTAUTAS |
| w/NEAR E 496 B (SLN: 16439) |
MW | 1:30-2:50 | DEN 212 |
CENTRAL ASIAN COUNTRY PROFILES I: 20 YEARS OF INDEPENDENCE; KAZAKHSTAN AND UZBEKISTAN

| SLN: 16437 | NEAR E 490 A | SUPERVISED STUDY (1-6 Cr) | TO BE ARRANGED |
| Instructor’s Approval required Den 229 |

| SLN: 16441 | NEAR E 498 A | SENIOR ESSAY (5 Cr) | TO BE ARRANGED |
| Instructor’s Approval required Den 229 |

| SLN: 16442 | NEAR E 499 A | UNDERGRAD RESEARCH (1-6 Cr) | TO BE ARRANGED |
| Instructor’s Approval required Den 229 |

| SLN: 16445 | NEAR E 600 A | INDEPENDENT STDY/RSC (1-10 Cr) | TO BE ARRANGED |
| Grads only | Instructor’s Approval required Den 229 |
NEAR EASTERN LANGUAGE COURSES
(for Information Call Near East Dept. - 543-6033)

ARABIC
SLN:10270 ARAB 412 A ELEM ARABIC (5 Cr) S. BENSON MTWThF 11:30-11:20
NOT OPEN TO NON-MATRICULATED STUDENTS DEN 310

SLN:10271 ARAB 412 B ELEM ARABIC (5 Cr) S. BENSON MTWThF 11:30-12:20
NOT OPEN TO NON-MATRICULATED STUDENTS DEN 310

SLN:10272 ARAB 412 C ELEM ARABIC (5 Cr) MAHMOUD, RANIA M MTWThF 11:30-12:20
NOT OPEN TO NON-MATRICULATED STUDENTS SAV 139

SLN:10273 ARAB 422 A INTERMED ARABIC (5 Cr) AIT HAMD, ADIL MTWThF 11:30-12:20
NOT OPEN TO NON-MATRICULATED STUDENTS SAV 137
NOT ATTENDING FIRST DAY OF CLASS WILL BE DROPPED.

Reading of selected texts in standard Arabic, with continuing emphasis on grammar and syntax.

SLN:10275 ARAB 496 A CURRENT ISSUES IN ARAB MEDIA (5 Cr) AIT HAMD, ADIL
Prerequisite: ARAB 423 (TAUGHT IN ARABIC)

MW 3:30-5:20 SAV 136
Critical discussions on the dominant issues confronting the Arab world today. Examines Arab societies as they face the challenges of contemporary globalism. Emphasizes language proficiency and cultural competence. Taught in Arabic. Recommended: third-year Arabic.

SLN:10277 ARAB 596 A CURRENT ISSUES IN ARAB MEDIA (5 Cr) AIT HAMD, ADIL
Prerequisite: ARAB 423 (TAUGHT IN ARABIC)

MW 3:30-5:20 SAV 136
Critical discussions on the dominant issues confronting the Arab world today. Examines Arab societies as they face the challenges of contemporary globalism. Emphasizes language proficiency and cultural competence. Taught in Arabic. Recommended: third-year Arabic.

SLN:10274 ARAB 490 SUPERVISED STUDY (Var Cr) TO BE ARRANGED
Instructor ID Den 229

SLN:10276 ARAB 499 UNDERGRAD RESEARCH (Var Cr) TO BE ARRANGED
Instructor ID Den 229

SLN:10278 ARAB 600 INDEPENDENT RESEARCH (Var Cr) TO BE ARRANGED
Grads only Instructor ID DEN 229

EGYPT
SLN:13041 EGYPT 411 A INTRO TO COPTIC (5 Cr) M. WILLIAMS

MW: 2:30-4:20 THO 215
This course provides an introduction to the Sahidic dialect of Coptic, a written form of the Egyptian language that emerged in the first centuries C.E., using the Greek alphabet plus a six other letters of Egyptian origin. Coptic, in its various dialects, was the last phase of the Egyptian language, and it became the language of Egyptian Christianity, eventually dying out as a spoken language by the 17th century C.E., except within the liturgy. In this course students will begin learning the essentials of Sahidic grammar along with a working vocabulary.
HEBREW
SLN: 14183  HEBR 412 A  ELEM MOD HEBR (5 Cr)  KHAZZAM-HADAR
PREREQUISITE: HEBR 411 OR PERMISSION OF INSTRUCTOR
MTWThF:  10:30-11:20  SAV 164
Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry.

SLN: 14184  HEBR 415 A  ELEM BIBLICAL HEBR (5 Cr)  W. REED
MWF:  10:30-11:50  CHL 101
Continues the inductive introduction to the biblical Hebrew language begun in HEBR 414. Moves beyond the textbook and into select portions of the Hebrew Bible

SLN: 14185  HEBR 422 A  INTERMED MOD HEBREW (5 Cr)  ROMANO, TOVI
PREREQUISITE: HEBR 421 OR PERMISSION OF INSTRUCTOR
MTWThF:  9:30-10:20  TBA
Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Second in a sequence of three. Prerequisite: HEBR 421.

SLN: 14187  HEBR 496 A  SPEC STUDY HEBREW (3 Cr)  S. NOEGEL
PREREQUISITE: HEBR 413 OR 426 (SEE NELEC ADVISOR FOR ADD CODE)

TTh:  10:30-11:50  SAV 140
MEDIEVAL HEBREW POETRY

SLN: 14189  HEBR 596 A  SPEC STUDY HEBREW (3 Cr)  S. NOEGEL
PREREQUISITE: HEBR 413 OR 426 (SEE NELEC ADVISOR FOR ADD CODE)

TTh:  10:30-11:50  SAV 140
MEDIEVAL HEBREW POETRY

SLN: 14186  HEBR 490  SUPERVISED STUDY (Var Cr)  TO BE ARRANGED
Instructor ID Den 229

SLN: 14188  HEBR 499  UNDERGRAD RESEARCH (Var Cr)  TO BE ARRANGED
Instructor ID Den 229

SLN: 14190  HEBR 600  INDEPENDENT RESEARCH  TO BE ARRANGED
Grads only
Instructor ID DEN 229

PERSIAN
SLN: 17620  PRSAN 412 A  ELEM PERSIAN (5 Cr)  TBA  MTWThF 9:30-10:20
Prerequisite: PRSAN 411
SAV 136

SLN: 17621  PRSAN 412 B  ELEM PERSIAN (5 Cr)  TBA  MTWThF 10:30-11:20
Prerequisite: PRSAN 411
SAV 136

SLN: 17623  PRSAN 432 A  ADVANCED PERSIAN (3 Cr)  F. PAPAN-MATIN
MW:  3:00-4:20  SAV 157
Designed to improve reading and writing skills. Graded reading and writing and exposure to the writing system, textual history, newspaper reading, and translation. Cultural materials presented as appropriate. The art of calligraphy introduced. For students with a degree of proficiency in spoken Persian. Prerequisite: PRSAN 431.

<table>
<thead>
<tr>
<th>SLN:</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>17624</td>
<td>PRSAN 490</td>
<td>SUPERVISED STUDY (Var Cr)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17626</td>
<td>PRSAN 499</td>
<td>UNDERGRAD RESEARCH (Var Cr)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17627</td>
<td>PRSAN 600</td>
<td>INDEPENDENT STUDY/RSCH (Var Cr)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TURKIC**

<table>
<thead>
<tr>
<th>SLN:</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>19588</td>
<td>TKIC 414 A</td>
<td>ELEMENTARY KAZAK (5 Cr)</td>
<td>T. MAWKANULI</td>
</tr>
</tbody>
</table>

**TTThF 10:30-11:50 MGH 253**

Position of Kazakh within the community of other Turkic languages; alphabets used for Kazakh; reading of texts from Kazakhstan and China (Xinjiang); oral and written exercises. Cannot be taken for credit if 402 taken. First in a sequence of three.

<table>
<thead>
<tr>
<th>SLN:</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>18994</td>
<td>TKIC 428 A</td>
<td>INTERMEDIATE UIGHUR (5 Cr)</td>
<td>T. MAWKANULI</td>
</tr>
</tbody>
</table>

**Prerequisite: TKIC 427 or equivalents**

**MWF 1:30-3:20 DEN 213**

Second-year Uighur. Includes reading, translation, oral comprehension, and composition.

<table>
<thead>
<tr>
<th>SLN:</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>18995</td>
<td>TKIC 490</td>
<td>SUPERVISED STUDY (Var Cr)</td>
<td></td>
</tr>
<tr>
<td>18997</td>
<td>TKIC 499</td>
<td>UNDERGRAD RESEARCH (Var Cr)</td>
<td></td>
</tr>
<tr>
<td>19000</td>
<td>TKIC 600</td>
<td>INDEPENDENT STUDY/RSCH (Var Cr)</td>
<td></td>
</tr>
</tbody>
</table>

**TURKISH**

<table>
<thead>
<tr>
<th>SLN:</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>19491</td>
<td>TKISH 412 A</td>
<td>ELEMENTARY TURKISH (5 Cr)</td>
<td>S. KURU</td>
</tr>
</tbody>
</table>

**MTWTThF 9:30-10:20 DEN 302**

Elementary Turkish classes at the UW cover all the tenses with their different usages in Turkish. By the end of this quarter students will have a fair understanding of simple Turkish sentence structures and acquire a vocabulary of approximately 250 words.

<table>
<thead>
<tr>
<th>SLN:</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>19509</td>
<td>TKISH 452 A</td>
<td>OTTOMAN EMPIRE LIT HIST (3 Cr)</td>
<td>TBA</td>
</tr>
</tbody>
</table>

**TTh 1:00-2:20 DEN 311**

The parallel development of the classical high-culture literature and the popular literatures of the Ottoman Empire. Readings in poetry, history, travel-literature, drama, and popular narrative forms. Prerequisite: TKISH 423.