MIDDLE EAST STUDIES

SLN: 17975: SISME 210 A  Islamic Civilization (5 Cr)  S. KURU
w/NEAR E 210 A (SLN: 17975)
SLN: 17976: SISME AA - QZ  Optional Linked Writing Course:
Other QZ Sections available
MW 3:00-4:50  KNE 210
F (QZ) 12:30-1:20  DEN 313
Major developments in Islamic civilization from advent of Islam in seventh century to present. Islamic history, law, theology, and mysticism, as well as the politics, cultures, and literatures of the various Islamic societies.

SLN: 17984: SISME 420 A  International Humanitarian Law (5 Cr)  F. LORENZ
MW 1:30-3:20  CMU 226
International Humanitarian Law The course will begin with an introduction to the basic principles of international law and the historical development of rules developed by civilized nations protect the victims of armed conflict, including the Geneva Conventions. The international criminal tribunals will be reviewed, as well as the current status of the Yugoslav Tribunal (ICTY), and the new court in Cambodia. The International Criminal Court (ICC) will be the subject of a discussion: Should the US support the ICC, or does it pose a threat to US sovereignty? There will be a discussion of the war against terrorism, and the legal basis for action pursued by the US. Case studies will include the recent prisoner abuse allegations, and the classification of detainees as "unlawful combatants." Efforts to control mine warfare and the proliferation of small arms will be discussed as well. A major part of the discussion will include current issues in the Middle East.

SLN: 17985: SISME 480 A  Issues Arab Media (5 Cr)  AIT HAMD
ARAB 496 (SLN: 10312)
MW 3:30-5:20  DEN 312

SLN: 17985: SISME 480 A  Spec Topics: Middle East (5 Cr)  K. KAVIANI
w/SISME 590 (SLN: 17991)
CONTROVERSIES IN PERSPECTIVE
F 9:00 - 11:50  THO 202
Middle East Controversies in Perspective
This course offers some key content knowledge about the Middle East through PERSIA (Politics, Economics, Religion, Social, Intellectual, Arts). It also incorporates effective teaching methods (Socratic dialogue, Inquiry, Structured Academic Controversy, Take A Stand, Concept Attainment, and Deliberation) designed to examine and discuss controversial issues, within the framework of democratic education.

SLN: 17989: SISME 532 A  Spec Topics: Near & Middle East (2 Cr)  J. MIGDAL
T 12:30 - 1:20  MGH 085
Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East.
SLN: 17990: SISME 560 A  SEMINAR IN TURKISH STUDIES (2 Cr)  R. KASARA
ADD CODE: THO 111
INSTRUCTOR PERMISSION REQUIRED

M  12:30-1:20
SPEC TOPICS ON NEAR & MIDDLE EAST
Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East.
A seminar designed for Masters and Ph.D. students working on topics related to Ottoman Empire, Modern Turkey or comparative projects that include these areas.

SLN: 17987  SISME 499 A  UNDERGRAD RESEARCH (Var Cr 1-5)  TO BE ARRANGED
SLN: 17988  SISME 499 B  INSTRUCTOR I.D. THO 111

SLN: 17992  SISME 600  INDEPENDENT STUDY (Var Cr - 1-10)  TO BE ARRANGED
INSTRUCTOR I.D. THO 111

SLN: 17993  SISME 700  MASTERS THESIS (Var Cr - 1-10)  TO BE ARRANGED
INSTRUCTOR I.D. THO 111

HISTORY

SLN: 14301  HSTAM 314 B  LATE ANTIQUITY (5 Cr)  J. WALKER
PLEASE Direct Questions To
HISTADV@UW.EDU.

TTh  4:30 – 6:50  MOR 230
Examines the transformation of the ancient world from the third-century crisis of the Roman Empire to the rise of Islamic civilization. Explores the manifold political, cultural, and social changes that transformed Europe, the Mediterranean, and the Near East between the third and the eighth centuries CE.

SLN: 14147  HIST 466 A  SPORT & BRIT EMPIRE (5 Cr)  S. LOPEZ

TTh  10:30 – 12:20  RAI 116
Sport and the British Empire in Asia, Africa, and the Middle East
Examines British imperialism in Asia, Africa, and the Middle East through the prism of sport. Explores the rise of sport in Victorian England, its use to discipline and control colonized peoples, and its role in the rise of nationalism throughout the British Empire.

SLN: 14153  HIST 498 B  SPORT & BRIT EMPIRE (5 Cr)  J. WEBSTER

W  12:30 – 2:20  CDH 141
Pilgrimages and Shrines in the Islamic World

SLN: 13966  HIST 290 A  MODERN NEAR EAST (3-6 Cr)  S. LOPEZ
Add code required from the History graduate office

Th  2:30 – 4:20  GLD 117
This seminar-style course will be organized around scholarship that considers the paradigm of "modernity" as it pertains to the 19th and 20th century Middle East. Within this loose framework, the course readings will discuss how "modernity" has been defined and applied in scholarship in the region. More specifically, students will consider the intersection of so-called modern ideas, technologies, and institutions with local, regional, and religious "traditions."
Within this framework, important developments related to gender, ethnicity, the mass media, colonialism, and nationalism will be examined. Readings for the course may include Timothy Mitchell, Ami Ayalon, Lila Abu-Lughod, Afsaneh Najamabadeh, Brinkley Messick, and others...

**JEWISH STUDIES**

SLN: 17960 SISJE 454 A ISRAEL 1ST SIX CENTURIES (3 Cr) G. MARTIN
w/NEAR E 454 (SLN: 17960)

MWF: 2:30-3:20 DEN 216
Traces the Israelites, from the Babylonian destruction of the Jerusalemite Temple (586 BCE) to events following the destruction of the second Temple (1st century CE). Focuses on primary historical and literary sources as well as archaeological and artistic evidence. No knowledge of Hebrew or the Bible is required.

SLN: 17961 SISJE 490 A SPEC STUDIES (5 Cr) R. BENTON
w/NEAR E 496 D (SLN: 16272)
w/NEAR E 596 C (SLN: 16278)

TTh 1:30 – 3:20 DEN 313
HEBREW BIBLE IN THE MIDDLE AGES

**LINGUISTICS**

SLN: 15077 LING 451 A PHONOLOGY I (5 Cr) S. HARGUS
SLN: 15089 w/LING 551 A

TTh 10:30 – 12:20 MGH 287
This class is an introduction to phonology, abstract properties of sounds (and signs) in the world’s languages. An understanding of phonology is presupposed by many subdisciplines of linguistics (such as morphology, experimental phonetics), as well as other fields of study (linguistics of particular language families or areas, first and second language acquisition, language processing).

SLN: 15078 LING 452 A PHONOLOGY II (5 Cr) E. KAISSE
SLN: 15090 w/LING 552 A

TTh 10:30 – 12:20 MGH 295
Speech sounds, mechanism of their production, and structuring of sounds in languages; generative view of phonology; autosegmental and metrical phonology. Prerequisite: LING 451.

**MUSIC**

SLN: 16161 MUSIC 445 A SEL TOPICS IN ETHNO (3 Cr) P. SCHUYLER

Th 1:30 – 3:50 MUS 027
MUSIC IN MOROCCO
COMPARATIVE RELIGIONS

SLN: 17746 RELIG 210 A INTRO TO JUDAISM (5 Cr) N. PIANKO
TTh 1:30 – 3:20 SMI 205
This class explores the question: what is Judaism? However, the course will not provide a single definitive answer—such as a specific belief, set of ritual practices, or shared texts and myths. Instead, our investigation of Judaism will illustrate the limitations of any effort to identify a single, static conception of Judaism. Judaism, this course argues, can only be understood as a dynamic religious tradition that has developed many forms (most of which no longer exist today) during a more than 3000 year history that has spanned nearly the entire globe. Particular attention will be paid to innovations introduced during the last two hundred years in Europe and the United States.

SLN: 17747 RELIG 220 A INTRO TO THE NEW TESTAMENT (5 Cr) M. WILLIAMS
SLN: 17748 QZ RELIG 220 AA
Other QZ Sections available
MTWTh 10:30-11:20 KNE 210
QZ: Th 11:30-12:20 CMU 326
This course introduces the modern scholarly study of the New Testament and the socio-cultural milieu within the New Testament literature originated. Attention is given to significant Jewish and Greco-Roman traditions and institutions that were of importance in shaping the earliest Christian movements. The various writings in the New Testament are examined individually, with interest in such issues as: The relationship between the author and audience and the immediate historical context of the writing, if known; literary genre; intertextuality; key religious issues of concern in a given writing, and their relation to the diverse spectrum of developing early Christian thought, practice, and social formation.

SLN: 17759 RELIG 400 A JEWISH MYSTICAL TRADITION (5 Cr) M. JAFFEE
MW 11:30 – 12:50 THO 125
This course invites students to consider the range of theological outlooks and patterns of life that are commonly defined by the term “Kabbalah” and to interpret their cultural meaning. After preliminary discussion of the antecedents of Kabbalah in the pre-Islamic Middle East, we will focus on the cultural significance of the Zohar, the central text of Kabbalah, that first appeared in late 13th-century Spain. This unit of the course will also survey such crucial post-Zoharic Kabbalistic movements as Lurianic Kabbalah, Sabbatianism and Hasidism. The final unit of the course concludes with reflections on the meaning of the recent explosion of interest in Kabbalah among Jewish and non-Jewish “New Age” communities in secular, post-Christian culture. We devote special attention to the influential teachings of Rabbi Philip Berg, founder of the Kabbalah Centre.

SLN: 17762 RELIG 457 A HIST BIBL INTERPRET (3 Cr) G. MARTIN
w/NEAR E 457 A (SLN: 16267)
MWF 1:30 – 2:20 DEN 216
Traces biblical interpretation and translation technique from the earliest translations of the Hebrew Bible (Old Testament) to the various historical literary, deconstructionist, and holistic strategies of more recent times. Adopts a "hands-on" approach to the material and explores various hermeneutics by applying them in class.

INTERNATIONAL STUDIES

SLN: 17887 SIS 407 A ISLAMIST MOVEMENTS (5 Cr) C. D. ROBINSON
TTh 1:30 – 3:20 THO 231
This seminar will examine 3 Islamist movements (movements which seek to reform Muslim society through the capture of the modern state and the establishment of Islamic practices of rule – especially Islamic law). The goal is to understand how Islamist movements have shaped the practice both of regional politics and of the emergence of global political Islam.
The course will start by reading briefly on the history of modernist Islam and the rise of Islamist theory and political parties. Then the course will look at 3 parties in their regional Islamic context (Pakistan, Palestine, Indonesia). The final part of the course will focus on students’ own research.

SLN: 17889 SIS 427 A WEAPONS MASS DESTR (5 Cr) M. LEEK & H. UNDEME
w/SIS 527 A (SLN: 17906)

TTh 1:30 – 4:20 CDH 223B
F 1:30 – 4:20 DEN 306

Practical understanding of the development of nuclear, biological, and chemical weapons plus missile delivery systems. Proliferation detection technology and its limitations. Case studies of past and current arms control agreements and non-proliferation programs.

SLN: 17892 SIS 465 A DEEPLY DIVIDED SOC (5 Cr) D. CHIROT

MW 1:30 – 3:20 MEB 245

Ethnic, nationalist, and religious conflicts are at the heart of most of the seriously contentious political situations in today’s world. From civil and international wars in Africa, to the multi-faceted conflicts in Afghanistan, Pakistan, and India, to the endless Israeli-Palestinian struggle, and even to such peaceful but still highly contentious cases as the slow disintegration of the Belgian state, these kinds of problems are at the heart of what is wrong in deeply divided societies. It is often hard to distinguish between ethnic, religious, or nationalist identities because they often, but not always overlap. And yet, we must not forget that many such identities do not produce conflict, and in some cases past conflicts have been peacefully resolved. This course will look at some important cases of identity based conflicts as well as many cases that could have but did not wind up deeply dividing societies. By the end of the course students will possess a good understanding of why, in some cases, different identities within societies sometimes but not always produce conflict, and why some conflicts are relatively mild while others become extremely deadly.

POLITICAL SCIENCE

SLN: 17396 POL S 407 A INTERNATIONAL CONFLICT (5 Cr) J. MERCER
SLN: 17397 POL S 407 AA - QZ

Other QZ sessions available

TTh: 10:00-11:20 PAA A118
WP: (QZ) 9:30-10:20 SAV 152

What are the causes of war, how do we deter war, and what are some of the ways of war? We will address each of these issues. After briefly discussing deterrence theory, we will discuss the causes of war by focusing on individual, state, and international levels of analysis. Our substantive focus will range from WWI to Iraq. We will then turn our attention to the effect of nuclear weapons on war and on the principles of deterrence theory. We will discuss the spread of nuclear weapons and the problem of chemical and biological weapons. We will address the sources of terrorism, as well as the problems terrorism poses for deterrence, national security, and civil liberties. The course concludes by examining the usefulness of economic sanctions and the importance of intelligence. The objective of this course is to familiarize students with deterrence theory, with different theoretical approaches to the causes of war, and to provide some background in a few substantive areas of international security.

NEAR EASTERN COURSES IN ENGLISH
(for Information Call Near East Dept. - 543-6033)

SLN: 16255 NEAR E 210 A ISLAMIC CIVILIZATION (5 Cr) S. KURU
SLN: 17676 SISME 210 A
SLN: 16256 NEAR E AA - QZ

Other QZ sessions available

MW: 3:00-4:20 KNE 210
F: (QZ) 12:30-1:20 DEN 313

Major developments in Islamic civilization from advent of Islam in seventh century to present. Islamic history, law, theology, and mysticism, as well as the politics, cultures, and literatures of the various Islamic societies.
Major themes of Jewish life treated in modern narrative and cinema. Topics include religious tradition and modernity, Jewish immigration to America, responses to the Holocaust and Zionism.

Hands-on, project-based approach to imaging, new media, electronic text, databases, metadata and accessibility, rights management, and other issues central to contemporary humanities research on the Middle East and Central Asia.

Traces the Israelites, from the Babylonian destruction of the Jerusalemite Temple (586 BCE) to events following the destruction of the second Temple (1st century CE). Focuses on primary historical and literary sources as well as archaeological and artistic evidence. No knowledge of Hebrew or the Bible is required.

Traces biblical interpretation and translation technique from the earliest translations of the Hebrew Bible (Old Testament) to the various historical literary, deconstructionist, and holistic strategies of more recent times. Adopts a "hands-on" approach to the material and explores various hermeneutics by applying them in class.

CENTRAL ASIAN COUNTRY PROFILES: 20 YEARS OF INDEPENDENCE II
The course "Central Asian Country Profiles I: 20 YEARS OF INDEPENDENCE, KAZAKHSTAN & UZBEKISTAN", to be followed by a similar course in Spring 2011 focusing on Kyrgyzstan and Turkmenistan, will concentrate on significant developments in both republics since independence in 1991. Starting with an overview of the conditions both republics inherited from the Russian/Soviet colonial rule, the discussion will proceed to specific developments which shaped the national identity of Uzbeks and Kazakhs in a post-colonial setting. The course will look at the initial goals and aspirations as expressed in the national anthems, flags and constitutions and will discuss the different roads the two republics chose in reviving their traditions and values. In both republics, attention to their state languages, their history, literature, education, environment and other aspects of their culture, including Islam, constitute important areas of their efforts to regain their self-esteem. Throughout the course, Kazakh and Uzbek sources will be consulted in English translation, mostly provided by the instructor. Course requirements: One final paper. Its topic and a short abstract are due in the 6th week of classes.
THE KYRGYZ WRITER CHINGIZ AITMATOV IN CENTRAL ASIAN AND GLOBAL CONTEXT

The course "Central Asian Country Profiles I: 20 YEARS OF INDEPENDENCE, KAZAKHSTAN & UZBEKISTAN", to be followed by a similar course in Spring 2011 focusing on Kyrgyzstan and Turkmenistan, will concentrate on significant developments in both republics since independence in 1991. Starting with an overview of the conditions both republics inherited from the Russian/Soviet colonial rule, the discussion will proceed to specific developments which shaped the national identity of Uzbeks and Kazakhs in a post-colonial setting. The course will look at the initial goals and aspirations as expressed in the national anthems, flags and constitutions and will discuss the different roads the two republics chose in reviving their traditions and values. In both republics, attention to their state languages, their history, literature, education, environment and other aspects of their culture, including Islam, constitute important areas of their efforts to regain their self-esteem. Throughout the course, Kazakh and Uzbek sources will be consulted in English translation, mostly provided by the instructor. Course requirements: One final paper. Its topic and a short abstract are due in the 6th week of classes. Regular class attendance is an absolute necessity.

NEAR EASTERN LANGUAGE COURSES
(for Information Call Near East Dept. - 543-6033)

ARABIC
ARAB 413 A (SLN: 10307) Obtain Add Code from Instructor
ARAB 413 B (SLN: 10308) Obtain Add Code from Instructor
ARAB 413 C (SLN: 10309) Obtain Add Code from Instructor
ARAB 423 A (SLN: 10310) See NELC advisor for Add Code
ELEM ARABIC S. BENSON 5 MTWThF: 10:30-11:20, DEN 316
ELEM ARABIC S. BENSON 5 MTWThF: 11:30-12:20, DEN 316
ELEM ARABIC R. MAHMOUD 5 MTWThF: 11:30-12:20, HGT P5005
INTERMED ARABIC A. AIT HAMD 5 MTWThF: 11:30-12:20, THO 325
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<th>Department</th>
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<td>ARAB 496 A</td>
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<td>A. AIT HAMD</td>
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<td>MW: 3:30-5:20, DEN 312</td>
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<td>CURRENT ISSUES IN ARAB MEDIA (Taught in Arabic). (prerequisite: ARAB 423)</td>
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<td>MEDIEVAL ARABIC PROSE.</td>
<td>T. DEYOUING</td>
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<td>EGYPT 422 A</td>
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<td>H. KHAZZAM-</td>
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<td>HEBR 456 A</td>
<td>HEBREW POEMS /PRAYERS</td>
<td>N. SOKOLOFF</td>
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<td>T. MAWKANULI</td>
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