MIDDLE EAST STUDIES

ISLAMIC CIVILIZATION
J. BROWN

SLN: 17676: SISME 210 A
w/NEAR E 210 A (SLN: 15949)
SLN: 17677: SISME AA – QZ
Other QZ Sections available

TTh 3:00-4:50 KNE 110
QZ: F 12:30-1:20 SAV 264

Major developments in Islamic civilization from advent of Islam in seventh century to present. Islamic history, law, theology, and mysticism, as well as the politics, cultures, and literatures of the various Islamic societies.

SLN: 19223: SISME 400
THE MIDDLE EAST IN THE MODERN WORLD (5)
P. STUMPO

MW 3:30-5:20
Economic, political, and cultural ties between the Middle East and the modern world between the eighteenth century and the present. Particular attention to the transformation of societies, formation of modern states, the relationship between Islam and democracy, and gender and society in the Middle East.

SLN: 17681: SISME 420 A
SLN: 18876: LAW H 542 B
INTERNATIONAL HUMANITARIAN LAW (5)
F. LORENZ

MW 1:30-3:20 THO 134
The course will begin with an introduction to the basic principles of international law and the historical development of rules developed by civilized nations protect the victims of armed conflict, including the Geneva Conventions. The international criminal tribunals will be reviewed, as well as the current status of the Yugoslav Tribunal (ICTY), and the new court in Cambodia. The International Criminal Court (ICC) will be the subject of a discussion: Should the US support the ICC, or does it pose a threat to US sovereignty? There will be a discussion of the war against terrorism, and the legal basis for action pursued by the US. Case studies will include the recent prisoner abuse allegations, and the classification of detainees as "unlawful combatants." Efforts to control mine warfare and the proliferation of small arms will be discussed as well. A major part of the discussion will include current issues in the Middle East.

SLN: 17682: SISME 490 A
SLN: 10300: ARAB 496 B
ADD CODE FROM INSTRUCTOR: aaithamd@u.washington.edu

TTh 3:30-5:20 THO 202
SPEC TOPICS: (5)
A. AIT HAMD

CURRENT DEBATES IN ARAB WORLD (IN ARABIC)

This course is designed for students of Arabic to engage in critical discussions around the dominant issues confronting the Arab world today. Using both authentic materials from various media as well as authoritative academic resources, the course will involve students in both formal and colloquial conversational Arabic—in debates that will bring students to a closer understanding of Arab societies as they face the challenges of contemporary globalism. This is a valuable opportunity for students of Arabic language to use and hone their linguistic and communicational competence while gaining the cultural proficiency necessary to appreciate the complexities of the Arab world.

SLN: SISME 490 A
POLITICS OF MODERN IRAN (5)
N. NAZEMI
(This is a late add and SLN/Time Schedule listing is expected soon.)

TTh 1:30-3:20
This course offers an in-depth examination of the politics and social history of Iran from the mid-nineteenth century to the present. The course begins with a critical reflection on the ways of imagining, thinking and learning about Iran that have been common in the West. It continues with a historical overview of the history of Iran up to the modern period.
have been common in the West. It continues with a historical overview of the history of Iran up to the modern period. The course will then address a number of areas key to understanding modern Iranian politics including the relationship between Islam and politics, Iran's relations with the west, the revolution of 1979, the Iran-Iraq war and developments in post-revolutionary Iran.

SLN: 17685: SISME 532 A  READING SEMINAR ON MIDDLE EAST STUDIES(2)  Z. SEVINER

T 12:30-1:20  SMI 404
SPEC TOPICS ON NEAR & MIDDLE EAST
Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no credit only.

SLN: 17686: SISME 560 A  SEMINAR IN TURKISH STUDIES (2)  R. KASABA
ADD CODE: THO 111 – INSTRUCTOR PERMISSION REQUIRED

Th 3:30-5:20
SPEC TOPICS ON NEAR & MIDDLE EAST
Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East.
A seminar designed for Masters and Ph.D. students working on topics related to Ottoman Empire, Modern Turkey or comparative projects that include these areas.

SLN: 17687: SISME 590 A  SPEC TOPICS (3/5)  K. KAVIANI
CONTACT EDC&E@washington.edu for variable-credit information

F 9:00-11:50
MIDDLE EAST CONTROVERSIES IN PERSPECTIVE
This course offers some key content knowledge about the Middle East through PERSIA (Politics, Economics, Religion, Social, Intellectual, Arts). It also incorporates effective teaching methods (Socratic dialogue, Inquiry, Structured Academic Controversy, Take A Stand, Concept Attainment, and Deliberation) designed to examine and discuss controversial issues, within the framework of democratic education.

SLN: 17683  SISME 499 A  UNDERGRAD RESEARCH (Var Cr 1-5)  TO BE ARRANGED
SLN: 17684  SISME 499 B  INSTRUCTOR I.D. THO 111

SLN: 17688  SISME 600  INDEPENDENT STUDY (Var Cr – 1-10)  TO BE ARRANGED
INSTRUCTOR I.D. THO 111

SLN: 17689  SISME 700  MASTERS THESIS (Var Cr – 1-10)  TO BE ARRANGED
INSTRUCTOR I.D. THO 111

HISTORY

SLN: 13965  HIST 290 A  WAR AND SOCIETY IN THE MODERN MID EAST (5 Cr)  S. LOPEZ
SLN: 13966: HIST 290 AA - QZ
Other QZ Sections available

TTh: 10:30-11:50  CHD 109
QZ: F 9:30-10:20  MEB 245
Examines the political, social and cultural impact of War on Middle Eastern Societies. The focus will be on how the preparation for, conduct of, and aftermath of wars have affected the people of the region. This is not a military history course, so students should not expect detailed explications of military strategies or technologies of war. Rather than attempt to cover chronologically all wars in the modern history of the region, this course will be divided into an
introduction and four units, with each unit built around a specific case study. Each unit will include lectures, readings, either a novel or a film, and a writing assignment. The four case studies to be examined in the class are: 1) the 1948 Arab-Israeli War, 2) The Algerian War of Independence, 3) the Lebanese Civil War, and 4) the First Gulf War (1991). In each case students will examine how the war and its aftermath shaped the Middle East that we see today.

JEWSH STUDIES
SLN: 17663  SISJE 452 A  THE BIBLICAL SONG OF SONGS (3 Cr)  G. MARTIN
SLN: 15959  w/NEAR E 452
MWF:  1:30-2:20  THO 125
Examine the erotic and beautiful Songs of Songs within the context of ancient (and medieval) Near Eastern love poetry and correlates close readings of the book with various interpretations it has received from antiquity until today. No knowledge of Hebrew or the Bible is required. Offered jointly with SISJE 452.

COMPARATIVE RELIGIONS
SLN: 17458  RELIG 220 A  INTRO TO THE NEW TESTAMENT (5 Cr)  M. WILLIAMS
SLN: 17459  RELIG 220 AA QZ
Other QZ Sections available
MTWTh  10:30-11:20  SMI 120
QZ: Th  11:30-12:20  CMU 8006
This course introduces the modern scholarly study of the New Testament and the socio-cultural milieu within the New Testament literature originated. Attention is given to significant Jewish and Greco-Roman traditions and institutions that were of importance in shaping the earliest Christian movements. The various writings in the New Testament are examined individually, with interest in such issues as: The relationship between the author and audience and the immediate historical context of the writing, if known; literary genre; intertextuality; key religious issues of concern in a given writing, and their relation to the diverse spectrum of developing early Christian thought, practice, and social formation.

INTERNATIONAL STUDIES
SLN: 17572  SIS 302 A  INTERCULT RELATIONS (5 Cr)  J. WARREN
MW 1:30-3:20  THO 119
Students will learn why the move away from area studies toward formal theories which ignore culture has been a colossal mistake. To demonstrate this point we will look at three examples: racial formations, development policy, and the US invasion in Iraq. Students will witness not only how incomplete acultural social analysis of identities, economies and nation-building are but how these ideas have helped to produce mass poverty, disease and death.

SLN: 17589  SIS 490 A  SPEC TOPICS (5 Cr)  N. PANKO
TTh  3:30-5:20  SAV 130
CONTEMPORARY JUDAISM AND TRANSFORMATION OF RELIGION IN A GLOBAL ERA
This course explores the dynamic interactions between contemporary social, political, and intellectual forces and today’s changing religious landscape. With the help of a social-scientific approach, students will have the opportunity to critically analyze the ways in which religious ideologies and communities transform themselves in relationship to particular geographical contexts and historical processes. The study of Jews and Judaism provide an effective lens for considering changes to religious life. The Jewish experience reflects many of the trends facing religious communities in a global era. Jews thrive in both homeland and diaspora settings, embrace a wide spectrum of attitudes toward socio-cultural integration, and engage diverse cultural contexts from Seattle to Safed. This course is included on the International Studies Core List.
ZIONISM, NATIONALISM, SOVEREIGNTY
Zionism endures as a flashpoint in debates about the history, meaning, and morality of nationalism. Jewish nationalism's ambiguous position in the study of international relations makes it an ideal case study for understanding the historical and contemporary forces fueling nationalism and the processes underscoring the limits of national sovereignty. By focusing on scholarly debates from a variety of disciplines about the past, present, and future of Zionism, students will have the opportunity to consider the dilemmas of balancing national self-determination with individual rights in an age of globalization.

POLITICAL SCIENCE

INTRO INTERNATIONAL REL (5 Cr)  J. MERCER
SLN: 16981  POL S 203 A
SLN: 16982  POL S 203 AA - QZ
Other QZ sessions available
MWF: 9:30-10:20  SMI 120
QZ: TTh 8:30-9:20  SAV 158
This course introduces students to the major theoretical approaches to international relations—Realism, Liberalism, and Marxism—and uses these approaches to address a variety of issues. For example, we will discuss the rise of the modern state system, the origins of WWI, the Cold War, the Gulf Wars, terrorism, genocide in Rwanda, free trade, North-South relations, the environment, and human rights. The principle aims of the course are to demonstrate how theory influences our explanations; to familiarize students with some important issues in international politics; and most important, to help students evaluate contemporary issues in international politics.

NEAR EASTERN COURSES IN ENGLISH
(for Information Call Near East Dept. - 543-6033)

ISLAMIC CIVILIZATION (5 Cr)  J. BROWN
SLN: 15949  NEAR E 210 A
SLN: 17676  SISME 210
SLN: 15950  NEAR E AA - QZ
Other QZ sessions available
TTh: 3:00-4:50  KNE 110
QZ: F: 12:30-1:20  SAV 264
Major developments in Islamic civilization from advent of Islam in seventh century to present. Islamic history, law, theology, and mysticism, as well as the politics, cultures, and literatures of the various Islamic societies.

ORAL LITERATURE I (3 Cr)  I. CIRTAUTAS
SLN: 15954  NEAR E 363 A
MW: 1:30-2:50  DEN 211
Representative heroic poems of Central Asian Turkic peoples now living in the Central Asian Republics and China. Origin of the heroic epics, its relation to the romantic epics and other oral literary genres. Art of the singer and his role in nomadic Turkic society. Emphasis on Manas, the monumental epics of Kirghiz.

DIGITAL MEDIA (5 Cr)  S. WATERS
SLN: 15955  NEAR E 411 A
SLN: 12515  DXARTS 511
Add code required

TO BE ARRANGED
Hands-on, project-based approach to imaging, new media, electronic text, databases, metadata and accessibility, rights management, and other issues central to contemporary humanities research on the Middle East and Central Asia.
Readings from the works of principal Sufi writers and poets. Prerequisite: either NEAR E 211 or NEAR E 212.

Explores the influence of Arab American writing both in the United States and the Arab world during the nineteenth and twentieth centuries. Discusses issues of emigration to the United States from the Arab world and its impact on the formation of a distinctive Arab American identity. Prerequisite: either NEAR E 211 or NEAR E 212.

Examines fiction, poetry, memoir, diaries, monuments, film, and pop culture from several languages and cultural milieus, with emphases on English and Hebrew. Topics include survivor testimony, shaping of collective memory, the second generation, Holocaust education and children's literature, gender and the Holocaust, and fantasy and humor as responses to catastrophe. Offered: jointly with NEAR E 441.

Examines the erotic and beautiful Song of Songs within the context of ancient (and medieval) Near Eastern love poetry and correlates close readings of the book with various interpretations it has received from antiquity until today. No knowledge of Hebrew or the Bible is required.

The course focuses on Turkish literature as a case for further study of Middle Eastern literatures in the modernization era. It covers mid-19th century until today literary trends that express particular political ideologies.

Hands-on, project-based approach to imaging, new media, electronic text, databases, metadata and accessibility, rights management, and other issues central to contemporary humanities research on the Middle East and Central Asia.
# NEAR EASTERN LANGUAGE COURSES
(for Information Call Near East Dept. - 543-6033)

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARABIC</td>
<td>ARAB 413 A (SLN: 10293)</td>
<td>ELEM ARABIC</td>
<td>ABDURRAHMAN</td>
<td>5</td>
<td>MTWThF: 11:30-12:20, DEN 317</td>
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<td>ARAB 413 B (SLN: 10294)</td>
<td>ELEM ARABIC</td>
<td>ANDRUS</td>
<td>5</td>
<td>MTWThF: 10:30-11:20, DEN 317</td>
</tr>
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<td>ARAB 413 C (SLN: 10295)</td>
<td>ELEM ARABIC</td>
<td>JAHSHAN</td>
<td>5</td>
<td>MTWThF: 11:30-12:20, DEN 310</td>
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<td>ARAB 423 A (SLN: 10296)</td>
<td>INTERMED ARABIC</td>
<td>EEqIQ</td>
<td>5</td>
<td>MTWThF: 11:30-12:20, DEN 307</td>
</tr>
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<td></td>
<td>ARAB 470 A (SLN: 10297)</td>
<td>STORIES OF PROPHETS</td>
<td>J. BROWN</td>
<td>3</td>
<td>TTh: 1:00-2:20, DEN 217</td>
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<td></td>
<td>ARAB 496 B (SLN: 10300)</td>
<td>SPEC ST IN ARABIC</td>
<td>A. AIT HAMD</td>
<td>5</td>
<td>TTh: 3:00-5:20, THO 202</td>
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<td>SISME 490 A (SLN: 17682)</td>
<td>CURRENT DEBATES IN THE ARAB WORLD (prerequisite: ARAB 433)</td>
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<td>(1-6 Cr)</td>
<td>TO BE ARRANGED DEN 229</td>
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<td>(1-6 Cr)</td>
<td>TO BE ARRANGED DEN 229</td>
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<td>ARAB 600 A (SLN: 10303)</td>
<td>INDEPNDNT STDY/RSCH(Grads only)</td>
<td>Prior Approval from Instructor required</td>
<td>(1-10 Cr)</td>
<td>TO BE ARRANGED DEN 229</td>
</tr>
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<td>EGYPTIAN</td>
<td>EGYPT 422 A (SLN: 12902)</td>
<td>READING IN COPTIC</td>
<td>M. WILLIAMS</td>
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<td>M: 2:30-4:20 PAR 212</td>
</tr>
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<td>HEBREW</td>
<td>HEBR 413 A (SLN: 13926)</td>
<td>ELEM MOD HEBREW</td>
<td>H. KHAZZAM-HOROVITZ</td>
<td>5</td>
<td>MTWThF: 10:30-11:20, DEN 311</td>
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<td>ELEM MOD HEBREW</td>
<td>H. KHAZZAM-HOROVITZ</td>
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<td>MTWThF: 9:30-10:20, DEN 311</td>
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<td>HEBR 423 A (SLN: 13928)</td>
<td>INTERMED MOD HEBR</td>
<td>T. ROMANO</td>
<td>5</td>
<td>MTWThF: 11:30-12:20, DEN 311</td>
</tr>
<tr>
<td></td>
<td>HEBR 451 A (SLN: 13929)</td>
<td>INTRO TO HEBREW LIT</td>
<td>N. SOKOLOFF</td>
<td>3</td>
<td>MW: 2:30-3:50 THO 211</td>
</tr>
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<td>SUPERVISED STUDY</td>
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<td>TO BE ARRANGED DEN 229</td>
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<td>(1-6 Cr)</td>
<td>TO BE ARRANGED DEN 229</td>
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<td>INDEPNDNT STDY/RSCH(Grads only)</td>
<td>Prior Approval from Instructor required</td>
<td>(1-10 Cr)</td>
<td>TO BE ARRANGED DEN 229</td>
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<td>ELEMENTARY PERSIAN</td>
<td>S. SHAMS</td>
<td>5</td>
<td>MTWThF: 10:30-11:20, DEN 306</td>
<td></td>
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<td>PRSAN 496 A</td>
<td>SPEC STUDY: CLASSICAL PERSIAN LIT</td>
<td>F. PAPAN-MATIN</td>
<td>5</td>
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<td>PRSAN 496 B</td>
<td>TAJIK III</td>
<td>B. SOBIR</td>
<td>3</td>
<td>MWF: 12:30-1:20, DEN 213</td>
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<td>PRSAN 596 A</td>
<td>SPEC STUDY: CLASSICAL PERSIAN LIT</td>
<td>F. PAPAN-MATIN</td>
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<td>UNDERGRAD RESEARCH</td>
<td>Prior Approval from Instructor required</td>
<td>(1-6 Cr)</td>
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<td>PRSAN 600 A</td>
<td>INDEPNDNT STDY/RSCH (Grads only)</td>
<td>Prior Approval from Instructor required</td>
<td>(1-10 Cr)</td>
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<td>INTRO TO UIGHUR</td>
<td>T. MAWKANULI</td>
<td>5</td>
<td>MWF: 10:30-12:20, DEN 213</td>
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<td>TKIC 429 A</td>
<td>INTERM UIGHUR</td>
<td>T. MAWKANULI</td>
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<td>TKIC 439 A</td>
<td>ADVANCED UIGHUR</td>
<td>T. MAWKANULI</td>
<td>5</td>
<td>TTh: 10:30-12:20, PAR 322</td>
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<td>SPEC STUDY TURKIC: KYRGYZ TUTORIAL</td>
<td>J. DUISHEMBIEVA</td>
<td>5</td>
<td>MWF: 1:30-2:50, DEN 213</td>
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<td>SPEC STUDY TURKIC: ADVANCED UZBEK</td>
<td>T. MAWKANULI</td>
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<td>M: 1:30-5:20, MGH 253</td>
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<td>(1-6 Cr)</td>
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<td>UNDERGRAD RESEARCH</td>
<td>Prior Approval from Instructor required</td>
<td>(1-6 Cr)</td>
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<td>Prior Approval from Instructor required</td>
<td>(1-10 Cr)</td>
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<td>S. KEBELI</td>
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<td>TURKISH LIT GENRE: PROSE</td>
<td>S. KURU</td>
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<td>SUPERVISED STUDY</td>
<td>Prior Approval from Instructor required</td>
<td>(1-6 Cr)</td>
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<td>INDEPNDNT STDY/RSCH (Grads only)</td>
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