MIDDLE EAST STUDIES

COURSE OFFERINGS

WINTER QUARTER
2008

UNIVERSITY OF WASHINGTON
HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES
MIDDLE EAST STUDIES

SLN: 17426  SISME 490 A  SPECIAL TOPICS (5 Cr)  D. BASIC

TTh  2:30-4:20  DEN 307
MIDDLE EAST IN MODERN WORLD

SLN: 17429  SISME 531 A  SEMINAR IN MID EAST STUDIES (2 Cr)  SENEM ASLAN
ADD CODE: THO 111

F  12:30-1:20  THO 215
Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no credit only.

SLN: 17430  SISME 560 A  SEMINAR IN TURKISH STUDIES (2 Cr)  R. KASAB A
ADD CODE: THO 111

Th  2:30-4:20  MGH 289
Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no credit only.
A seminar designed for Masters and Ph.D. students working on topics related to Ottoman Empire, Modern Turkey or comparative projects that include these areas. Admission with permission of the instructor.

SLN: 17427  SISME 499 A  UNDERGRAD RESEARCH (Var Cr)  TO BE ARRANGED
Instructor: LD. THO 111

SLN: 17428  SISME 499 B  UNDERGRAD RESEARCH (Var Cr)  TO BE ARRANGED
Instructor: LD. THO 111

SLN: 17431  SISME 600  INDEPENDENT STUDY (Var Cr)  TO BE ARRANGED
Instructor: LD. THO 111

SLN: 17432  SISME 700  MASTERS THESIS (Var Cr)  TO BE ARRANGED
Instructor: LD. THO 111

ART HISTORY

SLN: 10456  ART H 202 A  WEST ART MED & REN (5 Credits)  C G CHRISTOFIDES
SLN: 10457  ART H 202 AA  QZ
Other QZ sections available
$10 additional course fee req'd
See ENGL 197

MWF  1:30-2:20  KNE 220
TTh  10:30-11:20  ART 006
Survey of Western Art: Medieval and Renaissance. The arts of the Byzantine Empire, Islam, and Western Christendom through 1520 AD.
COMPARATIVE RELIGION

SLN: 17231 RELIG 211 A ISLAM (5 Credits) J BROWN,
SLN: 17232 RELIG 211 AA QZ L B KOREY
w/ NEAR E 211 (SLN: 15714)
Other QZ sessions available

TTh: 3:00-4:50 ARC 147
F: 1:30-2:20 MGH 242 (QZ)
Introduction to important cultural and historical aspects of Islam, focusing on basic concepts and developments such as prophethood, Quran and Hadith, canon and law, ritual, social theory, Sufism, theology, and sectarianism. Special attention to comparison of varied Muslim practices and beliefs, and their relation to textual and personal authority.

SLN: 17236 RELIG 380 A RELIG, NATURE & STUDY (5 Credits) J. WELLMAN
SLN: 17237 RELIG 380 AA (QZ)
w/ CHID 380 (SLN: 11708)
Other QZ sessions available

TTh: 11:30-1:20 SMI 102
F: 11:30-12:20 THO 235 (QZ)
This course is an introduction to the academic study of religion. There are vigorous debates as to the appropriate method and theory in the study of religion. We will explore what is at stake in these discussions and how we can join the conversation in an intelligent and informed fashion. The course gives the student a historical overview of the discussion of religion and provides a sense of where the academic study of religion is headed. We will look at religion using the tools of sociology, theology, anthropology and philosophy. The course will end with a review of new theories of religion that privilege neither the individual nor the culture but analyze social, cultural and psychological systems together using an integrated approach as the best guarantor of understanding the phenomenon called religion.

SLN: 17239 RELIG 426 A GNOSTICISM (5 Credits) M. WILLIAMS
TTh: 2:30-4:20 SMI 211
Certain forms of religious expression from the early centuries of Christianity were eventually condemned by "orthodox" Christian authorities as "heretical." Among the earliest and most interesting of these were a variety of writers and movements who considered the creator God of biblical tradition to be a "lesser god," inferior to a far more transcendent and sublime divine entity. Original writings from such movements are preserved among the works in the important "Nag Hammadi Library," a collection of writings (gospels, revelations, treatises, etc.) discovered in the later 1940's near the Egyptian village of Nag Hammadi, and we will give special attention to this collection and related sources from the period. These often contain interesting and sometimes rather elaborate mythologies about the origin of the world, the nature of the true God and the lesser god(s) of creation, the origin of evil, and the nature and destiny of humanity. At a time when there was still no fixed Christian Bible or uniform organization, such elaborate myths of origin and eschatology constituted some of the earliest attempts at a systematic articulation of Christian doctrine in relation to Jewish tradition and Greco-Roman philosophy. The Nag Hammadi collection includes other writings that do not necessarily or at least so clearly involve these mythologies but do exemplify interesting "alternative" Christian literatures claiming to convey "secret" revelation of one sort or another. Fundamental features of what eventually became Christian orthodoxy were shaped through controversy over such doctrines and literatures.

SLN: 17240 RELIG 433 A PROPHET MUHAMMAD (5 Credits) J. BROWN
w/ NEAR E 433 (SLN: 15721)

MW: 3:00-4:50 DEN 216
Examines historical and religious traditions associated with the life of the Prophet Muhammad with particular attention to the biography in classical Islam. Focuses on Muhammad as prophet, holy man, law-giver, mystic, and statesman. Comparison with other religious figures such as Jesus and the Buddha. In English. Offered jointly with NEAR E 433.

SLN: 17241 RELIG 491 A SEMINAR JUDAISM (5 Credits) M. JAFFEE
MW: 11:30-12:50 THO 119
EARLY JUDAISM
This year's version of the class focuses on the formation of classical rabbinic culture in Roman and Byzantine Palestine (2nd-4th centuries CE) and in the Sasanian Empire (Persia and Babylonia, 3rd-6th centuries CE). We will explore the efforts of modern
scholarship to derive from the vast rabbinic literature information about the social origins and key institutions—such as the school and the discipleship circle—of the rabbinic movement that ultimately reshaped ancient Judaism in its own image.

SLN: 17247   RELIG 520 A   EARLY CHRISTIANITY (5 Credits)   M. WILLIAMS

MW: 4:00-5:50   THO 202

THE WORLD OF CODEX TCHACOS
The general theme for this offering of RELIG 520 is "The World of Codex Tchacos." Codex Tchacos is an early Christian codex probably dating from the late third or early fourth century CE, which contains Coptic translations of four writings that were almost certainly originally composed in Greek, as early as the second century CE. The codex was discovered in Egypt and first came to light in the 1970s, though only in 2001 was it finally acquired and made available for detailed study by scholars. A full edition and translation was published by the National Geographic Society only in 2007, though in 2006 there was a publication of one of the four writings, the "Gospel of Judas." The latter has been much discussed in scholarship and the media, though the other three writings in the manuscript are also of considerable interest; copies of two of these (the Letter of Peter to Philip and the First Apocalypse of James), had been known earlier among the famous Nag Hammadi codices.

HISTORY

SLN: 13676   HIST 369 A   JEEWS & 20TH CENTURY FILM (5 Credits)   S. STEIN
w/SJSJE 369 A (SLN: 17418)
TTh 1:30-3:20   WFS 201
Surveys twentieth-century Jewish history in its European, American, and Middle Eastern contexts by examining films produced in these settings. Considers central events that shaped modern Jewish culture: the changing geography of Europe and the Middle East, mass migrations, the Holocaust, shifting meanings of race, culture, and religion. Offered: jointly with HIST 369.

SLN: 13681   HIST 388 E   INTRO TO HISTORY (5 Cr)   F. SCHWARZ
ADD CODES: 318 SMITH

F: 11:30-1:20   PAR 112
"TURKS IN THE MIDDLE EAST, 800-1300"
This junior undergraduate seminar introduces students to the historical experience of Turkic speaking people in the medieval Middle East. The course consists of three parts. The first part outlines important aspects of the history of Turks in Southwest Asia, including (military) slavery, nomadism, and the development of a Turkic Islamic literary idiom. We will inquire into how in the 11th and 12th centuries the political organization of Turkic confederations challenged established Islamic models of political order. We will conclude this part with a look at the phenomenon of "slave kings" (mamluks). Part 2 explores the "making of an image": how were Turks seen and described in medieval Islamic and Christian sources? How did medieval authors construe "Turkishness"? This will lead to more general questions of ethnicity in medieval Middle Eastern societies. Part 3 will look into similar questions from a modern perspective: the construction of Turkishness by modern Turkish and non-Turkish historians.

SLN: 18892   HIST 465 A   IRAN, AFGHANISTAN & C ASIA, 1785-PRESENT (5 Cr)   F. SCHWARZ
TTh: 2:30-4:20   BAG 260
Muslim societies in the the Islamic republics of Iran and Afghanistan and the secular post-soviet republics of Central Asia share the memory of a long common history. This course explores the foundations and conditions of change in the modern history of these societies. The story begins with the failure of the last attempt to establish an empire comprising the entire area in the middle of the 18th century and leads through the period of intensive imperialist interference in the 19th century (the so-called "Great Game") to the emergence of the modern territorial nation states of Iran and Afghanistan and the republics of Soviet Central Asia in the inter-war period. The last third of the quarter is devoted to the second half of the 20th century. The narrative is structured chronologically by major political events that often involve external actors and global developments, such as the CIA-led coup in Iran in 1953 and the dramatic year 1979 (Islamic revolution in Iran, Soviet occupation of Afghanistan). The lecture will, however, attempt to look at this history from the perspective of the societies of Iran, Afghanistan, and Central Asia. One question that runs through the course is how the way people imagined and rationalized community and society changed. We will critically challenge contemporary notions of ethnicity, identity and modernity that are commonly employed to explain current conflicts.
THE MONGOLS

Team-taught by Professors Florian Schwarz and Joel Walker - A graduate-level introduction to the major sites and sources of the Roman Near East. Using two recent surveys (Butcher and Sarre) as our guides, we will investigate the history and archaeology of the Roman provinces of Syria, Palestine, and Arabia between the first and the early seventh centuries C.E.

INTERNATIONAL STUDIES

SLN: 13710  SIS 150 A  ISRAEL/GLOBAL CNTXT (5 Credits)  N. PIANKO/J. MIGDAL
SLN: 13711  SIS 150 AA  QZ
w/NEAR E 150 (SLN: 15707)

TTh:  11:30-1:20  GWN 301
Th:   3:30-4:20   PAB B109 (QZ)
Introduces the people, institutions, and culture of Israel is the context of larger global forces. Examines domestic, regional, and international elements, both historically and in the contemporary period, that have shaped Israel's culture, politics, and special role in world affairs. Topics include nationalism, ethnicity, politics, religion, film, literature, and culture. Offered: jointly with NEAR E 150.

SLN: 17328  SIS 301 A  WAR (5 Credits)  P. SOVEREL
w/SOC 301 (SLN: 17529)

MW:  3:30-5:20  DEN 305
TERRORISM/COUNTER-TERRORISM
Origins and conduct of war; readings from anthropology, political science, economics, and history, as well as novels and some recent works on the arms-control controversy. Modern forms of warfare, including guerrilla war, world war, and nuclear war.

SLN: 17336  SIS 452 A  LAW/POL INTL TRADE (5 Credits)  SAADIA PEKKANEN
w/SIS 552 (SLN: 17369) GRADS

Th:  2:30-5:20  EEB 042
Survey of global trade politics in the context of the World trade Organization (WTO), with attention to positive and negative aspects of its governance. Examines the impact of the WTO legal framework on trade relations among developed and developing countries. Covers topics such as dispute settlement, development, safeguards, antidumping, intellectual property, and regionalism. (W

SLN: 17340  SIS 490 F  SPEC TOPICS (5 Credits)  C. JONES
w/SIS 590 C (SLN: 17373) GRADS

T:  1:30-2:20  MGH 254
Th:  1:30-4:20  BNS 115
WEAPONS OF MASS DESTRUCTION
Approaches to the Study of International Terrorism.

SLN: 17341  SIS 490 I  SPEC TOPICS (5 Credits)  P. SOVEREL
w/SIS 590 F (SLN: 17375) GRADS

MW:  3:30-5:20  DEN 305
TERRORISM/COUNTER-TERRORISM
WATER & SECURITY IN MIDDLE EAST
As the amount of available fresh water in the world decreases in quality and quantity, development and protection of this critical resource becomes a matter of international security. In the Middle East, fresh water is likely to become more important than oil. This course will take an interdisciplinary approach, beginning with an overview of the scientific and hydrological factors that are critical to understanding the subject. By studying three major river basins in the Middle East, students will explore the historic, geographic, political, environmental and legal factors that lead to conflict or cooperation. The Euphrates-Tigris basin is considered the cradle of civilization, but Turkey controls the headwaters of the Euphrates River, and the downstream Arab states, Syria and Iraq, are highly dependent on the flow of fresh water. Turkey is in the process of building a major hydropower and irrigation system that will significantly diminish the flow to its neighbors. For the Nile, the conditions are reversed, with the most powerful river state, Egypt, in the downstream position. In the Jordan River Basin, control of the dwindling water supply has been a major factor in regional conflict. Contested claims over surface and underground water resources permeate all other concerns about ideology, national security, economic and social well-being, and international politics.

ETHNONATIONALIST & ETHNORELIGIOUS CONFLICTS
Ethnicity, religion, and nation are all defined as if they are distinct from each other, and sometimes they are, but often not. We will look at how closely they are intertwined, and at the conflicts that result from competition between ethnic, religious, and national groups. Differences, however, do not always result in conflict, and we will also examine why that is. The readings include works by Benedict Anderson and Ernest Gellner on the theory of nationalism, by Vall Nasr on types of Islam and the current situation in the Middle East, by Anthony Marx comparing American, Brazilian, and South African histories of racial relations, by Daniel Chirot on genocide, and by Ashutosh Varshney on how civil society institutions in India mitigate conflict. There will also be a few articles on religion. Each student will write six short papers 3 to 5 pages long, one about each book assigned. Students will also be responsible for class presentations on some of the readings. There will be some formal lectures as well, and quite a bit of class discussion.

ANTIHOPOLOGY OF POLITICAL VIOLENCE
This seminar employs ethnographic studies and anthropological theory to examine the relationships between culture and power in the analysis of religious and political violence. In Winter 2008, the focus is on current issues in the ethnographic examination of religious and political violence. The course also explores how ethnographic researchers recognize the violence they encounter in their research alternately as "religious" or as "political." Seminar participants will engage in close critical readings of recent ethnographic studies of religio-political violence in order to understand what is "at stake" for ethnographers' interlocutors and for anthropology in contemporary encounters with violence. Great emphasis is placed on the development of graduate research projects, and scheduled time is devoted to work-shopping participants' writing. Short writing assignments on weekly readings; seminar discussion; and research paper or annotated bibliography and literature review.
LAW, SOCIETIES, & JUSTICE

SLN: 14535  LSJ 321 A  HUMAN RIGHTS LAW (5 Credits)  A. OSANLOO
SLN: 14536  LSJ 321 AA  w/ANTH 323 (SLN 10248)

MW: 8:30-9:50  THO 101
TTh: 8:30-9:20  LOW 217  QZ

**Human Rights Law in Culture and Practice**

Introduces the complexities of issues surrounding human rights. Examines human rights concerns through critical analyses, taking into account legal, social, economic, and historical variables. Offered: jointly with ANTH 323.

SLN: 14557  LSJ 421 A  WOMENS RIGHTS IN ISLAM (5 Credits)  A. OSANLOO
w/ANTH 498 A (SLN 10267)

MW: 12:30-1:20  DEN 311

This course focuses on women's political and legal status in Islamic societies today, with an emphasis on their everyday, lived experiences. Working to unpack stereotypes of women in Islamic societies, readings will focus on local settings in order to examine particular conditions, including the political, economic, social, and historical, through which the women in these societies perceive their status, rights, as well as their identities. Students will engage with feminist theory, post-colonial theory, and theories of the state to better understand and explore women's rights and politics in Islamic societies. Finally, students will be introduced to debates regarding human rights and women in Islam to examine issues underlying the question of Islam's conformity with international standards of human rights.

LINGUISTICS

SLN: 14465  LING 451 A  PHONOLOGY I (5 Credits)  S. HARGUS

MW  10:30-12:20  JHN 022

Speech sounds, mechanism of their production, and structuring of sounds in languages; generative view of phonology; autosegmental and metrical phonology. Prerequisite: LING 450.

POLITICAL SCIENCE

SLN: 16829  POL S 331 A  MID EAST IN AFRICA (5 Credits)  ARDA IBIKOGLU

TTh  11:30-1:20  JHN 175

This course is about political institutions in the Middle East since the end of the 19th century. Examining the historical experiences of Kuwait, Saudi Arabia, Iraq, and Iran, we will try to get a better understanding of the persistence of monarchies and the establishment of republics in this region. One of our goals is to be able to analytically compare the historical processes that led to the current regimes in Kuwait, Saudi Arabia, Iraq, and Iran. However, we also want to learn and appreciate the diverse social and cultural aspects of these countries. We will show a conscious effort to avoid relying on simple dichotomous explanatory frameworks such as oil exports leading to authoritarianism or Islam leading to underdevelopment. In particular, we will pay attention to the role of colonialism and imperialism, Shi'i – Sunni divide, power of tribes, access to exogenous resources besides oil, and sources of legitimacy in each of our cases to reach better comparisons.
NEAR EASTERN COURSES IN ENGLISH
(for Information Call Near East Dept. - 543-6033)

SLN: 15707    NEAR E 150 A    ISRAEL/GLOBAL CNTXT (5 Credits)    N. PANKO
SLN: 15708    NEAR E 150 AA QZ
Offered jointly with SIS 150 A (SLN: 17310)
Other QZ Sessions available

TTh    12:30-2:20    CHD 109
Th    3:30-4:20    PAB B109

Israel: Dynamic Society and Global Flashpoint
Introduces the people, institutions, and culture of Israel is the context of larger global forces. Examines domestic, regional, and international elements, both historically and in the contemporary period, that have shaped Israel's culture, politics, and special role in world affairs. Topics include nationalism, ethnicity, politics, religion, film, literature, and culture.

SLN: 15714    NEAR E 211 A    ISLAM (5 Credits)    J. BROWN
SLN: 15715    NEAR E 211 AA QZ    I.A. KOREY
Other QZ Sessions available
Offered jointly with RELIG 211 A (SLN: 17231)

TTh    3:00-4:50    ARC 147
F    1:30-2:20    MGH 242

Introduction to important cultural and historical aspects of Islam, focusing on basic concepts and developments such as prophethood, Quran and Hadith, canon and law, ritual, social theory, Sufism, theology, and sectarianism. Special attention to comparison of varied Muslim practices and beliefs, and their relation to textual and personal authority

SLN: 15719    NEAR E 230 A    THEMES IN NEAR EAST LIT (5 Credits)    G. MARTIN

MWF    1:30-2:20    DEN 310

Significant and interesting aspects of Near Eastern culture and society as represented by literary themes. Aspects of Near Eastern life and art such as women, minority groups, mysticism, and modern literature.

SLN: 15720    NEAR E 402 A    CLASSICAL ARABIC LIT IN TRANS (3 Credits)    T. DEYOUNG

TTh    1:30-2:50    DEN 313

Examines development of Arabic literature from its beginnings through the fall of the Abbasid dynasty to the Mongols. Coincides with period when Arabic language and literature were dominant forces in Islamic civilization. Topics include: impact of Islam on the literature, courtly love, mystical poetry, the Thousand-and-One Nights, and Hispano-Arabic literature.

SLN: 15721    NEAR E 433 A    LIFE OF PROPHET MUHAMMAD (5 Credits)    J. BROWN
Offered jointly with RELIG 433 A (SLN: 17240)

MW    3:00-4:50    DEN 216

Examines historical and religious traditions associated with the life of the Prophet Muhammad with particular attention to the biography in classical Islam. Focuses on Muhammad as prophet, holy man, law-giver, mystic, and statesman. Comparison with other religious figures such as Jesus and the Buddha. In English.
SLN: 15723   NEAR E 496 A   SPECIAL STUDIES (3 Credits)   F. PAPAN-MATIN
Offered jointly with NEAR E 596 A (SLN: 15727)

T  1:30-4:20   DEN 213
MIDDLE EAST THROUGH CINEMA

SLN: 15722   NEAR E 490 A   SENIOR ESSAY (5 Credits)   TO BE ARRANGED
             Instructor ID Den 229
SLN: 15725   NEAR E 498 A   SENIOR ESSAY (5 Credits)   TO BE ARRANGED
             Instructor ID Den 229
SLN: 15726   NEAR E 499 A   UNDERGRAD RESEARCH (Var Cr)   TO BE ARRANGED
             Instructor ID Den 229
SLN: 15728   NEAR E 600 A   INDEPNDT STDY/RSH (Var Cr)   TO BE ARRANGED
             Instructor ID Den 229
Grads only

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NEAR EASTERN LANGUAGE COURSES
(for Information Call Near East Dept. - 543-6033)

ARABIC
SLN: 10277   ARAB 412 A   ELEM ARABIC (5 Cr)   M JAHSHIAN
PLEASE CONTACT INSTRUCTOR FOR ADD CODE
   MTWThF: 11:30-12:20
   LOW 105
SLN: 10278   ARAB 412 B   ELEM ARABIC (5 Cr)   M. SHERLING
PLEASE CONTACT INSTRUCTOR FOR ADD CODE
   MTWThF 11:30-12:20
   CDH 128B
SLN: 10279   ARAB 422 A   INTERMED ARABIC (5 Cr)   A. EQEIQ
PLEASE CONTACT INSTRUCTOR FOR ADD CODE
Reading of selected texts in standard Arabic, with continuing emphasis on grammar and syntax.

SLN: 10280   ARAB 432 A   ADVANCED ARABIC (5 Cr)   H. ELKHAAFIFI
PLEASE CONTACT INSTRUCTOR FOR ADD CODE

TTh 10:30-12:20   CDH 128
Focus on Arabic at the advanced level through in-depth examination of grammar, reading of selected texts, and brief surveys of some major reference materials

SLN: 10281   ARAB 458 A   MODERN POETRY (3 Cr)   T. DEYOU NG
TTh 3:30-4:50   DEN 311
Neoclassical poetry of the nineteenth and twentieth centuries, and the development of modern verse.

SLN: 10282   ARAB 490   Supervised Study (Var Cr)   TO BE ARRANGED
             Instructor ID Den 229
SLN: 10283   ARAB 499   Undergrad Research (Var Cr)   TO BE ARRANGED
             Instructor ID Den 229
SLN: 10284   ARAB 600   Independent Research (Var Cr)   TO BE ARRANGED
             Instructor ID Den 229
Grads only

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<th>Course</th>
<th>SLN</th>
<th>Title</th>
<th>Instructor</th>
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<tr>
<td>HEBREW</td>
<td>13633</td>
<td>HEBR 412 A ELEM MOD HEBR (5 Cr)</td>
<td>T. AVNON</td>
<td>MTWThF</td>
<td>9:30-10:20</td>
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<td>13634</td>
<td>HEBR 412 B ELEM MOD HEBR (5 Cr)</td>
<td>A. SANDALON</td>
<td>MWF</td>
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<td>HEBR 422 A INTERMED MOD HEBR (5 Cr)</td>
<td>A. SANDALON</td>
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<td>13636</td>
<td>HEBR 428 A INSCRIPTS BIBL TIME (5 Cr)</td>
<td>G. MARTIN</td>
<td>MWF</td>
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<td>HEBR 600 Independent Study/Research (Var Cr)</td>
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<td>PERSIAN</td>
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<td>PRSAN 412 A Elem Persian (5 Cr)</td>
<td>J. Gustafson</td>
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<td>16916</td>
<td>PRSAN 412 B Elem Persian (5 Cr)</td>
<td>S. Benson</td>
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<td>16917</td>
<td>PRSAN 422 A INTERMED PERSIAN (5 Cr)</td>
<td>S. BENSON</td>
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<td>PRSAN 432 A ADVANCED PERSIAN (3 Cr)</td>
<td>F. PAPAN-MATIN</td>
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Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if 401 taken.) Prerequisite: HEBR 411.

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation.

Surveys Northwest Semitic inscriptions that bear significantly on our understanding of Biblical history and ancient Hebrew including the Moabite stone, Israelite ostraca, Siloam engraving, Gezer calendar, Deir Alla (Gilead) inscriptions, the Asherah texts, Ammonite fragments, and Phoenician monuments.

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 411.

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 421.

Designed to improve reading and writing skills. Graded reading and writing and exposure to the writing system, textual history, newspaper reading, and translation. Cultural materials presented as appropriate. The art of calligraphy introduced. For students with a degree of proficiency in spoken Persian. Prerequisite: PRSAN 431.
SLN:16920  PRSAN 496 A  SPEC STUDY PERSIAN (3 Cr)  B. SOBIR
MWF  1:30-2:20  GLD 117
BEginning Tajik II

SLN: 16919  PRSAN 490  SUPERVISED STUDY (Var Cr)  TO BE ARRANGED
Instructor ID Den 229
SLN: 16921  PRSAN 499  UNDERGRAD RESEARCH (Var Cr)  TO BE ARRANGED
Instructor ID Den 229
SLN: 16922  PRSAN 600  INDEPENDENT STUDY/RSCH (Var Cr)  TO BE ARRANGED
Grads only  Instructor ID Den 229

SLN: 18281  TKIC 428 A  INTERM UIGHUR (5 Cr)  H. ZAKIR

Uzbek

SLN: 18278  TKIC 412 A  ELEM UZBEK (5 Cr)  I. CIRTAUTAS
TTh  9:30-11:50  DEN 213
Introduction to the modern written and spoken language.

SLN: 18279  TKIC 415A  INTRO TO KAZAKH (3 Cr)  I CIRTAUTAS
TTh  2:30-3:50  MGH 286
Position of Kazakh within the community of other Turkic languages; alphabets used for Kazakh; reading of texts from Kazakhstan and China (Xinjiang); oral and written exercises.

SLN: 18280  TKIC 418A  INTRO TO UIGHUR (5 Cr)  H. ZAKIR
MWF  8:30-9:50  THO 215
Continuation of basic modern Uighur: phonological rules, grammar, and vocabulary. Practice in reading, listening, and oral comprehension.

SLN: 18281  TKIC 428 A  INTERM UIGHUR (5 Cr)  H. ZAKIR
MWF  10:30-11:50  DEN 213
Second-year Uighur. Includes reading, translation, oral comprehension, and composition.

SLN: 18282  TKIC 438 A  ADVANCED UIGHUR (5 Cr)  H. ZAKIR
MWF  1:30-2:50  THO 215
Focuses on reading, writing, translation, and oral comprehension at an advanced level. Students gain fluency in order to work in social and scientific environments where only the Uighur language is used.

SLN: 18284  TKIC 496 A  SPECIAL STUDIES (3 Cr)  H. ZAKIR
T  2:30-4:20  DEN 205
Uighur: Lit, Reading
SLN: 18732  TKIC 496 B  SPECIAL STUDIES (5 Cr)  I. CIRTAUTAS
Add Code
TTh  4:30-5:50  DEN 312
ELEMENTARY KYRGYZ II

SLN: 18283  TKIC 490  SUPERVISED STUDY  (Var Cr)  TO BE ARRANGED
SLN: 18285  TKIC 499  UNDERGRAD RESEARCH  (Var Cr)  Instructor ID Den 229
SLN: 18286  TKIC 600  INDEPNDNT STDY/RSCH  (Var Cr)  TO BE ARRANGED
Grads only  Instructor ID Den 229

TURKISH

SLN: 18287  TKISH 422 A  INTERMED TURKISH  (5 Cr)  INAN, MURAT UMUT
MTWThF 10:30-11:20  DEN 314
Introduction to modern Turkish literature.

SLN: 18288  TKISH 490  SUPERVISED STUDY  (Var Cr)  TO BE ARRANGED
SLN: 18289  TKISH 499  UNDERGRAD RESEARCH  (Var Cr)  Instructor ID Den 229
SLN: 18290  TKISH 600  INDEPNDNT STDY/RSCH  (Var Cr)  TO BE ARRANGED
Grads only  Instructor ID Den 229

UGARIT

SLN: 18601  UGARITIC II 452 A  INTERMED TURKISH  (5 Cr)  S. NOEGEL
T  9:30-11:20  SMI 309
Continues in-depth study of texts in the Urgaritic language.