



**MIDDLE EAST
STUDIES**

COURSE OFFERINGS

[http://jsis.artsci.washington.edu/
programs/mideast/courses.htm](http://jsis.artsci.washington.edu/programs/mideast/courses.htm)

**SPRING
QUARTER
2002**

**UNIVERSITY OF WASHINGTON
HENRY M. JACKSON
SCHOOL OF INTERNATIONAL STUDIES**

MIDDLE EAST STUDIES PROGRAM

SPRING COURSE OFFERINGS

2002

MIDDLE EAST STUDIES

SLN: 7093 SISME 434 A HUMAN RIGHTS & ISLAM (3 Cr) SOUAIAlA
Offered jointly with NEAR E 434 A

TTh: 2:30-3:50 SMI 120

Students will be introduced to three important declarations related to the human rights question. The concepts and principles presented in these documents will be studied during the first three to four weeks. During the second period of the quarter (the middle four weeks), emphasis will be placed on discussing whether the concepts presented in the aforementioned documents were at all addressed in the Qur'anic discourse as well as in the textual and oral tradition of Mohammed and his "Companions, then by the later scholars during the systemization and codification of classical Islamic law. The last third of the quarter is to be devoted to the present state of affair of human rights issues in the modern Middle East. International law documents such as the constitutions of the Islamic Republic of Iran, Tunisia, Egypt, and Pakistan will be investigated.

SLN: 7094 SISME 490 A SPEC TOPICS: ANTHROPOLOGY OF ISLAM (3 Cr) HOLMES-EBER
Offered jointly with ANTH 465

TTh: 1:30-2:50 PAR 106

Islam is the world's second largest religion--practiced by billions of people not only in the Middle East, but in Africa, Asia, Europe and in increasing numbers in the U.S. Although the religion began in the Arabian Peninsula, as it spread across North Africa into Europe and West Africa, across central Asia, and through India into South and Southeast Asia, local cultural traditions and beliefs were incorporated into Islamic practice. As a result regionally unique styles and practices of the religion developed, leading anthropologists and other scholars to distinguish between the theological system of Islam and its many cultural interpretations, referred to as "islams".

This course will examine the rich and diverse cultural expressions of these "islams" around the world. Topics covered will include saint worship and shrines, Sufism and brotherhoods, magical beliefs, the creation of Islamic spaces, veiling and modesty, and the role of Islam in art forms such as Quranic recitation and the Whirling Dervish dances.

SLN: 7095 SISME 490 B SPEC TOPICS: COMPARATIVE ISLAMIC MOVEMENTS(5 Cr) AMEN
Offered jointly with HIST 490

MTWThF: 8:30-9:20 MGH 238

This course will *describe* select cases of Islamic political movements in the years since the Shi'a questioned the selection of the first successor to the Prophet. Beyond description, we will develop and evaluate *explanations* for such movements as we consider both the particular social and general "systemic" dynamics of each case. Finally, we will use the base provided by our cases to *predict* the fate of contemporary Islamic movements in the arc from northeast Africa to Indonesia.

We will be guided in our selection of cases by the principles of breadth (both historical and geographic) and relevance (Is the movement pertinent to understanding politics today?). Basic cases will include: the Sunni-Shi'a schism of the mid-7th century A.D.; Wahhabism in the 18th century Arabian peninsula; al-Afghani's late-19th century pan-Islamism; Sudanese Mahdism of the same era; the Muslim Brotherhood of the 20th century; Isma'ili and "Twelver" Shi'ism in central and southwest Asia in the years prior to the Iranian revolution; and the Darul Islam movement in Indonesia after WWII.

SLN: 7096 SISME 490 C SPEC TOPICS: ISLAMIC SOCIETY & THE INTERNET (3 Cr) WHEELER, D
Offered jointly with NEAR E 496 F

TTh: 11:30-12:20 DEN 209

Islam and Cyberspace is a course designed to achieve three main tasks. First, to assess how the world is adapting to the merging of new technologies with "old" culture. Second, to study and theorize about the character of the newly emerging Internet cultures. Third, to examine how Islam and Muslims are adapting to the challenges and opportunities presented by the advent of cyberspace. No previous knowledge of Islam is assumed and subjects/conclusions of the course will be of broad theoretical interest to scholars of communication.

SISME 590 A SPEC TOP: INTERNL LAW & CUR ISSUES IN THE MID EAST (5 Cr) LORENZ

MW: 1:30 DEN 209

International law reflects the dynamics of international relations, and the law can provide a framework for understanding current issues in the Middle East. The course will begin with an historical overview of international law, sovereignty and the state system, the Geneva Conventions, and the United Nations Charter. The sources of international law will be reviewed, including the system of treaties and emerging principles of customary law. The current conflict between Israel and the Palestinians will be discussed, to include the following questions: What legal requirements are placed on Israel as an occupying power? Can Palestinian violence against Israel be justified under international law? There will be a significant portion of the class devoted to terrorism, and world events since September 11, 2001. Was the US military response in Afghanistan reasonable and in accordance with international law? Finally, there will be a review of current US policy in the Middle East, to include potential action against the "axis of evil," including Iraq and Iran. The course will be a combination of lecture and classroom discussion, and students will be encouraged to voice their opinions in class. This course will cover the fundamentals of international law but previous courses in the law are not required.

SLN: 7099 SISME 532 A SEMINAR IN MIDDLE EAST STUDIES (2 Cr) KASABA
(Credit/No Credit only) Grads only

M 3:30-5:20 THO 215

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East.

SLN: 7097 SISME 499 A Undergrad Research (Var Cr, 1-5) TO BE ARRANGED
INSTRUCTOR I.D. THO 111

SLN: 7098 SISME 499 B Undergrad Research (Cr/no credit) TO BE ARRANGED
INSTRUCTOR I.D. THO 111

SLN: 7100 SISME 600 A Independent Study/Research (Var Cr, 1-10) TO BE ARRANGED
INSTRUCTOR I.D. THO 111

SLN: 7101 SISME 700 Masters Thesis (Var Cr, 1-10) TO BE ARRANGED
INSTRUCTOR I.D. THO 111

ARCHITECTURE

SLN: 1268 ARCH 251 A WORLD ARCHITECTURE: NON WESTERN CULTURES (3 Cr) PRAKASH

TTh 10:00-11:20 MGH 389

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

SLN: 1298 ARCH 498 H COMPUTATIONAL GEOMETRY IN ISLAMIC ARCHIT (3 Cr) SAKKAL

TTh 3:30-4:50 ARC 133

Geometry has always been part of designing and constructing buildings. In Islamic architecture, the role of geometry is manifested in numerous ways, several of which will be examined in this course.

We will review two- and three-dimensional uses of symmetry, geometry, patterns, and proportion systems. We will also examine specific architectural features such as muqamas, star ribbed domes, surface decorations, the use of calligraphy in Islamic buildings. Some attention will be given to cultural, philosophical, and technical aspects of the use of geometry in the built environment throughout the Islamic world.

Special emphasis will be given to the computational concepts and processes underlying geometric designs. Students will be using a new, simplified, graphics programming language, called FormWriter, throughout the course to generate two- and three-dimensional forms algorithmically without needing previous programming experience or having to write complex code.

ARCHEOLOGY

SLN: 1314 ARCHY312 A ARCHY OF EGYPT (3 Cr) WENKE

MWF 10:30-11:20 GWN 201

A survey of ancient Egyptian culture history between about 6000 BC and AD 400, based on a synthesis of archaeological and textual evidence. Focuses on the origins and evolution of the Egyptian state and the elements of pharaonic religion, society, economy, art, architecture, and science.

ART HISTORY

SLN: 1428 ART H 309 A TOPICS IN ART HISTORY (5 Credits) WAUGH
w/HIST 225/SIS 225 A THE SILK ROAD

MWF 11:30-12:50 ART 003 (SEE HIST 225 for course description)

COMPARATIVE RELIGION

SLN: 6931 RELIG 210 A INTRODUCTION TO JUDAISM (5 Cr) JAFFEE

MTWThF: 11:30-12:20 SAV 239

This is a general introduction to the various historical cultures that constitute "Judaism." Issues include: the formation and interpretation of sacred Judaic texts; patterns of theological and legal thought; forms of ritual life; ethical ideals; political culture. Most units of the course explicitly compare ancient, medieval, and modern (secular) forms of Judaic culture. This is a lecture course.

SLN: 6933 RELIG 420 A EARLY CHURCH (5 Cr) WILLIAMS

TTh: 1:30-3:20 CMU 120 (SEE SISME 434 for course description)

Early Christian church within the context of the Greco-Roman sociopolitical, philosophical, and religious environment. Covers the period from about AD 100 to 300. Christian thinkers and documents studied include both the classical "orthodox" and the "heretical."

SLN: 6935 RELIG 434 A HUMAN RIGHTS & ISLAM (3 Cr) SOUAIAIA
Offered with SISME 434 A

TTh: 2:30-3:50 DEN 216 (SEE SISME 434 for course description)

SLN: 6939 RELIG 590 A HOLY LAND in LATE (3 Cr) WALKER/B.WHEELER
Offered jointly with HSTAM 518 A ANTIQUITY & EARLY ISLAM
Grads only

TTh: 1:30-4:20 DEN 313 (SEE HSTAM 518 for course description)

ANCIENT & MEDIEVAL HISTORY

SLN: 4183 HSTAM 518 A LATE ANTIQUITY (3-6 Credits) WALKER/B. WHEELER
w/NEAR E 596 D

M 130-420 DEN 313

Examines various topics in the transformation of the ancient world from the third-century crisis of the Roman Empire to the rise of Islamic civilization. Serves as the field course for masters and Ph.D. students.

An introduction to some of the major works of scholarship on the period of Late Antiquity. Students will gain a critical familiarity with seminal books and articles in the field, as well as exposure to more recent scholarship.

HISTORY

SLN: 4020 HIST 111 AA THE ANCIENT WORLD (5 Credits) WALKER
Other Sections available

MTWTh 11:30-12:20 KNE 220
F 10:30-11:20 MLR 302A

A history of Western Civilization from prehistoric times to fall of the Roman Empire.

SLN: 4034 HIST 225 A SILK ROAD (5 Credits) WAUGH
OFFERED JOINTLY WITH SIS 225 A

MWF 1:30-2:50 SAV 249

History of cultural and economic exchange across Eurasia from the early Common Era to modern times. Spread of religions such as Islam and Buddhism, overland trade in rare commodities, interaction between nomadic and sedentary cultures, role of empires, culture of daily life, and the arts.

Two millennia of cultural and economic exchange across Eurasia, beginning prior to the end of the Common Era (B.C.) and ending in the Eighteenth Century. Interaction of nomadic and sedentary people, trade, the spread of major religions, and artistic and other cultural achievements from the Mediterranean world to China and from South Asia to the edge of the Siberian forests.

Primarily lecture format (some guest lecturers), extensive use of slides and videos. Class discussion encouraged.

SLN: 4037 HIST 361 A SLAVERY (5 Credits) BACHARACH

MWF 1:30-2:50 SMI 313

Slavery as a universal historical phenomenon lending itself to a comparative analysis is studied in terms of its philosophical justifications, economic importance, and local practices. The following historical periods are surveyed: the ancient Near East, Greece, Rome, Islam, Africa, Latin America, and North America.

INTERNATIONAL STUDIES

SLN: 7020 SIS 225 A
OFFERED JOINTLY WITH HIST 225 A/
HUM 200 B

SILK ROAD (5 Credits)

WAUGH

MWF 1:30-2:50 SAV 249 (SEE HIST 225 A for course description)

SLN: 7028SIS 490 A Spec Topics: GOODNESS IN DIGITAL AGE (5 Credits)
OFFERED JOINTLY WITH A&S 397 A

WHEELER, D
NOBLE, K

TTh 2:30-4:20 MGH 211B

This course will consider the role of technology in social change. We will be specifically dealing with issues of technological determinism and the role of human agency in the relationships of technology to society and vice versa. Technology is a tool, an extension of human creativity, and a quest for efficiency. Yet technology as a technique or skill, shapes culture and behavior as well as changes human relationships, especially relations of power, authority and human capacity, both brawn and brain. We will also consider the place of cultural difference in global technological projects, especially when considering the rise of the networked society which is borderless. The requirements for the course are a 1-2 page critical review of the books for the course, as well as contributions to class discussions.

SLN: 7037 SIS 498 A
Add Code Required (PD. 3)
SENIORS ONLY GET EC FROM ADVISOR PD 3

READINGS IN INTERNATIONAL STUDIES (5 Cr)
CONTEMPORARY SOCIAL MOVEMENTS

WATTS ~ nfwatts@u.

T 1:30-3:20 MGH 278

Contemporary Social Movements From Seattle to South Africa, recent decades have seen ordinary people around the world rise to collectively challenge the policies of states. Sometimes such social movements succeed in bringing about change; sometimes they do not. Sometimes such movements remain peaceful, but sometimes they result in violence, bloodshed, and death. This reading seminar examines contemporary social movements in comparative perspective, with particular emphasis on movements in less-than-fully democratic and non-western countries. After examining some key theories on the origins, tactics, and success of social movements (theories based primarily on cases of industrialized western democracies), we will explore the ways people actually have mobilized in different places around the world, drawing in part on the memoirs of actual participants. Along with assessing how well existing theory helps explain non-western cases, we seek to better understand the causes of social mobilization, the resources available to different groups, under what conditions social movements become influential, how social movements may be suppressed, and the ways in which they may contribute to social and political transformation.

SLN: 7038 SIS 498 B
Add Code Required (PD. 3)
SENIORS ONLY

READINGS IN INTERNATIONAL STUD (5 Cr)
POLITICAL ECONOMY OF ETHNICITY,
CONFLICT & DEVELOPMENT

SOMMER, M ~ sommer@u.

W 3:30-5:20 CMU 232

Why do ethnic or ethnic-religious divisions influence who people trade or socialize with, how they vote, or which social movement they join? How does ethnic conflict or cooperation affect economic and democratic development, and vice versa? This is a seminar designed to enable you to think critically on such questions by reading, writing on, and discussing with others some of the major works on the political economy of ethnic conflict and development. The seminar will review a segment of the research on ethnicity and nationalism, nation-building, conflict, and development. While expanding your knowledge in these areas, the seminar will also familiarize you with the way political economists conceptualize and examine questions such as trust, cooperation, and social-political movements. Country case studies will be used to apply theoretical knowledge to actual problems with implications for international relations.

SLN: 7044
GRADS ONLY

SIS 522 A

ETHNICITY & NATIONALISM (3 Credits)
GLOBAL MIGRATIONS & IDENTITIES

FRIEDMAN, K

Th 3:30-5:20 PAR 309

Topics vary, but always focus on ethnic group relations and nationalism viewed from a broad, comparative, interdisciplinary perspective. Emphasis is heavily cross-cultural, and the geographical coverage world-wide. Prerequisite: graduate standing in any social science or education, or by permission of instructor.

JEWISH STUDIES

SLN: 7085

SISJE 490 B

SPEC TOPICS: INTRODUCTION TO TALMUD (3 Credits)

GAMORAN

MW 11:30-12:50 BLM 409

No other work reflects the thought and practice of the Jewish people in late antiquity as does the Talmud. The Talmud is a book of law, but it is more. It is a book of logic and reason, of religion and ethics, of business and family relations. It deals with picayune matters and with profound issues.

This course will explore the Talmud's laws concerning renting apartments, conflicting claims between neighbors and disputes between individuals and the community. We will also investigate how the Talmud was created and edited and what are its main literary characteristics.

The text used in this three credit course will be an English translation of the Talmud. Two additional credits (HEBR 490) will be offered to those students who come an extra hour during the week to study the text in its original languages, Hebrew and Aramaic.

MUSIC

SLN: 5542 MUSIC 445 A
GRADS

SEL TOPICS IN ETHNO (3 Credit)

SCHUYLER, P

Add Code Required (PD. 3)

"MUSIC IN MOROCCO"

W 2:30-5:00 MUS 027

SLN: 5304 MUSAP 589 B WORLD MUSIC LAB (Credit/no credit)

MUNIR BEKEN

GRADS ONLY

\$100 fee required

To Be Arranged MUS 060

"UD & TURKISH ENSEMBLE"

MUSAP 589 B - applied music (that is, performance) course. Essentially that means private lessons on a given instrument. Munir specializes in ud, but also teaches tanbur, voice, percussion, etc.

POLITICAL SCIENCE

SLN: 6568 POL S 407 AA INTERNATIONAL CONFLICT (5 Credits)

MERCER, J

Other sections available

MW 9:30-10:50 MUE 153

TTh 8:30-9:20 SAV 317

Many forms of international conflict, including global wars, local wars, anti-regime wars, military interventions, and international crises. Several political, social, and anthropological explanations for conflicts and examination of alternative world futures. This course examines the causes of war by focusing on the individual, state, and international levels of analysis. It explores the usefulness and limitations of deterrence theory. Special attention will be paid to nuclear, chemical, and biological weapons. The course also examines a range of issues from the utility of economic sanctions to the desirability of developing non-lethal weapons.

TTh 7:00-9:20

THO 125

International Relations in the Middle East

Study of domestic sources of foreign policy in the Middle East; politics of oil; the East-West rivalry in the arena; and conflict and collaboration among the local powers.

Description. This course focuses on a number of interrelated themes: Great Power involvement in the Middle East (imperialism, the Cold War and its end, etc.); Arab-Israeli conflict and "the peace process"; inter-Arab conflict and cooperation; the external relations of Turkey and Iran; and the politics of oil and of "Islamic fundamentalism." How are these themes related to one another and do they add up to a definable Middle East subsystem of the international system? What are the linkages between the domestic politics and external relations of states in the region? Emphasis is on the period from World War II to the present, especially the past decade, but this period will be related to the century that preceded it. Texts. Required texts are: T. Ismael, International Relations of the Middle East; I. Ibrahim, (ed.), The Gulf Crisis: Background and Consequences; and R. Freedman, (ed.), The Middle East and the Peace Process.

NEAR EASTERN COURSES

(for Information Call Near East Dept. - 543-6033)

NEAR E 310 A SLN: 5630	Modern Near East Lit in English	KARIMI-HAKKAK	3	MF 1:30-2:50 DEN 211
Contemporary cultures of the Middle East studied through exposure to a representative sample of their literary work. Texts selected address major issues in Middle Eastern societies, e.g. tradition versus modernity, national identity and the challenge of the West, Arab-Israeli conflict.				
NEAR E 434 A SLN: 5631	Human Rights & Islam	SOUAIAIA	3	TTh 2:30-3:50 DEN 216
Focuses primarily on the historical and philosophical background behind the development of the principles and norms of "human rights" in Western thought and in the Islamic legal and religious traditions, from the seventh century to modern day. Analyzes the role of religious as well as political, social, and economic institutions in formulating the notions of human rights.				
NEAR E 496 A SLN: 5633 w/NEAR E 596 A SLN: 5638	Special Studies "Central Asian Turkic Literature in Translation"	CIRTAUTAS	3	Th 3:00-4:20 DEN 213
NEAR E 496 B SLN: 5634 Offered jointly w/ENGL 440 A SLN: 3290	Special Studies "Literature and the Holocaust"	SOKOLOFF/ ZEMACH	5	MW 10:30-12:20 DEN 209
NEAR E 496 C SLN: 5635	Special Studies "Nomadic Cultures & Traditions in Cen Asia"	KOCHUMKULOVA	3	TTh 1:30-2:50 DEN 217
NEAR E 496 E SLN: 5635 W/NEAR E 569 E SLN: 5640	Special Studies "Thousand and One Nights"	DEYOUNG	3	TTh 1:30-2:50 SAV 249
NEAR E 596 D w/RELIG 590 A SLN: 5639	Special Studies "Poetry & Society: The Arabic Ode in Comparative Contexts"	WHEELER, B/ WALKER, J	5	M 1:30-4:20 DEN 313

NEAR E 596 D SLN: 5641 w/SISME 490 A SLN: 7096	Special Studies "Islamic Society & the Internet"	WHEELER, D	3	M 11:30-12:50 DEN 213
Islam and Cyberspace is a course designed to achieve three main tasks. First, to assess how the world is adapting to the merging of new technologies with "old" culture. Second, to study and theorize about the character of the newly emerging Internet cultures. Third, to examine how Islam and Muslims are adapting to the challenges and opportunities presented by the advent of cyberspace. No previous knowledge of Islam is assumed and subjects/conclusions of the course will be of broad theoretical interest to scholars of communication.				
NEAR E 490 A SLN: 5632	Supervised Study	FACULTY CODE: DEN 229.	1-6	TO BE ARRANGED
NEAR E 499 A SLN: 5637	Undergrad Research	FACULTY CODE: DEN 229.	1-6	TO BE ARRANGED
NEAR E 600 A SLN: 5642	Independent Study/Research (Grads only)	FACULTY CODE: DEN 229.	1-10	TO BE ARRANGED

NEAR EASTERN LANGUAGE COURSES

(for Information Call Near East Dept. - 543-6033)

ARAB

ARAB 413 AA SLN: 1252	ELEMENTARY ARABIC	SOUAIAIA SHIHADE	5	TTh 12:30-1:20 DEN 216 MWF 12:30-1:20 DEN 205
ARAB 413 AB SLN: 1253	ELEMENTARY ARABIC	SOUAIAIA SHIHADE	5	TTh 12:30-1:20 DEN 216 MWF 9:30-10:20 DEN 205

Study of grammar, with oral and written drill and reading of simple texts. (Cannot be taken for credit if 401 taken.)
Prerequisite: ARAB 412.

ARAB 423 A SLN: 1254	INTERMED ARABIC	SOUAIAIA SHIHADE	5	MTWThF 11:30-12:20 DEN 205
-------------------------	-----------------	---------------------	---	----------------------------------

Reading of selected texts in standard Arabic, with continuing emphasis on grammar and syntax. Prerequisite: ARAB 422

ARAB 433 A SLN: 1255	ADVANCED ARABIC	DEYOUNG	3	TTh 10:30-11:50 DEN 311
-------------------------	-----------------	---------	---	----------------------------

Focus on Arabic at the advanced level through in-depth examination of grammar, reading of selected texts, and brief surveys of some major reference materials. Prerequisite: ARAB 431.

ARAB 496 A SLN: 1257 w/ARAB 596 A SLN: 1259	Spec Studies "Islamic Cities"	WHEELER, B	3	MW 10:00-11:20 DEN
ARAB 490 A SLN: 1252	SUPERVISED STUDY	FACULTY CODE: DEN 229.	1-6	TO BE ARRANGED

ARAB 499 A SLN: 1258	UNDERGRAD RESEARCH	FACULTY CODE: DEN 229.	1-6	TO BE ARRANGED
ARAB 600 A SLN: 1260	INDEPNDNT STDY/RSCH (Grads only)	FACULTY CODE: DEN 229.	1-10	TO BE ARRANGED

HEBREW

HEBR 413 A SLN: 4007	ELEM MODERN HEBREW	FEDER	5	MTWThF 9:30-10:20 DEN 209
-------------------------	-----------------------	-------	---	------------------------------

Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if 401 taken.) Prerequisite: HEBR 411

HEBR 423 A SLN: 4008	INTERMED MOD HEBREW	SOKOLOFF	5	MTWThF 10:30-11:20 DEN 213
HEBR 490 A SLN: 4009	SUPERVISED STUDY	FACULTY CODE: DEN 229.	1-6	TO BE ARRANGED
HEBR 499 A SLN: 4010	UNDERGRAD RESEARCH	FACULTY CODE: DEN 229.	1-6	TO BE ARRANGED
HEBR 600 A SLN: 4011	INDEPNDNT STDY/RSCH (Grads only)	FACULTY CODE: DEN 229.	1-10	TO BE ARRANGED

PERSIAN

PRSAN 413 A SLN: 6633	ELEMENTARY PERSIAN	KARIMI-HAKKAK, BARLAS	5	MTWThF 9:30-10:20 DEN 211
--------------------------	-----------------------	--------------------------	---	------------------------------

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 412.

PRSAN 423 A SLN: 6634	INTERMED PERSIAN	KARIMI-HAKKAK, BARLAS	5	MWF 10:30-11:20 DEN 206 TTh 10:30-11:20 DEN 206
--------------------------	------------------	--------------------------	---	--

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts.

Prerequisite: PRSAN 422.

PRSAN 490 A SLN: 6635	SUPERVISED STUDY	FACULTY CODE: DEN 229.	1-6	TO BE ARRANGED
PRSAN 499 A SLN: 6636	UNDERGRAD RESEARCH	FACULTY CODE: DEN 229.	1-6	TO BE ARRANGED
PRSAN 600 A SLN: 6637	INDEPNDNT STDY/RSCH (Grads only)	FACULTY CODE: DEN 229.	1-10	TO BE ARRANGED

TURKIC

TKIC 413 A SLN: 7657	ELEMENTARY UZBEK	CIRTAUTAS	5	TO BE ARRANGED
Introduction to the modern written and spoken language. Cannot be taken for credit if 401 taken.				
TKIC 456 A SLN: 7658	INTRO UZBEK LIT	CIRTAUTAS	3	TO BE ARRANGED
Readings from selected Uzbek writers.				
TKIC 490 A SLN: 7659	SUPERVISED STUDY	FACULTY CODE: DEN 229.	1-6	TO BE ARRANGED
TKIC 499 A SLN 7660	UNDERGRAD RESEARCH	FACULTY CODE: DEN 229.	1-6	TO BE ARRANGED
TKIC 600 A SLN: 7661	INDEPNDNT STDY/RESEACH (Grads only)	FACULTY CODE: DEN 229.	1-10	TO BE ARRANGED