SLN: 8724  SISME 490 A  Spec Topics (5 Cr)  A. ROUYER
Offered Jointly with SISME 590 A (SLN: 8725) grads only
TTh 1:30-2:20  MLR 316
GOV'T AND POLITICS OF THE MIDDLE EAST
The Middle East is a region in turmoil without easy solutions to its many problems. This course will examine the main patterns of politics and the forces shaping them in the twenty-plus countries that make up the Middle East region including Israel and the area governed by the Palestinian Authority. Certain countries including Egypt, Saudi Arabia, Turkey and Iran will be singled out for in-depth coverage.
There will be a midterm exam and a comprehensive final exam. Examinations will consist of essays and short answer questions and will cover reading assignments and all information covered in class. There will also be a map quiz based on the Hammond Atlas of the Middle East.

SLN: 8590 SISME 490 B  Spec Topics (5 Cr)  F. BERRADA
Offered Jointly with SISME 590 B (SLN: 8589) grads only
Offered Jointly with ARAB 496/596 A
MW 2:30-3:50  DEN 317
CURRENT ISSUES IN THE ARAB WORLD  (TAUGHT IN ARABIC)
The course is tailored for students of Arabic who will engage in a series of critical discussions around the dominant issues confronting the Arab world today. Using both authentic materials from various media as well as authoritative academic resources, the course will involve students - in Formal Conversational Arabic - in debates that will bring students to a closer understanding of the Arab societies as they face up to the challenges of contemporary globalism. This is a valuable opportunity for the students of the Arabic language and its culture to use and hone their linguistic and communicational competence while gaining the cultural proficiency necessary to engage with the complexities of the Arab world.

SLN: 7445 SISME 499  UNDERGRAD RESEARCH (Var Cr)  TO BE ARRANGED
INSTRUCTOR I.D. THO 111

SLN: 7446 SISME 449  UNDERGRAD RESEARCH (Var Cr)  TO BE ARRANGED
INSTRUCTOR I.D. THO 111

SLN: 7447 SISME 600  INDEPENDENT STUDY (Var Cr)  TO BE ARRANGED
INSTRUCTOR I.D. THO 111

SLN: 7448 SISME 700  MASTERS THESIS (Var Cr)  TO BE ARRANGED
INSTRUCTOR I.D. THO 111
**ANTHROPOLOGY**

SLN: 8743  ANTH 469 B  Spec Studies (5 Cr)  C. ROBINSON
Offered Jointly with SIS 490 B (SLN: 8549)

TTh  1:30-3:20  SMI 405

**PERSPECTIVES: CONTEMP MUSLIM SOCIETIES**

“Comparative Perspectives on Contemporary Muslim Societies” This course offers a comparative approach to the examination of central cultural, social, and political practices of contemporary Muslim societies. The course seeks to examine how the disciplinary framework and comparative emphasis of anthropology can provide an analytic perspective to explain the relationship between the cultural and historical particularities of specific Muslim societies and the recurrence of apparently universal Islamic symbolism in local and transnational political discourses. The readings draw on studies of a range of Muslim societies, focusing on South East Asia, South Asia, the Middle East and Europe, and in the lectures and discussion, we will focus on anthropologists’ analytic frames of interpretation and explanation.

Students should have taken one area-studies course (esp. Middle East, South Asia, or South East Asia) which included analysis of a specific regional Muslim society or one course in Socio-cultural anthropology.

**ARCHEOLOGY**

SLN: 1333  ARCHY 105 AA  WORLD PREHISTORY (5 Cr)  CLOSE
Other Sections available

MWThF  10:30-11:20  SMI 120
T  8:30-9:20  DEN 316

Prehistoric human ancestors from three million years ago: their spread from Africa and Asia into the Americas, survival during ice ages, development of civilizations. Well-known archaeological finds, e.g., Olduvai Gorge; Neanderthals; Jericho; Egyptian pyramids; Mexican temples; Mesa Verde; Ozette, Washington.

SLN: 1355  ARCHY 495  AQUANTITATIVE ARCH ANALYTIC TECH (5 Cr)  WENKE
Grads only

MTWThF  9:30-10:20  PAR 213

Introduction to quantitative approaches to archaeological problems; data screening, numeric methods of classification and identification, graphical and computer-based seriation techniques, and the analysis of spatial patterning in artifact distributions.
ART HISTORY

SLN: 1440 ART H 202 AA WEST ART MED & REN (5 Credits) KARTSONIS
Other Sections available
$10 additional course fee req'd

MWF 1:30-2:20 KNE 220
TTh 10:30-11:20 ART 003
ART H 202 Survey of Western Art-Medieval and Renaissance. The arts of the Byzantine Empire, Islam, and Western Christendom through 1520 AD

SLN: 1487 ART H 551 A EARLY CHRIS/MED ART (5 Credits) KARTSONIS
Add Code required

To be arranged
Problems in early Christian, Byzantine, and medieval art and architecture.
The seminar will build on familiarity with themes, and issues variously examined in a range of past course offerings on the art, history, and literature of Late Antiquity, Early Christianity, Byzantium, Russia, and/or the Medieval West during the first millennium. The division of art history, the comparative religion program, and the history department of the UW have previously offered such courses. Permission of the instructor required.

COMPARATIVE HISTORY OF IDEAS

SLN: 2327 CHID 498 B (Spec Colloquia) ISRAELI IDENTITIES N. SOKOLOFF
Offered Jointly with NEAR E 326 A

MW: 10:30-12:20 DEN 213
Examines fiction and film, as well as selected poetry, popular songs, and essays, to explore diverse groups within contemporary Israeli society. Topics include the sabra ideal, holocaust survivors, Sephardic/Mizrahi communities, religious and secular Jews, Israel's Arab minority, and questions of gender.

COMPARATIVE RELIGION

SLN: 7281 RELIG 520 A EARLY CHRISTIANITY(5 Credits) WILLIAMS
COSMOLOGY & SOC IN LATE ANTIQUITY

Th 3:30-5:20 THO 211
This is a course in the history of western religious traditions, that is, those traditions originating west of India. It begins with ancient Mesopotamia and Egypt, goes on to the religion of ancient Israel, then considers Zoroastrianism and Greek Mysteries before proceeding to Christianity and Rabbinic Judaism. It concludes with Islam.
ENGLISH

SLN: 3470     ENGL 310 A     BIBLE AS LITERATURE (5 Cr)     J. GRIFFITH
MTWThF     10:30-11:20     CHL 015
Introduction to the development of the religious ideas and institutions of ancient Israel, with selected readings from the Old Testament and New Testament. Emphasis on reading The Bible with literary and historical understanding.

SLN: 3472     ENGL 312 A     JEWISH LIT: BIB TO MOD (5 Cr)     J. BUTWIN
OFFERED JOINTLY WITH SISJE 312 A
TTh     9:30-11:20     LOW 111
A study of Jewish literature from Biblical narrative and rabbinc commentary to modern prose and poetry with intervening texts primarily organized around major themes: martyrdom and suffering, destruction and exile, messianism, Hasidism and Enlightenment, Yiddishism and Zionism. Various critical approaches; geographic and historic contexts.

HISTORY

SLN: 4255     HIST 225 A     SILK ROAD (5 Credits)     WAUGH
With SIS 225 A
MWF     8:00-9:20     SAV 249
History of cultural and economic exchange across Eurasia from the early Common Era to modern times. Spread of religions such as Islam and Buddhism, overland trade in rare commodities, interaction between nomadic and sedentary cultures, role of empires, culture of daily life, and the arts.

INTERNATIONAL STUDIES

SLN: 4255     SIS 225 A     SILK ROAD (5 Credits)     WAUGH
With HIST 225 A
MWF     8:00-9:20     SAV 249
History of cultural and economic exchange across Eurasia from the early Common Era to modern times. Spread of religions such as Islam and Buddhism, overland trade in rare commodities, interaction between nomadic and sedentary cultures, role of empires, culture of daily life, and the arts.

SLN: 8549     SIS 490 E     Spec Studies: COMPARATIVE (5 Credits)     C. ROBINSON
PERSPECTIVES CONTEP MUSLIM SOCIETIES
TTh     1:30-3:20     SMI 405
This course offers a comparative approach to the examination of central cultural, social, and political practices of contemporary Muslim societies. The course seeks to examine how the disciplinary framework and comparative emphasis of anthropology can provide an analytic perspective to explain the relationship between the cultural and historical particularities of specific Muslim societies and the recurrence of apparently universal Islamic symbolism in local and transnational political discourses. The readings draw on studies of a range of Muslim societies, focusing on South East Asia, South Asia, the Middle East and Europe, and in the lectures and discussion, we will focus on anthropologists’ analytic frames of interpretation and explanation.
JEWSH STUDIES

SLN: 3472  SISJE 312 A  JEWISH LIT: BIB TO MOD (5 Cr)  J. BUTWIN
OFFERED JOINTLY WITH ENGL 312 A

TTh  9:30-11:20  LOW 111
A study of Jewish literature from Biblical narrative and rabinic commentary to modern prose and poetry with intervening texts primarily organized around major themes: martyrdom and suffering, destruction and exile, messianism, Hasidism and Enlightenment, Yiddishism and Zionism. Various critical approaches; geographic and historic contexts.

POLITICAL SCIENCE

SLN: 6912  POL S 331 AA  MID EAST IN AFRICA (5 Credits)  E. GOLDBERG
Other Sessions available

MWF  9:30-10:20  KNE 220
TTh  8:30-9:20  SAV 316
This course will provide an introduction to the contemporary politics of the Middle East by focusing on the problems of state-building in the region in the 20th Century. Topics covered will include the emergence and consolidation of single-party republics (as well as the perseverance of monarchies), barriers to sustained economic development, obstacles to democratization, and the resurgence of Islamic political movements.

SLN: 6942  POL S 407 AA  INTERNATIONAL CONFLICT (5 Credits)  J. MERCER
Other Sessions available

MW  8:00-9:20  THO 101
TTh  8:30-9:20  SAV 313
This course examines the causes of war by focusing on the individual, state, and international levels of analysis. It explores the usefulness and limitations of deterrence theory. Special attention will be paid to nuclear, chemical, and biological weapons. The course also examines a range of issues from the utility of economic sanctions to the desirability of developing non-lethal weapons, as well as problems of ethnic conflict and of terrorism.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>NEAR E 326 A</td>
<td>ISRAELI IDENTITIES (5 Credits)</td>
<td>N. Sokoloff</td>
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<tr>
<td>NEAR E 402 A</td>
<td>CLAS ARAB LIT TRANS (3 Credits)</td>
<td>T. DeYoung</td>
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<tr>
<td>NEAR E 496 B</td>
<td>Intermediate Uighur (5 Credits)</td>
<td>H. Zakir</td>
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<tr>
<td>NEAR E 496 C</td>
<td>Cult Hist of Early Mod Islamic Empire(3 Credits)</td>
<td>K. Matthews</td>
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<td>NEAR E 490</td>
<td>SUPERVISED STUDY (Var Credits)</td>
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<td>NEAR E 499</td>
<td>UNDERGRAD RESEARCH (Var Cr)</td>
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<td>INDEPNDNT STDY/RSCCH (Var Cr)</td>
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**NEAR EASTERN COURSES IN ENGLISH**
(for Information Call Near East Dept. - 543-6033)

SLN: 6019 NEAR E 326 A ISRAELI IDENTITIES (5 Credits) N. Sokoloff
Offered jointly with CHID 498 B

**MW** 10:30-12:20 DEN 213
Examines fiction and film, as well as selected poetry, popular songs, and essays, to explore diverse groups within contemporary Israeli society. Topics include the sabra ideal, holocaust survivors, Sephardic/Mizrahi communities, religious and secular Jews, Israel's Arab minority, and questions of gender.

SLN: 6020 NEAR E 402 A CLAS ARAB LIT TRANS (3 Credits) T. DeYoung

**TTh** 1:30-2:50 DEN 217
Examines development of Arabic literature from its beginnings through the fall of the Abbasid dynasty to the Mongols. Coincides with period when Arabic language and literature were dominant forces in Islamic civilization. Topics include: impact of Islam on the literature, courtly love, mystical poetry, the Thousand-and-One Nights, and Hispano-Arabic literature.

SLN: 8554 NEAR E 496 B Intermediate Uighur (5 Credits) H. Zakir
SLN: 8555 NEAR E 596 B (GRADS ONLY)

**MWF** 10:30-11:50 MUS 212
Reading of simple text, which contain some information on Uighur culture, contemporary customs, and some folklore and anecdotes, watching short sketches, with an emphasis on reading, writing, listening, and oral comprehension skills in preparation for advanced reading and comprehension.

SLN: 8691 NEAR E 496 C Cult Hist of Early Mod Islamic Empire(3 Credits) K. Matthews

**MW** 2:30-4:20 DEN 212
The early modern world witnessed the advent of several powerful Islamic dynasties. We will explore the historical background of each of these dynasties and their cultural achievements in the realms of literature, music, and theater in addition to art and architecture.

SLN: 6021 NEAR E 490 SUPERVISED STUDY (Var Credits) To Be Arranged
INSTRUCTOR I.D. DEN 229

SLN: 6023 NEAR E 499 UNDERGRAD RESEARCH (Var Cr) To Be Arranged
INSTRUCTOR I.D. DEN 229

SLN: 6025 NEAR E 600 A INDEPNDNT STDY/RSCCH (Var Cr) To Be Arranged
GRADS ONLY INSTRUCTOR I.D. DEN 229
## NEAR EASTERN LANGUAGE COURSES

(For Information Call Near East Dept. - 543-6033)

### ARABIC

<table>
<thead>
<tr>
<th>SLN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>1271</td>
<td>ARAB 412 A</td>
<td>Elem Arabic (5 Cr)</td>
<td>Jahshan</td>
<td>MTWThF</td>
<td>12:30-1:20</td>
<td>SAV 245</td>
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<tr>
<td>1272</td>
<td>ARAB 412 B</td>
<td>Elem Arabic (5 Cr)</td>
<td>Aburezeq</td>
<td>MTWThF</td>
<td>1:30-2:20</td>
<td>MGH 248</td>
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<tr>
<td>1273</td>
<td>ARAB 412 C</td>
<td>Elem Arabic (5 Cr)</td>
<td>A. Freeman</td>
<td>MTWThF</td>
<td>1:30-2:20</td>
<td>DEN 310</td>
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<td>1274</td>
<td>ARAB 412 TA</td>
<td>Elem Arabic (5 Cr)</td>
<td>TBA</td>
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Study of grammar, with oral and written drill and reading of simple texts.

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<th>SLN</th>
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<tr>
<td>1275</td>
<td>ARAB 422 A</td>
<td>Intermed Arabic (5 Cr)</td>
<td>A. Freeman</td>
<td>MTWThF</td>
<td>10:30-11:20</td>
<td>DEN 313</td>
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Reading of selected texts in standard Arabic, with continuing emphasis on grammar and syntax.

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<th>SLN</th>
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<tbody>
<tr>
<td>1276</td>
<td>ARAB 432 A</td>
<td>Advanced Arabic (5 Cr)</td>
<td>T. DeYoung</td>
<td>WTh</td>
<td>10:30-11:50</td>
<td>DEN 205</td>
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Focus on Arabic at the advanced level through in-depth examination of grammar, reading of selected texts, and brief surveys of some major reference materials.

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<th>Days</th>
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<tbody>
<tr>
<td>8556</td>
<td>ARAB 496 B</td>
<td>Spec Studies in Arabic (3Cr)</td>
<td>M Maziad</td>
<td>W</td>
<td>12:30-3:20</td>
<td>DEN 313</td>
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</tbody>
</table>

Entry code required Arabic through Film and Mass Media

The course offers a unique opportunity to practice, converse and write in Arabic about diverse themes that pertain to Arab culture. Students will be reading, viewing, and discussing films, songs, poetry, plays, and news programs presented both in and outside of class.

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<tr>
<td>1278</td>
<td>ARAB 496 A</td>
<td>Current issues in the Arab World (5Cr)</td>
<td>F. Berrada</td>
<td>M</td>
<td>2:30-3:50</td>
<td>DEN 311</td>
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<tr>
<td>1280</td>
<td>ARAB 596 A</td>
<td>Current issues in the Arab World (5Cr)</td>
<td>F. Berrada</td>
<td>M</td>
<td>2:30-3:50</td>
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w/SISME 490/590B

TAUGHT IN ARABIC

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<td>1277</td>
<td>ARAB 490</td>
<td>Supervised Study (Var Cr)</td>
<td>Den 229</td>
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<tr>
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<td>ARAB 499</td>
<td>Undergrad Research (Var Cr)</td>
<td>Den 229</td>
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<tr>
<td>1281</td>
<td>ARAB 600</td>
<td>Independent Research (Var Cr)</td>
<td>Den 229</td>
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<tbody>
<tr>
<td>4233</td>
<td>HEBR 412 A</td>
<td>Elem Mod Hebrew (5 Cr)</td>
<td>N. Sokoloff</td>
<td></td>
<td>MTWThF 9:30-10:20</td>
<td>DEN 217</td>
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</tbody>
</table>

Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if 401 taken.) Prerequisite: HEBR 411.
Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Prerequisite: HEBR 421.

Explores select poetic sections of the Hebrew Bible (Old Testament) in conjunction with English translations and commentaries. Emphasis on close readings, the grammatical insights of textual criticism, and the interpretive strategies and agendas of the English translations. Prerequisite: HEBR 333 or HEBR 426.

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 411.

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 421.

Development of poetry and prose after Iran felt and absorbed the impact of Western cultures. Periods and genres. Works of such authors as Jamalzadeh, Hedayat, Dehkoda, Al-e Ahmad, Nima, Sepehri, and Forugh. Prerequisite: PRSAN 423.
**UZBEK**

SLN:7931 TKIC 412 A ELEM UZBEK (5 Cr) O. Donohue TTh 8:00-10:20 BLM 409

Introduction to the modern written and spoken language. Cannot be taken for credit if 401 taken.

SLN:8694 TKIC 415 A INTRO TO KAZAKH (3 Cr) Khussainov TTh 10:00-11:20 SMI 111

Position of Kazakh within the community of other Turkic languages; alphabets used for Kazakh; reading of texts from Kazakhstan and China (Xinjiang); oral and written exercises. Cannot be taken for credit if 402 taken.

SLN:8692 TKIC 418 A INTRO TO UIGHUR (3 Cr) Zakir TTh 8:00-9:20 DEN 311

Phonology, morphology, and syntax of Uighur.

SLN:7932 TKIC 455 A INTRO UZBEK LIT(3 Cr) Narzullaeva MW 9:00-10:20 SMI 107

Readings from selected Uzbek writers.

SLN:7933 TKIC 490 SUPERVISED STUDY (Var Cr) TO BE ARRANGED
Instructor ID Den 229

SLN:7934 TKIC 499 UNDERGRAD RESEARCH (Var Cr) TO BE ARRANGED
Instructor ID Den 229

SLN:7935 TKIC 600 INDEPNDNT STDY/RSCH (Var Cr) TO BE ARRANGED
Grads only
Instructor ID Den 229

**TURKISH**

SLN:7936 TKISH 412 A ELEM TURKISH (5 Cr) KURU MTWThF 9:30-10:20 DEN 313

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. (Cannot be taken for credit if TKISH 401 is taken.) Prerequisite: TKISH 411

SLN:7937 TKISH 422 A INTERMED TURKISH (5 Cr) KURU MTWThF 10:30-11:20 PAR 322

Introduction to modern Turkish literature. Prerequisite: TKISH 421; Final issues about Turkish sentence structure. Development of previously acquired reading, listening comprehension, speaking and writing abilities. There will be reading material, in situ reading material will be supplied.

SLN:7938 TKISH 490 SUPERVISED STUDY (Var Cr) TO BE ARRANGED
Instructor ID Den 229

SLN:7939 TKISH 499 UNDERGRAD RESEARCH (Var Cr) TO BE ARRANGED
Instructor ID Den 229

SLN:7940 TKISH 600 INDEPNDNT STDY/RSCH (Var Cr) TO BE ARRANGED
Grads only
Instructor ID Den 229