

# Autumn Quarter 2016



## Middle East Studies Course Offerings



MIDDLE EAST CENTER

UNIVERSITY *of* WASHINGTON

The Henry M. Jackson  
School of International Studies

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# JACKSON SCHOOL OF INTERNATIONAL STUDIES

## JSIS

### JSIS 487 SPEC TPCS MID EAST (I&S)

[16656](#) A 5 T 130-420 [DEM](#) 126 COATES ULRICHSEN,KRISTIAN

REASSESSING THE ARAB SPRING

### JSIS 587 SPEC TOPICS MIDEAST

[16676](#) A 5 T 130-420 [DEM](#) 126 COATES ULRICHSEN,KRISTIAN

REASSESSING THE ARAB SPRING

## JSIS A

### JSIS A 210 ISLAMIC CIVILIZATION (VLPA/I&S) Prerequisites (cancellation in effect)

[16693](#) A 5 TTh 130-320 [GUG](#) 220 MAHMOOD,HAMZA

[16694](#) AA QZ F 130-220 [MGH](#) 288 NAMEI,SEAN

[16695](#) AB QZ F 230-320 [MGH](#) 284 BAMBER,WILLIAM H.

[16696](#) AC QZ F 130-220 [MGH](#) 284 BAMBER,WILLIAM H.

[16697](#) AD QZ F 230-320 [MGH](#) 288 NAMEI,SEAN

### JSIS A 268 INTRO TO SILK ROAD (I&S)

[16704](#) A 5 TTh 130-320 [SAV](#) 130 MAWKANULI,TALANT

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with NEAR E 268

### JSIS A 402 MID EAST IN MOD WLD (I&S)

Restr [22771](#) A 5 MW 130-320 [SIG](#) 228 BASIC,DENIS

### JSIS A 493 WATER AND SECURITY (I&S)

[16726](#) A 5 MW 130-320 [MEB](#) 237 LORENZ,FREDERICK M.

As the available fresh water in the world decreases in quality and quantity, protection of this critical resource becomes a matter of international security. By studying three major river basins in the Middle East, students explore the historic, geographic, political, environmental and legal factors that lead to conflict or cooperation in the region.

### **JSIS A 544 SEM MID EAST STUDIES**

16733 A 2 T 1230-120 SMI 111 ROBINSON, CABEIRI DEBERGH

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no-credit only.

### **JSIS A 560 SMNR TURKISH STUDIES**

>16735 A 2 TH 1230-120 SMI 109 KASABA, RESAT

Recent research and writings focused on the Ottoman Empire and modern Turkey. Credit /no credit only. Credit/no-credit only.

### **JSIS A 593 WATER AND SECURITY**

16738 A 5 MW 130-320 SMI 309 LORENZ, FREDERICK M.

As the available fresh water in the world decreases in quality and quantity, protection of this critical resource becomes a matter of international security. By studying three major river basins in the Middle East, students explore the historic, geographic, political, environmental and legal factors that lead to conflict or cooperation in the region.

## **JSIS B**

### **JSIS B 324 IMMIGRATION (I&S, DIV)**

Restr 16745 A 5 TTh 130-320 THO 134 FRIEDMAN, KATHIE

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

### **JSIS B 429 INTL NUCL NONPROLIF (I&S)**

16761 A 5 ThF 130-320 CMU 326 UNDEM, HALVOR A

Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.

### **JSIS B 529 INTL NUCL NONPROLIF**

Restr 16765 A 5 ThF 130-320 CMU 326 UNDEM, HALVOR A

Examines the technologies of nuclear energy, the institutions that have been deployed to address the security threats related to peaceful uses of nuclear energy, and the issues and challenges confronting those institutions today.

## JSIS C

### JSIS C 145 INTRO JUDAISM (I&S)

[16766](#) A 5 MTWTh 1230-120 JHN 075 PIANKO, NOAM

Explores Judaism's sacred texts, holidays, and beliefs. Addresses Judaism's impact on society, culture, and politics. Through the lens of the Jewish experience, grapples with fundamental questions about the role of individuals and members of larger communities in an increasingly multicultural, religious, and interconnected world.

### JSIS C 307 RELIG & WORLD POL (I&S)

[16779](#) A 5 TTh 1200-120 [KNE](#) 110 GILL, ANTHONY J

[16780](#) AA QZ WF 830-920 [SMI](#) 309 WASIF, RAHEEL

[16781](#) AB QZ WF 930-1020 [LOW](#) 217 AHLNESS, ELLEN A

[16782](#) AC QZ WF 930-1020 [MLR](#) 316 WASIF, RAHEEL

[16783](#) AD QZ WF 1030-1120 [BAG](#) 108 OTTERMAN, STEVEN S

[16784](#) AE QZ WF 1030-1120 [SAV](#) 164 BIN MOHAMED SUPIYAN, MUHAM

[16785](#) AF QZ WF 1130-1220 [BAG](#) 108 OTTERMAN, STEVEN S

[16786](#) AG QZ WF 1130-1220 [DEM](#) 124 BIN MOHAMED SUPIYAN, MUHAM Open

[16787](#) AH QZ WF 1230-120 [DEM](#) 124 AHLNESS, ELLEN A

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered: jointly with POL S 307.

### JSIS C 430 CLAS MUSLIM WRITING (VLPA/I&S)

[16796](#) A 3 TTh 330-450 [GLD](#) 117 MAHMOOD, HAMZA

Examines the origins and development of early and classical Muslim thought. Provides an in-depth survey of the three key genres of early and classical Muslim writing: scripture (Quran), historiography (Maghazi, Sira, and Tabaqat), and exegesis (Tafsir and Ta'wil). Offered: jointly with NEAR E 430.

## ANTHROPOLOGY

### ANTH 269 SPECIAL TOPICS (I&S)

[23159](#) A 5 TTh 130-320 [SAV](#) 130 MAWKANULI, TALANT

INTRO TO SILK ROAD

SEATS AVAILABLE IN NEAR E 268 A

# ARCHITECTURE

## ARCH 251 NON-WESTERN ARCH (VLPA/I&S)

[10356](#) A 5 MW 230-450 [ARC](#) 147 SPRAGUE, TYLER S

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

# HISTORY

## HSTAFM 563 MODERN NEAR EAST

>[15974](#) A 3-6 M 130-320 SMI 203E BET-SHLIMON, ARBELLA H

Field course introducing the student to the major periods and problems of Near Eastern history, 1798 to the present.

## HSTRY 388 INTRO TO HISTORY (I&S)

>[16038](#) B 5 TTH 1230-150 SMI 306 BET-SHLIMON, ARBELLA H

IDENTITY & POLITICS IN THE MODERN  
MIDDLE EAST: NATION, RELIGION,  
CONFLICT

# LAW, SOCIETIES, AND JUSTICE

## LSJ 320 INTL HUMAN RIGHTS (I&S,DIV)

[17458](#) A 5 MWF 830-920 [ARC](#) 147 MAYERFELD,JASON  
LSJ CORE COURSE.

[17459](#) AA QZ TTh 830-920 [SMI](#) 311 NOVECK,JENNIFER L

[17460](#) AB QZ TTh 830-920 [LOW](#) 118 DUBEAU,MATHIEU

[17461](#) AC QZ TTh 930-1020 [SMI](#) 311 NOVECK,JENNIFER L

[17462](#) AD QZ TTh 930-1020 [EEB](#) 042 DUBEAU,MATHIEU

[17463](#) AE QZ TTh 1230-120 [THO](#) 211 SCHERBINSKE,SHANNA K.

[17464](#) AF QZ TTh 1030-1120 [MEB](#) 243 DUBEAU,MATHIEU

[17465](#) AG QZ TTh 1130-1220 [SMI](#) 211 LUCAS,DAVID R

Restr [17467](#) AI QZ TTh 1230-120 [SMI](#) 211 LUCAS,DAVID R

## NEAR EAST LANGUAGES & CIVILIZATION

### NEAR E 201 [ANCIENT NEAR EAST](#) (VLPA/I&S)

<a href="#">18852</a>	A 5	MW	130-320	<a href="#">SMI</a>	205	MARTIN,GARY D.
<a href="#">18853</a>	AA QZ	F	130-220	<a href="#">SAV</a>	132	VERNON,DYLAN
<a href="#">18854</a>	AB QZ	F	230-320	<a href="#">SAV</a>	132	VERNON,DYLAN
<a href="#">18855</a>	AC QZ	F	330-420	<a href="#">SAV</a>	132	VERNON,DYLAN

Surveys the peoples, places, and events of the ancient Near East. Examines the cultures of Mesopotamia, Egypt, Canaan, and Israel with an eye to each culture's cultural contributions. Pays special attention to shared cultural elements as well as distinguishing characteristics of the peoples of these regions.

### NEAR E 229 [ISLAMIC CIVILIZATION](#) (VLPA/I&S) Prerequisites (cancellation in effect)

<a href="#">18856</a>	A 5	TTh	130-320	<a href="#">GUG</a>	220	MAHMOOD,HAMZA
<a href="#">18857</a>	AA QZ	F	130-220	<a href="#">MGH</a>	288	NAMEI,SEAN
<a href="#">18858</a>	AB QZ	F	230-320	<a href="#">MGH</a>	284	BAMBER,WILLIAM H.
<a href="#">18859</a>	AC QZ	F	130-220	<a href="#">MGH</a>	284	BAMBER,WILLIAM H.
<a href="#">18860</a>	AD QZ	F	230-320	<a href="#">MGH</a>	288	NAMEI,SEAN

Covers major developments in the formative, classical, and modern periods of Islamic civilization from seventh century Arabia to the contemporary Muslim world. Looks at the development of Islamic religious thought and legal practice as well as the Muslim polities, cultures, and intellectual traditions of Asia, Africa, Europe, and America. May not be taken for credit if credit earned in NEAR E 210. Offered: jointly with JSIS A 210.

### NEAR E 268 [INTRO TO SILK ROAD](#) (I&S)

<a href="#">18861</a>	A 5	TTh	130-320	<a href="#">SAV</a>	130	MAWKANULI,TALANT
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Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization. Offered: jointly with JSIS A 268.

### NEAR E 287 [NEAR EAST IN SONG](#) (VLPA/I&S)

<a href="#">22704</a>	A 2	TTh	1230-120	<a href="#">SAV</a>	156	SOKOLOFF,NAOMI B.
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Surveys popular song as it has shaped modern culture and identity in the near East. Topics vary. May be repeated for credit if the student has not previously studied the same topic with the same instructor. All texts in English; no previous knowledge of other languages required.

### NEAR E 312 [MID EAST DEST HERIT](#) (I&S)

<a href="#">18864</a>	A 5	MW	330-520	<a href="#">SAV</a>	131	SELOVER,STEPHANIE
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Explores the history and context of recent politicization, looting, and destruction of archaeological and cultural sites in the Middle East, as well as the associated human toll, with primary focus on the current state of modern Syria and Iraq. Covers the politics of archaeology in the Middle East from the First Gulf War to more recent times.

**NEAR E 335 LANGUAGE IDENTITY (VLPA/I&S)**

18865 A 5 MW 130-320 SAV 157 ELKHAFIFI, HUSSEIN M.

Explores social and linguistic aspects of the languages and cultures of the Middle East and North Africa, focusing on the relationship between language and national/ethnic identity from the perspective of group conflict. Considers language policies in colonial and post-colonial states, and individual strategies of accommodation and resistance to these policies.

**NEAR E 386 MIDEAST THR CINEMA (VLPA) Prerequisites (cancellation in effect)**

18866 A 5 TThF 330-520 DEN 213 DEYOUNG, TERRI LYNN

Analyzes the function of cinema in shaping communal and individual identities in Middle Eastern cultures. Examines topics including religious transformation, violence, identity, gender, immigration, and exile through film screenings, discussions, and supplementary readings. May not be taken for credit if credit earned in NEAR E 410.

**NEAR E 430 CLAS MUSLIM WRITING (VLPA/I&S)**

18868 A 3 TTh 330-450 GLD 117 MAHMOOD, HAMZA

Examines the origins and development of early and classical Muslim thought. Provides an in-depth survey of the three key genres of early and classical Muslim writing: scripture (Quran), historiography (Maghazi, Sira, and Tabaqat), and exegesis (Tafsir and Ta'wil). Offered: jointly with JSIS C 430.

**NEAR E 535 LANGUAGE IDENTITY (VLPA/I&S)**

18877 A 5 MW 130-320 SAV 157 ELKHAFIFI, HUSSEIN M.

Explores social and linguistic aspects of the languages and cultures of the Middle East and North Africa, focusing on the relationship between language and national/ethnic identity from the perspective of group conflict. Considers language policies in colonial and post-colonial states, and individual strategies of accommodation and resistance to these policies.

**NEAR E 536 ISLAMIC LAW**

>23140 A 4 MW 1030-1220 LAW L201 LOMBARDI, CLARK B

Selected topics in Islamic law that highlight major aspects of Islamic civilization. Offered: jointly with LAW B 556.

**NEAR E 586 MID EAST THR CINEMA**

Restr 22748 A 5 TThF 330-520 DEN 213 DEYOUNG, TERRI LYNN

Analyzes the function of cinema in shaping communal and individual identities in Middle Eastern cultures. Examines topics including religious transformation, violence, identity, gender, immigration, and exile through film screenings, discussions, and supplementary readings.

**NEAR E 587 TEACHING METHODOLOGY**



[23172](#) A 3 T 130-320 [MGH](#) 291 ELKHAFIFI,HUSSEIN M.

Theory and practice of communicative language teaching; current developments in foreign-language teaching; evaluation of teaching materials; includes participation at the departmental and university-wide fall orientation; required for beginning teaching assistants of Near Eastern Languages. Credit/no-credit only.

### NEAR E 590 [SMNR NEAR EAST CIVL](#)

[18878](#) A 3 T 130-320 [SAV](#) 167 NOEGEL,SCOTT B.

ANCIENT COSMOLOGIES

### NEAR E 596 [SPECIAL STUDIES](#)

>[18879](#) A 3 TTh 330-450 [GLD](#) 117 MAHMOOD,HAMZA 1/ 5 J  
GRADUATE SECTION OF NEAR E 430

## POLITICAL SCIENCE

### POL S 307 [RELIG & WORLD POL](#) (I&S)

[20082](#) A 5 TTh 1200-120 [KNE](#) 110 GILL,ANTHONY J  
[20083](#) AA QZ WF 830-920 [SMI](#) 309 WASIF,  
[20084](#) AB QZ WF 930-1020 [LOW](#) 217 AHLNESS,ELLEN A  
[20085](#) AC QZ WF 930-1020 [MLR](#) 316 WASIF,RAFEEL  
[20086](#) AD QZ WF 1030-1120 [BAG](#) 108 OTTERMAN,STEVEN S  
[20087](#) AE QZ WF 1030-1120 [SAV](#) 164 BIN MOHAMED SUPIYAN,MUHAM  
[20088](#) AF QZ WF 1130-1220 [BAG](#) 108 OTTERMAN,STEVEN S  
[20089](#) AG QZ WF 1130-1220 [DEM](#) 124 BIN MOHAMED SUPIYAN,MUHAM  
[20090](#) AH QZ WF 1230-120 [DEM](#) 124 AHLNESS,ELLEN A

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered: jointly with JSIS C 307.

### POL S 332 [COMP POL TOPICS](#)

[20108](#) A 5 TTh 330-520 [SMI](#) 102 GOLDBERG,ELLIS

TOPIC: THE POLITICS OF TERROR AND TERRORISM \*\*

### POL S 368 [INTL HUMAN RIGHTS](#) (I&S,DIV)

[20137](#) A 5 MWF 830-920 [ARC](#) 147 MAYERFELD,JASON  
[20138](#) AA QZ TTh 830-920 [SMI](#) 311 NOVECK,JENNIFER L  
[20139](#) AB QZ TTh 830-920 [LOW](#) 118 DUBEAU,MATHIEU  
[20140](#) AC QZ TTh 930-1020 [SMI](#) 311 NOVECK,JENNIFER L  
[20141](#) AD QZ TTh 930-1020 [EEB](#) 042 DUBEAU,MATHIEU

[20142](#) AE QZ TTh 1230-120 [THO](#) 211 SCHERBINSKE,SHANNA K  
[20143](#) AF QZ TTh 1030-1120 [MEB](#) 243 DUBEAU,MATHIEU  
[20144](#) AG QZ TTh 1130-1220 [SMI](#) 211 LUCAS,DAVID R  
[20146](#) AI QZ TTh 1230-120 [SMI](#) 211 LUCAS,DAVID R  
[20149](#) AL QZ TTh 130-220 [THO](#) 325 SCHERBINSKE,SHANNA K.

Studies the international human rights movement in its legal and political context. Focuses on institutions which influence, enable, and constrain the international promotion of human rights. Offered: jointly with LSJ 320.

## LANGUAGES & COURSES IN TARGET LANGUAGES

### ARABIC

#### ARAB 101 ELEMENTARY ARABIC

[10334](#) A 5 MTWThF 1030-1120 [SAV](#) 156 BENSON,SUSAN  
[10335](#) B 5 MTWThF 1130-1220 [SAV](#) 156 BENSON,SUSAN  
[10336](#) C 5 MTWThF 1130-1220 KIALI,NIDA

Develops the four communicative language skills: listening, speaking, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 105 or ARAB 411 taken for credit. First in a sequence of three.

#### ARAB 201 INTERMEDIATE ARABIC

(VLPA)

Prerequisites

>[10337](#) A 5 MTWThF 930-1020 DEN 110 AHMED,KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. First in a sequence of three. Prerequisite: either ARAB 103 or ARAB 105.

#### ARAB 401 ARAB MEDIA

Prerequisites

>[10338](#) A 5 MTWThF 1030-1120 DEN 110 AHMED,KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic. Prerequisite: ARAB 402.

#### ARAB 490 SUPERVISED STUDY

Prerequisites

IS >[10340](#) A 1-6 to be arranged

#### ARAB 499 UNDERGRAD RESEARCH

IS >[10341](#) A 1-6 to be arranged

### **ARAB 511 ELEMENTARY ARABIC**

Restr [10342](#) A 5 MTWThF 1030-1120 DEN 213 BENSON,SUSAN

Restr [10343](#) B 5 MTWThF 1130-1220 DEN 213 BENSON,SUSAN

Develops the four communicative language skills: listening, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 515 or ARAB 411, ARAB 412, ARAB 413 taken for credit. Third in a sequence of three. Prerequisite: ARAB 512.

### **ARAB 521 INTERMEDIATE ARABIC**

>[10344](#) A 5 MTWThF 930-1020 DEN 110 AHMED,KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 525 taken for credit Prerequisite: ARAB 522.

### **ARAB 541 ARAB MEDIA**

>[10345](#) A 5 MTWThF 1030-1120 DEN 110 AHMED,KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic.

### **ARAB 600 INDEPNDNT STDY/RSCH**

IS >[10346](#) A 1-10 to be arranged

## **MODERN HEBREW**

### **MODHEB 101 ELEM MODERN HEBR**

[18274](#) A 5 MW 930-1120 [SAV](#) 130 KHAZZAM-HOROVITZ,HADAR  
F 930-1020 [SAV](#) 130 KHAZZAM-HOROVITZ,HADAR

Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if MODHEB 105 taken). First in a sequence of three.

### **MODHEB 201 INTERMED MOD HEBR**

(VLPA)

Prerequisites

[18275](#) A 5 TTh 930-1120 [SAV](#) 137 ROMANO,TOVI  
F 1030-1120 [PAR](#) 206 ROMANO,TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. First in a sequence of three. Prerequisite: either MODHEB 103 or MODHEB 105.

**MODHEB 490 SUPERVISED STUDY****Prerequisites**IS >[18276](#) A 1-6 to be arranged**MODHEB 496 SPEC STUDY MOD HEBR (VLPA)****Prerequisites**[18277](#) A 5 TTh 230-420 [SAV](#) 141 SOKOLOFF, NAOMI B. Open 0/ 10  
TOPIC- MODERN HEBREW PROSE**MODHEB 499 UNDERGRAD RESEARCH**IS >[18278](#) A 1-6 to be arranged**MODHEB 511 ELEM MODERN HEBREW**Restr [18279](#) A 5 MW 930-1120 [SAV](#) 130 KHAZZAM-HOROVITZ, HADAR  
F 930-1020 [SAV](#) 130 KHAZZAM-HOROVITZ, HADAR

Modern Israeli Hebrew. Covers core vocabulary, grammar, conversational text, and oral and written communications.

**MODHEB 521 INTERMED MOD HEBREW**Restr [18280](#) A 5 TTh 930-1120 [SAV](#) 137 ROMANO, TOVI  
F 1030-1120 [PAR](#) 206 ROMANO, TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Prerequisite: either MODHEB 511 or MODHEB 515.

**MODHEB 600 INDEPN DNT STDY/RSCH**IS >[18281](#) A VAR to be arranged

## PERSIAN

**PRSAN 101 ELEMENTARY PERSIAN**[20212](#) A 5 MTWThF 930-1020 [SAV](#) 155 SHAMS, SHAHRZAD  
[20213](#) B 5 MTWThF 1030-1120 [SAV](#) 155 SHAMS, SHAHRZAD

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.

**PRSAN 201 INTERMED PERSIAN (VLPA)****Prerequisites**[20214](#) A 5 MTWThF 1130-1220 [SAV](#) 155 SHAMS, SHAHRZAD

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: either PRSAN 103 or PRSAN 105.

**PRSAN 402 CLASSIC PERSIAN LIT (VLPA)****Prerequisites**[20215](#) A 5 TTh 1030-1220 [SAV](#) 158 ALAVI, SAMAD

History of Persian literature from Rudaki to Hafiz. Studies epic, lyric, and mystic traditions placed in historical settings. Covers the most important genres such as the Qasida, the Ghazal, the Ruba' i and the Masnavi. Prerequisite: PRSAN 203

### **PRSAN 490 SUPERVISED STUDY**

**Prerequisites**

IS >[20216](#) A 1-6 to be arranged

### **PRSAN 499 UNDERGRAD RESEARCH**

IS >[20217](#) A 1-6 to be arranged

### **PRSAN 511 ELEMENTARY PERSIAN**

Restr [20218](#) A 5 MTWThF 930-1020 [SAV](#) 155 SHAMS,SHAHZRZAD

Restr [20219](#) B 5 MTWThF 1030-1120 [SAV](#) 155 SHAMS,SHAHZRZAD

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.

### **PRSAN 521 INTERMED PERSIAN**

>[20220](#) A 5 MTWThF 1130-1220 [SAV](#) 155 SHAMS,SHAHZRZAD

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: either PRSAN 513 or PRSAN 515.

### **PRSAN 542 CLASSIC PERSIAN LIT**

[20221](#) A 5 TTh 1030-1220 [SAV](#) 158

History of Persian literature from Rudaki to Hafiz. Studies epic, lyric, and mystic traditions placed in historical settings. Covers the most important genres such as the Qasida, the Ghazal, the Ruba' i and the Masnavi. Prerequisite: PRSAN 523

### **PRSAN 600 INDEPNDNT STDY/RSCH**

IS >[20222](#) A 1-10 to be arranged

## **TURKISH**

### **TKISH 101 ELEMENTARY TURKISH**

[22047](#) A 5 MTWThF 930-1020 DEN 210 YUCEL,MELIKE

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. First in a sequence of three. Cannot be taken for credit if TKISH 105 taken.

**TKISH 201 INTERMED TURKISH (VLPA) Prerequisites**

[22048](#) A 5 MTWThF 1030-1120 DEN 210 YUCEL,MELIKE

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 103 or TKISH 105.

**TKISH 404 ISLAM IN MOD TURK (VLPA) Prerequisites**

[22049](#) A 5 MTW 1030-1150 DEN 110 KURU,SELIM SIRRI  
T 330-520 [DEN](#) 110

Introduces major discussions and debates in the modern Turkish republic through readings on Islam in Turkey that draw from a selection of journalistic, literary, and scientific writings. Further develops reading, writing, and presentation skills in the Turkish language. Prerequisite: TKISH 203.

**TKISH 490 SUPERVISED STUDY Prerequisites**

IS >[22050](#) A 1-6 to be arranged

**TKISH 499 UNDERGRAD RESEARCH**

IS >[22051](#) A 1-6 to be arranged

**TKISH 511 ELEMENTARY TURKISH**

Restr [22052](#) A 5 MTWThF 930-1020 DEN 210 YUCEL,MELIKE

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. First in a sequence of three.

**TKISH 521 INTERMEDIATE TURKISH**

Restr [22053](#) A 5 MTWThF 1030-1120 DEN 210 YUCEL,MELIKE

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 513 or TKISH 515.

**TKISH 544 ISLAM IN MOD TURKEY**

[23231](#) A 5 MW 330-420 [DEN](#) 110 KURU,SELIM SIRRI  
T 330-520 [DEN](#) 110

Introduces major discussions and debates in the modern Turkish republic through readings on Islam in Turkey that draw from a selection of journalistic, literary, and scientific writings. Further develops reading, writing, and presentation skills in the Turkish language. Prerequisite: TKISH 523.

**TKISH 600 INDEPNDNT STDY/RSCH**

IS >[22054](#) A 1-10 to be arranged