



# LATIN AMERICAN AND CARIBBEAN STUDIES COURSE LIST Fall 2024

## LATIN AMERICAN HISTORY

### **HSTLAC 185 LATIN AMER SOC/HIST (SSc,DIV)**

[16604](#) A 5 MW 1030-1220 [OUG](#) 136 Rodriguez-Silva,Ileana M.

[16605](#) AA QZ Th 930-1020 [PAB](#) B109

[16606](#) AB QZ Th 1230-120 [RAI](#) 116

[16607](#) AC QZ F 930-1020 [RAI](#) 107

[16608](#) AD QZ F 1030-1120 [MGH](#) 082A

Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

### **JSIS A 325 / HSTLAC 325 MODERN MEXICO (SSc)**

[16609](#) A 5 MW 1230-220 [MEB](#) 238 Freije,Vanessa

Provides an historical survey of Mexican politics, culture, and society. Explores debates about the role of violence and foreign intervention in Mexico's political development. Topics include revolution, U.S.-Mexico relations, race and gender politics, student movements, cultural production, neoliberalism, and the war on drugs. Offered: jointly with JSIS A 325.

### **HSTLAC 481 PERU & ANDEAN REGION (SSc)**

[16610](#) A 5 TTh 230-420 [BNS](#) 117 Warren,Adam W WRITING CREDIT OPTIONAL

Traces the history of Peru specifically and the Andean highlands generally, from Inca times to the present, examining the shifting relationship between peasants, indigenous peoples, and the state. Analyzes historically why modern forms of peasant and indigenous political power differs radically between Peru, Bolivia, and Ecuador.

## CONTEMPORARY LATIN AMERICA COURSES

### **AES 442 UNDOCU IMMIG COMMS (SSc,DIV)**

[10155](#) A 5 MW 130-320 [THO](#) 235 Pinedo-Turnovsky,Carolyn

Sociological examination of the concepts of undocumented, citizen, and the structuring of (il)legality as they are situated in axes of power, specifically in racialized and gendered contexts. Topics include identity formation and experiences across communities, i.e., UndocuLatino, UndocuBlack, UndocuAsian and Pacific Islander, and UndocuQueer. Institutional outcomes in migration, law, labor, education, carceral spaces, and health. Recommended: AES 150; AES 151; AES 322; AES 461; and AES 462. Fluency with discourses in race, ethnicity, and gender as well as a basic familiarity in studies of transnational migrations, inequality and globalization. Offered: AWSp.

### **CHSTU 224 THE US-MEXICO BORDER (SSc,DIV)**

[12829](#) A 5 TTh 1230-220 [CMU](#) 230 Rosales Castaneda,Oscar

Focuses on inhabitants of the U.S.-Mexico borderlands since the nineteenth century. Emphasizes the fungible U.S.-Mexico border, industrialization of the Southwest and northern Mexico, cultures of migration, and the creation of "Greater Mexico." Influence of labor and migration in gender constructions.

### **CHSTU 330 CHICANO/A AUTOBIOG (SSc)**

[12830](#) A 5 TTh 1030-1220 [CMU](#) B006 Flores,Lauro H

Explores the issue of Chicano, or Mexican American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity.

**CHSTU 352 LATINA/O MIGRATIONS****(SSc,DIV)**

[12831](#) A 5 MW 930-1120 [CMU](#) 326 Pinedo-Turnovsky,Carolyn

Comparative studies of migrations to the U.S. from Mexico, the Caribbean, Central and South America. Key theories and conceptual frameworks for understanding Latina/o migration and other key migrations to the U.S. Analyses of structural powers, the state, and identify formation in areas such as work, family, political participation, and community.

**CHSTU 359 US LATINO POLITICS****(SSc,DIV)**

>[12832](#) A 5 to be arranged  
COURSE WILL BE WITHDRAWN

>[12833](#) AC QZ F 1130-1220 [SMI](#) 109

>[12834](#) AD QZ F 1230-120 [SMI](#) 109

Examines historical and current political incorporation of Latinos in the United States. Topics include Latino voting and voter mobilization, office seeking and representation, Latino public opinion, and public policy formation on "Latino issues." Offered: jointly with POL S 359.

**CHSTU 465 CONTEM CHIC LIT****(A&H)**

[12835](#) A 5 TTh 1230-220 [MEB](#) 103 Flores,Lauro H

Examines one or more problems, themes, and/or figures in the developing body of Chicano literature. Taught in English.

## LATIN AMERICA ELECTIVES

**JSIS 110 SPORTS/GLOBL AFFAIRS****(SSc)**

[17067](#) A 5 TTh 1130-120 [FSH](#) 102 Hidalgo,Jesus

Covers the connection between sports and global affairs, including wars, dictatorships, racism, and women and LGTBQIA communities' discrimination, while also examining several socioeconomic, political, and historical issues at local, national, and global levels. Offered: AWSpS.

**GWSS 451 LATINA CULTURE****(A&H/SSc)**

[16278](#) A 5 TTh 330-520 [OUG](#) 136

Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional iconography.

**JSIS A 365 / PORT 365 [LUSO-BRAZILIAN CULTU](#) (A&H/SSc)**

[20918](#) A 5 MW 230-420 [BLD](#) 392 Gouvea,Johnson

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH. Offered: jointly with JSIS A 365; Sp.

**SPAN 331 [THEMS MEX-AMER STDS](#) (A&H/SSc) Prerequisites**

Restr [21837](#) A 5 TTh 1030-1220 [CMU](#) B006 Flores,Lauro H

Examination of significant historical and cultural themes of the Mexican-American experience. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

**MUSEN 110 [BEGINNING STEELBAND](#) (A&H)**

[19085](#) A 1 W 430-550P [MNY](#) 055 Dudley,Shannon K

Introduction to basic playing techniques for the steel pan, and teaches a variety of Caribbean music styles with emphasis on rhythmic ensemble. Offered: AWSp.

**MUSAP 389 [WORLD MUSIC](#) (A&H/SSc)**

[19077](#) A 2 WTh 430-550P [MUS](#) 313 Balllumbrosio,Miguel

Afro-Peruvian percussion.

# LANGUAGES

## **SPAN 203 INTERMEDIATE SPAN (A&H)**

**Prerequisites  
(cancellation in effect)**

Restr [21820](#) A 5 MTWThF 930-1020 [SAV](#) 164

Restr [21821](#) B 5 MTWThF 1030-1120 [SAV](#) 158

Restr [21822](#) C 5 MTWThF 1230-120 [SAV](#) 166

## **SPAN 216 HERITAGE LEARNERS (A&H)**

>[21823](#) A 5 MTWTh 1030-1120 [SAV](#) 139 Rojas,Adriana

First of a four-course sequence designed for Heritage Spanish Speakers. Develops competence in students' reading and writing skills. Helps heritage speakers master grammar points, improve presentational skills, and take into account the experience and influences of bilingual and bicultural upbringing.

## **SPAN 310 INTRP CLT RDG/FLM/WR (A&H)**

**Prerequisites  
(cancellation in effect)**

Restr [21825](#) A 5 MTWTh 1130-1220 [LOW](#) 105

Restr [21826](#) B 5 MTWTh 1230-120 [SAV](#) 157

## **PORT 110 ACCEL ELEM PORTUG**

**Prerequisites  
(cancellation in effect)**

Restr [20915](#) A 5 MTWThF 930-1020 [CHL](#) 021 Silva,Eduardo Viana Da

Restr [20916](#) B 5 MTWThF 1130-1220 [DEN](#) 112

## **PORT 202 INTERMEDIATE PORT (A&H)**

**Prerequisites**

Restr [20917](#) A 5 MTWThF 1030-1120 [CHL](#) 021 Silva,Eduardo Viana Da