



## LATIN AMERICAN AND CARIBBEAN STUDIES SPRING 2024 COURSE LIST

### CORE COURSES

**JSIS 201 MAKING OF 21ST CENT (SSc)**

[15815](#) A 5 MWF 1230-120 [SMI](#) 205 Radnitz,Scott B.

[15816](#) AA QZ TTh 930-1020 [MEB](#) 237

[15817](#) AB QZ TTh 1030-1120 [BAG](#) 154

[15818](#) AC QZ TTh 1130-1220 [CDH](#) 115

[15819](#) AD QZ T 1230-120 [BLD](#) 286

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

### LATIN AMERICAN HISTORY

**HSTLAC 280 DRUG WARS LAT AMERCA (SSc,DIV)**

[15392](#) A 5 MW 1230-220 [FSH](#) 108 Rodriguez-Silva,Ileana M.

WRITING CREDIT OPTIONAL

Analyses "War on Drugs" in Latin America as political, economic, and socio-cultural construct. Investigates local, regional and global dynamics rendering some mood-altering substances as legal while subjecting others to prohibitionist policies at different historical

times. Explores racial, class and gender logics shaping these processes. Examines how informal economies are well entrenched within longstanding, transnational institutions.

**ART H 400 ART H AND CRITICISM (A&H)**

Restr [10510](#) A 5 TTh 130-250 [ART](#) 317 Baez,Jennifer A.  
JOINT WITH AH 509 A  
VISUALIZING BLACK IBERIA

Early modern Spain provided a key global model for racial thinking, yet the Spanish-speaking African diaspora and its cultural history remain grossly understudied. In this seminar, we will create an art history based on the aesthetic and political sensibilities that developed against the backdrop of the “Black threat” to the Spanish empire. Written reflections will explore two questions: How was Blackness represented and negotiated on visual terms from medieval times to Bourbon rule in Iberia and the colonized New World? And how do artists engage that history of representation today? As part of the course, students will participate in an embodied workshop led by performer Josefina Baez, focusing on issues of identity, belonging, wellbeing, and radical joy.

## CONTEMPORARY LATIN AMERICA

**CHSTU 200 LATINOS IN THE US (SSc,DIV)**

[12343](#) A 5 MW 230-420 [OUG](#) 141 Pinedo-Turnovsky,Carolyn

**CHSTU 200 Latinos in the United States: Patterns of Racial, Ethnic, and Socio-Economic and Political Inequality (5) SSc, DIV**

Studies broad patterns of inequality formed by historical forces, race, ethnicity, nationality, gender, immigration, and social capital. Analyzes rapid growth and adjustment of old and newly established Latino communities, resulting from transnational migration from Latin America.

**CHSTU 260 INTRO CHICANO POLIT (SSc,DIV)**

[12344](#) A 5 TTh 230-420 [WFS](#) 201 Rosales Castaneda,Oscar

Surveys the political position and activities of Mexican American peoples in the United States from two perspectives: (1) Chicanos as objects of the political process of U.S. life, (2) contributions of the Chicano people to U.S. politics.

**CHSTU 320 FOOD SOVEREIGNTY (SSc)**

[12345](#) A 5 TTh 330-520 [THO](#) 134 Pena,Devon G

Interdisciplinary study of agrifood systems and food sovereignty movements in Mexico and Mexican-origin communities in the United States. Uses the methods and materials of

ethnography, agroecology, and political ecology in concert with environmental history, rural sociology, deconstructive discourse analysis, eco-criticism, and predictive ecology.

**CHSTU 342 WORKING LATINAS/OS (SSc,DIV)**

[12346](#) A 5 MW 1030-1220 [CMU](#) 230 Pinedo-Turnovsky,Carolyn

Sociological examination of Latina/o working lives. Focuses on inequalities and power relations that shape diverse socio-economic working experiences and social change across distinct Latino communities. Covers race and gender consciousness, informal/formal work, labor recruitment, changing contexts of home and family, youth and children's work, entrepreneurship, organizing, and immigration and labor legislation.

**CHID 250 SPECIAL TOPICS**

[12281](#) C 5 TTh 1130-120 [PDL](#) C101 Garcia,MariaElena

*Art, Memory and Violence in Latin America* - This class invites students to think critically about art, violence, memory and social activism in Latin America (or Abiyala). Centering what Peruvian scholar Anibal Quijano termed “the coloniality of power”—a conceptual framework to understand the ongoing legacies of European colonialism in Abiyala—we will examine discourses of state authoritarianism, gendered strategies of torture, and the role of race in political violence. Throughout, students will also learn about the politics of struggle, resilience and hope. More specifically, we will explore the role of art in social struggle and in enacting a politics of memory, and read and hear from artists, political activists and other social justice actors. In addition to ethnography and social scientific analysis, we will rely on films, documentaries, historical fiction, plays, and testimonials to interrogate the complexities and intersections of art, memory, and violence in Latin America.

**SPAN 206 ART/CULTURE OAXACA (A&H/SSc)**

[20041](#) A 3 MW 100-220 [SAV](#) 168 Gonzalez-Casanova,Jorge

Introduction to the contemporary culture of Oaxaca, Mexico, particularly painting, folk arts, and Days of the Dead, in the context of recent Mexican politics and society. Prerequisite: SPAN 103, which may be taken concurrently.

**SPAN 335 SPAN & LAT AM FILM (A&H/SSc)**

Restr [20054](#) A 5 TTh 1230-220 [SAV](#) 139 Mercer,Leigh K

Introduction to major issues in the study Hispanic Cinema from various national contexts as well as to film theory and the basics of cinematic techniques. Relationship between film and class, gender and ethnicity. Taught in English. Prerequisite: SPAN 301 or SPAN 314.

**SPAN 474 CONT LAT-AM FICT (A&H)**

Restr [20062](#) A 5 TTh 230-420 [LOW](#) 101 Hochberg,Elizabeth

Study of prose fiction in Latin America in the twentieth century. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

## LATIN AMERICAN ELECTIVES

**JSIS 498 ADVANCED READINGS (SSc)**

[15847](#) A 5 W 330-620 [THO](#) 215 Freije, Vanessa

Reading and discussion of selected works of major importance in interdisciplinary international studies.

**JSIS B 100 ISSUES INTL STUDIES (SSc)**

[15904](#) A 5 TTh 1130-120 [BAG](#) 260 Hidalgo,Jesus

TITLE/SUBJECT: SOCCER & GLOBAL AFFAIRS

Offers an introduction to some contemporary salient issues in international and global affairs, focusing on one or two major developments or questions.

## LANGUAGE COURSES

**SPAN 201 INTERMEDIATE SPAN (A&H)**

**Prerequisites (cancellation  
in effect)**

Restr [20034](#) C 5 MTWThF 1130-1220 [LOW](#) 112 Gonzalez-Casanova,Jorge

**SPAN 202 INTERMEDIATE SPAN (A&H)**

**Prerequisites (cancellation  
in effect)**

Restr [20036](#) B 5 MTWThF 1130-1220 [SAV](#) 157

Restr [20037](#) C 5 MTWThF 1230-120 [LOW](#) 111

**SPAN 203 INTERMEDIATE SPAN (A&H)**

**Prerequisites (cancellation  
in effect)**

Restr [20039](#) B 5 MTWThF 930-1020 [LOW](#) 112

Restr [20040](#) C 5 MTWThF 1030-1120 [LOW](#) 118

**PORT 201 INTERMEDIATE  
PORT**

**(A&H)**

**Prerequisites**

Restr [19185](#) A 5 MTWThF 930-1020 [CHL](#) 021

**PORT 301 ADVANCED PORT (A&H)**

**Prerequisites**

Restr [19187](#) A 5 MTWThF 1030-1120 [CHL](#) 021 Silva,Eduardo Viana Da