## CORE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>JSIS 201</td>
<td>MAKING OF 21ST CENT</td>
<td>Radnitz, Scott B.</td>
<td>MWF 1230-120</td>
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<tr>
<td>15815 A</td>
<td></td>
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<td>1230-120</td>
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<tr>
<td>15816 AA</td>
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<td>930-1020</td>
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<td>15817 AB</td>
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<td>15818 AC</td>
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<td>1130-1220</td>
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<td>15819 AD</td>
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Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

## LATIN AMERICAN HISTORY

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<tr>
<td>HSTLAC 280</td>
<td>DRUG WARS LAT AMERICA</td>
<td>Rodriguez-Silva, Ileana M.</td>
<td>1230-220</td>
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<td>15392 A</td>
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<td>MW 1230-220</td>
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Writing credit optional

Analyses "War on Drugs" in Latin America as political, economic, and socio-cultural construct. Investigates local, regional and global dynamics rendering some mood-altering substances as legal while subjecting others to prohibitionist policies at different historical
times. Explores racial, class and gender logics shaping these processes. Examines how informal economies are well entrenched within longstanding, transnational institutions.

**ART H 400 ART H AND CRITICISM (A&H)**

Restr 10510 A 5 TTh 130-250 ART 317 Baez, Jennifer A.

**JOINT WITH AH 509 A VISUALIZING BLACK IBERIA**

Early modern Spain provided a key global model for racial thinking, yet the Spanish-speaking African diaspora and its cultural history remain grossly understudied. In this seminar, we will create an art history based on the aesthetic and political sensibilities that developed against the backdrop of the “Black threat” to the Spanish empire. Written reflections will explore two questions: How was Blackness represented and negotiated on visual terms from medieval times to Bourbon rule in Iberia and the colonized New World? And how do artists engage that history of representation today? As part of the course, students will participate in an embodied workshop led by performer Josefina Baez, focusing on issues of identity, belonging, wellbeing, and radical joy.

**CONTEMPORARY LATIN AMERICA**

**CHSTU 200 LATINOS IN THE US (SSc, DIV)**

12343 A 5 MW 230-420 OUG 141 Pinedo-Turnovsky, Carolyn

**CHSTU 200 Latinos in the United States: Patterns of Racial, Ethnic, and Socio-Economic and Political Inequality (5) SSc, DIV**

Studies broad patterns of inequality formed by historical forces, race, ethnicity, nationality, gender, immigration, and social capital. Analyzes rapid growth and adjustment of old and newly established Latino communities, resulting from transnational migration from Latin America.

**CHSTU 260 INTRO CHICANO POLIT (SSc, DIV)**

12344 A 5 TTh 230-420 WFS 201 Rosales Castaneda, Oscar

Surveys the political position and activities of Mexican American peoples in the United States from two perspectives: (1) Chicanos as objects of the political process of U.S. life, (2) contributions of the Chicano people to U.S. politics.

**CHSTU 320 FOOD SOVEREIGNTY (SSc)**

12345 A 5 TTh 330-520 THO 134 Pena, Devon G

Interdisciplinary study of agrifood systems and food sovereignty movements in Mexico and Mexican-origin communities in the United States. Uses the methods and materials of
ethnography, agroecology, and political ecology in concert with environmental history, rural sociology, deconstructive discourse analysis, eco-criticism, and predictive ecology.

CHSTU 342 WORKING LATINAS/OS (SSc,DIV)
12346 A 5 MW 1030-1220 CMU 230 Pinedo-Turnovsky,Carolyn
Sociological examination of Latina/o working lives. Focuses on inequalities and power relations that shape diverse socio-economic working experiences and social change across distinct Latino communities. Covers race and gender consciousness, informal/formal work, labor recruitment, changing contexts of home and family, youth and children's work, entrepreneurship, organizing, and immigration and labor legislation.

CHID 250 SPECIAL TOPICS
12281 C 5 TTh 1130-120 PDL C101 Garcia,MariaElena
Art, Memory and Violence in Latin America - This class invites students to think critically about art, violence, memory and social activism in Latin America (or Abiayala). Centering what Peruvian scholar Anibal Quijano termed “the coloniality of power”—a conceptual framework to understand the ongoing legacies of European colonialism in Abiayala—we will examine discourses of state authoritarianism, gendered strategies of torture, and the role of race in political violence. Throughout, students will also learn about the politics of struggle, resilience and hope. More specifically, we will explore the role of art in social struggle and in enacting a politics of memory, and read and hear from artists, political activists and other social justice actors. In addition to ethnography and social scientific analysis, we will rely on films, documentaries, historical fiction, plays, and testimonials to interrogate the complexities and intersections of art, memory, and violence in Latin America.

SPAN 206 ART/CULTURE OAXACA (A&H/SSc)
20041 A 3 MW 100-220 SAV 168 Gonzalez-Casanova,Jorge
Introduction to the contemporary culture of Oaxaca, Mexico, particularly painting, folk arts, and Days of the Dead, in the context of recent Mexican politics and society. Prerequisite: SPAN 103, which may be taken concurrently.

SPAN 335 SPAN & LAT AM FILM (A&H/SSc)
Restr 20054 A 5 TTh 1230-220 SAV 139 Mercer,Leigh K
Introduction to major issues in the study Hispanic Cinema from various national contexts as well as to film theory and the basics of cinematic techniques. Relationship between film and class, gender and ethnicity. Taught in English. Prerequisite: SPAN 301 or SPAN 314.
SPAN  474  CONT LAT-AM FICT  (A&H)
Restr  20062  A  5  TTh  230-420  LOW  101  Hochberg, Elizabeth
Study of prose fiction in Latin America in the twentieth century. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

LATIN AMERICAN ELECTIVES

JSIS  498  ADVANCED READINGS  (SSc)
15847  A  5  W  330-620  THO  215  Freije, Vanessa
Reading and discussion of selected works of major importance in interdisciplinary international studies.

JSIS B  100  ISSUES INTL STUDIES  (SSc)
15904  A  5  TTh  1130-120  BAG  260  Hidalgo, Jesus
TITLE/SUBJECT: SOCCER & GLOBAL AFFAIRS
Offers an introduction to some contemporary salient issues in international and global affairs, focusing on one or two major developments or questions.

LANGUAGE COURSES

SPAN  201  INTERMEDIATE SPAN  (A&H)  Prerequisites (cancellation in effect)
Restr  20034  C  5  MTWThF 1130-1220  LOW  112 Gonzalez-Casanova, Jorge

SPAN  202  INTERMEDIATE SPAN  (A&H)  Prerequisites (cancellation in effect)
Restr  20036  B  5  MTWThF 1130-1220  SAV  157
Restr  20037  C  5  MTWThF 1230-120  LOW  111

SPAN  203  INTERMEDIATE SPAN  (A&H)  Prerequisites (cancellation in effect)
Restr  20039  B  5  MTWThF 930-1020  LOW  112
Restr  20040  C  5  MTWThF 1030-1120  LOW  118

PORT  201  INTERMEDIATE PORT  (A&H)  Prerequisites
Restr  19185  A  5  MTWThF 930-1020  CHL  021
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<thead>
<tr>
<th>PORT</th>
<th>301</th>
<th>ADVANCED PORT</th>
<th>(A&amp;H)</th>
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<tr>
<td>Restr</td>
<td>19187</td>
<td>A 5</td>
<td>MTWThF 1030-1120</td>
<td>CHL 021</td>
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