

LATIN AMERICAN & CARIBBEAN STUDIES

Fall 2023



LATIN AMERICA HISTORY

HSTLAC 185 [LATIN AMER SOC/HIST](#) (SSc,DIV)

[16504](#) A 5 MW 1230-220 [ECE](#) 125 Ileana M. Rodri Open 24/ 100
WRITING CREDIT OPTIONAL

[16505](#) AA QZ F 830-920 [MGH](#) 082A Open 1/ 25

[16506](#) AB QZ F 930-1020 [MGH](#) 082A Open 8/ 25

[16507](#) AC QZ F 1130-1220 [MGH](#) 288 Open 6/ 25

[16508](#) AD QZ F 1230-120 [MGH](#) 082A Open 9/ 25

Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

HSTCMP 247 [GLOBAL HEALTH HISTRY](#) (SSc,DIV)

[16487](#) A 5 TTh 330-520 [MEB](#) 246 Adam W Warren Open 10/ 60
WRITING CREDIT OPTIONAL

[16488](#) AA QZ F 930-1020 [CMU](#) 243 Open 4/ 30

[16489](#) AB QZ F 1130-1220 [LOW](#) 222 Open 6/ 30

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

CONTEMPORARY LATIN AMERICA COURSES

CHSTU 224 [THE US-MEXICO BORDER](#) (SSc,DIV)

[12796](#) B 5 TTh 1230-220 [CMU](#) 230 Alina R. Mendez Open 35/ 45

Focuses on inhabitants of the U.S.-Mexico borderlands since the nineteenth century. Emphasizes the fungible U.S.-Mexico border, industrialization of the Southwest and northern Mexico, cultures of migration, and the creation of "Greater Mexico." Influence of labor and migration in gender constructions.

CHSTU 330 [CHICANO/A AUTOBIOG](#) (SSc)

[12797](#) A 5 TTh 1030-1220 [MUE](#) 155 Lauro H Flores Open 10/ 30

J
Explores the issue of Chicano, or Mexican American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity. Prerequisite: null

CHSTU 352 [LATINA/O MIGRATIONS](#) (SSc,DIV)

[12798](#) A 5 MW 1230-220 [CMU](#) 326 Carolyn Pinedo- Open 7/ 45

Comparative studies of migrations to the U.S. from Mexico, the Caribbean, Central and South America. Key theories and conceptual frameworks for understanding Latina/o migration and other key migrations to the U.S. Analyses of structural powers, the state, and identify formation in areas such as work, family, political participation, and community. Prerequisite: null

CHSTU 359 [US LATINO POLITICS](#) (SSc,DIV)

>[12799](#) A 5 to be arranged 0/ 1

COURSE WILL BE WITHDRAWN

>[12800](#) AC QZ F 1130-1220 [SMI](#) 111 0/ 5

>[12801](#) AD QZ F 1230-120 [SMI](#) 109 0/ 5

Examines historical and current political incorporation of Latinos in the United States. Topics include Latino voting and voter mobilization, office seeking and representation, Latino public opinion, and public policy formation on "Latino issues." Offered: jointly with POL S 359.

CHSTU 465 [CONTEM CHIC LIT](#) (A&H)

[12802](#) A 5 TTh 1230-220 [DEN](#) 113 Lauro H Flores Open 7/ 30

J

Examines one or more problems, themes, and/or figures in the developing body of Chicano literature. Taught in English.

LATIN AMERICA ELECTIVES

CHID 250 / JSIS A 354 [SPECIAL TOPICS](#) (SSc)

[12704](#) C 5 MW 1030-1220 [SIG](#) 225 Vanessa Freije Open 13/ 18

J

NARCO-CULTURE: PROPAGANDA AND
PUBLICITY IN THE WAR ON DRUGS

JSIS A 365 [LUSO-BRAZILIAN CULTU](#) (A&H/SSc)

[17042](#) A 5 MW 230-420 [MEB](#) 234 Eduardo Viana D

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH. Offered: jointly with PORT 365

JSIS A 492 [LATAM STUDIES SEM](#) (SSc)

[17062](#) A 5 W 130-420 [DEN](#) 210 Vanessa Freije

SPAN 331 [THEMS MEX-AMER STDS](#) (A&H/SSc) Prerequisites

Restr [21771](#) A 5 TTh 1030-1220 [MUE](#) 155 Lauro H Flores

Examination of significant historical and cultural themes of the Mexican-American experience. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

SPAN 395 [SPEC TOP -LATAM LIT](#) (A&H) Prerequisites (cancellation in effect)

Restr [21782](#) A 5 MW 230-420 [SAV](#) 137 Edgar O'Hara

Focuses on an individual Latin American author or a special topic in Latin American literature. May be repeated once. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

SPAN 492 [AUTHOR IN LATAM LIT](#) (A&H) Prerequisites

[21787](#) A 5 MW 1230-220 [LOW](#) 111 Jose Francisco

Focuses on an individual Latin American author or a special problem in Latin American literature. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

GWSS 451 [LATINA CULTURE](#) (A&H/SSc)

[16175](#) A 5 TTh 330-520 [LOW](#) 102 Monica Cortes V

Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional iconography.

MUSIC 433 [MUSIC OF LATIN AMER](#) (A&H/SSc)

[19103](#) A 3 T 130-420 [MUS](#) 313 Shannon K Dudle Open 18/ 25
LATIN AMERICAN MUSIC

PORT 365 [LUSO-BRAZILIAN CULTU](#) (A&H/SSc)

[20823](#) A 5 MW 230-420 [MEB](#) 234 Open 2/ 10 J

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BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT THE COORDINATOR OF THE
PORTUGUESE PROGRAM, EDUARDO VIANA
DA SILVA, AT EVSILVA@UW.EDU WITH
ANY QUESTIONS.

LANGUAGES

SPAN 203 [INTERMEDIATE SPAN](#) (A&H) Prerequisites (cancellation in effect)

Restr [21752](#) A 5 MTWThF 930-1020 [THO](#) 331 Sabrina Spannag Open 9/
24

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Restr [21753](#) B 5 MTWThF 1030-1120 [CHL](#) 101 Sabrina Spannag Open 8/
24

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BEYOND THE 3RD DAY OF THE QUARTER.

SPAN 301 ADVANCED SPANISH**(A&H)****Prerequisites (cancellation
in effect)*******SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUSLY. BOTH MUST BE TAKEN BEFORE TAKING 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED.**Restr [21757](#) A 5 MTWTh 1030-1120 [SAV](#) 139 Open 15/ 22NO OVERLOADS. NO HERITAGE SPANISH
SPEAKERS. NO REGISTRATION
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HERITAGE SPEAKERS CONTACT
AAMEZCUA@UW.EDU TO ENROLL IN
SPAN 314.Restr [21758](#) B 5 MTWTh 1230-120 [SAV](#) 132 Open 14/ 22NO OVERLOADS. NO HERITAGE SPANISH
SPEAKERS. NO REGISTRATION
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AAMEZCUA@UW.EDU TO ENROLL IN
SPAN 314.>[21759](#) C 5 MTWTh 130-220 [SAV](#) 157 0/ 22NO OVERLOADS. NO HERITAGE SPANISH
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SPAN 314.**SPAN 302 ADVANCED SPANISH****(A&H)****Prerequisites (cancellation
in effect)*******SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUSLY. BOTH MUST BE TAKEN BEFORE TAKING 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED.**Restr [21760](#) A 5 MTWTh 930-1020 [SAV](#) 164 Samuel J Jaffee Open 4/ 22NO OVERLOADS. NO HERITAGE SPANISH
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HERITAGE SPEAKERS CONTACT
AAMEZCUA@UW.EDURestr [21761](#) B 5 MW 1130-1220 [SAV](#) 139 Antonio M. Rued Open 12/ 22TTh 1130-1220 [WFS](#) 201
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SPEAKERS. NO REGISTRATION

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HERITAGE SPEAKERS CONTACT
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PORT 110 ACCEL ELEM PORTUG

**Prerequisites (cancellation
in effect)**

Restr [20820](#) A 5 MTWThF 930-1020 [THO](#) 231 Open 7/ 25

THIS COURSE IS A COMBINATION OF
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ANY QUESTIONS.

Restr [20821](#) B 5 MTWThF 1130-1220 [THO](#) 231 Open 4/ 25

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PORT 101 & 102. NO OVERLOADS. NO
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PORT 202 INTERMEDIATE PORT

(A&H)

Prerequisites

Restr [20822](#) A 5 MTWThF 1030-1120 [THO](#) 231 Open 7/ 25

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**LATIN AMERICAN
& CARIBBEAN STUDIES**

W HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES | UNIVERSITY of WASHINGTON