

LATIN AMERICAN & CARIBBEAN STUDIES

Fall 2022



LATIN AMERICA HISTORY

HSTLAC 185 [LATIN AMER SOC/HIST](#) (I&S,DIV)

Restr [16538](#) A 5 TTh 1230-220 [JHN](#) 102 Rodriguez-Silva,Ileana M.
Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

HSTCMP 247 [GLOBAL HEALTH HISTRY](#) (I&S,DIV)

[16523](#) A 5 TTh 1030-1220 [MUE](#) 153 Warren,Adam W
WRITING CREDIT OPTIONAL

[16524](#) AA QZ F 930-1020 [DEN](#) 213
*FIRST YEAR INTEREST GROUP STUDENTS
ONLY. QUESTIONS? VISIT
FYP.WASHINGTON.EDU/EXTRASEATS*

[16525](#) AB QZ F 1130-1220 [DEN](#) 258

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

CONTEMPORARY LATIN AMERICA COURSES

CHSTU 224 [THE US-MEXICO BORDER](#) (I&S,DIV)

[12815](#) A 5 TTh 1030-1220 [CMU](#) 326

Focuses on inhabitants of the U.S.-Mexico borderlands since the nineteenth century. Emphasizes the fungible U.S.-Mexico border, industrialization of the Southwest and northern Mexico, cultures of migration, and the creation of "Greater Mexico." Influence of labor and migration in gender constructions.

CHSTU 254 [NW LATINOS](#) (I&S, DIV)

[12816](#) A 5 TTh 130-320 [CMU](#) 230 Tavares, Henedina

Northwest Latino Ethnic Communities: Culture, Race, Class, Immigration, and Socio-Economic and Political Marginalization (5) I&S, DIV *Alina R. Mendez*

Traces the history and development of the Latino community in the Pacific Northwest. The study engages racial and ethnic identities, rural to urban, inter-regional, and trans-border migration, and labor and economy to approach issues of marginalization. The Latino community is also contrasted across rural and urban spaces.

CHSTU 330 / C LIT 321 [CHICANO/A AUTOBIOG](#) (I&S)

[12817](#) A 5 TTh 1030-1220 [CHL](#) 015 Flores, Lauro H

Explores the issue of Chicano, or Mexican American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity.

CHSTU 465 [CONTEM CHIC LIT](#) (VLPA)

[12822](#) A 5 T 130-320 [FSH](#) 107 Flores, Lauro H
Th 130-320 [SAV](#) 260

Examines one or more problems, themes, and/or figures in the developing body of Chicano literature. Taught in English.

CMS 320 [CINEMA AND NATION](#) (VLPA)

[12903](#) A 5 TTh 1230-220 [MGH](#) 228 Steele, C ARGENTINE CINEMA

Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

LATIN AMERICA ELECTIVES

JSIS A 365 [LUSO-BRAZILIAN CULTU](#) (VLPA/I&S)

[17096](#) A 5 MW 230-420 [SAV](#) 137 Silva, Eduardo Viana Da

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from

readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH. Offered: jointly with PORT 365

SPAN 331	<u>THEMS MEX-AMER STDS</u>	(VLPA/I&S)	Prerequisites
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Restr [23309](#) A 5 TTh 1030-1220 [CHL](#) 015 Flores,Lauro H

Examination of significant historical and cultural themes of the Mexican-American experience. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

SPAN 395	<u>SPEC TOP -LATAM LIT</u>	(VLPA)	Prerequisites (cancellation in effect)
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Restr [21647](#) A 5 MW 230-420 [BLD](#) 286 O'Hara,Edgar

Focuses on an individual Latin American author or a special topic in Latin American literature. May be repeated once. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

GWSS 451	<u>LATINA CULTURE</u>	(VLPA/I&S)
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[16199](#) A 5 TTh 330-520 [SMI](#) 309 Habell-Pallan,Michelle

Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional iconography.

MUSAP 389	<u>WORLD MUSIC</u>	(VLPA/I&S)
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[18887](#) B 2 TTh 530-650P [MUS](#) 313 Dudley,Shannon K Fee: \$220

TOPIC: AFRO-PERUVIAN MUSIC AND DANCE FEATURING MIGUEL BALLUMBROSIO

LANGUAGES

SPAN 203	<u>INTERMEDIATE SPAN</u>	(VLPA)	Prerequisites (cancellation in effect)
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Restr [21622](#) A 5 MTWThF 930-1020 [THO](#) 231

Restr [21623](#) B 5 MTWThF 1030-1120 [THO](#) 231

Restr [21624](#) C 5 MTWThF 1230-120 [THO](#) 231

SPAN 216 HERITAGE LEARNERS (VLPA)

>[21625](#) A 5 MTWThF 1030-1120 [SAV](#) 164

SPAN 301 ADVANCED SPANISH (VLPA) Prerequisites (cancellation in effect)

*****SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUSLY. BOTH MUST BE TAKEN BEFORE TAKING 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED.**

Restr [21627](#) A 5 MTWTh 1030-1120 [SAV](#) 139 Spannagel Bradley,Sabrina Closed 22/ 22

NO OVERLOADS. NO HERITAGE SPANISH SPEAKERS. NO REGISTRATION BEYOND THE 3RD DAY OF THE QUARTER. HERITAGE SPEAKERS CONTACT AAMEZCUA@UW.EDU TO ENROLL IN SPAN 314.

Restr [21629](#) C 5 MTWTh 130-220 [SAV](#) 157 Spannagel Bradley,Sabrina Open 8/ 22

NO OVERLOADS. NO HERITAGE SPANISH SPEAKERS. NO REGISTRATION BEYOND THE 3RD DAY OF THE QUARTER. HERITAGE SPEAKERS CONTACT AAMEZCUA@UW.EDU TO ENROLL IN SPAN 314.

SPAN 302 ADVANCED SPANISH (VLPA) Prerequisites (cancellation in effect)

*****SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUSLY. BOTH MUST BE TAKEN BEFORE TAKING 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED.**

Restr [21630](#) A 5 MTWTh 930-1020 [SAV](#) 164 Open 2/ 22
W

NO OVERLOADS. NO HERITAGE SPANISH SPEAKERS. NO REGISTRATION BEYOND THE 3RD DAY OF THE QUARTER. HERITAGE SPEAKERS CONTACT AAMEZCUA@UW.EDU

Restr [21631](#) B 5 MW 1130-1220 [LOW](#) 112 Jaffee,Samuel J Open 4/ 22
W

TTh 1130-1220 [MGH](#) 082A
 NO OVERLOADS. NO HERITAGE SPANISH
 SPEAKERS. NO REGISTRATION
 BEYOND THE 3RD DAY OF THE QUARTER.
 HERITAGE SPEAKERS CONTACT
 AAMEZCUA@UW.EDU

SPAN 304 [SPAN LIT 1140-1498](#) (VLPA) Prerequisites

Restr [21634](#) A 3 TTh 230-350 [MEB](#) 243 Rodriguez Argen Open 8/ 25
 W

NO OVERLOADS. NO REGISTRATION
 BEYOND THE 7TH DAY OF THE QUARTER.
 FULFILLS 300-LEVEL LIT REQ FOR
 SPAN MAJOR. OK TO USE AS ELECTIVE
 FOR SPAN MINOR.

SPAN 314 [FOR HERITAGE STDNTS](#) (VLPA)

>[21635](#) A 5 MTWThF 1130-1220 [DEN](#) 159

PORT 202 [INTERMEDIATE PORT](#) (VLPA) Prerequisites

Restr [20721](#) A 5 MTWThF 1030-1120 [CHL](#) 105 Silva,Eduardo Viana Da



**LATIN AMERICAN
 & CARIBBEAN STUDIES**

W HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES | UNIVERSITY of WASHINGTON