Latin American and Caribbean Studies

Winter 2022

Core Courses

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tr>
<td>JSIS 201</td>
<td>MAKING OF 21ST CENT</td>
<td>Bachman, David M</td>
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Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

Latin American History Courses

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tr>
<td>HSTLAC 280</td>
<td>DRUG WARS LAT AMERICA</td>
<td>Rodriguez-Silva, Ileana M.</td>
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Analyses "War on Drugs" in Latin America as political, economic, and socio-cultural construct. Investigates local, regional and global dynamics rendering some mood-altering substances as legal while subjecting others to prohibitionist policies at different historical times. Explores racial, class and gender logics shaping these processes. Examines how informal economies are well entrenched within longstanding, transnational institutions.

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<tr>
<td>HSTLAC 325</td>
<td>MODERN MEXICO</td>
<td>Freije, Vanessa</td>
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Provides an historical survey of Mexican politics, culture, and society. Explores debates about the role of violence and foreign intervention in Mexico's political development. Topics include revolution, U.S.-Mexico relations, race and gender politics, student movements, cultural production, neoliberalism, and the war on drugs. Offered: jointly with JSIS A 325.

Contemporary Latin America Courses

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<tr>
<td>JSIS A 324</td>
<td>HUMAN RIGHTS LAT AM</td>
<td>Godoy, A</td>
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Restr
Overview of human rights issues and their recent evolution in Latin American history; military dictatorships; contemporary challenges in the region's democracies. Human rights concerns in relation to broader sociopolitical context. Offered: jointly with LSJ 322.

**JSIS A 365 LUSO-BRAZILIAN CULTU** *(VLPA/I&S)*

*16161 A 5 TTh 130-320 DEN 212 Silva, Eduardo Viana Da*
Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH. Offered: jointly with PORT 365; Sp.

**Latin American Electives**

**CHSTU 101 CHICANO/MEX EXPNCE** *(I&S, DIV)*

*Restr 12506 A 5 MW 130-320 SMI 205 Mendez, Alina R.*
Examines the Chicano/Mexican American experience, with a focus on past and contemporary issues of race, ethnicity, and socio-economic status.

**CHSTU 254 NW LATINOS** *(I&S, DIV)*

*12509 A 5 MW 1030-1220 DEN 259 Mendez, Alina R.*
Traces the history and development of the Latino community in the Pacific Northwest. The study engages racial and ethnic identities, rural to urban, inter-regional, and trans-border migration, and labor and economy to approach issues of marginalization. The Latino community is also contrasted across rural and urban spaces.

**CHSTU 255 MEX WM PAST PRES** *(I&S, DIV)*

*12510 A 5 W 830-1020 DEN 259 Viharo, Monica Cortes Open 12/ 45 B
M 830-1020 * *

Survey of women in Mexican society from Meso-American times to the 1940s.

**CHSTU 320 FOOD SOVEREIGNTY** *(I&S)*

*12512 A 5 MW 330-520 DEN 259 Pena, Devon G*
Interdisciplinary study of agrifood systems and food sovereignty movements in Mexico and Mexican-origin communities in the United States. Uses the methods and materials of ethnography, agroecology, and political ecology in concert with environmental history, rural sociology, deconstructive discourse analysis, eco-criticism, and predictive ecology.
CHSTU 332 **CHICANO FILM** (VLPA/I&S,DIV)

12513 A 5  TTh  1030-1220  DEN  259  FLORES, LAURO H.

Provides a historical overview of the evolution of Chicano culture through film. Critically examines the portrayal and self-portrayal of Chicanos in film and selected works of narrative. Taught in English.

CHSTU 466 **CHIC LIT FICTION** (VLPA)

12514 A 5  TTh  1230-220  DEN  259  FLORES, LAURO H.

JSIS B 436 **ETHNIC POLITICS** (I&S)

16217 A 5  TTh  330-520  CHL  015  Warren, Jonathan W

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. Offered: jointly with POL S 436.

JSIS 480 **SPEC TOPICS LAT AM** (I&S)

16104 A 5  MW  1230-220  SAV  132  Steele, Cynthia  Open  4/ 5

**LITERATURE OF THE AMERICAS:**

**NARCO NARRATIVE**

SPAN 335 **SPAN & LAT AM FILM** (VLPA/I&S)

Restr 20328 A 5  TTh  1230-220  SAV  164  Mercer, Leigh K

Introduction to major issues in the study Hispanic Cinema from various national contexts as well as to film theory and the basics of cinematic techniques. Relationship between film and class, gender and ethnicity. Taught in English. Prerequisite: SPAN 301 or SPAN 314.

**Language Courses**

PORT 105 **INTENSIVE PORT** (VLPA)

Restr 19446 A 6  MTWThF 1130-1220  LOW  115  Silva, Eduardo Viana Da

SPAN 301 **ADVANCED SPANISH** (VLPA)

***SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUSLY. BOTH MUST BE TAKEN BEFORE TAKING 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED.***

Restr 20313 A 5  MTWTh  1030-1120  SAV  164  Markley, Phillip L.  Open  18/ 22
Restr 20314 B 5  MTWTh  1230-120  SAV  137  Spannagel Bradley, Sabrina  Closed
Restr 20315 C 5  MTWTh  130-220  SAV  157  Spannagel Bradley, Sabrina
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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites (cancellation in effect)</th>
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| SPAN 302 | ADVANCED SPANISH (VLPA) | ***SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUSLY. BOTH MUST BE TAKEN BEFORE TAKING 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED.  
Restr 20317 A 5 MTWTh 930-1020 DEN 111 Gonzalez-Casanova,Jorge Open  
estr 20318 B 5 MTWTh 1130-1220 DEN 111 Gonzalez-Casanova,Jorge Open |
| SPAN 303 | ADVANCED SPANISH (VLPA) | **SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUS. BOTH MUST BE TAKEN BEFORE TAKING SPAN 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED  
Restr 20320 A 5 MW 130-320 LOW 118 Jaffee, Samuel J  
Restr 20321 B 5 TTh 130-320 LOW 118 Rueda, Antonio M. |