

# Latin American and Caribbean Studies

Winter 2022



## Core Courses

### **JSIS 201 [MAKING OF 21ST CENT](#) (I&S)**

[16086](#) A 5 MWF 230-320 [KNE](#) 110 Bachman,David M

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

## Latin American History Courses

### **HSTLAC 280 [DRUG WARS LAT AMERCA](#) (I&S,DIV)**

[21903](#) A 5 TTh 830-1020 [RAI](#) 121 Rodriguez-Silva,Ileana M.

Analyses "War on Drugs" in Latin America as political, economic, and socio-cultural construct. Investigates local, regional and global dynamics rendering some mood-altering substances as legal while subjecting others to prohibitionist policies at different historical times. Explores racial, class and gender logics shaping these processes. Examines how informal economies are well entrenched within longstanding, transnational institutions.

### **HSTLAC 325 [MODERN MEXICO](#) (I&S)**

[15635](#) A 5 MW 1030-1220 [RAI](#) 121 Freije,Vanessa

Provides an historical survey of Mexican politics, culture, and society. Explores debates about the role of violence and foreign intervention in Mexico's political development. Topics include revolution, U.S.-Mexico relations, race and gender politics, student movements, cultural production, neoliberalism, and the war on drugs. Offered: jointly with JSIS A 325.

## Contemporary Latin America Courses

### **JSIS A 324 [HUMAN RIGHTS LAT AM](#) (I&S,DIV)**

Restr [16153](#) A 5 TTh 1000-1120 [ECE](#) 105 Godoy,A

Overview of human rights issues and their recent evolution in Latin American history; military dictatorships; contemporary challenges in the region's democracies. Human rights concerns in relation to broader sociopolitical context. Offered: jointly with LSJ 322.

**JSIS A 365 LUSO-BRAZILIAN CULTU (VLPA/I&S)**

[16161](#) A 5 TTh 130-320 [DEN](#) 212 Silva,Eduardo Viana Da

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH. Offered: jointly with PORT 365; Sp.

## Latin American Electives

**CHSTU 101 CHICANO/MEX EXPNCE (I&S,DIV)**

Restr [12506](#) A 5 MW 130-320 [SMI](#) 205 Mendez,Alina R.

Examines the Chicano/Mexican American experience, with a focus on past and contemporary issues of race, ethnicity, and socio-economic status.

**CHSTU 254 NW LATINOS (I&S,DIV)**

[12509](#) A 5 MW 1030-1220 [DEN](#) 259 Mendez,Alina R.

Traces the history and development of the Latino community in the Pacific Northwest. The study engages racial and ethnic identities, rural to urban, inter-regional, and trans-border migration, and labor and economy to approach issues of marginalization. The Latino community is also contrasted across rural and urban spaces.

**CHSTU 255 MEX WM PAST PRES (I&S,DIV)**

[12510](#) A 5 W 830-1020 [DEN](#) 259 Viharo,Monica Cortes Open 12/ 45  
B

M 830-1020 \* \*

Survey of women in Mexican society from Meso-American times to the 1940s.

**CHSTU 320 FOOD SOVEREIGNTY (I&S)**

[12512](#) A 5 MW 330-520 [DEN](#) 259 Pena,Devon G

Interdisciplinary study of agrifood systems and food sovereignty movements in Mexico and Mexican-origin communities in the United States. Uses the methods and materials of ethnography, agroecology, and political ecology in concert with environmental history, rural sociology, deconstructive discourse analysis, eco-criticism, and predictive ecology.

**CHSTU 332 CHICANO FILM (VLPA/I&S, DIV)**

[12513](#) A 5 TTh 1030-1220 [DEN](#) 259 FLORES, LAURO H.

Provides a historical overview of the evolution of Chicano culture through film. Critically examines the portrayal and self-portrayal of Chicanos in film and selected works of narrative. Taught in English.

**CHSTU 466 CHIC LIT FICTION (VLPA)**

[12514](#) A 5 TTh 1230-220 [DEN](#) 259 FLORES, LAURO H.

**JSIS B 436 ETHNIC POLITICS (I&S)**

[16217](#) A 5 TTh 330-520 [CHL](#) 015 Warren, Jonathan W

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. Offered: jointly with POL S 436.

**JSIS 480 SPEC TOPICS LAT AM (I&S)**

[16104](#) A 5 MW 1230-220 [SAV](#) 132 Steele, Cynthia Open 4/ 5

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LITERATURE OF THE AMERICAS:  
NARCO NARRATIVE

**SPAN 335 SPAN & LAT AM FILM (VLPA/I&S)**

Restr [20328](#) A 5 TTh 1230-220 [SAV](#) 164 Mercer, Leigh K

Introduction to major issues in the study Hispanic Cinema from various national contexts as well as to film theory and the basics of cinematic techniques. Relationship between film and class, gender and ethnicity. Taught in English. Prerequisite: SPAN 301 or SPAN 314.

## Language Courses

**PORT 105 INTENSIVE PORT (VLPA)**

Restr [19446](#) A 6 MTWThF 1130-1220 [LOW](#) 115 Silva, Eduardo Viana Da

**SPAN 301 ADVANCED SPANISH (VLPA)**

**\*\*\*SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUSLY. BOTH MUST BE TAKEN BEFORE TAKING 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED.**

Restr [20313](#) A 5 MTWTh 1030-1120 [SAV](#) 164 Markley, Phillip L. Open 18/ 22

Restr [20314](#) B 5 MTWTh 1230-120 [SAV](#) 137 Spannagel Bradley, Sabrina Closed

Restr [20315](#) C 5 MTWTh 130-220 [SAV](#) 157 Spannagel Bradley, Sabrina

**SPAN 302 [ADVANCED SPANISH](#)****(VLPA)****Prerequisites (cancellation  
in effect)**

**\*\*\*SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUSLY. BOTH MUST BE TAKEN BEFORE TAKING 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED.**

Restr [20317](#) A 5 MTWTh 930-1020 [DEN](#) 111 Gonzalez-Casanova,Jorge Open

estr [20318](#) B 5 MTWTh 1130-1220 [DEN](#) 111 Gonzalez-Casanova,Jorge Open

**SPAN 303 [ADVANCED SPANISH](#)****(VLPA)****Prerequisites (cancellation  
in effect)**

**\*\*SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUS. BOTH MUST BE TAKEN BEFORE TAKING SPAN 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED**

Restr [20320](#) A 5 MW 130-320 [LOW](#) 118 Jaffee,Samuel J

Restr [20321](#) B 5 TTh 130-320 [LOW](#) 118 Rueda,Antonio M.