



Latin American and Caribbean Studies Spring 2021

Core Courses

JSIS 201 MAKING OF 21ST CENT (I&S)

[15705](#) A 5 to be arranged * * Radnitz,S

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

JSIS 478 SPEC TOPICS GLOBAL (I&S)

[15725](#) A 5 MW 330-520 * * Ben-Natan,Smadar

COMPARATIVE CARCERAL STUDIES THE US AND ISRAEL
OFFERED VIA REMOTE LEARNING

[15726](#) B 5 TTh 330-520 * * Hoffman,Danny

WAR AND THE IMAGE: PHOTOGRAPHY,
FILM, AND MEDIA IN DANGEROUS
PLACES OFFERED AS SYNCHRONOUS
OFFERED VIA REMOTE LEARNING

JSIS 498 ADVANCED READINGS (I&S)

Reading and discussion of selected works of major importance in interdisciplinary international studies. Restricted to majors in International Studies.

[15737](#) A 5 Th 930-1120 * * Basic,Denis

TOPIC: DIPLOMACY,INTELLIGENCE, & ESPIONAGE
OFFERED VIA REMOTE LEARNING

[15738](#) B 5 W 1130-120 * * Freije, Vanessa
TOPIC: NARCO CULTURE: THE PUBLICITY AND PROPAGANDA OF DRUG TRAFFICKING AND PROHIBITION IN THE AMERICAS
OFFERED VIA REMOTE LEARNING

[15739](#) C 5 T 1130-120 * * Warren, Jonathan W
TOPIC: DIGITAL STORYTELLING, INDIGENEITY, AND THE ENVIRONMENT.
OFFERED VIA REMOTE LEARNING.

[15740](#) D 5 Th 230-420 * * Robinson, Cabeiri Debergh
TOPIC: HUMANITARIANISM, CARE AND HUMANITY'S OTHERS OFFERED VIA REMOTE LEARNING

[15741](#) E 5 T 330-520 * * Kale, Sunila S.
TOPIC: CAPITALISM OFFERED VIA REMOTE LEARNING

AES 333 RACE & ETHN MILITARY (I&S)

[10182](#) A 5 TTh 1230-220 * * Gonzalez, Martin
Alberto Open 0/ 45
OFFERED VIA REMOTE LEARNING

Development of sport in the US and its importance for US culture and society. Covers increased centrality of athletic competition as part of the new leisure time in the late - 19th century, the revival of the Olympic movement, racial segregation/integration, today's American notions of celebrity and social style.

Latin American History Courses

HSTLAC 282 HISTORY OF MEXICO (I&S)

Overview of Mexican history from late Aztec times until the twenty-first century. Emphasizes how women, campesinos, indigenous populations, free and enslaved Afro-Mexicans, and the urban poor experienced the past, challenged colonial and post-colonial rule, and shaped modern Mexican society and culture.

[15258](#) A 5 TTh 130-320 * * Warren, A
OFFERED VIA REMOTE LEARNING

[15259](#) AA QZ F 830-920 * *
OFFERED VIA REMOTE LEARNING

[15260](#) AB QZ F 930-1020 * *
OFFERED VIA REMOTE LEARNING

[15261](#) AC QZ F 1030-1120 * *
OFFERED VIA REMOTE LEARNING

Contemporary Latin America Courses

ANTH 416 SOC MOVE MEX-US (I&S,DIV)

Historical, ethnographic, and theoretical perspectives in the study of Mexican-origin communities in social movements in Mexico and the United States with a focus on workers, immigrants, peasants, women, indigenous peoples, and students as forces of collective mobilization and social, cultural, and political change. Offered: jointly with CHSTU 416.

[10330](#) A 5 TTh 330-520 * * Pena,Devon G
OFFERED VIA REMOTE LEARNING

C LIT 357 LITERATURE & FILM (VLPA)

The film as an art form, with particular reference to the literary dimension of film and to the interaction of literature with the other artistic media employed in the form. Films are shown as an integral part of the course. Content varies.

[11785](#) A 5 MW 230-420 * * Crnkovic,Gordana P
EAST EUROPEAN LITERATURE AND FILM
OFFERED VIA REMOTE LEARNING

PORT 310 INTRO LUSOPHONE LIT (VLPA)

Introduction to the studies of Lusophone literature and culture.

[18988](#) A 3 MW 230-350 * * Silva,E
CONTACT THE COORDINATOR OF THE PORTUGUESE PROGRAM, EDUARDO VIANA DA SILVA,
AT EVSILVA@UW.EDU WITH ANY QUESTIONS. OFFERED VIA REMOTE LEARNING

SPAN 461 LAT AM CLTR STUDIES (VLPA/I&S) Prerequisites

Examines Latin American society and its cultural production. Major movements in the development of Latin American society and intellectual life as reflected in music, the visual arts, literature, etc. Specific topics vary. Prerequisite: either SPAN 303 or SPAN 316; SPAN 322.

[19739](#) A 5 MW 1230-220 * * Hochberg,Elizabeth
NO OVERLOADS. NO REGISTRATION BEYOND THE 7TH DAY OF THE QUARTER. SYNCHRONOUS
OFFERED VIA REMOTE LEARNING

Interdisciplinary Seminars

ANTH 469 SPEC STUDIES ANTH (I&S)

Delineation and analysis of a specific problem or related problems in anthropology. Offered occasionally by visitors or resident faculty.

[21159](#) B 5 F 130-420 * * Arai,Andrea Gevurtz

SPACES OF CREATIVE RESISTANCE SEE CANVAS SITE FOR SYLLABUS. LINKED TO MAY SCR WORKSHOP W/SCHOLARS AND ACTIVISTS IN JAPAN, S. KOREA, TAIWAN, HONG KONG AND SHANGHAI. OFFERED VIA REMOTE LEARNING

JSIS A 492 [LATAM STUDIES SEM \(I&S\)](#)

[15781](#) A 5 W 1030-1220 * * Lucero,Jose Antonio

SYNCHRONOUS

OFFERED VIA REMOTE LEARNING

Latin American Electives

ART H 309 [TOPICS IN ART HIST \(VLPA\)](#)

[Topics vary.](#)

[10495](#) A 5 TTh 1030-1220 * * Sperling,Juliet \$30

TOPIC: RACE AND REPRESENTATION IN AMERICAN ART OFFERED VIA REMOTE LEARNING

SYNCHRONOUS