

Latin American and Caribbean Studies

Winter 2021



Core Courses

JSIS 201 MAKING OF 21ST CENT

(I&S)

15993 A 5 to be arranged * * Lucero,Jose Antonio

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

Latin American History Courses

HSTLAC 280 DRUG WARS LAT AMERCA (I&S,DIV)

5580 A 5 MW 130-320 * * Rodriguez-Silva,Ileana M.

Analyses "War on Drugs" in Latin America as political, economic, and socio-cultural construct. Investigates local, regional and global dynamics rendering some mood-altering substances as legal while subjecting others to prohibitionist policies at different historical times. Explores racial, class and gender logics shaping these processes. Examines how informal economies are well entrenched within longstanding, transnational institutions.

Contemporary Latin America Courses

JSIS A 324 HUMAN RIGHTS LAT AM

(I&S,DIV)

16059 A 5 TTh 1000-1120 * * Godoy,Angelina Snodgrass

Overview of human rights issues and their recent evolution in Latin American history; military dictatorships; contemporary challenges in the region's democracies. Human rights concerns in relation to broader sociopolitical context.

JSIS A 365 LUSO-BRAZILIAN CULTU**(VLPA/I&S)**16064 A 5 TTh 130-320 * * Silva,Eduardo Viana Da

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH.

Latin American Electives

CHSTU 498A – Indigenous Knowledge and Public Health in Mexican-Origin Communities

SLN: 12483 M/W 2:30-4:20 5 Credits – I&S Prof. Devon Peña dpena@uw.edu

This research and writing seminar focuses on the knowledge produced by women, LGBTQ, and indigenous peoples (*qua* ethnomedicine) in Mexican-origin communities on both sides of the border. It emphasizes discourses and research relevant to the task of **'decolonizing' the medical anthropology of public health care disparities** through the lens of environmental justice methods and ethnomedical knowledge. This includes readings and studies of emerging work at the intersections of epigenetics, nutritional anthropology, 'womb ecology,' and feminist theories and practice. Focus will include readings from emergent voices in the study of women's reproductive health and caring labor (*parteras, doulas, curanderas, herbaleras*, etc.).

JSIS B 436 ETHNIC POLITICS**(I&S)**Restr 16115 A 5 TTh 330-520 * * Warren,J

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable.

CHSTU 101 CHICANO/MEX EXPNCE**(I&S,DIV)**12504 A 5 MW 1130-120 * * Gonzalez,Martin Alberto

Examines the Chicano/Mexican American experience, with a focus on past and contemporary issues of race, ethnicity, and socio-economic status.

CHSTU 256 CHICANA ISSUES**(I&S)**12507 A 5 MW 830-1020 * * Morado,Michelle Kritz**Chicanas: Gender and Race Issues (5) I&S Salas**

Contemporary issues in the Chicana movement since the 1940s. Issues range from feminism and Chicana political, educational, and social organizations, to work, family, health, and the arts.

CHSTU 332 CHICANO FILM (VLPA/I&S,DIV)

[12509](#) A 5 MW 1030-1220 * * FLORES,LAURO H.

Provides a historical overview of the evolution of Chicano culture through film. Critically examines the portrayal and self-portrayal of Chicanos in film and selected works of narrative. Taught in English.

CHSTU 466 CHIC LIT FICTION (VLPA)

[12510](#) A 5 MW 1230-220 * * FLORES,LAURO H.

Examines nineteenth- and early twentieth-century fiction, as well as contemporary works in attempts to trace the development of Chicano fiction in the proper historical trajectory. Taught in English.

JSIS 480 SPEC TOPICS LAT AM (I&S)

[16000](#) B 5 MW 1230-220 [RAI](#) 121 Steele, Cynthia
TOPIC: MEXICAN CINEMA

SPAN 321 INTRO LITRARY STDS (VLPA)

Restr [20254](#) A 5 TTh 130-320 * * Rueda,Antonio M.

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions.

SPAN 322 HISPANIC CLTR STDS (VLPA/I&S)

Restr [20255](#) A 5 MW 130-320 * * Raneda-Cuartero,Inma M

Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights.

Language Courses

PORT 105 INTENSIVE PORT (VLPA)

Restr [19393](#) A 6 MTWThF 1130-1220 Silva,Eduardo Viana Da

PORT 203 INTERMEDIATE PORT (VLPA)

Restr [19394](#) A 5 MTWThF 1030-1120 Cantarelli Vita,Juliana

SPAN 201 INTERMEDIATE SPAN (VLPA)

Restr [20220](#) B 5 MTWThF 1130-1220 * * Trippel,Sheehan Elizabeth

Restr [20221](#) C 5 MTWThF 1230-120 * * Raneda-Cuartero, Inma M

SPAN 202 INTERMEDIATE SPAN (VLPA)

Restr [20226](#) A 5 MTWThF 1030-1120 * Gonzalez-Casanova, Jorge

Restr [20227](#) B 5 MTWThF 1130-1220 * Gonzalez-Casanova, Jorge

Restr [20228](#) C 5 MTWThF 1230-120 * Smith, Alexis

SPAN 203 INTERMEDIATE SPAN (VLPA)

Restr [20233](#) A 5 MTWThF 830-920 * * Markley, Phillip L.

Restr [20234](#) B 5 MTWThF 1030-1120 * * Salinas, Brianna Renee