LATIN AMERICAN HISTORY

HSTCMP 247 GLOBAL HEALTH HISTORY (I&S, DIV)

16285 A  5    MW  1030-1220    Warren, Adam W    Open    0/ 60

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

CHSTU 255 MEX WM PAST PRES

12696 A  5    TTh  1230-220

Survey of women in Mexican society from Meso-American times to the 1940s.

LATIN AMERICAN ELECTIVES

ANTH 305 ANTHROP OF THE BODY (I&S)

10338 A  5    MW  830-1020    AND  223    CLARK, HEATHER
Surveys classic anthropological literature examining the relationship between culture and the body. Examines Euroamerican body culture historically. Explores how the body is represented in mass media and the effects this has on everyday body ideologies.

**CHSTU 330 CHICANO/A AUTOBIOG**

Examines Chicano, or Mexican American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity.

**CHSTU 465 CONTEM CHIC LIT**

Examines one or more problems, themes, and/or figures in the developing body of Chicano literature.

**JSIS 200 STATES & CAPITALISM**

Origins of the modern world system in the sixteenth century and its history until World War I. Interacting forces of politics and economics around the globe, with particular attention to key periods of expansion and crisis.

**JSIS 497 INTERNSHIP**

Credit for the completion of an approved internship in international studies.
Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions.

Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional iconography.

Sociological examination of the concepts of undocumented, citizen, and the structuring of (il)legality as they are situated in axes of power, specifically in racialized and gendered contexts. Topics include identity formation and experiences across communities, i.e., UndocuLatino, UndocuBlack, UndocuAsian and Pacific Islander, and UndocuQueer. Institutional outcomes in migration, law, labor, education, carceral spaces, and health.

Independent research and writing under supervision of a faculty member. Open only to International Studies majors.

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions.

Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional iconography.

Sociological examination of the concepts of undocumented, citizen, and the structuring of (il)legality as they are situated in axes of power, specifically in racialized and gendered contexts. Topics include identity formation and experiences across communities, i.e., UndocuLatino, UndocuBlack, UndocuAsian and Pacific Islander, and UndocuQueer. Institutional outcomes in migration, law, labor, education, carceral spaces, and health.

Independent research and writing under supervision of a faculty member. Open only to International Studies majors.
21543 C 5  MTWThF 1230-1200  LOW 115


PORT 110 ACCEL ELEM PORT

20676 A 5  MTWThF 930-1020  LOW 115
20677 B 5  MTWThF 1130-1220  LOW 115

Covers the equivalent of PORT 101 and PORT 102 to prepare for PORT 103.