

# Latin American and Caribbean Studies Spring 2020 Course List



## Core Courses

### **JSIS 201 MAKING OF 21ST CENT (I&S)**

<a href="#">15538</a>	A	5	MWF	1230-120	<a href="#">GWN</a>	301	Radnitz, Scott B.
<a href="#">15539</a>	AA	QZ	TTh	830-920	<a href="#">THO</a>	331	
<a href="#">15540</a>	AB	QZ	TTh	830-920	<a href="#">BLD</a>	286	
<a href="#">15542</a>	AD	QZ	TTh	230-320	<a href="#">BLD</a>	286	
<a href="#">15545</a>	AG	QZ	TTh	1230-220	<a href="#">MEB</a>	234	
<a href="#">15546</a>	AH	QZ	TTh	1230-120	<a href="#">THO</a>	231	
<a href="#">15547</a>	AI	QZ	TTh	130-220	<a href="#">MOR</a>	234	
<a href="#">15548</a>	AJ	QZ	TTh	330-420	<a href="#">RAI</a>	116	

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

### **JSIS 478 SPEC TOPICS GLOBAL (I&S)**

[15572](#) G 1-5 MW 330-520 [CHL](#) 101 Christie, Patrick and Warren, Johnathan

TOPIC: POLITICAL ECOLOGY

### **JSIS 498 ADVANCED READINGS (I&S)**

[15593](#) F 5 W 330-520 [GLD](#) 435 Warren, J

### **AES 333 RACE & ETHN MILITARY (I&S)**

[10193](#) A 5 MW 1230-220 [ARC](#) G070 Salas,E

The experiences of racial minorities in the military. Topics include segregation of units, desegregation of military, career limitations and opportunities, minority women, military families, racism, and role of veterans in civil rights struggles after service.

## Latin American History Courses

### **HSTLAC 282 HISTORY OF MEXICO (I&S)**

[15089](#) A 5 TTh 230-420 [SMI](#) 102 Warren,Adam W

[15090](#) AA QZ F 830-920 [MGH](#) 082A

[15091](#) AB QZ F 930-1020 [SAV](#) 136

[15092](#) AC QZ F 1030-1120 [MGH](#) 082A

### **HSTLAC 490 LAT AMER/CARIB HIST (I&S)**

[15093](#) A 2-5 MW 1230-220 Rodriguez-Silva,Ileana M.

"CUBAN REVOLUTIONARY EXPERIMENT"  
WRITING CREDIT OPTIONAL.

## Contemporary Latin America Courses

### **CHSTU 256 CHICANA ISSUES (I&S)**

[12213](#) A 5 MW 830-1020 [SMI](#) 404 Salas,E

Contemporary issues in the Chicana movement since the 1940s. Issues range from feminism and Chicana political, educational, and social organizations, to work, family, health, and the arts.

### **CHSTU 405 ADV CHICANO STDY (I&S)**

[12215](#) A 5 MW 1030-1220 [THO](#) 234 Mendez,Alina Ramirez

The US – Mexico Border

Chicano culture as related to current values and health practices, Mexican labor and immigration in both historical and contemporary setting. Chicano politics 1848 to present. Recurrent problems of Chicanos in society; social movement for acceptance and for self-determination.

### **JSIS 202 CULTURAL INTERACTNS (I&S)**

[15551](#) A 5 MWF 130-220 [KNE](#) 110 Freije,Vanessa

[15552](#) AA QZ TTh 430-520P [MEB](#) 250

[15553](#) AB QZ TTh 830-920 [BLD](#) 392

[15554](#) AC QZ TTh 930-1020 [BLD](#) 392  
[15555](#) AD QZ TTh 130-220 [SMI](#) 407  
[15556](#) AE QZ TTh 1030-1120 [THO](#) 335  
[15557](#) AF QZ TTh 1130-1220 [BLD](#) 286  
[15559](#) AH QZ TTh 1230-120 [MEB](#) 245  
[15560](#) AI QZ TTh 1230-120 [JHN](#) 075  
[15561](#) AJ QZ TTh 1030-1120 [ECE](#) 026

Introduces a critical approach to governance, violence, and development. Students will learn key concepts of cultural theory to understand how the world is socially constructed. Learning how to use interpretive methods, students will acquire new understandings of the varied approaches through which social scientists confront global challenges.

## Interdisciplinary Seminars

### **JSIS A 323 U.S. LAT AM RELATNS (I&S)**

[15632](#) A 5 MW 930-1120 [FSH](#) 107 Freije, Vanessa

Surveys the political, economic, and social dimensions and consequences of United States relations with Latin America during the twentieth century. Topics include empire, immigration, cultural production, covert operations, revolution and counter-insurgency, student movements, human rights, and the war on drugs.

### **JSIS A 492 LATAM STUDIES SEM (I&S)**

[15649](#) A 5 Th 1230-320 [SWS](#) 125 Lucero, Jose A

What role can music, art, or performance have in generating political change in the Americas? This course examines multiple forms of "cultural agency" like Indigenous Hip-Hop, feminist anarchism, Afro-Latinx music, and other manifestations of popular culture to examine how politics takes place in the streets, on-line, and in unexpected places. Student will have the opportunity to exercise their own form of cultural agency in a final project. No previous experience with art is required.

## Latin American Electives

### **DANCE 275 AFRO-LATINX DANCE (VLPA, DIV)**

[12939](#) A 3 TTh 230-420 [DEN](#) 212 Rojas-Stewart Monica

Explores dance traditions among various Afro-Latinx cultures, the history, politics and the role of performance in imagining, constructing and projecting identities. Through dance practice,

readings and discussions students will investigate participatory vs. presentational performance and dance as a tool for activism within the larger social, political, and cultural contexts in which these traditions emerged, are practiced and continue to evolve. Recommended: at least one quarter of dance technique, or three months of community-based dance classes.

**CHID 480 ADV SPECIAL TOPICS (I&S)**

12166 A 5 TTh 1030-1220 THO 234 Maria Elena Garcia

"MEMORY, VIOLENCE, AND POLITICS"

**PORT 310 INTRO LUSOPHONE LIT (VLPA)**

18823 A 3 MW 230-350 DEN 111 Viana Da Silva, Eduardo

Introduction to the studies of Lusophone literature and culture.

**SPAN 492 AUTHOR IN LATAM LIT (VLPA)**

19587 A 5 MW 1230-220 SAV 130 Robles, Jose Francisco

Focuses on an individual Latin American author or a special problem in Latin American literature.

## Language Courses

**PORT 201 INTERMEDIATE PORT (VLPA)**

18820 A 5 MTWThF 930-1020 LOW 115 Viana Da Silva, Eduardo

18821 B 5 MTWThF 1130-1220 LOW 115

**PORT 301 ADVANCED PORT (VLPA)**

18822 A 5 MTWThF 1030-1120 LOW 115 Viana Da Silva, Eduardo