LATIN AMERICAN &
CARIBBEAN STUDIES
Fall 2019

- LATIN AMERICAN HISTORY

HSTCMP 247 GLOBAL HEALTH HISTRY (I&S)

16172 A 5 MW 1030-1220 MOR 230 Warren, Adam W
16173 AA QZ F 930-1020 MEB 250
16174 AB QZ F 1130-1220 DEN 258

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

HSTLAC 185 LATIN AMER SOC/HIST (I&S,DIV)

16193 A 5 TTh 130-320 GWN 201 Rodriguez-Silva, I
16194 AA QZ F 1130-1220 MGH 288
16195 AB QZ F 1130-1220 MGH 082A
16196 AC QZ F 1230-120 SAV 137
16197 AD QZ F 1230-120 MGH 288

Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

- CONTEMPORARY LATIN AMERICA COURSES

CHSTU 255 MEX WM PAST PRES (I&S,DIV)

12624 A 5 MW 130-320 CMU 326 Salas, E

Survey of women in Mexican society from Meso-American times to the 1940s.
Principal literary movements of Latin America, late nineteenth century to the present, with particular emphasis on poetry and narrative: modernismo, postmodernismo, the vanguard, nueva and novisima narrativa. Includes essays and autobiographical writings to help place the literary works in socio-historical perspective. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321

This course is an examination of the social, political, and economic forces shaping the lives of Latina Workers under neoliberalism. Particular emphasis is placed on immigration, transnationalism, and global social reproduction.

- LATIN AMERICAN ELECTIVES

Surveys classic anthropological literature examining the relationship between culture and the body. Examines Euroamerican body culture historically. Explores how the body is represented in mass media and the effects this has on everyday body ideologies.

Explores the issue of Chicano, or Mexican American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity.

Examines nineteenth- and early twentieth-century fiction, as well as contemporary works in attempts to trace the development of Chicano fiction in the proper historical trajectory. Taught in English.
Origins of the modern world system in the sixteenth century and its history until World War I. Interacting forces of politics and economics around the globe, with particular attention to key periods of expansion and crisis.

**JSIS 497 INTERNSHIP**

**JSIS B 331 POL ECON OF DEVELOP**

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

**SPAN 321 INTRO LITRARY STDS**

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

**GWSS 451 LATINA CULTURE**

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.
Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional iconography.

**AES 442 UNDOCU IMMIG COMMS**  
(I&S,DIV)

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Sociological examination of the concepts of undocumented, citizen, and the structuring of (il)legality as they are situated in axes of power, specifically in racialized and gendered contexts. Topics include identity formation and experiences across communities, i.e., UndocuLatino, UndocuBlack, UndocuAsian and Pacific Islander, and UndocuQueer. Institutional outcomes in migration, law, labor, education, carceral spaces, and health. Recommended: AES 150; AES 151; AES 322; AES 461; and AES 462. Fluency with discourses in race, ethnicity, and gender as well as a basic familiarity in studies of transnational migrations, inequality and globalization.

- **SENIOR PAPER**

**JSIS 493 SENIOR RESEARCH**

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- **LANGUAGE**

**SPAN 203 INTERMEDIATE SPAN**  
(VLPA)

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**PORT 110 ACCEL ELEM PORTUG**

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