

# Latin American and Caribbean Studies Winter 2019 Course List



## Core Course

### [JSIS 201 The Making of the 21st Century \(5\) I&S](#)

[15918](#) A 5 MWF 1230-120 [KNE](#) 210 Bachman, David M

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[15919](#) AA QZ TTh 830-920 [MEB](#) 102

[15920](#) AB QZ TTh 830-920 [MEB](#) 243

[15921](#) AC QZ TTh 930-1020 [FSH](#) 109

[15922](#) AD QZ TTh 930-1020 [MEB](#) 248

[15923](#) AE QZ TTh 1030-1120 [MEB](#) 248

[15924](#) AF QZ TTh 1130-1220 [CHL](#) 105

[15925](#) AG QZ TTh 1130-1220 [CMU](#) B006

[15926](#) AH QZ TTh 1130-1220 [THO](#) 134

#### FOR HONORS ONLY

[15927](#) AI QZ TTh 130-220 [FSH](#) 109

[15928](#) AJ QZ TTh 230-320 [THO](#) 335

[15929](#) AK QZ TTh 230-320 [DEN](#) 212

[15930](#) AL QZ TTh 330-420 [MEB](#) 245

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

## Latin American History Courses

**HSTLAC 385 [COLONIAL LATIN AMER](#) (I&S, DIV)**

[15513](#) A 5 MW 300-450 [ART](#) 003 Bayona Matsuda, Jorge Enriq

Examines the transition to Spanish and Portuguese rule in Latin America and the establishment, and eventual demise, of colonial systems linking Latin America to Europe and Africa. Asks how "colonized" groups mediated forms of colonial oppression and contributed to the development of colonial political culture.

## Contemporary Latin America Courses

**CHSTU 352 [LATINA/O MIGRATIONS](#) (I&S, DIV)**

[12452](#) A 5 MW 830-1020 [CMU](#) 226 Pinedo-Turnovsky, Carolyn

Comparative studies of migrations to the U.S. from Mexico, the Caribbean, Central and South America. Key theories and conceptual frameworks for understanding Latina/o migration and other key migrations to the U.S. Analyses of structural powers, the state, and identify formation in areas such as work, family, political participation, and community.

**JSIS 480 [SPEC TOPICS LAT AM](#) (I&S)**

[15938](#) B 5 TTh 130-320 [MGH](#) 282 Steele, Cynthia

TOPIC: MEXICAN CINEMA

**[JSIS A 324 HUMAN RIGHTS LAT AM \(5\)](#) (I&S, DIV)**

[16000](#) A 5 TTh 1000-1120 [GWN](#) 201 Godoy, Angelina Snodgrass

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[16001](#) AA QZ WF 830-920 [FSH](#) 108

[16002](#) AB QZ WF 930-1020 [FSH](#) 108

[16003](#) AC QZ WF 230-320 [LOW](#) 117

[16004](#) AD QZ WF 330-420 [CHL](#) 015

Overview of human rights issues and their recent evolution in Latin American history; military dictatorships; contemporary challenges in the region's democracies. Human rights concerns in relation to broader sociopolitical context.

**JSIS B 324 [IMMIGRATION](#)**

**(I&S, DIV)**

[16058](#) A 5 TTh 130-320 [THO](#) 202 Friedman, Kathie

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

**SPAN 477 [LAT AMER ESSAY](#)**

**(VLPA)**

[20188](#) A 5 TTh 130-320 [LOW](#) 117 O'Hara, Edgar

Literary expression of ideas in Latin American countries, nineteenth and twentieth centuries.

**SPAN 492 [AUTHOR IN LATAM LIT](#)**

**(VLPA)**

[20190](#) A 5 TTh 130-320 [SAV](#) 158 Robles, Jose Francisco

Focuses on an individual Latin American author or a special problem in Latin American literature.

## **Latin American Electives**

**JSIS B 436 [ETHNIC POLITICS](#)**

**(I&S)**

[16082](#) A 5 TTh 330-520 [MEB](#) 246 Warren, Jonathan W

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable.

**CHSTU 101 [CHICANO/MEX EXPNCE](#) (I&S, DIV)**

[12446](#) A 5 MTWTh 1130-1220 [SMI](#) 205 Pena, Devon G

[12447](#) AA QZ F 1130-1220 [ARC](#) 160

[12448](#) AB QZ F 1230-120 [GWN](#) 201

**CHSTU 254 [NW LATINOS](#) (I&S, DIV)**

[12449](#) A 5 TTh 830-1020 [CMU](#) 226

**CHSTU 260 [INTRO CHICANO POLIT](#)**

[12450](#) A 5 MW 1030-1220 [MUE](#) 155 Salas, Elizabeth

**CHSTU 498 [SPCL TOPICS CH STU](#) (I&S)**

[12453](#) A 5 TTh 330-520 [DEN](#) 259 Pena, Devon G

SPECIAL TOPICS: LATINX PUBLIC HEALT AND INDIGENOUS WOMEN'S KNOWLEDGE.

**HSTEU 361 [GOLDEN AGE SPAIN](#) (I&S)**

[15510](#) A 5 MW 1230-220 [ECE](#) 003 Schmidt, Benjamin

History and culture of Spain and its empire from the late middle Ages through the seventeenth century.

**MUSAP 389 [WORLD MUSIC](#) (VLPA/I&S)**

[17637](#) A 2 T 530-650P [MUS](#) 313 Dudley, Shannon K

Puerto Rican Bomba Featuring Amarilys Rios.

Bomba is an Afro-Puerto Rican dance in which a drummer marks the dancer's movements and gestures in an improvised duet, accompanied by supporting percussion and singing. Students in Musap 389/589 will learn under the direction of master percussionist Amarilys Rios in an ensemble that meets twice a week, as well as a weekly individual lesson. They may choose to focus on drumming, dance or song, according to their interests. The class also includes opportunities to participate with bomba musicians and dancers at a variety of community events off campus.

**JSIS 480 [SPEC TOPICS LAT AM](#) (I&S)**

[15938](#) B 5 TTh 130-320 [MGH](#) 282 Steele, Cynthia

TOPIC: MEXICAN CINEMA

**JSIS 497 [INTERNSHIP](#)**

[15964](#) A 1-5 to be arranged

INTERNSHIP (IF LATIN AMERICAN FOCUS). FACULTY CODE: REQUEST IN THO 111

**SPAN 321 [INTRO LITRARY STDS](#) (VLPA)**

[20170](#) A 5 TTh 130-320 [LOW](#) 102 Jaffee, Samuel J

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions.

**SPAN 322 [HISPANIC CLTR STDS](#) (VLPA/I&S)**

[20171](#) A 5 MW 130-320 [LOW](#) 102 Rueda, Antonio M.

Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights.

**GEOG 403 [LATINX MIGRATIONS](#) (I&S, DIV)**

[21725](#) A 5 TTh 1030-1220 [DEN](#) 112 Ybarra, Megan

Explores the role of gender, racial formation, and language in transnational Latin American migrations. Outlines key concepts related to power relations in nation-states, geographies of security, border enforcement, and the production of Latinidades, or multiple Latinx identities.

## Language Courses

### **PORT 105 [INTENSIVE PORT \(6\)](#) (VLPA)**

[19304](#) A 6 MTWThF 1130-1220 [LOW](#) 115 Silva, Eduardo Viana Da

### **PORT 203 [INTERMEDIATE PORT \(5\)](#) (VLPA)**

[19305](#) A 5 MTWThF 1030-1120 [LOW](#) 115 Silva, Eduardo Viana Da

### **SPAN 201 [INTERMEDIATE SPAN](#) (VLPA)**

[20134](#) A 5 MTWThF 830-920 [LOW](#) 115

[20135](#) B 5 MTWThF 1130-1220 [LOW](#) 112

[20136](#) C 5 MTWThF 1230-120 [LOW](#) 112

### **SPAN 202 [INTERMEDIATE SPAN](#) (VLPA)**

[20141](#) A 5 MTWThF 1030-1120 [LOW](#) 114

[20142](#) B 5 MTWThF 1130-1220 [LOW](#) 114 Spannagel Bradley,Sabrina

[20143](#) C 5 MTWThF 1230-120 [LOW](#) 114 Spannagel Bradley,Sabrina

### **SPAN 203 [INTERMEDIATE SPAN](#) (VLPA)**

[20148](#) A 5 MTWThF 830-920 [LOW](#) 116

[20149](#) B 5 MTWThF 1030-1120 [LOW](#) 116

[20150](#) C 5 MTWThF 1230-120 [LOW](#) 116 Mediavilla,Maria