LATIN AMERICAN HISTORY

**HSTCMP 247 BEFORE GLOBL HEALTH**
16037 A 5 MW 1030-1220 RAI 121 Warren, Adam W
Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

**HSTLAC 185 LATIN AMER SOC/HIST**
16066 A 5 TTh 130-320 GWN 201 Rodriguez Silva, Ileana M
Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

CONTEMPORARY LATIN AMERICA COURSES

**JSIS 480 (SLN 21248) / C LIT 321 LIT OF AMERICAS: The 'Dirty Wars' in Fiction and Film**
11961 A 5 MW 1230-220 MGH 254 Steele, Cynthia
During the 1970s attempts at social reform in several South American were violently cut short by coups installing repressive military dictatorships, with support from the U.S. This class will focus on four short novels and fourteen films from two of countries, Chile (1973-1988) and Argentina (1976-1983). In the case of Chile, the international film *Missing* provided early evidence of the rampant human rights abuses. Eventually the dictatorship was brought to an end by a popular plebiscite, as portrayed in the novel *The Days of the Rainbow* and the film *No*. The Argentine film *The Secret in their Eyes*, which won the Academy Award for best foreign film, was remade by Hollywood; we will compare the novel and both films versions. Among the issues we will explore are ways of denouncing human rights abuses and of expressing personal and collective trauma through fiction and film, the connection between fiction and autobiography, and the adaptation of literature as film.

**CHSTU 255 MEX WM PAST PRES**
12556 A 5 MW 130-320 THO 134 Salas, Elizabeth
Survey of women in Mexican society from Meso-American times to the 1940s.
SPAN 484 CONTEMP LAT AM LIT
21273 A 5 MW 130-320 CDH 141 O'Hara, Edgar
Principal literary movements of Latin America, late nineteenth century to the present, with particular emphasis on poetry and narrative: modernismo, postmodernismo, the vanguard, nueva and novisima narrativa. Includes essays and autobiographical writings to help place the literary works in socio-historical perspective. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321

CMS 320 CINEMA AND NATION – Horror film in Spain and Latin America
12631 A 5 TTh 1230-220 DEN 159 Mercer, Leigh K
Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

LATIN AMERICAN ELECTIVES

JSIS B 345 WOMEN INTL ECON DEV
16809 A 5 MW 130-320 SMI 205 Ramamurthy, Priti
Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with GWSS 345/JSIS B 345.

CHSTU 200 LATINOS IN THE US: Patterns of Racial, Ethnic, and Socio-Economic and Political Inequality
12555 A 5 TTh 830-1020 CMU 226
Studies broad patterns of inequality formed by historical forces, race, ethnicity, nationality, gender, immigration, and social capital. Analyzes rapid growth and adjustment of old and newly established Latino communities, resulting from transnational migration from Latin America.

CHSTU 330 CHICANO/A AUTOBIOG
12557 A 5 MW 130-320 CMU 226 Flores, Lauro H
Explores the issue of Chicano, or Mexican American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity.

CHSTU 359 US LATINO POLITICS
12558 A 5 TTh 1000-1120 MLR 301 Wallace, Sophia J
Examines historical and current political incorporation of Latinos in the United States. Topics include Latino voting and voter mobilization, office seeking and representation, Latino public opinion, and public policy formation on "Latino issues." Offered: jointly with POL S 359.

GEOG 230 GLOBAL INEQUALITY
15585 A 5 TTh 930-1120 MGH 389 Valencia, Yolanda
Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international development industry in shaping economic and social inequality. Examines relationships between economic globalization, development industry, and rising
global inequality: reviews the history and record of the international development project, and asks what it means to say that Western, advanced economies are not the norm.

**GEOG 335 DEVELOPING WORLD**

15604 A 5 TTh 1130-120 MEB 248 Cox, Christopher R.

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with JSIS B 335.

**JSIS 200 STATES & CAPITALISM**

16658 A 5 MWF 1230-120 ARC 147 Mosca, Matthew W

Origins of the modern world system in the sixteenth century and its history until World War I. Interacting forces of politics and economics around the globe, with particular attention to key periods of expansion and crisis. Offered: A.

**JSIS 497 INTERNSHIP**

16700 A 1-5 to be arranged

REQUEST FACULTY CODE THO 111

**JSIS B 331 POL ECON OF DEVELOP**

16803 A 5 MW 830-1020 THO 125 Warren, Jonathan W

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

**SPAN 321 INTRO LITERARY STDLS**

21261 A 5 MW 130-320 MGH 288 Jaffee, Samuel J

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

**GWSS 451 LATINA CULTURE**

15727 A 5 T 230-420 MGH 058 Habell-Pallan, Michelle

Th 230-420 MGH 295 Habell-Pallan, Michelle

Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional iconography.

**INTERDISCIPLINARY SEMINARS**
JSIS 480 (SLN 21248) / C LIT 321  LIT OF AMERICAS: The ‘Dirty Wars’ in Fiction and Film

11961 A 5  MW  1230-220  MGH  254  Steele,Cynthia
During the 1970s attempts at social reform in several South American were violently cut short by coups installing repressive military dictatorships, with support from the U.S. This class will focus on four short novels and fourteen films from two of countries, Chile (1973-1988) and Argentina (1976-1983). In the case of Chile, the international film Missing provided early evidence of the rampant human rights abuses. Eventually the dictatorship was brought to an end by a popular plebiscite, as portrayed in the novel The Days of the Rainbow and the film No. The Argentine film The Secret in their Eyes, which won the Academy Award for best foreign film, was remade by Hollywood; we will compare the novel and both films versions. Among the issues we will explore are ways of denouncing human rights abuses and of expressing personal and collective trauma through fiction and film, the connection between fiction and autobiography, and the adaptation of literature as film.

SENIOR PAPER
JSIS 493 SENIOR RESEARCH
16699 A 2  to be arranged
REQUEST FACULTY CODE THO 111

BOTHELL COURSE
BIS 375 MEXICAN ART & CLTR
22676 A 5  MW  845-1045  UW1  031  Caplow, Deborah
Studies the art, politics, and culture of modern Mexico with an emphasis on 1900 to the present.

LANGUAGE
SPAN 203 INTERMEDIATE SPAN
21248 A 5  MTWThF 830-1020  LOW  113
21249 B 5  MTWThF 1030-1120  LOW  114
21250 C 5  MTWThF 1230-1220  LOW  114

PORT 110 ACCEL ELEM PORTUG
20372 A 5  MTWThF 930-1020  LOW  115  Silva,Eduardo Viana Da
20373 B 5  MTWThF 1130-1220  LOW  115  Silva,Eduardo Viana Da