

Latin American and Caribbean Studies Spring 2018 Course List



Core Course

[JSIS 201 The Making of the 21st Century \(5\) I&S](#)

15642 A 5 MWF 1230-120 MGH 389 MIGDAL,JOEL S
15643 AA QZ TTh 830-920 MGH 082A
15644 AB QZ TTh 830-920 RAI 107
15645 AC QZ TTh 930-1020 MEB 245
15646 AD QZ TTh 230-320 CHL 105
15647 AE QZ TTh 1030-1120 MEB 251
15648 AF QZ TTh 1230-120 SWS B010
15649 AG QZ TTh 1230-220 THO 335
15650 AH QZ TTh 1230-120 THO 331
15651 AI QZ TTh 130-220 FSH 108
15652 AJ QZ TTh 330-420 FSH 108

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

Latin American History Courses

[HSTRY 388 Colloquium: Introduction to History \(5\) I&S](#)

[15100](#) B 5 TTh 130-320 [SAV](#) 158 RODRIGUEZ SILVA,ILEANA M.

Topic: "AFROLATINX AMERICA"

Contemporary Latin America Courses

[CHSTU 256 Chicanas: Gender and Race Issues \(5\) I&S](#)

[12215](#) A 5 MW 830-1020 [THO](#) 135 SALAS,ELIZABETH

Contemporary issues in the Chicana movement since the 1940s. Issues range from feminism and Chicana political, educational, and social organizations, to work, family, health, and the arts.

[CHSTU 320 Food Sovereignty Movements in Mexico and the United States \(5\) I&S](#)

[12216](#) A 5 MW 330-520 [SMI](#) 102 PENA,DEVON G

Interdisciplinary study of agrifood systems and food sovereignty movements in Mexico and Mexican-origin communities in the United States. Uses the methods and materials of ethnography, agroecology, and political ecology in concert with environmental history, rural sociology, deconstructive discourse analysis, eco-criticism, and predictive ecology.

[JSIS 202 Cultural Interactions in an Interdependent World \(5\) I&S](#)

[15654](#) A 5 MWF 130-220 [ARC](#) 147 Lucero,Jose A
[15655](#) AA QZ TTh 430-520P [BAG](#) 106
[15656](#) AB QZ TTh 830-920 [SAV](#) 164
[15657](#) AC QZ TTh 930-1020 [PCAR](#) 297
[15658](#) AD QZ TTh 130-220 [BNS](#) 115
[15659](#) AE QZ TTh 1030-1120 [PCAR](#) 297
[15660](#) AF QZ TTh 1130-1220 [CMU](#) 243
[15661](#) AG QZ TTh 530-620P [BAG](#) 106
[15662](#) AH QZ TTh 1230-120 [BAG](#) 108
[15663](#) AI QZ TTh 1230-120 [THO](#) 134
[15664](#) AJ QZ TTh 1030-1120 [MEB](#) 248
[15665](#) AK QZ TTh 430-520P [EEB](#) 025

Cultural interaction among societies and civilizations, particularly Western and non-Western. Intellectual, cultural, social, and artistic aspects; historical factors.

Latin American Electives

[CHSTU 332 Chicano Film and Narrative \(5\) VLPA/I&S, DIV](#)

[12217](#) A 5 TTh 1230-220 [THO](#) 125

Provides a historical overview of the evolution of Chicano culture through film. Critically examines the portrayal and self-portrayal of Chicanos in film and selected works of narrative. Taught in English.

[C LIT 321 Studies in Literature of the Americas \(5\) VLPA](#)

[11719](#) A 5 TTh 1030-1220 [CMU](#) 230 HANDWERK,GARY J
Topic: "Literature and the Environment"

Emphasizes connections between twentieth century literature of the United States and Canada and current literature of Latin America. Emphasizes that, despite obvious differences, much is shared in terms of culture and national sensibility across the two continents.

[CHSTU 498 Special Topics in Chicano Studies \(5\) I&S](#)

[12218](#) A 5 TTh 1030-1220 [CMU](#) 226 GUZMAN,GONZALO

[COM 443 Indigenous Films, Sovereign Visions \(5\) VLPA/I&S, DIV](#)

[12390](#) A 5 TTh 1130-120 [THO](#) 135 HART,DANIEL

Explores fiction, documentary, experimental film, and digital media by indigenous artists from around the world. Focuses on personal, political, and cultural expression. Issues include media and sovereignty movements, political economy, language revitalization, the politics of decolonization, and indigenous aesthetics.

[GEOG 310 Immigrant America: Trends and Policies from a Geographic Perspective \(5\) I&S, DIV](#)

[14709](#) A 5 MW 130-320 [SMI](#) 404 ELLIS,JOHN MARK

U.S. immigration trends and policies from a geographic perspective. Topics include where immigrants come from, where they settle in the United States (and why they

settle in those particular places), these locations, immigrant employment enclaves, effects of U.S. immigration policy on immigrant settlement and employment patterns, unauthorized immigration, citizenship, and barriers to immigrant social and economic mobility in the United States.

[GWSS 244 Indigenous Feminisms \(5\) I&S, DIV](#)

[14800](#) A 5 MW 1230-220 [OUG](#) 141 Viveros Avendano,Iris C

Reconceptualizes and examines the formation of feminisms within a transnational indigenous framework. Topics include indigenous knowledge production, sovereignty, analyses of genders and sexualities, violence, poverty, the politics of reproduction, cultural identities, media, and environmental and social justice.

[GWSS 390 Intermediate Topics in Gender, Women, and Sexuality Studies \(5\) I&S](#)

[14814](#) B 5 TTh 330-520 [MGH](#) 058 HABELL-PALLAN,MICHELLE
Topic: "Feminisms and Well-Being in the Borderlands"

This course examines the ways Chicana feminist theories have critiqued neoliberal conceptions of identity, diversity, and well-being. Readings will examine the debates about gender, nation, citizenship status, and social justice that Chicana feminist publications engendered.

[JSIS B 324 Immigration \(5\) I&S, DIV](#)

[16250](#) A 5 TTh 1130-120 [THO](#) 335 FRIEDMAN,KATHIE

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

[LSJ 329 Immigration, Citizenship, and Rights \(5\) I&S, DIV](#)

[16374](#) A 5 MW 1230-220 [OTB](#) 014 PINEDO-TURNOVSKY,CAROLYN

A sociological examination of citizenship. Focus on how immigration law and

policies shape diverse meanings, practices, and statuses, of citizenship in varied context, Topics include migration theories, state control, stage of legal status, relationship to race and gender ideology, as well as labor and civil society, in shaping membership and rights.

SPAN 339 Women Writers (3) VLPA

19625 A 3 TTh 330-450 DEN 159 MERCER,LEIGH K.

Critical analysis of Chicana/Latina writers in the United States; or by Spanish-American, Luso-Brazilian, and Spanish women writers in their specific socio-historical context. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

T WOMN 434 Women's Voices: Transnational Testimonials (5) I&S

20365 A 5 MW 130-335 DOU 201 GRIESE, MARGARET

Explores the "testimonials" of women from selected regions in Africa, the Middle East, and Latin America. Examines women's voices in testimonial, autobiographical, biographical, ethnographic, and fictional literature. Discusses historical and sociological significance of women's "testimonials". Explores issues of race/ethnicity, class, and gender.

Language Courses

PORT 201 Intermediate Portuguese (5) VLPA

18849 A 5 MTWThF 930-1020 LOW 115 Viana Da Silva,Eduardo
18850 B 5 MTWThF 1130-1220 LOW 115 Viana Da Silva,Eduardo

PORT 301 Advanced Portuguese (5) VLPA

18851 A 5 MTWThF 1030-1120 LOW 115

Interdisciplinary Seminars

[JSIS A 492 Race, Nation, and Indigeneity in the Americas: Coloniality and Contention \(5\) I&S](#)

[21328](#) A 5 Th 1230-320 [MGH](#) 278 Lucero, Jose A

This seminar is an interdisciplinary exploration of struggles against colonial rule in the Atlantic World from the 16th to the 21st centuries. How have Native and African-descendant peoples contested colonial forms of governance, extraction, and regulation? How have revolt, social movements, and cultural resistance emerged across the centuries and how can we theorize their causes and consequences? By the end of the course, students will be able to discuss key concepts in Native and Indigenous Studies, critically distinguish various approaches to the study of resistance and social movements, and have a deep understanding of specific struggles in Abya Yala (Andes, Meso-America, Amazonia), Oceania, and North America/Turtle Island. We will engage the work of Frantz Fanon, Silvia Rivera Cusicanqui, Aníbal Quijano, Sinclair Thomson, Peter Wade, Dian Million, María Elena García, and Marisol de la Cadena, among others.