**Required**

**JSIS 201 The Making of the 21st Century**

*16017 A 5 MWF 230-320 BAG 131 BACHMAN, DAVID M*

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

**LACS History**

**HSTRY 388 Colloquium: Introduction to History (5, max. 10) I&S** "HOW TO WRITE HISTORY OF AZTECS"

*15581 A 5 T 130-250 GLD 117 WARREN, ADAM W*

Introduction to the discipline of history for new or prospective majors. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) that are central to the historian's craft. Each seminar discusses a different subject or problem.

**HSTLAC 490 Topics in Latin American and Caribbean History: “How to Write History of Aztecs”**

*15578 A 2-5 T 130-250 GLD 117 WARREN, ADAM W*

“How to Write History of Aztecs”

*22058 B 5 MW 1030-1220 LOW 220 FREIJE, VANESSA GRACE*

“How Modern Mexico: Culture, Politics and Society”

**Contemporary Latin America Courses – 15 Credits Required**

**ECON 492 Macroeconomics of Emerging Markets (5) I&S**

*13807 A 5 TTh 1030-1220 BROCK, PHILIP L*

Examines how the standard macroeconomic models that are used in industrial countries can be modified to help understand the macroeconomic issues facing emerging and developing countries. Covers topics including fiscal policy, inflation targeting, financial market stability, natural resource dependence, and institutional reforms.

**GEOG 330 Latin America: Landscapes of Change (5) I&S**

*15196 A 5 MW 930-1120 CDH 139 VALENCIA, Yolanda*

Examines operation of economic, social, and political processes across countries of Latin America - on international, national, and local scales - to understand common issues facing the region and different impacts in particular countries. Topics include internationalization of Latin American economies; agrarian and urban change; popular movements.

**JSIS A 324/LSJ 322 Human Rights in Latin America (5) I&S, DIV** A. GODOY

*16107 A 5 TTh 830-950 SMI 211 GODOY, ANGELINA SNODGRASS*

Overview of human rights issues and their recent evolution in Latin American history; military
dictatorships; contemporary challenges in the region's democracies. Human rights concerns in relation to broader sociopolitical context. Offered: jointly with LSJ 322.

**JSIS A 325/HSTLAC 490B Modern Mexico: Culture, Politics and Society (5) I&S**  
V. FREIJE  
21972  A 5  MW 1030-1220  LOW 220  FREIJE, VANESSA GRACE  
Since its independence, Mexico has spearheaded daring political experiments that have served as a model for nations around the world. In this course, we will trace key social, cultural, and political processes in Mexico's history since independence, concluding with the recent return of the longstanding ruling party, the PRI, to the presidency. We will consider Mexico's place in the world, examining how developments within the country have shaped events and ideas elsewhere.

**SPAN 395 Special Topics in Latin American Literature (3/5, max. 10) VLPA**  
20193  A 3  MW 130-250  SIG 230  ROBLES RIVERA, JOSE F.  
Focuses on an individual Latin American author or a special topic in Latin American literature. May be repeated once. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

**SPAN 476 Contemporary Latin American Poetry (5) VLPA**  
20199  A 5  MW 1130-120  LOW 113  O'HARA, EDGAR  
Evolution of Latin American poetry, from postmodernism and vanguardism to the most recent poetic expression: Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

**JSIS A 355/SOC 355 Social Change in Latin America (5) I&S**  
21983  A 5  MW 230-420  CHL 015  WARREN, JONATHAN W.  
Explores cultures, identities, political economy, and popular mobilization in Latin America. Examines relations of power and production between social classes and ethnic groups, as well as ideologies and intellectual movements. Offered: jointly with JSIS A 355.

**Latin American & Caribbean Electives – 15 credits required**

**JSIS B 345/ANTH 345/GWSS 345 Women and International Economic Development (5) I&S**  
10311  A 5  TTh 230-420  OTB 014  RAMAMURTHY, PRITI  
Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with GWSS 345/JSIS B 345.

**CHSTU 101 The Chicano/Mexican Ethnic Experience in the United States (5) I&S, DIV**  
Gamboa, Salas  
12573  A 5  MTWTh 1230-120  SMI 205  PENA, DEVON G  
Examines the Chicano/Mexican American experience, with a focus on past and contemporary issues of race, ethnicity, and socio-economic status.

**CHSTU 260 Introduction to Chicano Politics (5) I&S, DIV**  
12577 A 5  MW 130-320  THO 135  SALAS, ELIZABETH  
Surveys the political position and activities of Mexican American peoples in the United States from two perspectives: (1) Chicanos as objects of the political process of U.S. life, (2) contributions of the Chicano people to U.S. politics.

**CHSTU 342 Working Latinas and Latinos: Changing Sites of Identity in Daily Life (5) I&S, DIV**  
12579 A 5  MW 1030-1220  CMU 226  PINEDO-TURNOVSKY, CAROLYN  
Sociological examination of Latina/o working lives. Focuses on inequalities and power relations that shape diverse socio-economic working experiences and social change across distinct Latino communities. Covers race and gender consciousness, informal/formal work, labor recruitment, changing contexts of home and family, youth and children's work, entrepreneurship, organizing, and immigration and labor legislation.
CHSTU 498 The Chicano Family (5) I&S Salas  
12581 A 5  TTh  330-520  SMI 105  PENA,DEVON G  
Indigenous knowledge and public health in Mexican-origin communities; course focuses on women, LGBTQ, Indigenous dimensions of health, ethnomedicine, epigenetics, etc. Within environmental justice and critical political ecology frames. Indigenous and decolonial methodologies will also figure prominently. The seminar will have transborder focus and we will look at health equity, social movements, indigenous knowledge on both sides of the border and in the detention center and prison complex as well.

JSIS 497 Internship (1-5, max. 15)  
16070 A 1-5  to be arranged  
Credit for the completion of an approved internship in international studies. Credit/no-credit only.

SPAN 321 Introduction to Hispanic Literary Studies (5) VLPA A. WITTE  
20178 A 5  TTh  1130-120  SAV 139  
Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

SPAN 322 Introduction to Hispanic Cultural Studies (5) VLPA/I&S  
20179 A 5  MW  1130-120  SAV 162  RANEDA CUARTERO, MARIA I.  
Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently. Instructors: Gomez-Bravo.

SPAN 333 Hispanic Film Studies (5) VLPA/I&S  
20182 A 5  TTh  1130-120  LOW 117  MERCER, LEIGH K.  
Introduction to major issues in the study of Hispanic cinema from various national contexts. The relationship of film to other types of narrative, and of film to society, specifically relations between class, gender, ethnicity, and artistic production, as well as between cinema and social change. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

BOTHELL CAMPUS

BISAMS 305 Power, Dissent, and American Culture (5) VLPA/I&S – PADILLA, YOLANDA  
Focuses on the relationships between power, inequality, resistance, and difference in the United States. Examines the concept of America through intersecting categories of race, gender, sexuality, class, place, citizenship, slavery, nationalism, empire, immigration, and social change. Uses diverse sources to study culture, politics, and history.

Interdisciplinary Seminars

ANTH 469 Special Studies in Anthropology (3-5, max. 15) I&S  
10322 A 5  MW  330-520  SMI 311  PEREZ, MICHAEL VINCENTE  
Anthropology of migration, displacement and return.

Senior paper with UW LACS Program Professor

JSIS 493 Senior Research (2)  
16060 A 2  to be arranged  
Independent research and writing under supervision of a faculty member.