

LATIN AMERICAN AND CARIBBEAN STUDIES WINTER 2017



Paracas textile - 700 a. C. - 200 d. C.

Required

JSIS 201 The Making of the 21st Century

[16017](#) A 5 MWF 230-320 [BAG](#) 131 BACHMAN, DAVID M

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

LACS History

HSTRY 388 Colloquium: Introduction to History (5, max. 10) I&S "HOW TO WRITE HISTORY OF AZTECS"

[15581](#) A 5 T 130-250 [GLD](#) 117 WARREN, ADAM W

Introduction to the discipline of history for new or prospective majors. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) that are central to the historian's craft. Each seminar discusses a different subject or problem.

HSTLAC 490 Topics in Latin American and Caribbean History: "How to Write History of Aztecs"

[15578](#) A 2-5 T 130-250 [GLD](#) 117 WARREN, ADAM W

"How to Write History of Aztecs"

[22058](#) B 5 MW 1030-1220 [LOW](#) 220 FREIJE, VANESSA GRACE

"Modern Mexico: Culture, Politics and Society"

Contemporary Latin America Courses - 15 Credits Required

ECON 492 Macroeconomics of Emerging Markets (5) I&S

[13807](#) A 5 TTh 1030-1220 BROCK, PHILIP L

Examines how the standard macroeconomic models that are used in industrial countries can be modified to help understand the macroeconomic issues facing emerging and developing countries. Covers topics including fiscal policy, inflation targeting, financial market stability, natural resource dependence, and institutional reforms.

GEOG 330 Latin America: Landscapes of Change (5) I&S

[15196](#) A 5 MW 930-1120 [CDH](#) 139 VALENCIA, YOLANDA

Examines operation of economic, social, and political processes across countries of Latin America - on international, national, and local scales - to understand common issues facing the region and different impacts in particular countries. Topics include internationalization of Latin American economies; agrarian and urban change; popular movements.

JSIS A 324/LSJ 322 Human Rights in Latin America (5) I&S, DIV A. GODOY

[16107](#) A 5 TTh 830-950 [SMI](#) 211 GODOY, ANGELINA SNODGRASS

Overview of human rights issues and their recent evolution in Latin American history; military

dictatorships; contemporary challenges in the region's democracies. Human rights concerns in relation to broader sociopolitical context. Offered: jointly with LSJ 322.

JSIS A 325/HSTLAC 490B Modern Mexico: Culture, Politics and Society (5) I&S V. FREIJE

[21972](#) A 5 MW 1030-1220 [LOW](#) 220 FREIJE,VANESSA GRACE

Since its independence, Mexico has spearheaded daring political experiments that have served as a model for nations around the world. In this course, we will trace key social, cultural, and political processes in Mexico's history since independence, concluding with the recent return of the longstanding ruling party, the PRI, to the presidency. We will consider Mexico's place in the world, examining how developments within the country have shaped events and ideas elsewhere.

SPAN 395 Special Topics in Latin American Literature (3/5, max. 10) VLPA

[20193](#) A 3 MW 130-250 [SIG](#) 230 ROBLES RIVERA,JOSE F.

Focuses on an individual Latin American author or a special topic in Latin American literature. May be repeated once. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

SPAN 476 Contemporary Latin American Poetry (5) VLPA

[20199](#) A 5 MW 1130-120 [LOW](#) 113 O'HARA,EDGAR

Evolution of Latin American poetry, from postmodernism and vanguardism to the most recent poetic expression: Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

JSIS A 355/SOC 355 Social Change in Latin America (5) I&S

[21983](#) A 5 MW 230-420 [CHL](#) 015 WARREN,JONATHAN W.

Explores cultures, identities, political economy, and popular mobilization in Latin America. Examines relations of power and production between social classes and ethnic groups, as well as ideologies and intellectual movements. Offered: jointly with JSIS A 355.

Latin American & Caribbean Electives – 15 credits required

JSIS B 345/ANTH 345/GWSS 345 Women and International Economic Development (5) I&S

[10311](#) A 5 TTh 230-420 [OTB](#) 014 RAMAMURTHY,PRITI

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with GWSS 345/JSIS B 345.

CHSTU 101 The Chicano/Mexican Ethnic Experience in the United States (5) I&S, DIV *Gamboa, Salas*

[12573](#) A 5 MTWTh 1230-120 [SMI](#) 205 PENA,DEVON G

Examines the Chicano/Mexican American experience, with a focus on past and contemporary issues of race, ethnicity, and socio-economic status.

CHSTU 260 Introduction to Chicano Politics (5) I&S, DIV

[12577](#) A 5 MW 130-320 [THO](#) 135 SALAS,ELIZABETH

Surveys the political position and activities of Mexican American peoples in the United States from two perspectives: (1) Chicanos as objects of the political process of U.S. life, (2) contributions of the Chicano people to U.S. politics.

CHSTU 342 Working Latinas and Latinos: Changing Sites of Identity in Daily Life (5) I&S, DIV

[12579](#) A 5 MW 1030-1220 [CMU](#) 226 PINEDO-TURNOVSKY,CAROLYN

Sociological examination of Latina/o working lives. Focuses on inequalities and power relations that shape diverse socio-economic working experiences and social change across distinct Latino communities. Covers race and gender consciousness, informal/formal work, labor recruitment, changing contexts of home and family, youth and children's work, entrepreneurship, organizing, and immigration and labor legislation.

CHSTU 498 The Chicano Family (5) I&S Salas

[12581](#) A 5 TTh 330-520 [SMI](#) 105 PENA,DEVON G

Indigenous knowledge and public health in Mexican-origin communities; course focuses on women, LGBTQ, Indigenous dimensions of health, ethnomedicine, epigenetics, etc. Within environmental justice and critical political ecology frames. Indigenous and decolonial methodologies will also figure prominently. The seminar will have transborder focus and we will look at health equity, social movements, indigenous knowledge on both sides of the border and in the detention center and prison complex as well.

JSIS 497 Internship (1-5, max. 15)

[16070](#) A 1-5 to be arranged

Credit for the completion of an approved internship in international studies. Credit/no-credit only.

SPAN 321 Introduction to Hispanic Literary Studies (5) VLPA A. WITTE

[20178](#) A 5 TTh 1130-120 [SAV](#) 139

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

SPAN 322 Introduction to Hispanic Cultural Studies (5) VLPA/I&S

[20179](#) A 5 MW 1130-120 [SAV](#) 162 RANEDA CUARTERO,MARIA I.

Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently. Instructors: Gomez-Bravo.

SPAN 333 Hispanic Film Studies (5) VLPA/I&S

[20182](#) A 5 TTh 1130-120 [LOW](#) 117 MERCER,LEIGH K.

Introduction to major issues in the study of Hispanic cinema from various national contexts. The relationship of film to other types of narrative, and of film to society, specifically relations between class, gender, ethnicity, and artistic production, as well as between cinema and social change. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

BOTHELL CAMPUS**BISAMS 305 Power, Dissent, and American Culture (5) VLPA/I&S – PADILLA, YOLANDA**

Focuses on the relationships between power, inequality, resistance, and difference in the United States. Examines the concept of America through intersecting categories of race, gender, sexuality, class, place, citizenship, slavery, nationalism, empire, immigration, and social change. Uses diverse sources to study culture, politics, and history.

Interdisciplinary Seminars**ANTH 469 Special Studies in Anthropology (3-5, max. 15) I&S**

[10322](#) A 5 MW 330-520 [SMI](#) 311 PEREZ,MICHAEL VINCENTE

Anthropology of migration, displacement and return.

Senior paper with UW LACS Program Professor**JSIS 493 Senior Research (2)**

[16060](#) A 2 to be arranged

Independent research and writing under supervision of a faculty member.



LATIN AMERICAN AND
CARIBBEAN STUDIES
UNIVERSITY of WASHINGTON
The Henry M. Jackson
School of International Studies



lasuw@uw.edu / (206) 616-0998 /
jic.washington.edu/latinam/

