

LATIN AMERICA & CARIBBEAN STUDIES WINTER COURSES -2015



Required

JSIS 201 The Making of the 21st Century

[15697](#) A 5 MWF 230-320 [GUG](#) 220 LUCERO,JOSE A

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. (*Offered Winter and Spring 2015*)

LACS History Electives

JSIS A 323 United States-Latin American Relations (5) I&S

[21333](#) A 5 MW 2:30-4:20 [LOW](#) 205 WEBER,REBECCA HERMAN

Surveys the political, economic, and social dimensions and consequences of United States relations with Latin America during the twentieth century. Topics include empire, immigration, cultural production, covert operations, revolution and counter-insurgency, student movements, human rights, and the war on drugs.

Offered with: **HSTLAC 384 Latin America: Inter-American and Intra-Continental Relations:** [15256](#)

HSTLAC 482 The History of Brazil: Colonial Period to the Present

[15257](#) A 5 TTh 1:30-3:20 [SMI](#) 102 RODRIGUEZ SILVA,ILEANA M.

Colonial foundations; the first and second empires; the old and new republics; current problems; prospects for the future.

Contemporary Electives

JSIS 480 A/ C LIT 496 Special Topics: Latin America: Literature & Film of the US-Mexican Border

[21248](#) A 5 MW 130-320 [MGH](#) 242 STEELE,CYNTHIA

JSIS A 324 Human Rights in Latin America (5) I&S, DIV

[15761](#) A 5 TTh 930-1050 [THO](#) 101
GODOY,ANGELINA SNODGRASS
Plus Quiz

MUSIC 317 Music Cultures of the World (5) VLPA/I&S

[17361](#) A 5 MTWThF 1030-1120 [MUS](#) 213 ELLINGSON, TER

Music of Africa, Americas, and Oceania.

MUSIC 433 Music of Latin America (3) VLPA/I&S

[17375](#) A 3 MW 130-250 [MUS](#) 027 DUDLEY,SHANNON

The music of the Spanish-, French-, and Portuguese-speaking New World countries.

Interdisciplinary Seminar

JSIS 480 A/ C LIT 496 Special Topics: Latin America: Literature & Film of the US-Mexican Border

[21248](#) A 5 MW 130-320 [MGH](#) 242 STEELE,CYNTHIA

JSIS A 492 Latin American Studies Seminar: Approaches to Health & the Body in Latin America (5)

[15780](#) A 5 W 330-620 [MEB](#) 102 CARNEY,MEGAN A



LACS Electives

JSIS B/GEOG 335 Geography of the Developing World

[15816](#) A 5 MW 2:30-4:20 [AND](#) 008 PIEDALUE,AMY

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America.

JSIS B 345 Women and International Economic Development (5) I&S, DIV

[15817](#) A 5 TTh 1030-1220 [AND](#) 223 RAMAMURTHY,PRITI

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities.

JSIS B 441 Forced Migrations (5) I&S, DIV

[15822](#) A 5 TTh 1:30-3:20 [THO](#) 325 FRIEDMAN,KATHIE

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

JSIS B 436 Ethnic Politics & Nationalism in Multi-Ethnic Societies (5) I&S

[21334](#) A 5 TTh 2:30-4:20 [DEN](#) 309 WARREN, JONATHAN

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable.

JSIS C 307 Religion and World Politics (5) I&S

[15836](#) A 5 TTh 10:30-11:50 [GWN](#) 301 GILL,ANTHONY J

Plus Quiz

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations.

CHSTU 101 The Chicano/Mexican Ethnic Experience in the United States (5) I&S, DIV

[12373](#) A 5 MTWTh 12:30-1:20 [CDH](#) 109 PENA,DEVON G

Examines the Chicano/Mexican American experience, with a focus on past and contemporary issues of race, ethnicity, and socio-economic status.

CHSTU 256 Chicanas: Gender and Race Issues (5) I&S

[12377](#) A 5 MW 1:30-3:20 [THO](#) 134 SALAS,ELIZABETH

Contemporary issues in the Chicana movement since the 1940s. Issues range from feminism and Chicana political, educational, and social organizations, to work, family, health, and the arts.

CHSTU 260 Introduction to Chicano Politics (5) I&S, DIV

[21072](#) A 5 TTh 10:30-12:20 [THO](#) 119 SALAS,ELIZABETH

Surveys the political position and activities of Mexican American peoples in the United States from two perspectives: (1) Chicanos as objects of the political process of U.S. life, (2) contributions of the Chicano people to U.S. politics.

GEOG 331 Global Poverty and Care (5) I&S, DIV

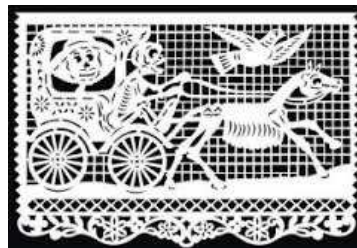
[14823](#) A 5 TTh 11:30-1:20 [THO](#) 125 LAWSON,VICTORIA A.

Explores the causes and patterns of global poverty, and the urgent need for studies of care in both academic work and public policy. Considers the possibilities and challenges of caring across distance, and ways to respectfully engage with people in different places.

GWSS 241 Hip Hop and Indie Rock (5) VLPA/I&S

[14929](#) A 5 M 1030-1220 [OUG](#) 136 HABELL-PALLAN,MICHELLE
WF 1230-120 [PCAR](#) 391

Introduction to pop music studies. Examines how archives, oral histories, and new media transform stories about music. Traces rhythms, tempos, and genres including blues, gospel, estilo bravio, punk, son jarocho, and disco that influence hip hop and indie rock, contextualizing their relation to gender, race/ethnicity, class, locality, and nation



SPAN 321 Introduction to Hispanic Literary Studies (5) VLPA

[19642](#) A 5 MW 11:30-1:20 [LOW](#) 102 JAFFEE,SAMUEL

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

SPAN 322 Introduction to Hispanic Cultural Studies (5) VLPA/I&S

[19643](#) A 5 TTh 11:30-1:20 RAFTERY,ANA

Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights. Prerequisite: either SPAN 301 or SPAN 314; or SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

SPAN 395 Special Topics in Latin American Literature

[21037](#) A 3 MWF 9:30-10:20 [SAV](#) 158 JAFFEE,SAMUEL

Focuses on an individual Latin American author or a special topic in Latin American literature. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

SPAN 461 New World Objects: Materiality and Colonial Discourse in Latin America

19662 A 5 TTh 1:30-3:20 **SAV** 164 **ALBARRAN,RAQUEL**

Examines Latin American society and its cultural production. Major movements in the development of Latin American society and intellectual life as reflected in music, the visual arts, literature, etc. Specific topics vary. Prerequisite: either SPAN 303 or SPAN 316; SPAN 322.

SPAN 476 Contemporary Latin American Poetry (5) VLPA

19665 A 5 MW 11:30-1:20 **LOW** 222 **O'HARA,EDGAR**

Evolution of Latin American poetry, from postmodernism and vanguardism to the most recent poetic expression: Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

PORT 103 Elementary Portuguese (5)

18934 A 5 MTWThF 9:30-10:20 **LOW** 112 **ZUBELLI,CHRISTINA**

18935 B 5 MTWThF 10:30-11:20 **LOW** 220 **KINZER,KENT**

PORT 105 Intensive Portuguese for Spanish Speakers (6) VLPA

18936 A 6 MTWThF 10:30-11:20 **LOW** 112 **ZUBELLI,CHRISTINA**

