



LATIN AMERICAN & CARIBBEAN STUDIES SPRING COURSES -2015



Required

JSIS 201 The Making of the 21st Century

[15534](#) A 5 MWF 1130-1220 [KNE](#) 210 CHIROT,DANIEL

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Offered: WSp.

LACS History Electives

HSTLAC 481 PERU & ANDEAN REGION

[15010](#) A 5 TTh 930-1120 [CDH](#) 135 WARREN,ADAM W

Traces the history of Peru specifically and the Andean highlands generally, from Inca times to the present, examining the shifting relationship between peasants, indigenous peoples, and the state. Analyzes historically why modern forms of peasant and indigenous political power differs radically between Peru, Bolivia, and Ecuador



Contemporary Electives

JSIS 480 / C LIT 321 ~ Special Topics in Latin America "Political Violence in Literature of the Americas"

[11797](#) A 5 MW 130-320 [PAR](#) 212 STEELE,CYNTHIA

Emphasizes connections between twentieth century literature of the United States and Canada and current literature of Latin America. Emphasizes that, despite obvious differences, much is shared in terms of culture and national sensibility across the two continents.

JSIS D 451 Cultural Geographies of Latin America

[15689](#) A 5 TTh 930-1120 [CMU](#) 326 YBARRA,MEGAN

Examines relationships between people, place and power in Latin America. Topics may include: indigenous self-determination; drug wars, feminicidio and social justice; and racial formations across the Américas.

Keywords: Latin America; indigenous peoples; race; migration; social justice.

View course details at: bit.ly/geog451. Offered: jointly with GEOG 451.

JSIS A/SOC 355 Social Change in Latin America

Jonathan Warren, 5crs, tentatively scheduled MW 2:30-4:20

JSIS A 480 ~ Special Topics in Latin America: Gendered Migration

Megan Carney 5crs, tentatively scheduled TTh 2:30-4:20

Interdisciplinary Seminar

JSIS 480 / C LIT 321 ~ Special Topics in Latin America “Political Violence in Literature of the Americas”

[11797](#) A 5 MW 130-320 [PAR](#) 212 STEELE,CYNTHIA

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JSIS A 492 ~ Latin American Studies Seminar

Restr [15630](#) A 5 TTh 230-420 [THO](#) 234 WARREN,JONATHAN W.

JSIS 498 Advanced Reading: Transnational Readings of U.S. – Latin American Relations

Restr [15589](#) D 5 F 130-320 [THO](#) 217 WEBER,REBECCA HERMAN

Reading and discussion of selected works of major importance in interdisciplinary international studies. SIS Major only and graduating senior standing only – LACS majors may seek permission if space allows in period 3, see adviser in THO 111



LACS Electives

CHSTU 342 / Working Latinas and Latinos: Changing Sites of Identity in Daily Life

[12311](#) A 5 TTh 1130-120 [SMI](#) 105 PINEDO-TURNOVSKY,CAROLYN

Sociological examination of Latina/o working lives. Focuses on inequalities and power relations that shape diverse socio-economic working experiences and social change across distinct Latino communities. Covers race and gender consciousness, informal/formal work, labor recruitment, changing contexts of home and family, youth and children's work, entrepreneurship, organizing, and immigration and labor legislation.

CHSTU 354 Unions, Labor, and Civil Rights in California and Pacific Northwest Agriculture (5) I&S Gamboa

[12312](#) A 5 TTh 930-1120 [SMI](#) 211 GAMBOA,ERASMO

F 930-1020 [SMI](#) 105 GAMBOA,ERASMO

Comparative study of Southwest and Pacific Northwest farm workers against the social movement of the 1960s, its significance in the socio-political development of the Chicano civil rights movement, and its legacy. Uses historical and social science research methods along with analytical criticism to examine the period of social history.

JSIS 480 / C LIT 321 ~ Special Topics in Latin America “Political Violence in Literature of the Americas”

[11797](#) A 5 MW 130-320 [PAR](#) 212 STEELE,CYNTHIA

Emphasizes connections between twentieth century literature of the United States and Canada and current literature of Latin America. Emphasizes that, despite obvious differences, much is shared in terms of culture and national sensibility across the two continents.

JSIS B 331 Political Economy of Development

Restr [15649](#) A 5 MW 130-320 [MEB](#) 246 KALE,SUNILA S.

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

CHID 480 Special Topics: Politics, Struggle and Hope in Latin America VLPA

[12263](#) B 5 TTh 130-320 [SMI](#) 115 GARCIA, MARIA ELENA

This Honors/CHID seminar invites students to think critically about violence, memory and social movements in Latin America. Ideally, the course would be linked to the CHID/Honors study abroad program to Peru (Summer 2015) where students will engage with narratives about political violence and with intellectuals, artists and activists working toward social change. Theoretically, students will examine how notions of “otherness” and the power to label are central to the cultural politics of violence.

SPAN 322 Introduction to Hispanic Cultural Studies

Restr [19240](#) A 5 TTh 1130-120 [LOW](#) 102

Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights. Prerequisite: either SPAN 301 or SPAN 314; or SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

SPAN 333 Hispanic Film Studies

Restr [19244](#) A 5 TTh 1130-120 [SAV](#) 157 MERCER,LEIGH K.

Introduction to major issues in the study of Hispanic cinema from various national contexts. The relationship of film to other types of narrative, and of film to society, specifically relations between class, gender, ethnicity, and artistic production, as well as between cinema and social change. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

SPAN 339 Women Writers

Restr [19245](#) A 3 MW 130-250 [LOW](#) 102 LUENGO, ANA

Critical analysis of Chicana/Latina writers in the United States; or by Spanish-American, Luso-Brazilian, and Spanish women writers in their specific socio-historical context.

SPAN 352 Fiction

Restr [19246](#) A 3 TTh 130-250 [LOW](#) 116 WITTE,ANNA B.

Generic study of Spanish fiction

SPAN 465 Contemporary Chicano Literature

Restr [19257](#) A 5 MW 930-1120 [CMU](#) 326 FLORES,LAURO H

Examines one or more problems, themes, and/or figures in the developing body of Chicano literature