

# LATIN AMERICAN AND CARIBBEAN STUDIES



## COURSES FOR FALL 2015

### Required

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#### **JSIS A 492 Latin American Studies Seminar (5, max. 15) I&S**

[16449](#) A 5 MW 230-420 [THO](#) 211 WARREN, JONATHAN W.

Representation of Blackness in Latin American Cinema - Students study the genealogy of blackness in film, both fictional and documentary genres, but most of the attention is placed on the past two decades. Engaging with critical race studies, comparative film studies, and cultural studies, students identify the principal patterns of black representations in present day Latin American visual culture and critically analyze the effects of these constructions on social inequality, economic development, human rights, urban planning, violence, and the environment.

### Latin American & Caribbean History

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#### **HSTLAC 185 Race, Gender, and Class in Latin America and the Caribbean (5) I&S, DIV**

[15747](#) A 5 TTh 130-320 [GWN](#) 201 RODRIGUEZ SILVA, ILEANA M.

Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

### Contemporary Latin American & Caribbean Studies

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#### **CHSTU 255 Mexican Women: Past and Present (5) I&S, DIV**

[12436](#) A 5 MW 1030-1220 [CMU](#) 326 SALAS, ELIZABETH

Survey of women in Mexican society from Meso-American times to the 1940s.



#### **ECON 492 Macroeconomics of Emerging Markets (5) I&S**

[13518](#) A 5 MW 1230-220 [CMU](#) 226 BROCK, PHILIP L

Examines how the standard macroeconomic models that are used in industrial countries can be modified to help understand the macroeconomic issues facing emerging and developing countries. Covers topics including fiscal policy, inflation targeting, financial market stability, natural resource dependence, and institutional reforms.

Prerequisite: minimum grade of 2.0 in ECON 301.

#### **HSTCMP 247 Before Global Health:**

#### **The Histories of Public Health and International Health in the Global South (5) I&S**

[15724](#) A 5 MW 1130-120 [LOW](#) 105 WARREN, ADAM W

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

**JSIS A 322 International Political Economy of Latin America (5) I&S**

16434 A 5 TTh 230-420 EXED 110

Exploration of politics underlying Latin America's economic development. Topics covered include import-substituting industrialization, mercantilism, the debt crisis, neoliberalism, market integration, and poverty. Review of major theoretical perspectives such as modernization theory, dependency, and the new political economy. Offered: jointly with POL S 322.

**SPAN 484 Latin American Literature: Modernismo to the Present (5) VLPA**

20501 A 5 TTh 1130-120 LOW 118 O'HARA,EDGAR

Principal literary movements of Latin America, late nineteenth century to the present, with particular emphasis on poetry and narrative: modernismo, postmodernismo, the vanguard, nueva and novisima narrativa. Includes essays and autobiographical writings to help place the literary works in socio-historical perspective. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.



Latin American Electives

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**JSIS 498 Advanced Reading: Politics of Extraction**

16386 B 5 T 230-420 LUCERO,JOSE A

This course will examine the political, economic, and cultural dynamics around extractive industries (mining, oil, and other activities) in the Global South. We will pay special attention to the conflicts between local communities and global capital and the ways in which race, class, and environmental concerns shape those conflicts.

**ART H 309 Topics in Art History (5, max. 25) VLPA**

10482 A 5 MWF 1200-120 ART 317

22120 D 5 MWF 1030-1150

Topics vary. To count course should be at least 20% LACS content



**CHSTU 200 Latinos in the United States: Patterns of Racial, Ethnic, and Socio-Economic and Political Inequality (5) I&S, DIV**

12434 A 5 TTh 930-1120 GAMBOA,ERASMO

Studies broad patterns of inequality formed by historical forces, race, ethnicity, nationality, gender, immigration, and social capital. Analyzes rapid growth and adjustment of old and newly established Latino communities, resulting from transnational migration from Latin America.

**CHSTU 254 Northwest Latino Ethnic Communities: Culture, Race, Class, Immigration, and Socio-Economic and Political Marginalization (5) I&S, DIV**

12435 A 5 MW 1130-120 GAMBOA,ERASMO

Traces the history and development of the Latino community in the Pacific Northwest. The study engages racial and ethnic identities, rural to urban, inter-regional, and trans-border migration, and labor and economy to approach issues of marginalization. The Latino community is also contrasted across rural and urban spaces.

**GEOG 230 Geographies of Global Inequality (5) I&S, DIV**

[15223](#) A 5 TTh 930-1120 [AND](#) 223 LAWSON, Victoria

Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international development industry in shaping economic and social inequality. Examines the relationships between economic globalization, the development industry, and rising global inequality: reviews the history and record of the international development project, and asks what it means to say that Western, advanced economies are not the norm against which the rest of the world must be understood.

**GEOG 335 Geography of the Developing World (5) I&S**

[15256](#) A 5 MW 1230-220 [CMU](#) 230 YBARRA,MEGAN

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with JSIS B 335.

**I BUS 330 Business Environment in Developing Nations (4)**

[15937](#) A 4 TTh 1030-1220 [DEM](#) 004 GIAMBATTISTA,MICHELE D.

The international environment for transnational trade, investment, and operations in the less-developed countries; survey of the economics of underdevelopment; analysis of foreign economic, cultural, and political environments and their impact on international business; foreign investment in the development process; case studies. Prerequisite: I BUS 300; may not be repeated.

**MUSAP 389 World Music (2, max. 24) VLPA/I&S**

[17881](#) A 2 W 530-650P [MUS](#) 313 CAMPBELL,PATRICIA S.

World music traditions: Afro-Peruvian music w/visiting artist Lalo Izquierdo. Intended for undergraduate majors. Audition required. Credit/no-credit only.

**POL S 202 Introduction to American Politics (5) I&S**

[19547](#) A 5 TTh 1200-120 [PCAR](#) 192

Institutions and politics in the American political system. Ways of thinking about how significant problems, crises, and conflicts of American society are resolved politically. Offered: AWSpS.

**JSIS B 331 Political Economy of Development (5) I&S**

[16469](#) A 5 MW 1130-120 [THO](#) 125 BEGUN,JEFFREY C

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

**SPAN 319 Mexican Literature (3) VLPA, DIV**

[20486](#) A 3 MW 130-250 [LOW](#) 118 WITTE,ANNA B.

Analysis of selected works of Mexican literature from the second half of the twentieth century: short stories, poetry, essay, and theatre. Focus on issues such as nationalism and national identity, gender, ethnicity, dependent development, and globalization. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.



### **SPAN 321 Introduction to Hispanic Literary Studies (5) VLPA**

[20487](#) A 5 MW 1130-120 [LOW](#) 118 WITTE,ANNA B.

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions.

Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

### **MUSIC 446 Music in American Cultures (3) VLPA/I&S**

[18078](#) A 3 TTh 130-250 [MUS](#) 219 DUDLEY,SHANNON K

Compares musical history and experience of selected American cultures that have fed into the American musical mainstream or had significant popularity on its periphery. Case studies may include African Americans, Latino/a Americans, Jewish Americans, Asian Americans, or European Americans. Considerations of social identity as well as musical styles. Offered: jointly with AES 446.

### **C LIT 315 National Cinemas (3-5, max. 15) VLPA**

[11868](#) B 5 TTh 130-320 [MGH](#) 248 STEELE,CYNTHIA

Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

### **LSJ 422 Immigrants, Labor, and Legality (5) I&S, DIV C.**

[22019](#) A 5 TTh 1130-120 [ART](#) 006 PINEDO-TURNOVSKY,CAROLYN

Provides sociological examination of working immigrants in the United States. Focuses on how immigration and labor legislation shape context of working, worker identity, and rights. Topics include federal and state legislation, employee classification, division of labor, skilled/unskilled, flexibility, legal status, organizing, and relationship to race and gender ideology in shaping contexts of working and rights.



## Language Requirements

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### **SPAN 101 Elementary Spanish (5)**

[20410](#) A 5 MTWThF 1030-1120 [CDH](#) 128 SPANNAGEL,SABRINA

[20411](#) B 5 MTWThF 1130-1220 [CDH](#) 128 SPANNAGEL,SABRINA

Methods and objectives are primarily oral-aural. Language laboratory is required. First in a sequence of three.

Prerequisite: score of 0-15 on SP100A placement test if Spanish is language of admission. No credit if Spanish is the language of admission. Cannot be taken for credit if SPAN 121 already taken.

### **SPAN 102 Elementary Spanish (5)**

[20412](#) A 5 MTWThF 830-920 [LOW](#) 114

[20413](#) B 5 MTWThF 930-1020 [LOW](#) 219

[20414](#) C 5 MTWThF 1030-1120 [LOW](#) 115

[20415](#) D 5 MTWThF 1130-1220 [LOW](#) 116

Methods and objectives are primarily oral-aural. Second in a sequence of three. Prerequisite: either SPAN 101, or score of 16-44 on SP100A placement test. Cannot be taken for credit if SPAN 122 already taken.

### **SPAN 103 Elementary Spanish (5)**

[20416](#) A 5 MTWThF 830-920 [LOW](#) 112 / [20425](#) B 5 MTWThF 930-1020 [LOW](#) 201

[20433](#) C 5 MTWThF 1030-1120 / [20439](#) D 5 MTWThF 1130-1220 [LOW](#) 115

[20441](#) E 5 MTWThF 1230-120 [LOW](#) 114 / [20442](#) F 5 MTWThF 130-220 [LOW](#) 111

Methods and objectives are primarily oral-aural. Third in a sequence of three. Prerequisite: either SPAN 102, SPAN 110 or score of 45-69 on SP100A placement test. Cannot be taken for credit if SPAN 123 already taken.

### **SPAN 121 Spanish Immersion (5)**

[20448](#) A 5 MTWThF 930-1020 [LOW](#) 111 KENNEDY,DONALLY S

[20449](#) B 5 MTWThF 1030-1120 [LOW](#) 111 KENNEDY,DONALLY S

This is a beginning Spanish language course based on the video soap opera, "Destinos". The episodes of the videonovela give students an opportunity to learn Spanish in its cultural context and to experience the language as it occurs in real-life situations and settings throughout the Spanish-speaking world. Covers the equivalent of elementary Spanish (SPAN 101). Uses an alternative "planned immersion" method with video as the central medium of presentation. First in a sequence of three. Prerequisite: no previous Spanish study, or score of 0-15 on SP100A placement test if Spanish is language of admission. Cannot be taken for credit if SPAN 101 already taken.

### **Bothell Courses**

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#### **BIS 375 Mexican Art and Culture (5) VLPA/I&S**

[11729](#) A 5 MW 845-1045 UW1 221 CAPLOW,DEBORAH

Studies the art, politics, and culture of modern Mexico with an emphasis on 1900 to the present.

### **Tacoma Courses**

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#### **T HISP 355 Migration and the Transnational Family in Latino Literature and Film (5) VLPA/I&S, DIV**

[21002](#) A 5 TTh 800-1005 DOU 210 DE VERITCH WOODSIDE,VANES

Focuses on contemporary Latin American migration to the U.S. and transnational families in U.S. Latino texts and films. Topics include factors that perpetuate transnational migration, the personal impact of migration, and the consequent re-negotiation of gender, national, and ethnic identities. No knowledge of Spanish required.

#### **TSPAN 374 Hispanic Culture Through Film (5) VLPA**

[21665](#) A 5 MW 130-335 ADMC BHS104 ALCAIDE RAMIREZ,DOLORES

Introduces students to the cinema of the Spanish-speaking world and explores films within various national contexts. Explores issues related to politics, social change, gender, class, and ethnicity. Taught in Spanish. Prerequisite: either TSPAN 351 or TSPAN 352.

#### **TSPAN 335 Hispanic Linguistics (5) VLPA**

[21664](#) A 5 TTh 1250-255 ADMC WCG209 DE VERITCH WOODSIDE,VANES

Focuses on factors that affect the Spanish language (including phonetics, phonology, morphology, syntax, semantics, and pragmatics); the history of the Spanish language; as well as social factors that contribute to dialectical variation among Spanish speakers. Taught in Spanish. Prerequisite: 5 credits of 300-level or higher TSPAN coursework.

#### **TSPAN 301 Spanish Grammar and Lexicon (5, max. 10) VLPA**

[21663](#) A 5 TTh 1015-1220 CP 334A MACHINE,AUGUSTUS JONNY

Reviews Spanish grammar structures and vocabulary to develop students' capacity to understand and express themselves in Spanish with more accuracy. Helps students master concepts required for advance reading, writing, and oral proficiency. Prerequisite: either TSPAN 203, TSPAN 299, 5 credits of a TSPAN 300-level or higher course, or score of 166-175 on SP200A placement test.