

LATIN AMERICAN AND CARIBBEAN STUDIES WINTER 2016



Required

JSIS 201 The Making of the 21st Century

[15844](#) A 5 MWF 230-320 [GUG](#) 220 BACHMAN, DAVID M

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

LACS History Electives

HSTLAC 490 Topics in Latin American and Caribbean History: “How to Write History of Aztecs”

[21568](#) A 5 TTh 1130-1250 Location: TBD WARREN, ADAM

Joint listed with HSTRY 388

HSTRY 388 Colloquium: Introduction to History “How to Write History of Aztecs”

[15351](#) A 5 TTh 1130-1250 WARREN, ADAM W

Introduction to the discipline of history for new or prospective majors. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) that are central to the historian's craft. Each seminar discusses a different subject or problem. Joint listed with HSTLAC 490

Contemporary Electives

C LIT 315 National Cinemas

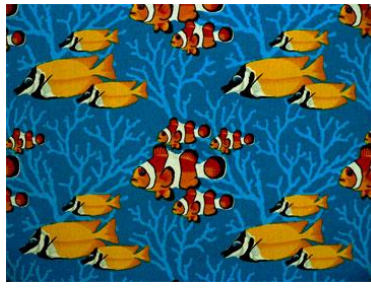
[11843](#) A 5 MTWTh 130-320 [THO](#) 325 COOPER, TAMARA

Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

JSIS A 324 Human Rights in Latin America

[15925](#) A 5 TTh 930-1050 [THO](#) 101 GODOY, ANGELINA SNODGRASS

Overview of human rights issues and their recent evolution in Latin American history; military dictatorships; contemporary challenges in the region's democracies. Human rights concerns in relation to broader sociopolitical context. Offered Jointly with LSJ 322.



C LIT 396 Special Studies in Comparative Literature

[21293](#) C 5 TTh 1230-220 STEELE,CYNTHIA
Contemporary Latin American Fiction

LSJ 322 Human Rights in Latin America (5) I&S

[16573](#) A 5 TTh 930-1050 [THO](#) 101 GODOY,ANGELINA SNODGRASS

Overview of human rights issues and their recent evolution in Latin American history; military dictatorships; contemporary challenges in the region's democracies. Human rights concerns in relation to broader sociopolitical context. Offered: jointly with JSIS A 324.

JSIS C 307 Religion and World Politics

[16021](#) A 5 MW 1030-1150 [GWN](#) 301 GILL,ANTHONY J

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered Jointly with POL S 307.

POL S 307 Religion and World Politics (5) I&S

[19112](#) A 5 MW 1030-1150 [GWN](#) 301 GILL,ANTHONY J

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered: jointly with JSIS C 307

SPAN 485 Desmadre patria: Latin American Myth in Film and Literature (5) VLPA

[21635](#) A 5 MW 930-1120 [EEB](#) 025 JAFFEE,SAMUEL J

Reviews films from Mexico, Cuba, Peru, Colombia, Argentina, and Brazil (1960's to the 2000's), and literary, theoretical, historical, and critical readings on ongoing preoccupations in national consciousness. Topics of study include: civilization and barbarism; religion and revolution; urban migration; the idea of a shared identity as patria; and racial fetish and stereotype. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

SPAN 476 Contemporary Latin American Poetry

[19942](#) A 5 MW 1130-120 [LOW](#) 117 O'HARA,EDGAR

Evolution of Latin American poetry, from postmodernism and vanguardism to the most recent poetic expression. (Taught in Spanish)

JSIS B 436 Ethnic Politics and Nationalism in Multi-Ethnic Societies

[16001](#) A 5 MW 1130-120 [CMU](#) 326 WARREN,JONATHAN W.

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. Offered Jointly with POL S 436.

JSIS A 342 Human Rights Latin America

[15925](#) A 5 TTh 930-1050 [THO](#) 101 GODOY,ANGELINA SNODGRASS

Analysis of the political dynamics of change in Latin America comparing various national approaches to the political problems of modernization, economic development, and social change.

POL S 342 /JSIS A 342 GOVT AND POLITICS OF LATIN AMERICA

MW 8:30-10:20

Location- TBD

Instructor- TBD

Latin American & Caribbean Electives**MUSIC 446/AES Music in American Cultures**

[17597](#) B 3/5 MW 130-250 [ART](#) 004 DUDLEY,SHANNON K.

CHSTU 101 The Chicano/Mexican Ethnic Experience in the United States

[12453](#) A 5 MTWTh 1230-120 [THO](#) 101 PENA,DEVON G

Examines the Chicano/Mexican American experience, with a focus on past and contemporary issues of race, ethnicity, and socio-economic status.

CHSTU 256 Chicanas: Gender and Race Issues

[12456](#) A 5 MW 1030-1220 [THO](#) 135 SALAS,ELIZABETH

Contemporary issues in the Chicana movement since the 1940s. Issues range from feminism and Chicana political, educational, and social organizations, to work, family, health, and the arts.

SPAN 321 INTRO LITRARY STDS

[19920](#) A 5 MW 1130-120 [SAV](#) 137 ALBU,RUXANDRA-DANA

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions.

Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

SPAN 322 HISPANIC CLTR STDS

[19921](#) A 5 TTh 1130-120 [LOW](#) 102 RAFTERY,ANA M

Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights.

SPAN 329 LATIN CLTRL STUDIES

[19924](#) A 5 TTh 130-320 [SAV](#) 164 VILLANUEVA CHAVEZ,JUDITH

Focuses on historical, social, and ideological aspects of modern Latin American culture. Lectures, readings, discussions, and written work in Spanish.

CHSTU 260 Introduction to Chicano Politics

[12457](#) A 5 MW 130-320 [THO](#) 119 SALAS,ELIZABETH

Surveys the political position and activities of Mexican American peoples in the United States from two perspectives: (1) Chicanos as objects of the political process of U.S. life, (2) contributions of the Chicano people to U.S. politics.

CHSTU 354 Unions, Labor, and Civil Rights in California and Pacific Northwest Agriculture

[12460](#) A 5 TTh 1130-120 [LOW](#) 106 GAMBOA,ERASMO

Comparative study of Southwest and Pacific Northwest farm workers against the social movement of the 1960s, its significance in the socio-political development of the Chicano civil rights movement, and its legacy. Uses historical and social science research methods along with analytical criticism to examine the period of social history.



JSIS B 310 State-Society Relations in Third World Countries

[15987](#) A 5 TTh 230-420 [SMI](#) 405 CALLAHAN,MARY P.

Relationships among political, social, and economic changes in Asia, Africa, and Latin America. Problems of economic and political development, revolution and reform, state-society relations, imperialism and dependency. Offered Jointly with POL S 320.

JSIS B 385 Industry and the State

[15995](#) A 5 TTh 230-420 [ARC](#) G070 HAMILTON,GARY G.

Builds on states and markets approach of 200 and 201 through specific examination of effects of industry and industrial structure on political outcomes and roles of state. Emphasis on late-developing and newly developing economies.



MUSEN 410 STEELBAND

[17483](#) A 1 W 530-650P [MNY](#) 055 DUDLEY,SHANNON K.

Performing and arranging techniques for the steelband, and percussion, in a variety of Caribbean and Latin American music styles, including calypso, soca, reggae, and salsa.

GEOG 271 Geography of Food and Eating

[14915](#) A 5 MWF 1130-1220 [MGH](#) 389 GILLESPIE, KATHRYN ANNE

Examines the development of the world food economy, current responses to its instabilities and crises, and issues relating to obesity, hunger, and inequality in relation to food systems. Explores the political, social, and economic dimensions of food and eating in particular spaces, places, environments, contexts, and regions. Uses the theme of food and eating to examine key concepts from human geography and thereby provides an introduction to the discipline through this thematic approach.

GEOG 472 Race, Nature, and Power

[14947](#) A 5 MW 1030-1220 [ART](#) 317 YBARRA, MEGAN

Explores the role that racial formation and power relations play in the cultural, political and spatial production of nature. Draws on geographies of nature-society relations, political ecology and environmental justice literatures to interrogate the link between nature imaginaries and conservation practices.

HSTCMP 485 Comparative Colonialism (5) I&S

[15332](#) A 5 TTh 130-320 [JHN](#) 175 RAFAEL, VICENTE L.

Explores the historic roots and practices of colonialism throughout the world, focusing on the roles of nationalism, cosmopolitanism, and imperial domination. Treats colonialism as a world event whose effects continue to be felt and whose power needs to be addressed.

INTERDISCIPLINARY SEMINARS**LSJ 491 TOPICS IN RIGHTS**

[16604](#) A 5 TTh 230-420 [BNS](#) 115 GODOY, ANGELINA SNODGRASS

Business and Human Rights

Prerequisites**PORT 103 Elementary Portuguese**

[19196](#) A 5 MTWThF 930-1020 [LOW](#) 112

VIANA DA SILVA, EDUARDO

Methods and objectives are primarily oral-aural. Covers all major elements of Portuguese grammar. Third in a sequence of three.

PORT 105 Intensive Portuguese for Spanish Speakers

[19197](#) A 6 MTWThF 1030-1120 [LOW](#) 112

KINZER, KENT

Covers the verbal system and major grammatical points. Does not satisfy foreign language requirement.

PORT 203 INTERMEDIATE PORT

[19198](#) A 5 MTWThF 1130-1220 [LOW](#) 112

VIANA DA SILVA, EDUARDO

Modern texts, compositions, conversation, and a systematic review of grammar. Third in a sequence of three.

SPAN 122 Spanish Immersion

[19875](#) A 5 MTWThF 930-1020 [LOW](#) 111 KENNEDY,DONALLY S

[19876](#) B 5 MTWThF 1030-1120 [LOW](#) 111 KENNEDY,DONALLY S

The first-year Spanish immersion program is an exciting alternative curriculum equivalent in credit to the traditional SPAN 101, 102, 103 series

SENIOR PAPER WITH UW LACS PROGRAM PROFESSOR

JSIS 493 Senior Research

[15876](#) A 2 Time: TBD

Location- TBD

Instructor- TBD

Independent research and writing under supervision of a faculty member. Open only to International Studies majors.



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UNIVERSITY *of* WASHINGTON

The Henry M. Jackson
School of International Studies