Autumn 2014 Courses
Latin American and Caribbean Studies Program
Henry M. Jackson School of International Studies

The following course information is the most up-to-date available at the time of printing. Students should consult individual departments and the online Time Schedule for changes. Individual departments often establish requirements for enrollment in a course; student should check with advisors in the course department. Additional courses and updated descriptions will be added to this list when available.

For information about the minor and major contact:
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Student Services Office, Thomson 111
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LACS Program Office, Thomson 122
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Email: lasuw@u.washington.edu

Course descriptions are found in the UW Course Catalog: http://www.washington.edu/students/crscat. When available, descriptions printed here are the instructor’s own course description. For SLN#, classrooms, and other specific course information, see UW online time schedule: http://www.washington.edu/students/timeschd/AUT2014/

LACS will periodically update our website, http://jsis.washington.edu/latinam/ with changes as they become available. Courses are grouped according to the categories in the LACS major and minor.

### HISTORY COURSES

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>HSTCMP 247</td>
<td>Before Global Health: The Histories of Public Health and International Health in the Global South</td>
<td>5</td>
<td>MW 1130-120, F QZ*</td>
<td>Warren, A.</td>
</tr>
</tbody>
</table>

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific. * See Time Schedule for Quiz Sections

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<tr>
<td>HISTRY 388-HIST. MAJORS ONLY*</td>
<td>Intro to History: &quot;How to Write the History of the Aztecs&quot; (I&amp;S)</td>
<td>5</td>
<td>W 1130-120</td>
<td>Warren, A.</td>
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This seminar examines the challenges historians face when writing the history of the Aztecs, a people well known for their practice of human sacrifice whose written pictorial records, or codices, were largely destroyed by the Spanish after 1519. In asking how historians investigate and interpret the histories of populations when traditional forms of primary source evidence are unavailable, we will complicate our thinking about how historical knowledge is produced. In the process, we will also examine the broader history of the Aztec Empire and the Spanish colonial society that formed in its aftermath. Particular attention will be paid to notions of religion, cosmology, and daily life among the Aztecs. * History majors only Periods 1 & 2. History majors have priority Period 3. No graduate students; no auditors or access students.

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<tr>
<td>HSTLAC 185</td>
<td>Introduction to Latin American History: Race, Gender, and Class in Latin America and the Caribbean</td>
<td>5cr</td>
<td>AB: TTh 130-320</td>
<td>Rodriguez-Silva</td>
</tr>
</tbody>
</table>

Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400s to the present) in the forging of LA and the Caribbean. Examines how gender, race, sex, and class became crucial means in sustaining, navigating, and challenging domination as well as in imagining alternative futures.

### CONTEMPORARY LATIN AMERICAN COURSES

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<thead>
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<tr>
<td>BIS 375 (UW Bothell)</td>
<td>Mexican Art and Culture</td>
<td>5cr</td>
<td>MW 115-315</td>
<td>Caplow</td>
</tr>
</tbody>
</table>

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.
Studies the art, politics, and culture of modern Mexico with an emphasis on 1900 to the present.

### CHSTU 255  
**Mexican Women: Past and Present (I&S)**  
MW 1030-1220  
CMU 8006  
Salas

Survey of women in Mexican society from Mesoamerican times to the present.

### MUSAP 389a  
**Garifuna Drumming and Dance**  
TTh 530-650  
TBA  
Guity, Ricardo

The Garifuna trace their ancestry both to Africa and to the indigenous Arawak people of the Caribbean. They live today in communities along the Atlantic coast of Central America, in Belize, Honduras, Guatemala, and Nicaragua, and have their own distinctive language and culture. Visiting artist Ricardo Guity will integrate music and dance instruction with study of Garifuna history and culture. Students will also meet and interact with local Garifuna community members.

### JSIS A/CHID 280  
**Indigenous Encounters: Politics, Culture, and Representation in Latin America**  
TTh 1130-120, QZ*  
CMU 120  
Lucero

Explores the contemporary cultural and political transformations advanced by indigenous groups and their advocates in Latin America. Examines the concept of indigeneity, the cultural politics of indigenous mobilization, and the effects of international development policies on indigenous communities. *See Time Schedule for Quiz Sections

### JSIS A/ POL S 322  
**International Political Economy of Latin America**  
TTh 330-520  
GWN 201  
Menaldo

Exploration of politics underlying Latin America's economic development. Topics covered include import-substituting industrialization, mercantilism, the debt crisis, neoliberalism, market integration, and poverty. Review of major theoretical perspectives such as modernization theory, dependency, and the new political economy.

### SPAN 307  
**Intro to Latin American Literature (VLPA)**  
TTh 130-250  
LOW 102  
Albarran

Study of selected works from the sixteenth through the nineteenth century, with special emphasis on their historical and cultural relevance. Development of reading and writing skills. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

### SPAN 473  
**Latin American Fiction: Nineteenth Century**  
TTh 1130-120  
SAV 162  
Albarran


### SPAN 447  
**Modern Latin American Theater**  
TTh 130-320  
LOW 112  
Witte

Study of the origin, development, and achievements of Latin American theater with an overview of its history prior to the twentieth century. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

### INTERDISCIPLINARY SEMINARS

#### JSIS 480/C LIT 315 C  
**National Cinemas: Mexican Cinema**  
TTh 130-320  
MGH 251  
Steele

Examines the cinema of Mexico, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

#### JSIS A 492  
**Latin American Studies Seminar**  
TTh 230-420  
THO 202  
Warren J.

Cultures of Development: Latin America in Comparative Perspective

### ELECTIVES

#### AES 150  
**Introductory History of American Ethnic Groups (I&S)**  
A, B: MW 1230-220, F 130-220  
AB: MGH 389  
So

Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.

**BISAMS 367 (UW Bothell)**  
Exploring American Ctr: Race, Ethnicity, and Immigration 5 cr  
MW 330-530  
UW1 220  
Padilla  
Examines how contested discourses of racial, ethnic, and national difference have shaped ideas about citizenship and "American" identities. Focuses on the relationship between these discourses and social, economic, and political practices and policies. Stresses diverse interpretive approaches within American Studies.

**CHSTU 200**  
Latinos in the US (I&S) 5 cr  
MW 1230-220, F 1230-120  
SMI 304  
Gamboa  
Historical, social, and economic experience of Latinos in the United States. Major themes include education, labor, class, and gender identity. Analyzes rapid growth of old and newly established Latino communities, based on emigration from Latin America. The course will cover the history, culture, and development of Latino communities in the U.S. Specifically, the course will examine Cuban, Mexican, and Puerto Rican origin communities as well as post 1965 immigrant populations from various sending areas of the Americas.

**CHSTU 254**  
Northwest Latinos: History, Community, Culture (I&S) 5 cr  
MW 930-1120, F 930-1020  
SIG 225  
Gamboa  
Traces the history, extent, and development of the Chicano/Latino presence from the early Spanish period to the present. Examines the major contemporary political, social, and economic issues affecting Northwest Chicano/Latinos in a broader national and international context.

**CHSTU 260**  
Introduction to Chicano Politics 5 cr  
MW 130-320  
CMU 326  
Salas  
This course will address the important issues of Chicano/a politics. These issues include Native American identity, the Treaty of Guadalupe Hidalgo, the Vietnam War, third party politics, Chicana rights, the student protest movement and post-1960s issues. Politics will be analyzed in the cities with large Mexican American populations like San Antonio, Chicago and Los Angeles.

**CHSTU 330**  
Chicano/a Autobiography (I&S) 5 cr  
TTh 1030-1220  
CMU 226  
Flores  
Explores the issue of Chicano, or Mexican-American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity. Critical analysis of the diversity of experiences among people of Mexican descent in the U.S. articulation of verbal and written arguments on the social meaning of texts.

**GEOG 230**  
Geographies of Global Inequality (I&S) 5 cr  
TTh 930-1120, QZ*  
AND 223  
Daigle  
Examines the processes driving urban growth in Asia, Africa and Latin America. The course examines urbanization in its international context. These issues and their human impacts are discussed in the context of historical and contemporary changes in the international political-economy. The course begins by reexamining some of the defining debates in development studies; population, migration/immigration dynamics, 'overurbanization', protectionism and free trade. The course culminates with a discussion of the human dimensions of broad political-economic processes examining questions of urban employment, shelter and political action. Major themes include: the cultural context of urban growth, the rapid pace of urbanization, indigenous urban forms, and colonial legacies. * See Time Schedule for Quiz Sections

**GEOG 310**  
Immigrant America: Trends and Policies from a Geographic Perspective 5 cr  
TTh 1130-120  
DEN 209  
Ellis  
Examines U.S. immigration trends and policies from a geographic perspective. Topics include where immigrants come from, where they settle in the United States. immigrant employment enclaves, the effects of U.S. immigration policy on immigrant settlement and employment patterns, illegal immigration, citizenship, and barriers to immigrant success in the United States.

**GWSS 200**  
Introduction to Women Studies (I&S) 5 cr  
M-Th 930-1020  
KNE 210  
TBD  
See Time Schedule for Quiz Sections

* Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.*
Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America.

**JSIS 200**

**States and Capitalism: The Origins of the Modern Global System (I&S)**

MWF 1230-120  
SMI 120  
Yang  
QZ -

See Time Schedule for Quiz Sections  
Origins of the modern world system in the sixteenth century and its history until World War I. Interacting forces of politics and economics around the globe, with particular attention to key periods of expansion and crisis. Offered: A.

**JSIS B 331**

**Political Economy of Development**

MW 1130-120  
THO 125  
TBD  
Yang  
QZ -

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development.

**SPAN 321**

**Introduction to Hispanic Literary Studies (VLPA)**

TTh 1130-120  
TBA  
Witte

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301, 302, 303, 310, 314, 315, 316, or SPAN 330, any of which may be taken concurrently. Offered: A.

**LANGUAGE COURSES**

**FRENCH 101**

**Elementary French**

M-F, Times Varies  
See Time Schedule  
TBA  
Yang  
QZ -

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. First in a sequence of three. Prerequisite: score of 0-14 on FR TL placement test if French is language of admission.

**FRENCH 102**

**Elementary French**

M-F, 1130-1220  
THO 211  
Smith

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. 2nd in a sequence of 3. Prereq: either FRENCH 101 or score of 15-30 on FR TL placement test.

**FRENCH 103**

**Elementary French**

Times Varies  
See Time Schedule  
TBA  
Yang  
QZ -

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. Third in a sequence of three. Prerequisite: either FRENCH 102, FRENCH 110, or score of 31-56 on FR TL placement test.

**FRENCH 201**

**Intermediate French**

M-, Times Varies  
See Time Schedule  
TBA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. First in a sequence of three. Prerequisite: either FRENCH 103, FRENCH 134, or score of 57-100 on FR TL placement test.

**FRENCH 202**

**Intermediate French**

M-F 1230-120  
THO 211  
TBA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Second in a sequence of three. Prerequisite: FRENCH 201.
Course offerings are subject to revisions. Please check the on-line Time Schedule for possible changes.

FRENCH 203 Intermediate French 5 cr
AB, Times Varies-See Time Schedule  A: THO 335, B: THO 334 TBA
Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Third in a sequence of three. Prerequisite: FRENCH 202.

FRENCH 228 Lit/film H20 Crisis 5 cr
MW 930-1120 LOW 101 Watts

FRENCH 301 Advanced French 5 cr
TTh 1030-1220, F 1030-1120 THO 334 TBA
Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

PORT 110 Accelerated Elementary Portuguese 5 cr
Covers the equivalent of PORT 101 & PORT 102 to prepare for PORT 103. May not be taken in addition to PORT 101 or 102.

PORT 202 Intermediate Portuguese (VLPA) 5 cr
M-F 1030-1120 LOW 112 Zubelli
Modern texts, compositions, conversation, and a systematic review of grammar. 2nd in a sequence of 3. Prereq: PORT 201

SPAN 101 Elementary Spanish 5 cr
M-F 1030-1120 LOW 115 Spannagel
Methods and objectives are primarily oral-aural. Language laboratory is required. First in a sequence of three. Prerequisite: score of 0-15 on SP100A placement test if Spanish is language of admission. No credit if Spanish is the language of admission. Cannot be taken for credit if SPAN 121 already taken.

SPAN 102 Elementary Spanish 5 cr
M-F, Times Varies AC: LOW 115, B: LOW 219 TBA
Methods and objectives are primarily oral-aural. Second in a sequence of three. Prerequisite: either SPAN 101, or score of 16-44 on SP100A placement test. Cannot be taken for credit if SPAN 122 already taken.

SPAN 103 Elementary Spanish 5 cr
M-F, Various Times See Time Schedule TBA
Methods and objectives are primarily oral-aural. Third in a sequence of three. Prerequisite: either SPAN 102, SPAN 110 or score of 45-69 on SP100A placement test. Cannot be taken for credit if SPAN 123 already taken.

SPAN 110 Basic Spanish Review 5 cr
M-F 1130-1220 LOW 115 Spannagel
Covers the equivalent of SPAN 101 and SPAN 102 to prepare for SPAN 103. May not be taken in addition to SPAN 101 or SPAN 102. Prerequisite: score of 10-44 on SP100A placement test. Offered: AWSp.

SPAN 121 Spanish Immersion 5 cr
M-F, A: 930-1020, B: 1030-1120 A, B: LOW 111 Kennedy
SPAN 121 is the first course of a three-quarter elementary Spanish class. It follows an alternative method designed to encourage students to learn Spanish in its cultural context. Through the use of video as the central medium of presentation, students experience the language as it occurs in real-life situations and settings throughout the Spanish-speaking world. This communicative method follows the premise that the four language skills are most effectively developed when acquired in a specific order: listening, speaking, reading, writing.

SPAN 201 Intermediate Spanish (VLPA) 5 cr
M-F, Times Varies See Time Schedule TBA
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural
readings. First in a sequence of three. Prerequisite: either SPAN 103, SPAN 123, SPAN 134, score of 70-100 on SP100A placement test, minimum score of 51 on SP TL placement test, or score of 0-75 on SP200A placement test.

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<tbody>
<tr>
<td>SPAN 202</td>
<td>Intermediate Spanish (VLPA)</td>
<td>5 cr</td>
<td>M-F, Times Varies</td>
<td>See Time Schedule</td>
<td>Various</td>
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<td>5 cr</td>
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<tr>
<td>SPAN 301</td>
<td>Advanced Spanish (VLPA)</td>
<td>5cr</td>
<td>M-F, Times Varies</td>
<td>See Time Schedule</td>
<td>Gonzalez, Mediavilla</td>
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<td>Emphasizes oral skills while continuing to refine reading comprehension and written expression. It aims to develop the abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prereq: either SPAN 203 or score of 166-175 on SP200A placement test.</td>
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<tbody>
<tr>
<td>SPAN 302</td>
<td>Advanced Spanish (VLPA)</td>
<td>5 cr</td>
<td>M, A: 930-1020, B: 1030-1120</td>
<td>LOW 116</td>
<td>Luengo</td>
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<td></td>
<td>Develops writing techniques and strategies for the production of Spanish texts of an academic and professional nature. Prereq: SPAN 301 or SPAN 310.</td>
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<tr>
<td>SPAN 303</td>
<td>Advanced Spanish (VLPA)</td>
<td>5 cr</td>
<td>A, B: MW 930-1120, B Th 930-1120</td>
<td>LOW 118</td>
<td>Raneda-Cuartero, Jaffee</td>
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<td></td>
<td>Develops writing techniques and strategies for the creation of essays on literary criticism and cultural analysis. Prepares students to deal successfully with academic writing in Hispanic literature and culture courses. Prereq: either SPAN 302 or 310.</td>
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<tr>
<td>SPAN 314 (UW Bothell)</td>
<td>Spanish for Bilingual/Heritage Students (VLPA)</td>
<td>5 cr</td>
<td>M-F 1130-1220</td>
<td>LOW 102</td>
<td>Gillman</td>
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<td>Provides bilingual students whose formal education has primarily been in English with the skills necessary to succeed in upper-division Spanish classes. Intensive review of grammar, readings of literary and journalistic texts, Web-based exercises, writing review, and a play to enhance their verbal skills. Offered: AW.</td>
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<tr>
<td>SPAN 316</td>
<td>Stylistics and Composition for Heritage Students</td>
<td>5 cr</td>
<td>TTh 930-1120, F 930-1020</td>
<td>PAR 310</td>
<td>Gillman</td>
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<td>Emphasis on the process of writing essays to help students develop a notion of style in Spanish, with attention to problems particular to Spanish heritage students.</td>
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