

Autumn 2014 Courses

Latin American and Caribbean Studies Program

Henry M. Jackson School of International Studies

The following course information is the most up-to-date available at the time of printing. Students should consult individual departments and the online Time Schedule for changes. Individual departments often establish requirements for enrollment in a course; student should check with advisors in the course department. Additional courses and updated descriptions will be added to this list when available.

For information about the minor and major contact:
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Course descriptions are found in the UW Course Catalog: <http://www.washington.edu/students/crscat>
 When available, descriptions printed here are the instructor's own course description. For SLN#s, classrooms, and other specific course information, see UW online time schedule:
<http://www.washington.edu/students/timeschd/AUT2014/>
 LACS will periodically update our website, <http://jsis.washington.edu/latinam/> with changes as they become available. Courses are grouped according to the categories in the LACS major and minor.

HISTORY COURSES

HSTCMP 247

Before Global Health: The Histories of Public

Health and International Health in the Global South

5 cr

MW 1130-120, F QZ*

MW: SAV 264, F: SMI 306

Warren, A.

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific. * See Time Schedule for Quiz Sections

HISTRY 388-HIST. MAJORS ONLY*

Intro to History: "How to Write the History of the Aztecs" (I&S)

5 cr

W 1130-120

CHL 025

Warren, A.

This seminar examines the challenges historians face when writing the history of the Aztecs, a people well known for their practice of human sacrifice whose written pictorial records, or codices, were largely destroyed by the Spanish after 1519. In asking how historians investigate and interpret the histories of populations when traditional forms of primary source evidence are unavailable, we will complicate our thinking about how historical knowledge is produced. In the process, we will also examine the broader history of the Aztec Empire and the Spanish colonial society that formed in its aftermath. Particular attention will be paid to notions of religion, cosmology, and daily life among the Aztecs. * *History majors only Periods 1 & 2. History majors have priority Period 3. No graduate students; no auditors or access students.*

HSTLAC 185

Introduction to Latin American History: Race, Gender, and

5cr

Class in Latin America and the Caribbean

AB: TTh 130-320

OTB 014

Rodriguez-Silva

Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400s to the present) in the forging of LA and the Caribbean. Examines how gender, race, sex, and class became crucial means in sustaining, navigating, and challenging domination as well as in imagining alternative futures.

CONTEMPORARY LATIN AMERICAN COURSES

BIS 375 (UW Bothell)

Mexican Art and Culture

5cr

MW 115-315

UW1 220

Caplow

Studies the art, politics, and culture of modern Mexico with an emphasis on 1900 to the present.

CHSTU 255 **Mexican Women: Past and Present (I&S)** 5cr
MW 1030-1220 CMU B006 Salas
Survey of women in Mexican society from Mesoamerican times to the present.

MUSAP 389a **Garifuna Drumming and Dance** 2cr (CR/NC)
TTh 530-650 TBA Guity, Ricardo

The Garifuna trace their ancestry both to Africa and to the indigenous Arawak people of the Caribbean. They live today in communities along the Atlantic coast of Central America, in Belize, Honduras, Guatemala, and Nicaragua, and have their own distinctive language and culture. Visiting artist Ricardo Guity will integrate music and dance instruction with study of Garifuna history and culture. Students will also meet and interact with local Garifuna community members.

JSIS A/CHID 280 **Indigenous Encounters:
Politics, Culture, and Representation in Latin America** 5 cr
TTh 1130-120, QZ* CMU 120 Lucero

Explores the contemporary cultural and political transformations advanced by indigenous groups and their advocates in Latin America. Examines the concept of indigeneity, the cultural politics of indigenous mobilization, and the effects of international development policies on indigenous communities. *See Time Schedule for Quiz Sections

JSIS A/ POL S 322 **International Political Economy of Latin America** 5 cr
TTh 330-520 GWN 201 Menaldo

Exploration of politics underlying Latin America's economic development. Topics covered include import-substituting industrialization, mercantilism, the debt crisis, neoliberalism, market integration, and poverty. Review of major theoretical perspectives such as modernization theory, dependency, and the new political economy.

SPAN 307 **Intro to Latin American Literature (VLPA)** 5 cr
TTh 130-250 LOW 102 Albarran

Study of selected works from the sixteenth through the nineteenth century, with special emphasis on their historical and cultural relevance. Development of reading and writing skills. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

SPAN 473 **Latin American Fiction: Nineteenth Century** 5 cr
TTh 1130-120 SAV 162 Albarran

Study of prose fiction in Latin America in the nineteenth century. Prerequisite: either SPAN 303, 316, or 330; SPAN 321; SPAN 322; either SPAN 304, 305, 306, 307, 308, 319, 339, 340, 350, 351, 352, 394, or SPAN 395.

SPAN 447 **Modern Latin American Theater** 5 cr
TTh 130-320 LOW 112 Witte

Study of the origin, development, and achievements of Latin American theater with an overview of its history prior to the twentieth century. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

INTERDISCIPLINARY SEMINARS

JSIS 480/C LIT 315 C **National Cinemas: Mexican Cinema** 5 cr
TTh 130-320 MGH 251 Steele

Examines the cinema of Mexico, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

JSIS A 492 **Latin American Studies Seminar** 5 cr
TTh 230-420 THO 202 Warren J.

Cultures of Development: Latin America in Comparative Perspective

ELECTIVES

AES 150 **Introductory History of American Ethnic Groups (I&S)** 5 cr
A, B: MW 1230-220, F 130-220 AB: MGH 389 So

Survey of the history of African Americans, Asian Americans, Chicanos, and American Indians in the United States.

BISAMS 367 (UW Bothell)

Exploring American Cltr: Race, Ethnicity, and Immigration 5 cr

MW 330-530

UW1 220

Padilla

Examines how contested discourses of racial, ethnic, and national difference have shaped ideas about citizenship and "American" identities. Focuses on the relationship between these discourses and social, economic, and political practices and policies. Stresses diverse interpretive approaches within American Studies.

CHSTU 200

Latinos in the US (I&S)

5 cr

MW 1230-220, F 1230-120

SMI 304

Gamboa

Historical, social, and economic experience of Latinos in the United States. Major themes include education, labor, class, and gender identity. Analyzes rapid growth of old and newly established Latino communities, based on emigration from Latin America. The course will cover the history, culture, and development of Latino communities in the U.S. Specifically, the course will examine Cuban, Mexican, and Puerto Rican origin communities as well as post 1965 immigrant populations from various sending areas of the Americas.

CHSTU 254

Northwest Latinos: History, Community, Culture (I&S)

5 cr

MW 930-1120, F 930-1020

SIG 225

Gamboa

Traces the history, extent, and development of the Chicano/Latino presence from the early Spanish period to the present. Examines the major contemporary political, social, and economic issues affecting Northwest Chicano/Latinos in a broader national and international context.

CHSTU 260

Introduction to Chicano Politics

5 cr

MW 130-320

CMU 326

Salas

This course will address the important issues of Chicano/a politics. These issues include Native American identity, the Treaty of Guadalupe Hidalgo, the Vietnam War, third party politics, Chicana rights, the student protest movement and post-1960s issues. Politics will be analyzed in the cities with large Mexican American populations like San Antonio, Chicago and Los Angeles.

CHSTU 330

Chicano/a Autobiography (I&S)

5 cr

TTh 1030-1220

CMU 226

Flores

Explores the issue of Chicano, or Mexican-American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity. Critical analysis of the diversity of experiences among people of Mexican descent in the U.S. articulation of verbal and written arguments on the social meaning of texts.

GEOG 230

Geographies of Global Inequality (I&S)

5 cr

TTh 930-1120, QZ*

AND 223

Daigle

Examines the processes driving urban growth in Asia, Africa and Latin America. The course examines urbanization in its international context. These issues and their human impacts are discussed in the context of historical and contemporary changes in the international political-economy. The course begins by reexamining some of the defining debates in development studies; population, migration/immigration dynamics, 'overurbanization', protectionism and free trade. The course culminates with a discussion of the human dimensions of broad political-economic processes examining questions of urban employment, shelter and political action. Major themes include: the cultural context of urban growth, the rapid pace of urbanization, indigenous urban forms, and colonial legacies. * See Time Schedule for Quiz Sections

GEOG 310

Immigrant America: Trends and Policies from a Geographic Perspective

5 cr

TTh 1130-120

DEN 209

Ellis

Examines U.S. immigration trends and policies from a geographic perspective. Topics include where immigrants come from, where they settle in the United States. immigrant employment enclaves, the effects of U.S. immigration policy on immigrant settlement and employment patterns, illegal immigration, citizenship, and barriers to immigrant success in the United States.

GWSS 200

Introduction to Women Studies (I&S)

5 cr

M-Th 930-1020

KNE 210

TBD

QZ -

See Time Schedule for Quiz Sections

Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America.

JSIS 200 **States and Capitalism: The Origins of the Modern Global System (I&S)** 5 cr
 MWF 1230-120 SMI 120 Yang QZ -
 See Time Schedule for Quiz Sections

Origins of the modern world system in the sixteenth century and its history until World War I. Interacting forces of politics and economics around the globe, with particular attention to key periods of expansion and crisis. Offered: A.

JSIS B 331 **Political Economy of Development** 5 cr
 MW 1130-120 THO 125 TBD

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development.

SPAN 321 **Introduction to Hispanic Literary Studies (VLPA)** 5 cr
 TTh 1130-120 TBA Witte

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301, 302, 303, 310, 314, 315, 316, or SPAN 330, any of which may be taken concurrently. Offered: A.

LANGUAGE COURSES

FRENCH 101 **Elementary French** 5 cr
 M-F, Times Varies See Time Schedule TBA

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. First in a sequence of three. Prerequisite: score of 0-14 on FR TL placement test if French is language of admission.

FRENCH 102 **Elementary French** 5 cr
 M-F, 1130-1220 THO 211 Smith

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. 2nd in a sequence of 3. Prereq: either FRENCH 101 or score of 15-30 on FR TL placement test.

FRENCH 103 **Elementary French** 5 cr
 Times Varies See Time Schedule TBA

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. Third in a sequence of three. Prerequisite: either FRENCH 102, FRENCH 110, or score of 31-56 on FR TL placement test.

FRENCH 201 **Intermediate French** 5 cr
 M-, Times Varies See Time Schedule TBA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. First in a sequence of three. Prerequisite: either FRENCH 103, FRENCH 134, or score of 57-100 on FR TL placement test.

FRENCH 202 **Intermediate French** 5 cr
 M-F 1230-120 THO 211 TBA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Second in a sequence of three. Prerequisite: FRENCH 201.

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| FRENCH 203 AB, Times Varies-See Time Schedule Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Third in a sequence of three. Prerequisite: FRENCH 202. | Intermediate French A: THO 335, B: THO 334 | 5 cr TBA |
| FRENCH 228 MW 930-1120 | Lit/film H20 Crisis LOW 101 | 5 cr Watts |
| FRENCH 301 TTh 1030-1220, F 1030-1120 Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234. | Advanced French THO 334 | 5 cr TBA |
| PORT 110 M-F, A: 930-1020, B: 1030-1120 Covers the equivalent of PORT 101 & PORT 102 to prepare for PORT 103. May not be taken in addition to PORT 101 or 102 | Accelerated Elementary Portuguese A: LOW 112, B: LOW 220 | 5 cr A: Zubelli, B:TBA |
| PORT 202 M-F 1030-1120 Modern texts, compositions, conversation, and a systematic review of grammar. 2nd in a sequence of 3. Prereq: PORT 201 | Intermediate Portuguese (VLPA) LOW 112 | 5 cr Zubelli |
| SPAN 101 M-F 1030-1120 Methods and objectives are primarily oral-aural. Language laboratory is required. First in a sequence of three. Prerequisite: score of 0-15 on SP100A placement test if Spanish is language of admission. No credit if Spanish is the language of admission. Cannot be taken for credit if SPAN 121 already taken. | Elementary Spanish LOW 115 | 5 cr Spannagel |
| SPAN 102 M-F, Times Varies Methods and objectives are primarily oral-aural. Second in a sequence of three. Prerequisite: either SPAN 101, or score of 16-44 on SP100A placement test. Cannot be taken for credit if SPAN 122 already taken. | Elementary Spanish AC: LOW 115, B: LOW 219 | 5 cr TBA |
| SPAN 103 M-F, Various Times Methods and objectives are primarily oral-aural. Third in a sequence of three. Prerequisite: either SPAN 102, SPAN 110 or score of 45-69 on SP100A placement test. Cannot be taken for credit if SPAN 123 already taken. | Elementary Spanish See Time Schedule | 5 cr TBA |
| SPAN 110 M-F 1130-1220 Covers the equivalent of SPAN 101 and SPAN 102 to prepare for SPAN 103. May not be taken in addition to SPAN 101 or SPAN 102. Prerequisite: score of 10-44 on SP100A placement test. Offered: AWSp. | Basic Spanish Review LOW 115 | 5 cr Spannagel |
| SPAN 121 M-F, A: 930-1020, B: 1030-1120 SPAN 121 is the first course of a three-quarter elementary Spanish class. It follows an alternative method designed to encourage students to learn Spanish in its cultural context. Through the use of video as the central medium of presentation, students experience the language as it occurs in real-life situations and settings throughout the Spanish-speaking world. This communicative method follows the premise that the four language skills are most effectively developed when acquired in a specific order: listening, speaking, reading, writing. | Spanish Immersion A, B: LOW 111 | 5 cr Kennedy |
| SPAN 201 M-F, Times Varies Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural | Intermediate Spanish (VLPA) See Time Schedule | 5 cr TBA |

readings. First in a sequence of three. Prerequisite: either SPAN 103, SPAN 123, SPAN 134, score of 70-100 on SP100A placement test, minimum score of 51 on SP TL placement test, or score of 0-75 on SP200A placement test.

SPAN 202 **Intermediate Spanish (VLPA)** 5 cr
M-F, Times Varies See Time Schedule Various
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Second in a sequence of three. Prereq: either SPAN 201 or score of 76-145 on SP200A placement test.

SPAN 202 **Intermediate Spanish (VLPA)** 5 cr
M-F, Times Varies See Time Schedule Various
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Second in a sequence of three. Prereq: either SPAN 201 or score of 76-145 on SP200A placement test.

SPAN 203 **Intermediate Spanish (VLPA)** 5 cr
M-F, Times Varies See Time Schedule Various
Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. 3rd in a sequence of 3. Prereq: either SPAN 202, 210, or score of 146-165 on SP200A placement test.

SPAN 301 **Advanced Spanish (VLPA)**
M-F, Times Varies See Time Schedule Gonzalez, Mediavilla
Emphasizes oral skills while continuing to refine reading comprehension and written expression. It aims to develop the abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prereq: either SPAN 203 or score of 166-175 on SP200A placement test. *Span 301, 302, 303 must be taken in sequence – no simultaneous enrollment in these sections *Span 301: add codes from instructor period 3*

SPAN 302 **Advanced Spanish (VLPA)** 5cr
M-F, A: 930-1020, B: 1030-1120 LOW 116 Luengo
Develops writing techniques and strategies for the production of Spanish texts of an academic and professional nature. Prereq: SPAN 301 or SPAN 310. *Span 301, 302, 303 must be taken in sequence – no simultaneous enrollment in these sections *Span 301: add codes from instructor period 3*

SPAN 303 **Advanced Spanish (VLPA)** 5 cr
A: MW 930-1120, B: TTh 930-1120 A,B: LOW 118 Raneda-Cuartero, Jaffee
Develops writing techniques and strategies for the creation of essays on literary criticism and cultural analysis. Prepares students to deal successfully with academic writing in Hispanic literature and culture courses. Prereq: either SPAN 302 or 310. *Span 301, 302, 303 must be taken in sequence – no simultaneous enrollment in these sections *Span 301: add codes from instructor period 3*

SPAN 314 (UW Bothell) **Spanish for Bilingual/Heritage Students (VLPA)** 5 cr
M-F 1130-1220 LOW 102 Gillman
Provides bilingual students whose formal education has primarily been in English with the skills necessary to succeed in upper-division Spanish classes. Intensive review of grammar, readings of literary and journalistic texts, Web-based exercises, writing review, and a play to enhance their verbal skills. Offered: AW.

SPAN 316 **Stylistics and Composition for Heritage Students** 5 cr
TTh 930-1120, F 930-1020 PAR 310 Gillman
Emphasis on the process of writing essays to help students develop a notion of style in Spanish, with attention to problems particular to Spanish heritage students.

Consult course catalogue and department websites for detailed information.

Spanish and Portuguese: <http://depts.washington.edu/spanport/>

French and Italian: <http://depts.washington.edu/frenital/index.htm>