

# LATIN AMERICA & CARIBBEAN STUDIES

## SUMMER 2016

### LATIN AMERICAN CARIBBEAN HISTORY

HSTLAC 282 [HISTORY OF MEXICO](#) (I&S)  
[11748](#) A 5 MTWThF 110-320 [GUG](#) 218 AGUIRRE,MICHAEL D A-term

### CONTEMPORARY ELECTIVES

C LIT 315 [NATIONAL CINEMAS](#) (VLPA)  
[10584](#) A 5 MTWTh 1050-100 [THO](#) 101 STEELE,CYNTHIA A-term  
MEXICAN CINEMA

JSIS 480 [SPEC TOPICS LAT AM](#) (I&S)  
[11870](#) A 5 MTWTh 1050-100 [THO](#) 101 STEELE,CYNTHIA A-term

C LIT 321 [LIT OF AMERICAS](#) (VLPA)  
[10587](#) A 5 MTWTh 1050-100 [ART](#) 317 STEELE,CYNTHIA B-term

JSIS 480 [SPEC TOPICS LAT AM](#) (I&S)  
[11871](#) B 5 MTWTh 1050-100 [ART](#) 317 STEELE,CYNTHIA B-term

### ADDITIONAL ELECTIVES

CHSTU 101 [CHICANO/MEX EXPNCE](#) (I&S,DIV)  
Restr [10768](#) A 5 MTWThF 940-1150 [SMI](#) 211 GAMBOA,ERASMO A-term

SPAN 395 [SPEC TOPICS: LATIN AM LIT](#) (VLPA)

Restr [13464](#) A 5 MTWThF 110-320 [SAV](#) 158 JAFFEE,SAMUEL J B-term

SPAN 461 [LATIN AM CULURAL STUDIES](#) (VLPA/I&S) Prerequisites

Restr [14418](#) A 5 MTWTh 940-1150 [PCAR](#) 395 VILLANUEVA CHAVEZ,JUDITH B-term

## LANGUAGES

PORT 105 [INTENSIVE PORT](#) (VLPA)

Restr [13178](#) A 6 MTWThF 830-1040 [PAR](#) 213 A-term

PORT 201 [INTERMEDIATE PORT](#) (VLPA) Prerequisites

Restr [13179](#) A 5 MTWThF 830-1040 [CDH](#) 141 B-term

## SPANISH - MULTIPLE LEVELS

### Here is a list of featured courses for summer 2016!

#### PORT 105 Intensive Portuguese for Spanish Speakers (6) VLPA

Restr [13178](#) A 6 MTWThF 830-1040 [PAR](#) 213

If you speak Spanish, you can understand more than 50%

of Portuguese texts without any previous knowledge. Portuguese 105 is an accelerated class for Spanish Speakers, which focuses on the similarities and differences

between Portuguese and Spanish.

Pre-requisites: SPAN 203 or SPAN 216; or SPAN 301, 302, 303, 314, 315, 316, any of which can be taken concurrently. Native Speakers of Spanish are also welcome.





**C LIT 321 / JSIS 480B Beyond Dictatorship in the Americas: Fiction and Film (5, max. 15) VLPA**

[10587](#) A 5 MTWTh 1050-100 [ART](#) 317

STEELE, CYNTHIA

As a window into Latin American societies' attempts to recover from and seek justice from the military dictatorships of the 1970s and 1980s, we will study several representative films and short novels from Argentina and Chile. In the case of Argentina, we will study the novels *Kamchatka* and *The Secret in their Eyes* and the films *Chronicle of an Escape*, *Clandestine Childhood*, *Kamchatka* and *The Secret in their Eyes*. Regarding Chile, we will read Antonio Skármeta's novel *The Days of the Rainbow* and study the films *Tony Manero*, *Post-Mortem* and *No*. Students will keep a reading and viewing journal and write two short analytical essays.

**C LIT 315 National Cinemas (3-5, max. 15) VLPA**

[10584](#) A 5 MTWTh 1050-100 [THO](#) 101 STEELE, CYNTHIA

With the two recent Academy Awards won by director Alejandro González Iñárritu, Mexican film has begun to recuperate the international prominence that it had during its Golden Age of the 1930s-1950s. The New Mexican Cinema of the 2000s has attracted worldwide attention for its combination of sophisticated film techniques and subtle critique of Mexican and global societies. In this class we will watch two of the great films from the Golden Age, *María Candelaria* and *Los Olvidados*, along with five of the more recent films, including *Amores perros*, *Y tu mamá también*, *Sin dejar huella*, and *Crimson Peak*, along with pertinent readings. Students will keep a viewing and reading journal and write two short essays.



**INFX 598 E - Special Topics  
Information and Immigration**

[14468](#) F 3 MW 910-1220 [BLD](#)  
070 GOMEZ, RICARDO J

**A summer course at the Information School with the Latin American & Caribbean Studies Program**

Taught by Ricardo Gomez and Luis Fernando Baron (iSchool)

This is a graduate level reading seminar (**advanced undergraduates welcome with instructor permission**) about the intersection between human migration and information practices.

What are the particular needs, behaviors and practices of migrants, in the US or abroad? How is migration changing social movements? How are the DREAMers in the US changing the discourse about immigration? Join us for this exciting exploration of ideas and project opportunities.