

# LATIN AMERICAN & CARIBBEAN STUDIES AUTUMN 2016



## LATIN AMERICAN HISTORY

HSTCMP 247 [BEFORE GLOBL HEALTH](#) (I&S)

[15999](#) A 5 MW 1130-120 [LOW](#) 102 WARREN,ADAM W

[16000](#) AA QZ F 1130-1220 [SAV](#) 132

[16001](#) AB QZ F 1230-120 [SAV](#) 132

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

HSTLAC 185 [LATIN AMER SOC/HIST](#) (I&S,DIV)

[16031](#) A 5 TTh 1030-1220 RODRIGUEZ SILVA,ILEANA M.

[16032](#) AA QZ F 1030-1150 [SAV](#) 166

[16033](#) AB QZ F 1030-1120 [MGH](#) 288

[16034](#) AC QZ F 1130-1220

[16035](#) AD QZ F 1130-1220 [MGH](#) 288

Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

HSTLAC 384 [LATIN AMER RELATONS](#) (I&S)

[22632](#) A 5 MW 130-320 [SMI](#) 407 FREIJE,VANESSA GRACE

Inter-American relations, focusing on the United States' diplomatic and military responses to the problems of Latin America since 1776. Intra-Latin American relations and regional organizations (e.g., the Organization of American States).

**HSTCMP 290 [TPCS COMPAR/GLBL HST](#) (I&S)**

[16002](#) A 5 TTh 230-350 SMALLWOOD,STEPHANIE E  
**"RACE AND SLAVERY IN THE COLONIAL AMERICAS" (WILL BE HSTCMP 259)**

[16003](#) AA QZ F 230-320

[16004](#) AB QZ F 130-220

[16005](#) AC QZ F 1230-120

## CONTEMPORARY LATIN AMERICA ELECTIVES

**JSIS A 323 [U.S. LATIN AMERICAN RELATIONS](#) (I&S)**

[16711](#) A 5 MW 130-320 [SMI](#) 407 FREIJE,VANESSA GRACE

Surveys the political, economic, and social dimensions and consequences of United States relations with Latin America during the twentieth century. Topics include empire, immigration, cultural production, covert operations, revolution and counter-insurgency, student movements, human rights, and the war on drugs.

**JSIS 480 / C LIT 315 [SPEC TOPICS LAT AM/NATIONAL CINEMAS](#) (I&S)**

Restr [16647](#) A 5 TTh 130-320 [MGH](#) 228 STEELE,CYNTHIA  
***SOUTH AMERICAN CINEMA***

Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

**JSIS 480 [SPEC TOPICS LAT AM](#) (I&S)**

[16648](#) B 5 MW 230-420 [BNS](#) 203 WARREN,JONATHAN W  
***INTERPRETIVE ECONOMICS & DEVELOPMENT***

**CHSTU 255 [MEXICAN WOMEN PAST & PRESENT](#) (I&S,DIV)**

[12563](#) A 5 MW 130-320 [CMU](#) 226 SALAS,ELIZABETH

Survey of women in Mexican society from Meso-American times to the 1940s.

**HSTCMP 247 [BEFORE GLOBL HEALTH](#) (I&S)**

[15999](#) A 5 MW 1130-120 [LOW](#) 102 WARREN,ADAM W

[16000](#) AA QZ F 1130-1220 [SAV](#) 132

[16001](#) AB QZ F 1230-120 [SAV](#) 132

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

**SPAN 484 [CONTEMP LAT AM LIT](#)****(VLPA)**[22728](#) A 5 TTh 1130-120 [SAV](#) 162 O'HARA,EDGAR

Principal literary movements of Latin America, late nineteenth century to the present, with particular emphasis on poetry and narrative: modernismo, postmodernismo, the vanguard, nueva and novísima narrativa. Includes essays and autobiographical writings to help place the literary works in socio-historical perspective. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

**LATIN AMERICA ELECTIVES****JSIS 200 [STATES & CAPITALISM](#)****(I&S)**[16618](#) A 5 MWF 1230-120 [KNE](#) 120 KASABA,RESAT[16619](#) AA QZ TTh 830-920 [MEB](#) 243[16620](#) AB QZ TTh 1230-120 [CMU](#) 228[16621](#) AC QZ TTh 830-920 [PCAR](#) 492[16622](#) AD QZ TTh 1230-120 [FSH](#) 108

FIRST-YEAR INTEREST GROUPS (FIGS) ONLY,

[16623](#) AE QZ TTh 1230-120 [CDH](#) 110A[16624](#) AF QZ TTh 130-220 [FSH](#) 109[16625](#) AG QZ TTh 230-320 [AND](#) 008[16626](#) AH QZ TTh 1230-120 [CDH](#) 110B[16627](#) AI QZ TTh 1130-1220 [THO](#) 134[16628](#) AJ QZ TTh 230-320 [AND](#) 010[16629](#) AK QZ TTh 830-920 [PAR](#) 306[16630](#) AL QZ TTh 230-320 [PCAR](#) 297

Origins of the modern world system in the sixteenth century and its history until World War I. Interacting forces of politics and economics around the globe, with particular attention to key periods of expansion and crisis.

**ART H 309 [TOPICS IN ART HIST](#)****(VLPA)**[10508](#) A 5 TTh 830-950 [ART](#) 317

PHOTOGRAPHY: HISTORY AND THEORY

**GEOG 335 [DEVELOPING WORLD](#)****(I&S)**[15558](#) A 5 MW 1230-220 [CMU](#) 230

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with JSIS B 335.

**MUSIC 445 [SEL TOPICS IN ETHNO](#) (VLPA/I&S)**

[18564](#) A 3/5 TTh 130-250 [MUS](#) 313 DUDLEY,SHANNON K.

Deals with areas not covered by other courses in ethnomusicology. Content varies with different instructors.

**POL S 405 [AM POLITICS ADV SEM](#) (I&S)**

Restr [20152](#) A 5 TTh 230-420 [BNS](#) 115 PARKER,CHRISTOPHER S

Intensive reading and research in selected problems or fields of political analysis.

**POL S 447 [COMP POL ADV SEM](#) (I&S)**

[20156](#) A 5 MW 1230-220 [SMI](#) 307

[20157](#) E 5 TTh 230-420 [LOW](#) 222 CIRTAUTAS,ARISTA

Selected comparative political problems, political institutions, processes, and issues in comparative perspective.

**JSIS B 324 [IMMIGRATION](#) (I&S,DIV)**

Restr [16745](#) A 5 TTh 130-320 [THO](#) 134 FRIEDMAN,KATHIE

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

**JSIS B 331 [POL ECON OF DEVELOP](#) (I&S)**

Restr [16746](#) A 5 MW 1130-120 [THO](#) 325 BEGUN,JEFFREY C

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

**JSIS B 335 [DEVELOPING WORLD](#) (I&S)**

[16747](#) A 5 MW 1230-220 [CMU](#) 230

[16748](#) AA QZ Th 1230-120 [MGH](#) 278

[16749](#) AB QZ Th 130-220 [ARC](#) G070

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with GEOG 335.

**JSIS C 307 [RELIG & WORLD POL](#)****(I&S)**

[16779](#) A 5 TTh 1200-120 [KNE](#) 110 GILL,ANTHONY J  
[16780](#) AA QZ WF 830-920 [SMI](#) 309  
[16781](#) AB QZ WF 930-1020  
[16782](#) AC QZ WF 930-1020  
[16783](#) AD QZ WF 1030-1120  
[16784](#) AE QZ WF 1030-1120  
[16785](#) AF QZ WF 1130-1220  
[16786](#) AG QZ WF 1130-1220  
[16787](#) AH QZ WF 1230-120 [MGH](#) 389

Explores the intersection of religion and politics in various regions of the world, including the United States, Europe, Middle East, Latin America, and other regions. Presents an historical perspective on religion alongside contemporary issues in religion, politics, and church-state relations. Offered: jointly with POL S 307.

**CHSTU 254 [NORTHWEST LATINOS](#)****(I&S, DIV)**

[12562](#) A 5 MW 930-1120 GAMBOA, ERASMO  
F 930-1020 [CMU](#) 226 GAMBOA, ERASMO

Traces the history and development of the Latino community in the Pacific Northwest. The study engages racial and ethnic identities, rural to urban, inter-regional, and trans-border migration, and labor and economy to approach issues of marginalization. The Latino community is also contrasted across rural and urban spaces.

**CHSTU 330 [CHICANO/A AUTOBIOGRAPHY](#)****(I&S)**

[12564](#) A 5 TTh 1130-120 [SIG](#) 227 FLORES, LAURO H

Explores the issue of Chicano, or Mexican American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity.

**SPAN 321 [INTRO LITRARY STDS](#)****(VLPA)**

Restr [21017](#) A 5 MW 1130-120 [LOW](#) 217 VILLANUEVA CHAVEZ, JUDITH

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

**SPAN 331 [THEMES MEXICAN-AMERICAN STDS](#)****(VLPA/I&S)**

[21018](#) A 5 TTh 1130-120 [SIG](#) 227 FLORES, LAURO H

Examination of significant historical and cultural themes of the Mexican-American experience. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

**MUSAP 389 [WORLD MUSIC](#) (VLPA/I&S)**

[18358](#) A 2 TTh 530-650P [MUS](#) 313 DUDLEY,SHANNON K.

TOPIC: AFRO-CARIBBEAN MUSIC AND DANCE - BOMBA, PLENA, MERENGUE AND RUMBA  
AMONG FEATURED MUSIC AND DANCE FORM TO BE LISTENED, LEARNED, AND PERFORM  
THE FEE IS REQUIRED FOR REGISTRATION IN EACH MUSAP COURSE PER QUARTER.  
ADD CODE REQUIRED. CONTACT INSTRUCTOR.

World music traditions taught by visiting native artists. Consult ethnomusicology staff for current offerings. Intended for undergraduate majors. Audition required. Credit/no-credit only.

**JSIS 497 [INTERNSHIP](#)**

[16661](#) A 1-5 to be arranged  
REQUEST FACULTY CODE THO 111

Credit for the completion of an approved internship in international studies. Credit/no-credit only

**I BUS 330 [DEVELOPING NATIONS](#)**

Restr [16216](#) A 4 TTh 1030-1220 [PCAR](#) 490 GIAMBATTISTA,MICHELE D

The international environment for transnational trade, investment, and operations in the less-developed countries; survey of the economics of underdevelopment; analysis of foreign economic, cultural, and political environments and their impact on international business; foreign investment in the development process; case studies. Prerequisite: I BUS 300; may not be repeated.

## INTERDISCIPLINARY SEMINARS

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***INTERPRETIVE ECONOMICS & DEVELOPMENT***



**LATIN AMERICAN AND  
CARIBBEAN STUDIES**

UNIVERSITY of WASHINGTON  
The Henry M. Jackson  
School of International Studies